
Slavery, emancipations and legacies (autumn)

How do contemporary and historical forms of enslavement shape political, economic, social and cultural life along lines of race, caste, gender and class?



We examine:

- how unfreedom takes **historically divergent forms**, intersecting with race, ethnicity, caste, gender and class
- **transformations** of slavery and unfree labour over time
- how slavery and unfree labour **shape historical and contemporary life**
- how slavery and its legacies **challenge conventional narratives of global history**
- the possibilities and constraints of **emancipation and resistance** movements
- how **anthropological analyses** of capitalism, colonialism, kinship, material culture and memory inform the study of past and present forms of unfreedom

Topics and teaching

- genocide
- migration and forced migration
- capitalism
- resistance
- abolition
- legacies
- kinship
- public memory discourses

Midterm assessment (25%):

- Submit a plan for your final portfolio

Portfolio (75%)

- 1000 word report on an object through which to explore module themes
- 2000 word essay

Any questions: alice.wilson@sussex.ac.uk