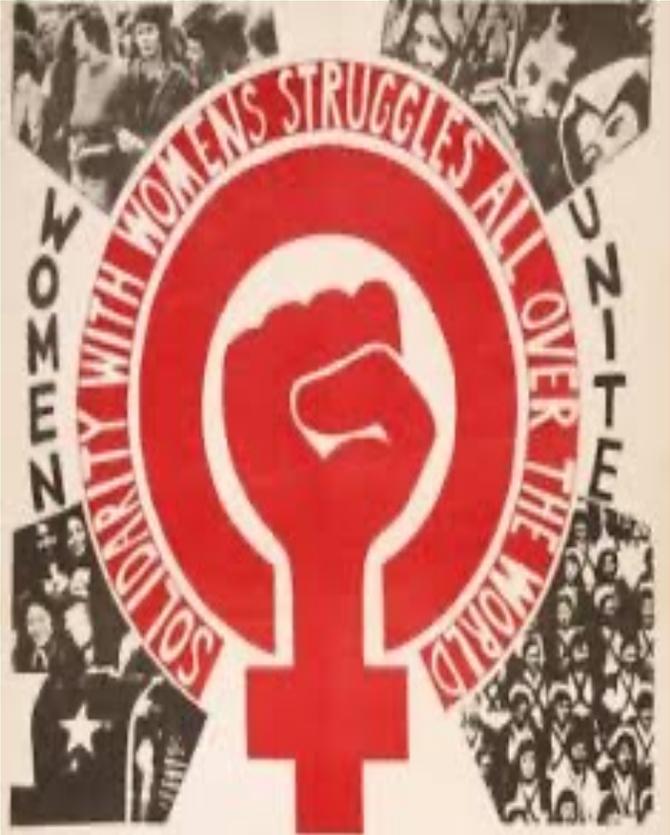


# **Anticolonial Worldmaking and Alternative Futures**

Dr. Linda Tabar

**ABOLITIONIST  
FUTURES**



# Why Anti-Colonial Worldmaking and Alternative Futures?

- ***To obtain a deeper historical understanding of anti-colonial worlding and broader ways struggles are visioning and building alternative futures.***
- In this module we:
- look beyond the violence of the liberal order, racial capitalism and their legacies of colonial genocides, perpetual wars, mass incarceration, and environmental catastrophe;
- learn about a long tradition of anti-colonial worldmaking, interwoven with internationalist struggles and global solidarity, and we study these alongside an array of other movements;
- are introduced to Indigenous, abolitionist, Queer, and eco-anarchist theories and practices of worldmaking;
- use speculative fiction, archives, life writings and zine production to reexamine the devastating impact of systems of power on lives and the earth, and then think beyond them

# How is this module taught?

This module is taught as a 3 hour student-led seminar.

- I believe in interactive and student-centered and driven learning. This module uses creative assessments such as life writing (i.e. auto-ethnography) to help us situate and reexamine how power has impacted our lives and the earth. We will also use zine making to facilitate thinking with the way different traditions imagine alternative just worlds and futures. The zine will be produced in a group and presented at the end of the module.
- **Assessment modes:**
- Autoethnography 20%; Zine & group presentation 30%; and final research paper 50%.

# About Me



## **Dr. Linda Tabar**

I am an Associate Professor in Global Insecurities in the Department of International Relations. My research focuses on settler colonialism, dispossession, as well as anti-colonialism, internationalist struggles and solidarity. I bring these overlapping interests in the global histories of violence and resistance movements to our module Politics of Terror and Global Histories of Violence, and I am very excited to these share these perspectives and insights with you.

## **Any questions?**

Write to me at: [l.tabar@sussex.ac.uk](mailto:l.tabar@sussex.ac.uk)