

# Sussex Anthropologist

UNIVERSITY OF  
SUSSEX

Dec 2025



Photo: Moska Najib from [Belonging Flexibly](#)

## Message from Prof. Magnus Marsden Head of the Department - Anthropology

After a difficult year, the new academic year has got off to a busy start. Our undergraduate students have invested great energies into relaunching the Anthropology Society. Staff and students celebrated this by holding a conversation with Professor John Friedman about public anthropology. Several members of Department are in the process of launching a dizzying array of fascinating research projects. From Taipei to Cardiff and Bergen to Pittsburgh, Sussex anthropologists have presented their research around the world and in multiple formats. We are also communicating our excellent research to ever-more diverse audiences and using a variety of platforms to do so. In terms of teaching, the Department is rethinking both the undergraduate and postgraduate curricula in a manner that reflects the changing nature of the world. Thanks to everyone— staff, students and our ever-supportive course coordinators – for all the work you are doing to maintain the Department's globally-recognised importance to our beloved discipline. Most importantly, though, special thanks to several much-loved and respected colleagues who took Voluntary Leave in 2025 having contributed greatly to the intellectual life of the Department, its students, and anthropology in general over many years. The Department remains your intellectual home and we all look forward to being further nourished by your insights and experiences in the years to come.

I wish staff and students alike a productive but also restful vacation period.

**Professor Magnus Marsden**  
**Head, Department of Anthropology**

*Magnus  
Marsden*

In this newsletter  
you can expect:

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Updates

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Research and  
Dissemination

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PhD Viva  
Success

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Seminar Series  
(Internal  
Activities)

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Media Spotlight

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Articles, Projects,  
and Publications

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## Updates - New Experts



**Gareth Breen**

Dr Gareth Breen studies how people create the worlds they inhabit, from Chinese Christianity to Zen Buddhism. His first book, *Sublime Sociality*, is forthcoming with LSE Press. He brings his psychotherapy training into his teaching on Religion, Ritual & Global Transformation.



**Emrah Karakus**

Dr Emrah Karakus studies how intimacy, affect, and sacrifice shape political life amid conflict and migration, focusing on queer and trans communities in Kurdistan, Turkey, and the Middle East. He brings a deeply ethnographic, gender-attentive, and politically engaged approach to his teaching.



**Syeda Sana Batool**

Dr Syeda Sana Batool works at the intersection of visual, sensory, and digital anthropology. Drawing on her background in journalism and fieldwork across South Asia and the UK, she researches media, memory, and marginalised communities. She brings creative, practice-led methods into her teaching at Sussex.

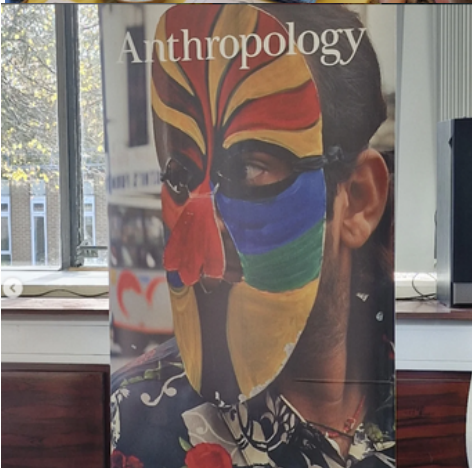


## Update on Modules

- The Department reviewed and clarified first-year module titles and strengthened teaching by introducing mid-term assessments.
- New modules were approved, including *Global News Cultures* and *Embodied Minds: Culture, Politics, and Psychotherapy*

## Recruitment Activities

- The Department is actively focused on UG and PG recruitment and saw strong interest at recent Open Days.
- Staff have supported outreach through Open Days, Virtual Open Day prep, and MA promotional materials.
- Public profile has grown through expanded social media and the new *Fieldnotes* podcast.
- Recruitment activity also includes school visits and London Anthropology Day participation.





## ANTHROPOLOGY PODCAST

We have launched Fieldnotes: The Sussex Anthropology Podcast, our new departmental podcast. The first episode features Dr Sana Batool in conversation with Professor Magnus Marsden about his decades of research on borderlands, trade routes, and mobile communities from Pakistan to Central Asia. Together they discuss his forthcoming book *The Sheep Roads of Central Asia*, the lives of Karakul traders, and his collaborative work with artists and minority communities. It's a rich introduction to the kinds of anthropological stories and insights our Department brings to the world.

Here's the link to our first episode of Fieldnotes: The Sussex Anthropology Podcast:  
[Listen on Spotify](#).



## ANTHROPOLOGY SOCIETY

The Department is delighted to see the energy with which students have re-launched the Anthropology Society this term. A vibrant, student-led society is central to the intellectual life of our community, and the Department is committed to supporting its growth. As part of these efforts, we welcomed Professor John Friedman (known widely as the “Fired Anth Prof”) to Sussex on 11 November for a public talk. His visit provided an excellent boost to the Society’s visibility and helped spark new conversations among students.

The Anthropology Society is also organising an Open Mic Night on 9 December, bringing together staff and students for an evening of performance, creativity, and community-building. Plans are already underway for a Spring Term event, potentially a debate on a key anthropological theme. We are grateful to the undergraduate course convenor, admissions team, and the Department’s Social Media Lead for supporting the Society’s renewed momentum.



## ANTHROPOLOGY EVENT

Sussex Anthropology was pleased to host **Professor John Friedman** (“The Fired Anth Prof”) for a public talk on 11 November. His visit drew strong student interest and marked an exciting moment in the re-launch of the Anthropology Society, helping to build momentum and visibility for our growing community.



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## RESEARCH AND DISSEMINATION



### Maya Unnithan Joins Major Wellcome-Funded Collaboration

Professor Maya Unnithan is a core partner in Contragestive Time, a £3.85m Wellcome-funded project exploring the social, medical and ethical dimensions of emerging contragestive fertility options. She brings her expertise in reproductive justice and lived experience across India and the UK to this major interdisciplinary collaboration.



### Melissa Gatter Awarded British Academy Grant

Dr Melissa Gatter (Anthropology/ID) has received a British Academy Small Grant for her project *Surveilling Sanctuary: Migration and Municipal Governance in the Age of AI*. Her research examines how systems, people and AI technologies intersect in Chicago's unfolding asylum crisis amid intensified anti-immigration politics.



### Pamela Kea awarded Leverhulme Grant

Prof. Pamela Kea has been awarded a Leverhulme project grant! The project is entitled 'Counternarratives of West African Artists' Migration to Britain, 1930-1968'. The project will reconstruct lost or erased histories of West African visual artists' travel and migration to Britain between 1930 and 1968 through the use of archival ethnography and oral histories.



### Paul Boyce awarded funding

Dr Paul Boyce's new project develops "ghosts" as figurative devices for understanding how the past and present shape young migrants' imaginaries of the future. Working with adolescents in Kolkata's Adi Ganga area, the project uses mapping, storytelling, and creative workshops to explore fear, loss, uncertainty, and aspiration among precarious youth. This pilot will form the basis for a larger AHRC funding bid in 2026.

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## RESEARCH AND DISSEMINATION - KEYNOTE



### Keynote at Wolfson College, University of Cambridge

Professor Magnus Marsden delivered a standout keynote at “Nations, Networks & Narratives” marking 60 years of the Centre of South Asian Studies at Wolfson College, University of Cambridge (22–24 Sept).



### Keynote at Brunel University

Professor Magnus Marsden gave a keynote address at Brunel University's conference on The Influence of Regime Change on Human Rights in Afghanistan. His talk, Rethinking Afghanistan: History, Intervention & the Path Forward, challenged reductive “graveyard of empires” narratives and highlighted Afghanistan's cultural richness, complex histories, and the importance of centring indigenous voices in global debates - Read Keynote speech [here](#)



### Karis Petty gave a Keynote

Dr Karis Petty gave the Keynote address at the opening for the Association of Heritage Interpretation 50th Anniversary conference in Cardiff. She also led two Festival of Social Science workshops at Royal Holloway, University of London about how to help young people connect with nature.



### Prof. Marsden gave a keynote at University of Pittsburgh

On 4 October, Professor Magnus Marsden delivered a keynote at the University of Pittsburgh's Center for Governance and Markets for the Annual Conference of the Afghanistan Law and Political Science Association (ALPSA)—bringing together Afghan and international scholars and policymakers to grapple with Afghanistan's evolving crises.



### Field Update: Charlotte al-Khalili in Syria

Dr Charlotte al-Khalili is currently conducting fieldwork in Syria with returnees rebuilding their lives in the ruins of war. Her research explores how people reinvest destroyed homes and neighborhoods, navigating the aftermath of violence and imagining future justice.

Image: Returning to ruins, C. Al-Khalili  
[Read here](#)



### Dinah Rijak presented at UCL

Dr Dinah Rajak, Associate Prof along with Jenny Hewitt, and Sarah-Jane Phelan presented a paper on 15 October at the UCL Social Anthropology Research Seminar Series for a talk titled:

“Moral Economies of Trust, Loss and Care in the Classroom”.

The session offers a powerful, teacher-centred perspective on the lasting impact of the pandemic on UK schools, exploring how care, responsibility, and trust have been reshaped amid ongoing crisis.



### Syeda Sana Batool Presented at Cambridge, Cornell and Brighton

Dr Syeda Sana Batool shared her research on media and the marginalisation of Shia communities in Pakistan at three major events this term: the Cornell–QMUL Global Hubs workshop on Majority–Minority Politics in South Asia, the Nations, Narratives and Democracy conference at Wolfson College, Cambridge, and the Everyday Resistance conference at Brighton.



### Research Collaboration in Bangladesh

Dr Rebecca Prentice met with Abil Amin of the Ethical Trading Initiative to advance their project on how the climate crisis affects garment workers in Bangladesh and why a just transition must centre workers' own agency.

## RESEARCH AND DISSEMINATION



### Pamela Kea at ECAS, Prague

Professor Pamela Kea represented Sussex Anthropology at the European Conference on African Studies in Prague, where she served as discussant for the launch of *Compromised Bodies* by Sarah O'Neill and co-convoked a double panel on autoethnography and creative expression in African Studies. Her contributions highlighted Sussex's strength in research on gender, agency and innovative methodological work.



### Magnus Marsden Presents at Orient-Institut Istanbul

Professor Magnus Marsden presented at *Beyond Borders: Colonial Encounters & Challenges of Religious Minorities between Afghanistan, Central Asia, and Iran (19th–Early 20th Centuries)* held at the Orient-Institut Istanbul on 16–17 October.



### Emrah Karakus Presents at Sussex and Queen Mary University London

Dr Emrah Karakus delivered a compelling talk on *Rebel Affections* and the queer worldmaking of bedel in Kurdistan. With thoughtful responses from Paul Boyce and Anisha Debbarman, the event drew strong engagement and sparked lively discussion well beyond the seminar room.



### Paul Boyce attends International Symposium: Same-Sex Marriage in Asia

Prof. Paul Boyce was an Invited speaker at National Taiwan University's Global Asia Research Center, where he presented on same-sex marriage in India and Nepal, focusing on queer temporalities and layered notions of time.





### Editorial Work: Queer Grief

Prof. Paul Boyce recently co-edited a special issue of Lambda Nordica titled Queer Grief. The issue gathers essays and reflections on loss, mourning, and queer world-making across disciplines and geographies.

[Read the issue](#)



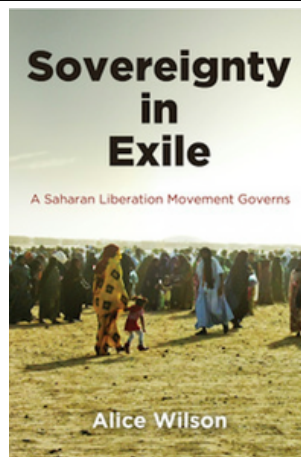
### Diana Ibáñez-Tirado attends Bergen Anthropology Day

Dr Diana Ibáñez-Tirado attended Bergen Anthropology Day, where she met with colleagues from the Anthropology Department, the Department of Global Public Health and Primary Care at the University of Bergen, and the Chr. Michelsen Institute. The visit fostered meaningful academic exchange and future collaborations across institutions.



### Symposium: Queer Grief

On 18 November, Professor Boyce participated in an online symposium on Queer Grief, alongside contributors to the special issue. The event featured interdisciplinary conversations on grief, queer temporality, and collective memory.



### Alice Wilson paperback published

A new paperback edition of Dr Alice Wilson's monograph *Sovereignty in Exile: A Saharan Liberation Movement Governs* (original 2016) was published by University of Pennsylvania Press in August 2025.

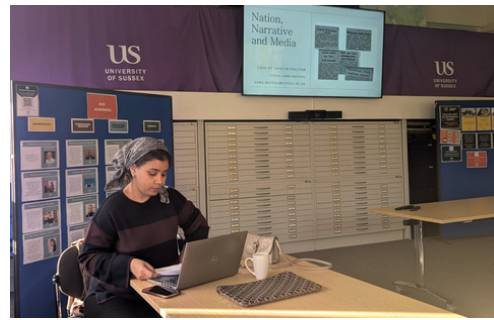
Link: [Moral Economies of Trust, Loss and Care in the Classroom](#)

## RESEARCH AND DISSEMINATION



### Dr Gareth Breen on “Mind Futures”

Dr Gareth Breen (Sussex Anthropology) delivered a compelling presentation on the theme of mind futures, sharing his latest research: “Life Beyond Thought in a Transnational Chinese Christian Movement.”



### Syeda Sana Batool on Digital Resistance - Asia Centre Seminars

Dr Syeda Sana Batool presented her research on digital resistance as counter-erasure, examining how marginalised Shia communities in Pakistan use archives, imagery, and digital platforms to safeguard collective memory and assert their visibility.



### Magnus Marsden featured on The Migration Menu

Professor Magnus Marsden was recently invited to appear on The Migration Menu podcast. In the episode, “Afghanistan in Shepherd’s Bush,” he takes listeners on a journey through West London’s Afghan food scene, sharing insights from his fieldwork in Afghanistan and among Afghan diasporas. From lunch at Takharistan market stall to a visit to Shiraz in Hayes, Magnus offers a rich, personal perspective on migration, community, and cuisine.

Listen to the Podcast episode on this [link](#).



### Geert De Neve delivered Annual Lecture at Oxford

Prof Geert De Neve delivered the Oxford Development Studies Annual lecture at St Antony’s College, University of Oxford. The lecture was entitled ‘The Uncertain State: Uncertainty as everyday experience and mode of governmentality in contemporary India.’



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## PHD VIVA SUCCESS



### DR QURRATULAIN FAHEEM

Congratulations to Qurratulain Faheem, who has passed her viva with minor corrections. Her thesis, *Living Ethics: Organ Donation and Moral Subjectivities in Pakistan*, offers a rich ethnography of donors, recipients and families, challenging static biomedical and Islamic ethical frameworks by showing how organ donation is shaped through embodied practice, social relations and moral reasoning. Examined by Jacob Copeman (external) and Diana Ibáñez Tirado (internal), the thesis makes significant contributions to medical anthropology, the anthropology of Islam and the anthropology of ethics. Supervised by Margaret Sleeboom-Faulkner and Magnus Marsden.



### DR SABA KAREEM KHAN

Warm congratulations to Saba Karim Khan on successfully completing her PhD. Her research, *The "Third Way": Reimagining Power Elites, Social Movements and Silent Revolutions in Postcolonial Pakistan*, presents an in-depth ethnography of contemporary political mobilisation, examining the rise of Imran Khan and the PTI as a youth-driven social movement challenging dynastic politics and class hierarchies. Her work offers timely insights into political imagination, contention and social change in South Asia. Supervised by Prof and Magnus Marsden and Prof Filliop Osella



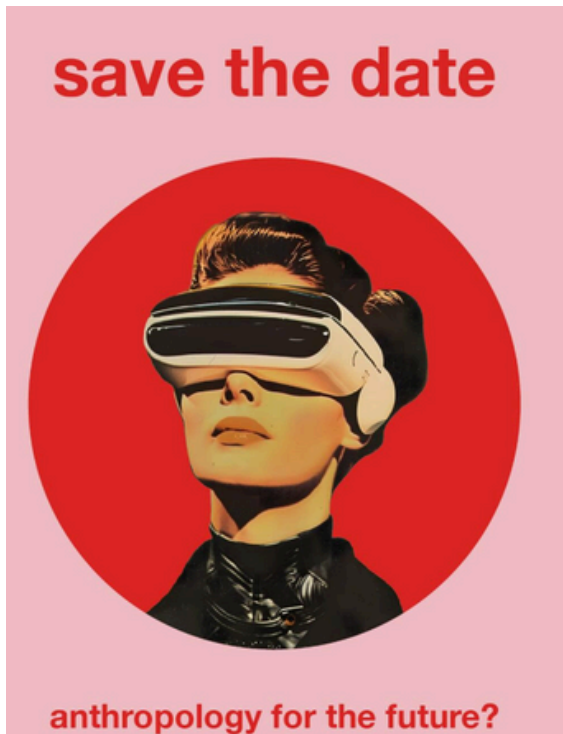
### DR ANDREA KIS

Congratulations to Andrea Kis, supervised by Professors Meike Fechter and Sleeboom-Faulkner, who has successfully completed her PhD. Her research offers an in-depth ethnographic study of Chinese education-migration to the UK



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## SEMINAR SERIES (INTERNAL ACTIVITIES)



### Anthropology for the Future Autumn Seminar Series

Convened by Melissa Gatter and Charlotte al-Khalili, this year's Anthropology for the Future seminar series brings together diverse scholars to explore how anthropology can respond to emerging global challenges. The programme has attracted strong engagement from students and staff, marking it as a dynamic new space for forward-looking debate and discussion.



### Sussex Asia Centre Seminars

Under the convenorship of Professor Magnus Marsden, the Sussex Asia Centre seminar series has hosted a rich programme of talks spanning politics, mobility, religion and contemporary social change across Asia. The series remains a key intellectual hub for students, researchers and visiting scholars.



### Global Book Festival

Led by Meike Fechter, the Global Book Festival continues to showcase innovative writing across anthropology and global studies. Through author events, discussions and readings, the festival creates a lively forum for engaging with new scholarship and fostering cross-disciplinary exchange.

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MEDIA SPOTLIGHT

THE CONVERSATION

Donate



Kate Hudson wears a 'Penny Lane' coat in Almost Famous (2000). Pictorial Press Ltd / Alamy Stock Photo

### From Kabul to the catwalk – the surprising global history behind fashion’s fur revival


Published: July 9, 2025 4.33pm BST

Magnus Marsden, University of Sussex

Read more


MEDIA FEATURE

Q



### Is Afghanistan really the 'graveyard of empires'?

Geo.tv speaks with international analysts to understand if the label is significant or mere national rhetoric



Geo.tv spoke to international analysts to understand whether the label has significance or is it mere national rhetoric.

PROFESSOR MAGNUS MARSDEN - DEPARTMENT OF ANTHROPOLOGY

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OCT 20, 2025



### AT GAIL'S, WHAT IS THE HUMAN COST BEHIND A £5 LOAF OF BREAD?


Ben Jacob and Sasha Patel write about how the British bakery chain Gail's relies on young Gujarati migrants, driven to migration to drive its expansionist vision. In this piece, the writers investigate connections to India's 'Gujarat Model' and the precarious working conditions that underpin the bakery's success. [LINK IN STORY](#)



### LURKING BEHIND ARTISANAL COFFEE AND SLEEK CAFES IS A DARKER STORY OF CORPORATE EXPANSION AND PRECARIOUS MIGRATION.

Reort by Ben Jacob and Sasha Patel, PhD Researcher, University of Sussex – Department of Anthropology

### UNCOVERING THE MIGRANT LABOUR POWERING BRITAIN'S £5 ARTISANAL BAKERY BOOM



LINK TO ARTICLE: [HTTPS://WWW.VITTLISMAGAZINE.COM/P/AT-GAILS-WHAT-IS-THE-HUMAN-COST-BEHIND-  
PHOTOS: VITTLIS](https://www.vittlesmagazine.com/p/at-gails-what-is-the-human-cost-behind-photos-vittles)

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### “Don’t reduce garment workers to victims—recognise their struggles”


Presser, Associate Professor of Anthropology and International Development at the University of Sussex, has spent decades studying labour and workers' health and labour in Bangladesh. Her journey into Bangladesh began in 2003, when she was invited to Bangladesh by the Bangladesh Labour Union to investigate the state of labour conditions in Bangladesh and the impact of the garment industry on workers' lives.

One legacy of is that there is responsibility of ethical sourcing need to be legal. New legislation (BCL) will see cooperative environmental across their work changes should into the BCL from within in Bangladesh.

TDS: How do you respond to the perception that they risk of agency and a TDS? Images of workers and role in rain conditions. However, we fail to connect workers to labour conditions. A speed workers a waiting and accurate first plan under Bangladesh.

energy efficiency, reducing water usage, and managing waste – responsible. Certifications like the LEED reflect these achievements, but they do not account for workers' rights or conditions, offering only a partial view.


As climate change intensifies, workers face new hardships: rising temperatures in factory floors, increased flooding that disrupts commutes, and higher home cooling costs that impact rest and recovery. While factories race to meet demand, the climate crisis adds another layer of pressure on the garment sector.



By Rebecca Prentice

ANTHROPOLOGY MEDIA PUBLICATIONS

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### The English Countryside Doesn't Exist

By [Stuart Cartland](#)

Conservative myths about the English countryside have made it an exclusionary haven of right-wing ideology. Can we discern anything more meaningful, substantial, and in keeping with modern reality in England's long-stereotyped rural spaces?

DR STUART CARTLAND - DEPARTMENT OF ANTHROPOLOGY

Read more



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## KEYNOTE BY PROF MAGNUS MARSDEN

# Rethinking Afghanistan: History, Intervention, and the Path Forward - Brunel University

I'll begin by thinking a little about the historical context behind what is going on in the country today. Then I'll reflect on some of the scenarios and possibilities that emerged in the context of the Taliban's return to power in Afghanistan after August 2021. Finally, I'll offer a few thoughts on the future and potential ways forward—things that might be emphasised in terms of how people approach the country.

### Historical Context Often Overlooked

Firstly, in terms of the historical context, I think something that's often missed in popular or public debates and representations of Afghanistan is how the country is portrayed in the media—as remote, isolated, and somehow exceptional. These representations are entirely inaccurate. The territories that currently form Afghanistan are historically connected to multiple regions of South, Central, and West Asia—and beyond. These connections were forged through mobile people: those who travelled for trade, work, labour, education, and intellectual pursuits.

Afghanistan has historically been a dynamic and connected space—what some have called the “heart of Asia.” Unfortunately, that history is often overlooked. Instead, we hear terms like “the graveyard of empires,” which depict Afghanistan as nothing more than a place of death. This narrative sidelines the vitality and connectedness of Afghanistan, which has been undermined by over two centuries of colonial and imperial violence—both overt and covert—inflicted upon innocent people. This violence has brought chaos to their communities, families, and the places in which they live.

This history of violence goes back at least to the early 19th century, with the British Empire and its disputes and conflicts, using Afghanistan's territories as part of broader imperial competition. It extended into the Cold War era, where the country became a contested zone between the USSR and the USA and their various allies. After 2001, this history of violence took on new forms in the context of the so-called global war on terror. These events have had profound effects on the people living in Afghanistan and the communities they formed.



Communities have been progressively cut off from the wider cultural, economic, and political worlds they historically inhabited. One can think of this as a process affecting people across Afghanistan. Consider northern Afghanistan and its historic connections to great centres of learning—religion, philosophy, and culture—in places such as Bukhara and Samarkand. Or consider its connections to South Asia, particularly India, which was historically a significant source of revenue and a destination for work, trade, and economic life.

### Colonial Knowledge and Its Enduring Impact

Another profound effect of this history of violence is the way knowledge generated during colonial and imperial expansion has shaped how Afghanistan is understood—both externally and internally. [Read more](#)

Policy Research Institute for South Asia





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## PROJECT SPOTLIGHT

### Young People and Precarious Migration in West Bengal Lead Researcher: Prof. Paul Boyce

This project explores how ghost stories and figurative hauntings help young migrants in Kolkata articulate the challenges of displacement, precarity, and uncertain futures. Collaborating with West Bengal-based NGO Praajak, the study engages adolescents (under 16) who have migrated from the Sundarbans and Bihar to the slum areas along the Adi Ganga.

Using participatory methods, such as ghost mapping, storytelling, drawing,

and mask-making, the project develops an innovative approach to youth research: psycho-social haunting. Ghosts serve as metaphors for loss, fear, and systemic exclusion, while also enabling supportive community-based engagement. Outcomes will include a visual report, co-produced with young participants, and the groundwork for a larger research bid investigating youth, migration, and civil society through the lens of haunting and futurity.



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## Film in Progress by Prof. Paul Boyce: The Crack

Prof. Paul Boyce is currently co-producing a new collaborative ethno-fiction film titled *The Crack*, supported by the Faculty of Social Science Research and Culture Funds. The film explores the lived experiences of transgender and hijra communities in West Bengal in the wake of India's Citizenship Amendment Act (CAA). Blending documentary and fictional techniques, *The Crack* engages with questions of identity, exclusion, and resistance through the eyes of those most affected. Filming is underway, with production photos offering an early glimpse into this powerful and timely work.







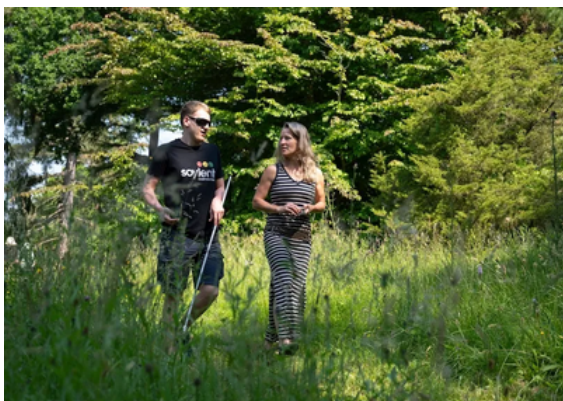
## Nature Unseen: Experiencing Heritage Through Sound, Touch, And Collaboration

Nature Unseen is an interdisciplinary project led by Dr Karis Jade Petty, developed through workshops at Wakehurst in collaboration with sight-impaired participants, community partners, and researchers at Sussex. The project investigates how arts-based methods can broaden access to landscapes and heritage sites, particularly for people with visual impairments.

Drawing on lived experience, Iris, the project's Coordinator and Inclusion Consultant, and Maisie, Research Assistant and Anthropology student at Sussex, have played central roles in shaping the research. Their work highlights the importance of tactile engagement, soundscapes, and inclusive guiding practices in reimagining how nature and heritage spaces can be experienced beyond visual cues.

Participants reflected on the barriers they face in outdoor environments—ranging from transport and cost to the absence of sighted guides—and on the value of collaborative design in addressing these challenges. The project emphasises the mutual learning that emerges through shared creative practices and demonstrates how multisensory approaches can foster more inclusive, welcoming environments.

As Nature Unseen moves into its next phase, the team continues to explore how multisensory storytelling and co-production can transform accessibility in the heritage sector, informed by community knowledge and long-term engagement with sight-impaired participants.





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## Anthropology Department Publications

Aung, A., Fechter, A-M., May, E., et al.

**"Myanmar." In Refugees in a World Without Aid. Open Press, University of Sussex, 27 June 2025.**

DOI: 10.20919/hang6137/6

Banerjee, S., Fechter, A-M., Mutambasere, T.

**Horizontal Development. Bristol University Press, 26 June 2025.**

DOI: 10.46692/9781529224610

Etzold, B., Fechter, A-M.

**"Gendered Experiences of Waiting, (Dis)Connectivity, and (Im)Mobility under Conditions of Protracted Displacement." In The Oxford Handbook of Intersectional Approaches to Migration, Gender, and Sexuality. Oxford University Press, 24 June 2025.**

DOI: 10.1093/oxfordhb/9780197775417.013.0016

Fechter, A-M., Banerjee, S., Mutambasere, T.

**"Horizontal Development: Shifting Power and Privilege in Aid." Bristol University Press, 26 June 2025.**

Gatter, M.

**Review of The Politics of Crisis-Making: Forced Displacement and Cultures of Assistance in Lebanon, Antipode, Wiley-Blackwell, 15 October 2025.**

Gatter, M.

**Review of Struggling for Time: Environmental Governance and Agrarian Resistance in Israel/Palestine, Arab Studies Quarterly, 47(1): 47–50, 21 February 2025.**

DOI: 10.13169/arabstudquar.47.1.0047

Gatter, M., & Unnithan, M.

**"Resilience for Whom? Resiliency Humanitarianism and Everyday Resistance in a Carceral Camp." Ethnos, 19 February 2025.**

DOI: 10.1080/00141844.2025.2465528

Khalili, C. A.

**"From Syria to Gaza: On Comparison and Solidarity with Palestine Among Syrian Revolutionaries." Public Anthropologist, 7(2): 227–243, 26 June 2025.**

DOI: 10.1163/25891715-bja10078

Marsden, M.

**"Islamic Leadership and the State in Eurasia." Religion, State and Society, 1 January 2025.**

DOI: 10.1080/09637494.2025.2515750

Marsden, M., Skvirskaja, V., Anderson, P.

**"Non-Muslim Heritage of Muslim Asia." Sussex Asia Centre, 6 January 2025.**

DOI: 10.13140/RG.2.2.20353.16484

Petty, K. J.

**Sensing the Landscape: An Ethnography of Blindness. Routledge, 1 January 2025.**

DOI: 10.4324/9781003127451

Unnithan, M., Kumar-Ratta, A., Wanigaratne, S., et al.

**"South Asian Migration and Abortion Politics: Socio-Legal Debates on Sex-Selection in Canada, United States, United Kingdom, and New Zealand." In Handbook of Abortion Politics in Global Perspective. De Gruyter, 7 October 2025.**

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## Department Publications

Unnithan, M., & Moscati, M.

**“Editorial: Surrogacy Beyond the Carceral—Culture, Law and Lived Experience.”** *Amicus Curiae*, 6(2), 27 February 2025.

Unnithan, M., & Kothari, J.

**“The Undue Importance of Marriage in India’s Current Surrogacy Legislation: Why Single Women Cannot Aspire to Motherhood.”** *Amicus Curiae*, 6(2), 27 February 2025.

DOI: 10.14296/ac.v6i2.5753

Zaman, T., et al.

**Refugees in a World Without Aid.** Open Press, University of Sussex, 27 June 2025.

DOI: 10.20919/hang6137

Group Blog Contribution:

Ali, A., Collyer, M., Deshingkar, P., Unnithan, M., Fechter, A-M., et al.

**“Community as a Superpower – Research in Action.”** *Sussex Centre for Migration Research Blog*, 16 June 2025.

*Thank you for reading!*

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**Foundation Year study within Global  
Studies**

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