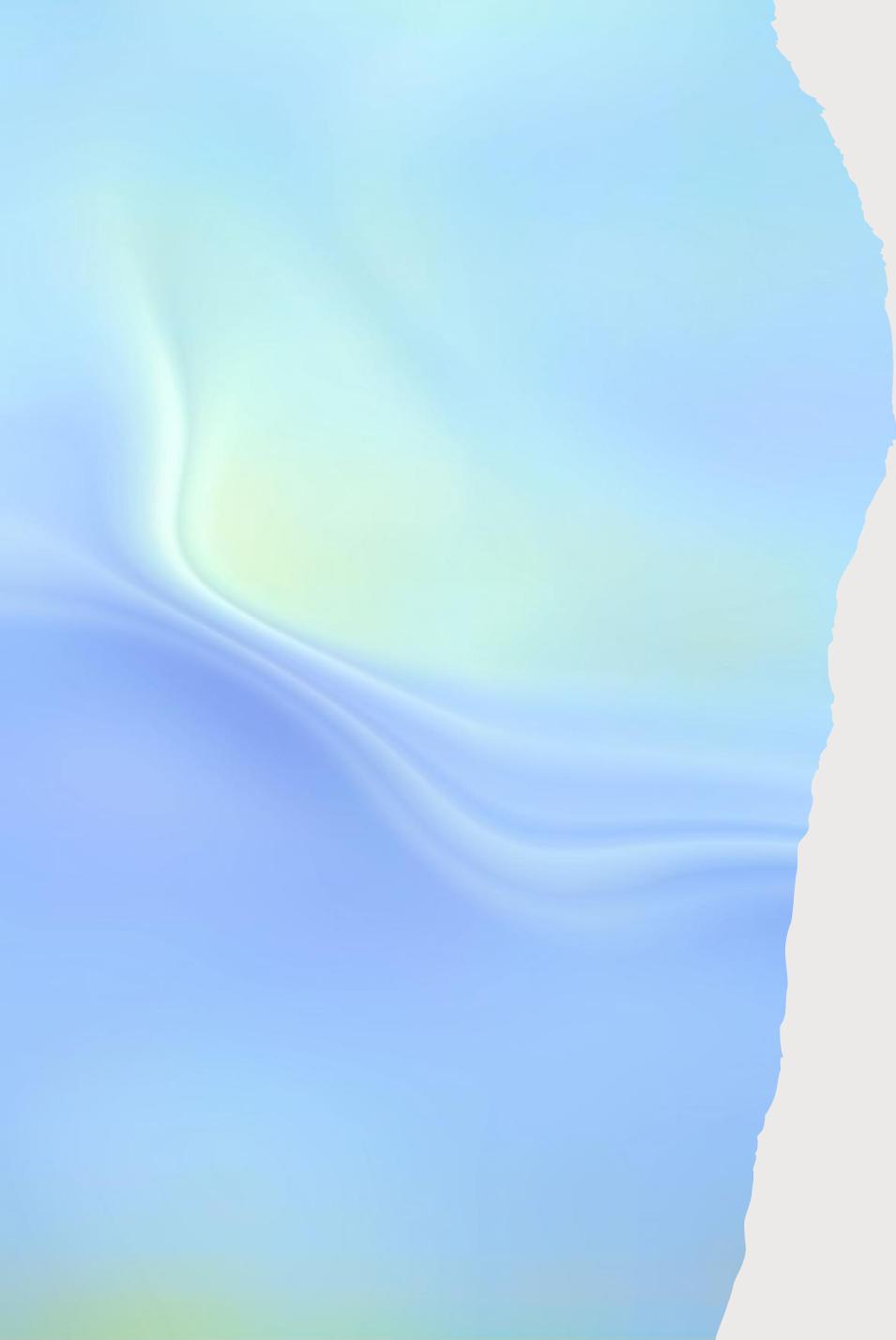


ANTHROPOLOGY
IN THE WORLD

Theory, Knowledge, Action
(And Back Again)



OVERALL MODULE THEMES

We will explore ways in which anthropological knowledge takes shape, and has impact, resonance and effect in different contexts - within the university, our own lives and beyond - with real world effects

This will entail looking at examples of 'applied' and 'activist' anthropology as well as anthropology as form of reflexive practice

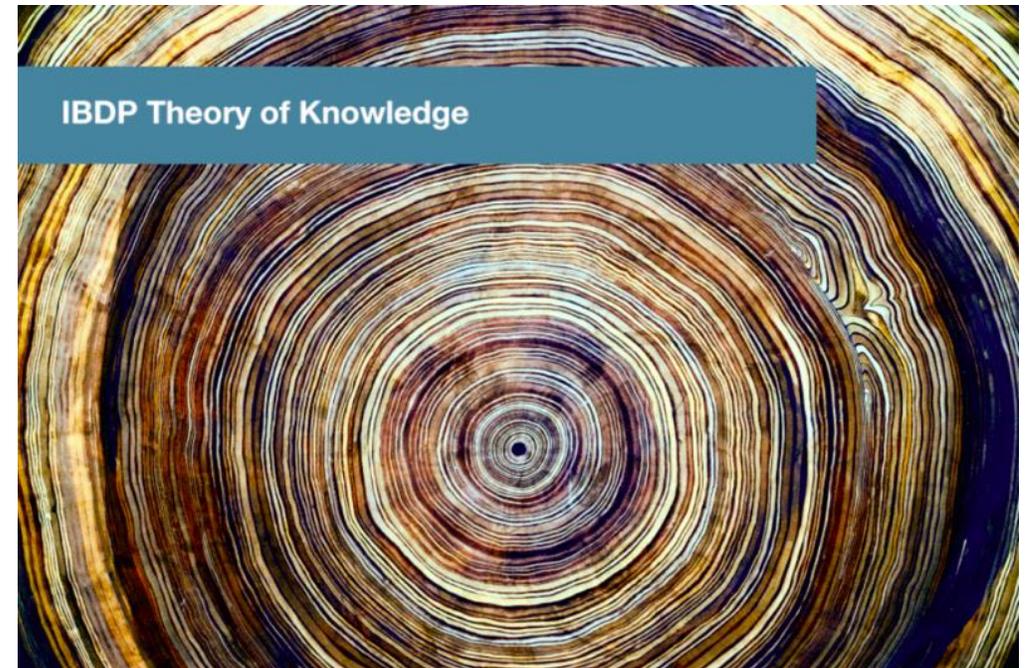


WORLDS AND ANTHROPOLOGY

- We will:
- Consider that the thing we call 'the world' may be comprehended as 'worlds' - not one but many. We will wonder what this means for anthropological thinking and practice
- Wonder whether applied anthropology is a way of acting in the world, or a contemplative means of allowing worlds to act within us
- Look at objects in the world and consider their relation to human experience
- Speculate that persons, including anthropologists, and worlds manifest together, one and many at the same time.

WORKSHOP AT VARNDEAN COLLEGE

- We will be working with 6th form students from a local school - Varndean - to support them in a project that explores different theories and practices of knowledge- from anthropological perspectives.
- This is an opportunity to learn about anthropology by teaching it, seeking to inspire new learners





MODULE TOPICS

Theory, Knowledge
and Action

Applying Anthropology

Auto-Ethnography and
Story-telling

Worlding and
Unworlding

Queer Anthropology

Teaching and Learning
Anthropology

Hauntology

Remembering the
Future

Many
Anthropologies/Many
Worlds

A blue pen with a silver tip is positioned diagonally on the left side of the image. The pen is resting on a document that features a bar chart with blue bars of varying heights. The document is white with light blue horizontal lines. The right side of the image is a plain white background.

ASSESSMENT

- For this module you can take one of three assessment options.
- **Essay** – covering core themes and topics
- **Reflexive Report** – creative writing and storytelling exploring ideas from the module
- **Report on an Engaged Community Project** – a project carried out during the term or reflecting on prior work in the world from new anthropological perspectives

WORLDS IN WHICH I WANDER: MODULE TUTOR – PAUL BOYCE

My research has explored sexualities, gender, global health, HIV, COVID 19, grief and death studies, the anthropology of Marilyn Strathern, knowledge-making and creative practice in India, Nepal and elsewhere

I have worked as a consultant for international development agencies in South and South-East Asia, Southern and Eastern Africa, The Caribbean.

I work as an anthropologist, queer theorist, practice-based consultant

I edit the book series 'Ethnographic Innovations, South Asian Perspectives; A current film project – 'The Crack' is an ethno-fiction of gender, sexuality and citizenship on the India-Bangladesh border

A recent media project 'The Stigma Sensorium' explored HIV and COVID related stigma in Cuba, India, Kenya, the UK and the US

