



Visualising War: Image, Media, and Culture

Dr Lydia Cole



About me!

- My name is **Lydia Cole**; I am an Assistant Professor in International Relations.
- My research focuses on arts-based approaches to war, peace, and violence.
- I have previously worked with a range of artforms: street art, sound art, textiles, memory activism
- I hope to bring many of these interests into the classroom in a much broader exploration of how war is entangled with image, media, and culture. experienced.
- Find out more about my research [here](#).
- Contact me on: lydia.cole@sussex.ac.uk with any questions about the module.



In this module, you will

- Examine how war is represented through image, media, and culture
- Explore how visual images and artefacts shape how people make, know, and experience war
- Engage across diverse global sites
- Engage with different visual media including photography, visual art, and monuments

Who should take this module?

- If you enjoyed previous modules on war and security
- If you are curious about the role of image, media, and culture in representing, shaping, and enacting war and security
- If you want to develop skills in researching and analysing visual data, with an emphasis on international studies





Topic overview

1. Visualising War: Image, media, and culture
2. Witnessing War: Testimony and the Ethics of Representation
3. Visual Securitisation: Images and Icons
4. Visual Violence: Power and the Control of Vision
5. Assessment Preparation: Methods for Analysing Images
6. Visual Evidence: Forensic Architecture
7. Material Testimonies: Conflict Textiles and War Knowledge
8. Street Art: Conflict, Space, and Resistance
9. Monuments: Visual Politics of War Remembrance
10. Peace Photography: Imaging Peace and Post-Conflict Futures
11. Assessment Preparation: Projects

*this is an indicative structure and is subject to change

Teaching and learning

- Class will consist of a mix of lectures, reading discussions, visual methods and analysis, group work, project work, and case studies.
- Transferrable skills include media literacy and analysis, critical thinking and engagement; independent research





How is this module assessed?

- **1500-word essay (30%)**
- **3500-word project (70%),** on a set of visual images or artefacts related to module themes

Indicative module reading

