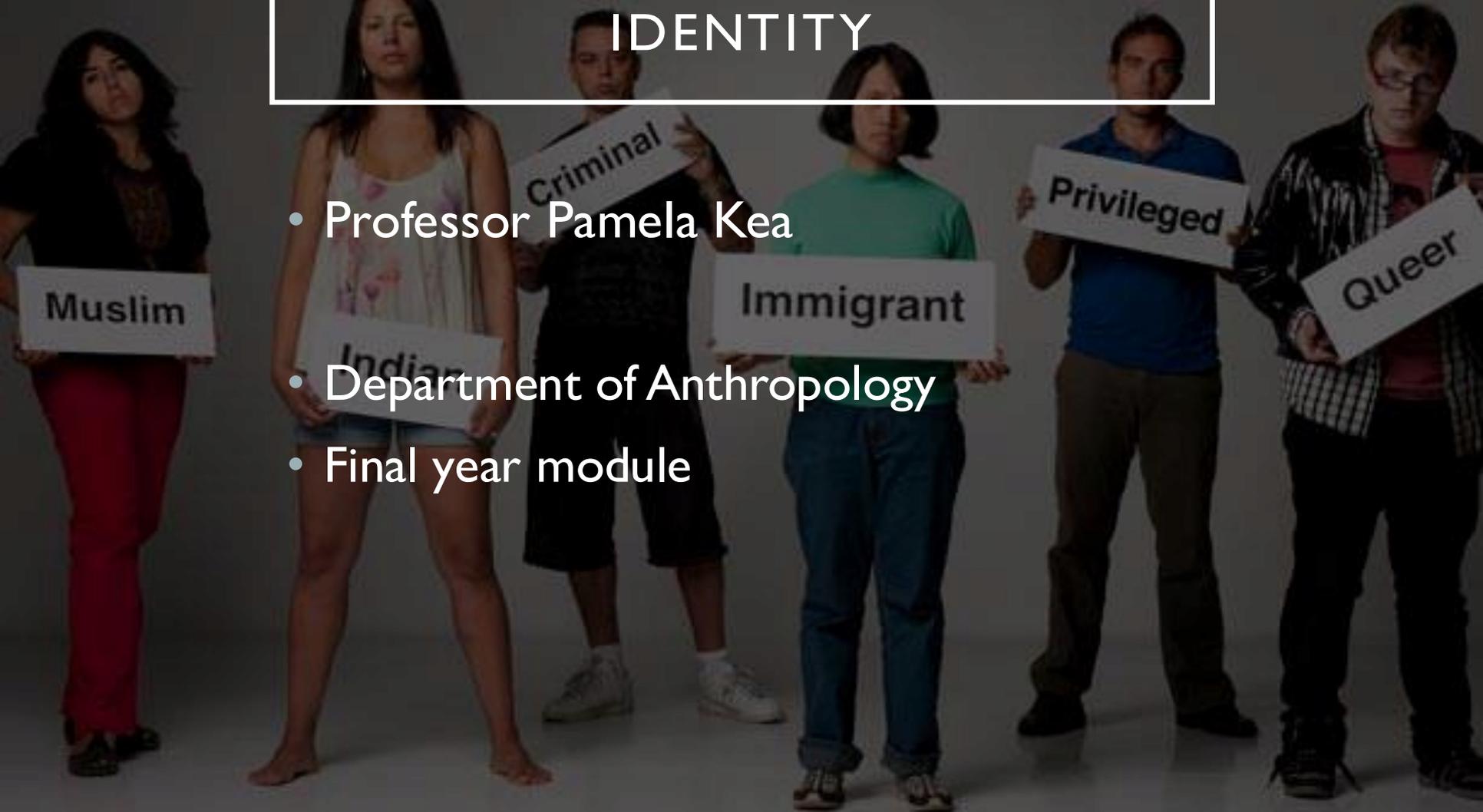
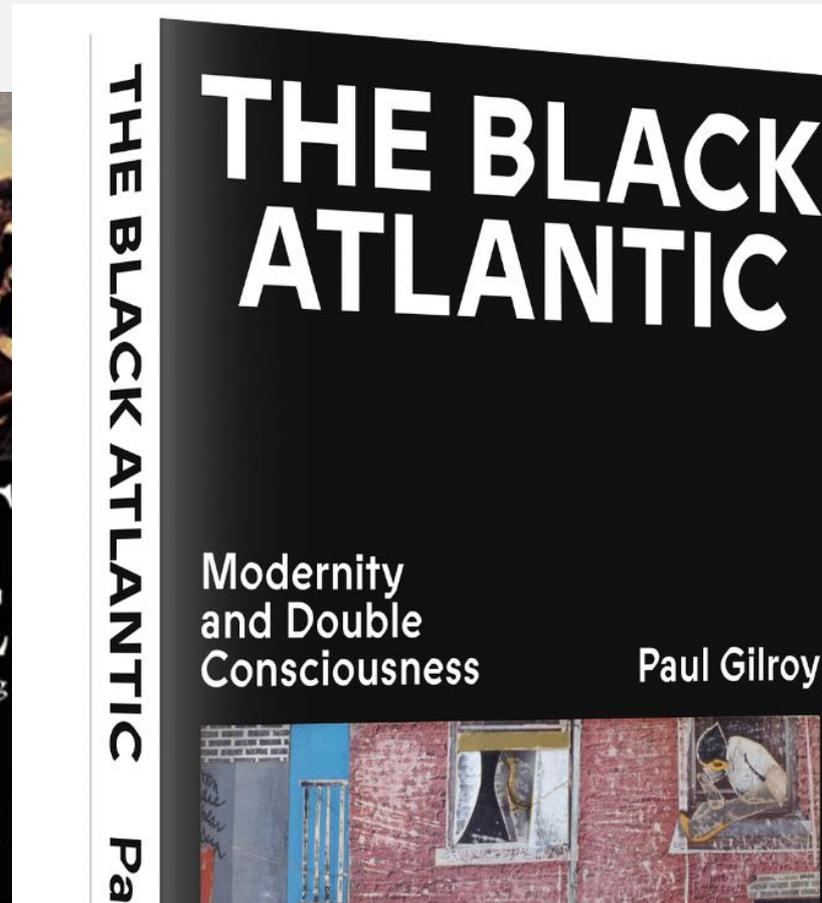
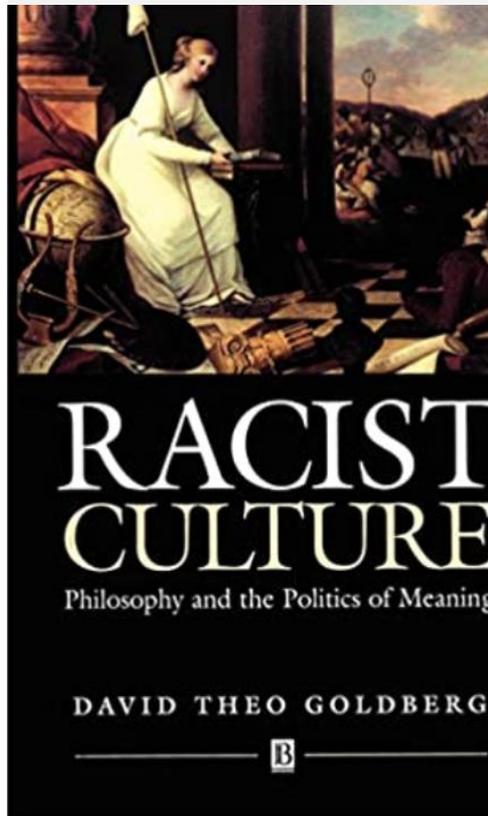
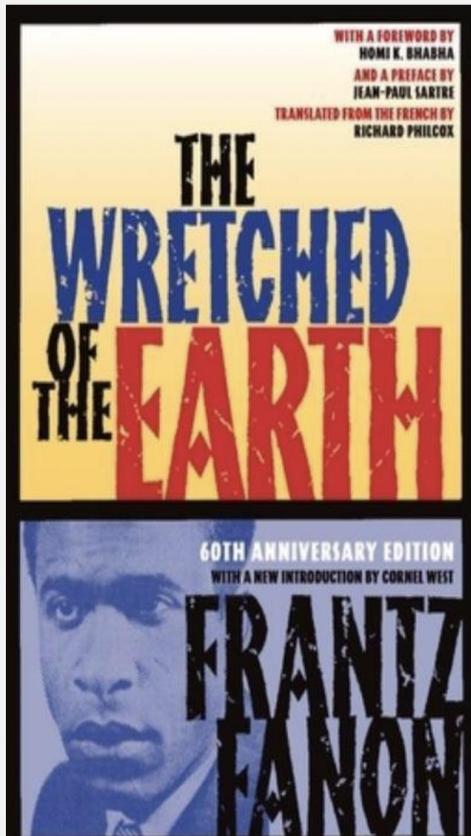


RACE, ETHNICITY AND IDENTITY

- Professor Pamela Kea
- Department of Anthropology
- Final year module



The module explores how race, ethnicity, and identity are made, lived, and contested across different historical moments and cultural contexts. You will examine how these categories have been constructed through colonial and postcolonial periods, and how they continue to shape power, inequality, and everyday experience.





What makes the module exciting is the way it brings together key contemporary debates on visual culture, racial capitalism, state violence, intersectionality, critical race theory, critical whiteness studies, migration and decolonial perspectives, museum politics, mixed-race identities, bordering practices, necropolitics, and precarity.

You will engage with ethnography, theory, and case studies to ask questions about how race, ethnicity and various facets of identity work and why they matter.

- 
- What is race and racism?
 - How and when does race emerge as a concept, an object of study and a lived reality?
 - How should questions of ambiguous identity be decided, and by whom?
 - What is the relationship between race, ethnicity, gender, sexuality, nationality, class and culture?
 - What is the relationship between Britain's colonial past and museum collections?
 - How does the myth of a post-racial society relate to white privilege?
 - How do different forms of 'the gaze' shape power relations?
 - How can we decolonize migration studies?
 - How does visual culture challenge and reproduce racial hierarchies?



Week 1: Historical Reflections on Race: Slavery, Colonialism and the Science of Race

Week 2: Race, Visual Culture and the Gaze

Week 3: Racial Capitalism, Structural Violence and the State

Week 4: Whiteness studies and Critical Race Theory

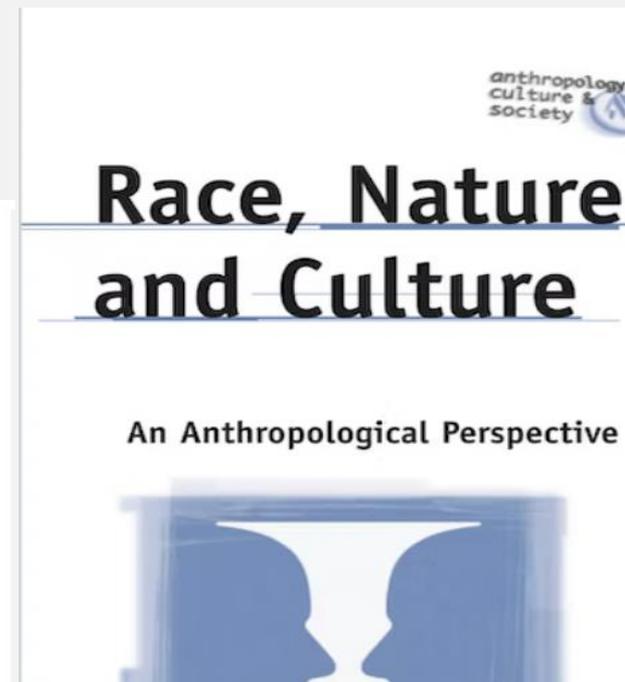
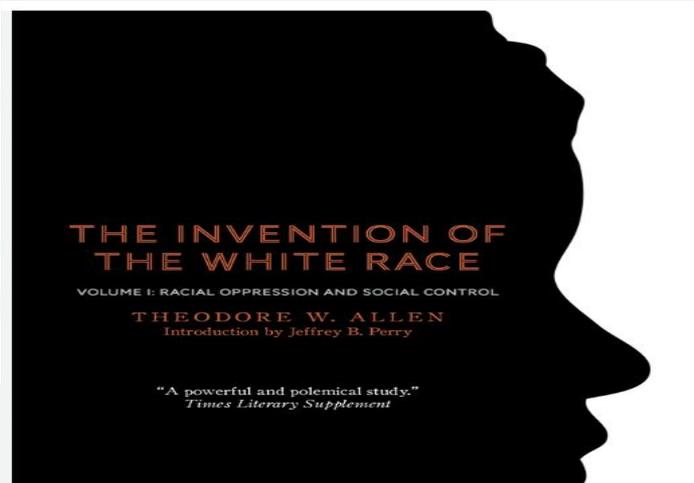
Week 5: Mixed Race / Multi-racial identities

Week 6: Migration and Decolonial perspectives

Week 7: Museum Collections and the Politics of Representation

Week 8: Bordering, Necropolitics and Precarity

Week 9: Feminism and Intersectionality

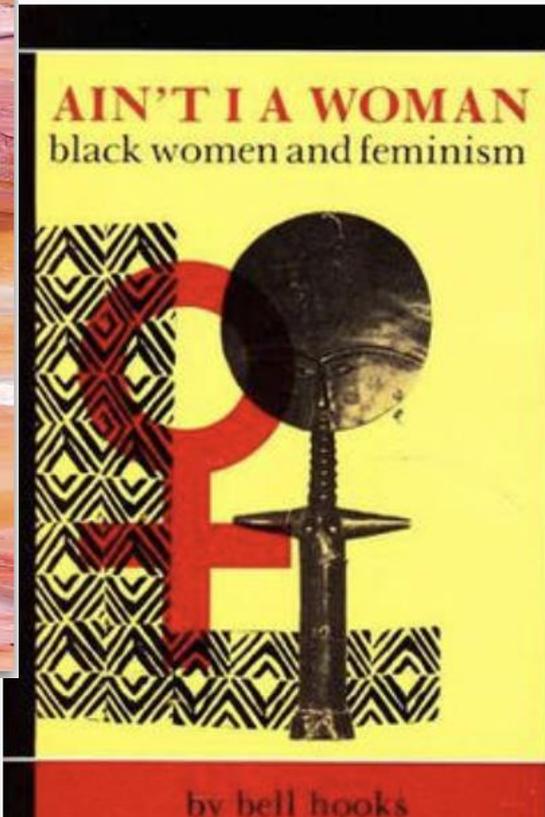
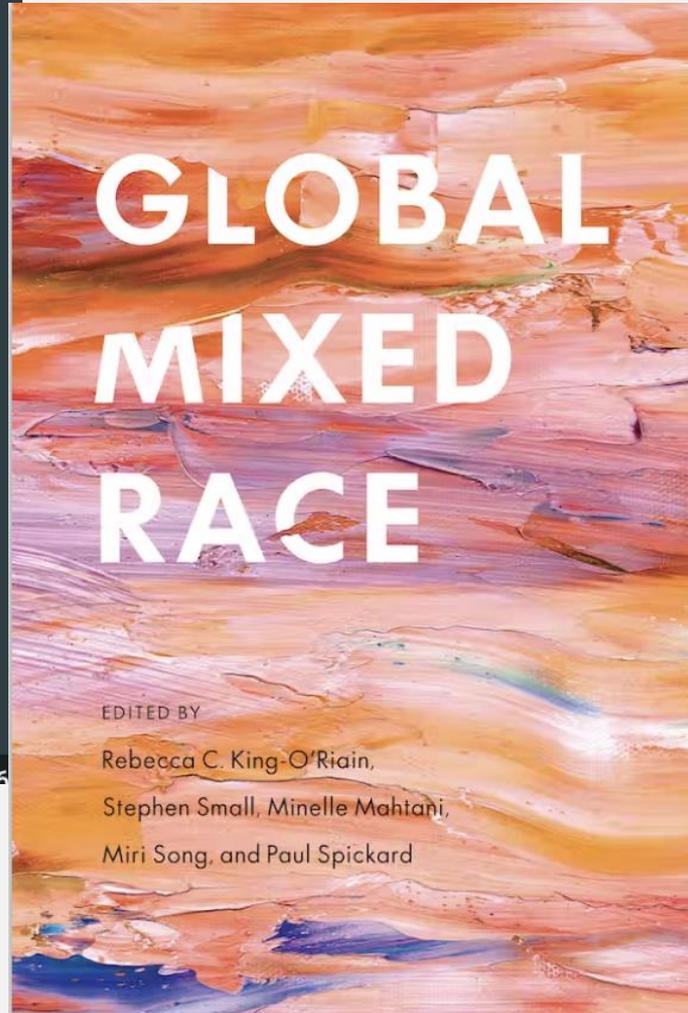


Jackie Wang

Carceral Capitalism

semiotext(e)
intervention
series □ 21

298 x 46



TEACHING

Weekly 3 hour seminar with lecture and student led activities.

You will be exposed to a range of written, and visual resources - from academic texts to films.

Two individual tutorials, as well as a dissertation writing session.

PREVIOUS DISSERTATION TOPICS

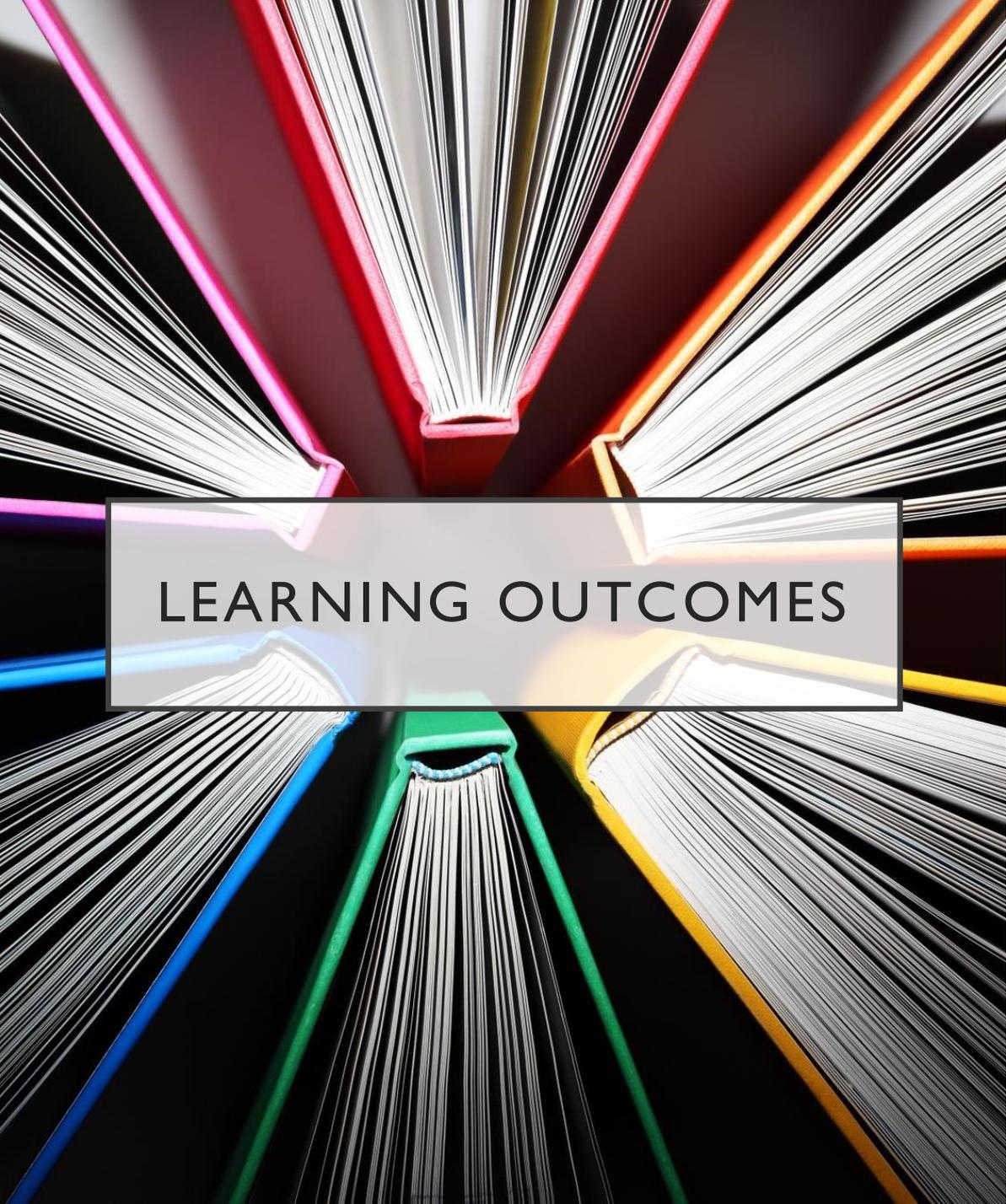
- Entangled Islands, Shifting Identities: white supremacy, colonialism, and the Irish diaspora
- Visibility and Invisibility of Native Indian Women in Contemporary Canada: An Anthropological Perspective on Marginalization and Representation
- Identity Politics as a Social Justice Technology
- Brazil's Racial Democracy: Boa Aparência (good appearance) and the 'myth' of harmonious mixture

PREVIOUS DISSERTATION TOPICS

- The American Nightmare: An analysis of slavery, institutional racism, and the birth of the carceral state in the USA
- Creative Disruption: Afrofuturism as a Methodology for Resisting Racial Mythologies
- How has the outbreak of the COVID-19 Pandemic stimulated a resurgence of underlying racial attitudes by Western societies towards China?

LEARNING OUTCOMES

- Have an understanding of the history and theories of race and ethnicity, and how they interact with others forms of identification such as gender, sexuality, nationality and class.
- Display a knowledge of a range of situated historical, contemporary and ethnographic case studies that reveal the dynamics of race and ethnicity in relation to hierarchy, power, resistance, representation and techniques of governance.



LEARNING OUTCOMES

Apply theory/insights/literature to empirical contexts and specific themes related to the topic with an appropriate degree of critical awareness and with reference to the literature.

Conduct independent research on a related topic.



ASSESSMENT

- Dissertation presentation (non-contributory)
- 7,000 word essay

ABOUT THE CONVENOR



Land, Labour and Entrustment

West African Female Farmers and the Politics of Difference

Pamela J. Kea

AFRICAN SOCIAL STUDIES SERIES



BRILL

- Pamela Kea, Professor of Social Anthropology
- My research focuses on:
- Histories of West African visual artists' migration and travel to Britain
- Hidden and counter narratives of West African migration and return
- Decolonizing the study of migration
- Asylum, displacement and migration governance in the UK and Europe