

A multi-story apartment building with a grid-like facade. The balconies are painted in various colors: red, green, yellow, and orange. Many windows have air conditioning units and some have laundry hanging out. In the foreground, there are several palm trees and a street lamp with two glass globes. The building is set against a clear sky.

Critical Perspectives on Home

Module Code 008GS

Year-3 Geography BA Module – convened by Dr Katie Walsh

Module Over-view

The module adopts critical perspectives on home...

Asking: How are conditions of global polycrisis impacting on practices of home?

Exploring: Lived experiences of home (un)making and dwelling.

Illuminating: Home's inequalities, exclusions and possibilities.



Image Sources: Shelter campaign and logo (above); "Homes" by Harley Weir, taken in Calais Migrant Camps 2016 (below).

*Global challenges
of housing
affordability*

*Intersectional lived
experiences of
homelessness*

*Diverse living
arrangements and
care*

*Housing design,
quality and safety*

**MODULE
THEMES**

*The impacts of
climate change and
displacement on
home*

*Dwelling practices,
health and
wellbeing*

*Planetary
gentrification and
domicide*

*Researching home
and housing*

Teaching and Assessment

- 3-hour workshops (including lecture)
- Level-6, 30-credits

How is the module assessed?

- 1) Annotated bibliography, due mid-semester
- 2) Essay, due in AB2

Students can choose an essay title and develop their own focus for the second assessment, allowing for specialist topics of interest.

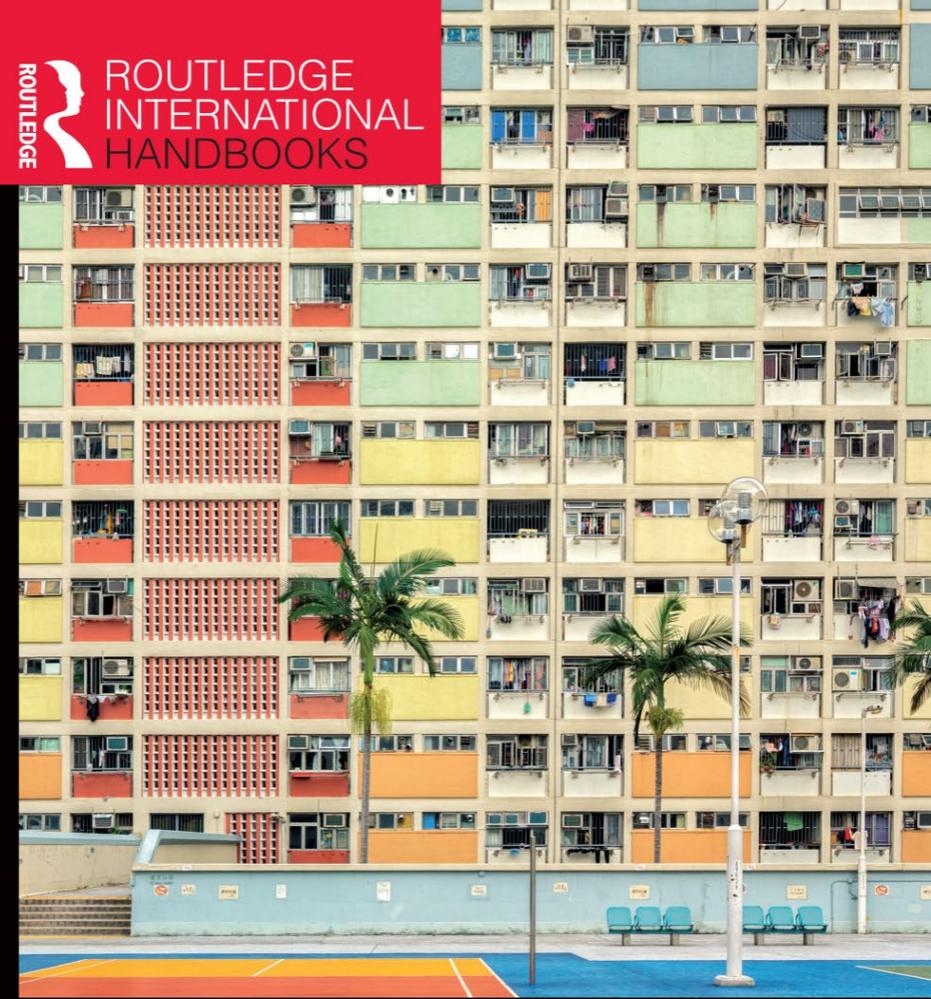
About the convenor:

<https://profiles.sussex.ac.uk/p203548-katie-walsh>

Taught by Dr Katie Walsh.

Last year I co-edited *The Routledge Handbook of Home*, an international collection of 46 chapters by leading academics in the field.

Any questions about the module, please contact: katie.walsh@sussex.ac.uk



The Routledge Handbook
of Home

Indicative readings (examples)

- Alam, A., McGregor, A., & Houston, D. (2020). Women's mobility, neighbourhood socio-ecologies and homemaking in urban informal settlements. *Housing Studies*, 35(9), 1586–1606.
- Imrie, R. (2004). Disability, embodiment and the meaning of the home. *Housing Studies*, 19(5), 745–763.
- Ortega-Alcázar, I., & Wilkinson, E. (2021). 'I felt trapped': Young women's experiences of shared housing in austerity Britain. *Social & Cultural Geography*, 22(9), 1291-1306.
- Paul, J. (2023). 'My room is like my sanctuary': Exploring homelessness and home (un)making in the austere city. *Area*, 55(1), 150-159.
- Preece, J. and Flint, J. (2024), Unhoming, trauma, and waiting. The Post-Grenfell Building Safety Crisis in England. *Int. J. Urban Reg. Res.*, 48: 94-110.
- Shurety, E. (2024). Moldy homes: Toxicity, race, and the geographies of domestic mold. *Progress in Environmental Geography*, 4(1), 3-23.
- Lees, L., & Hubbard, P. (2022). "So, Don't You Want Us Here No More?" Slow Violence, Frustrated Hope, and Racialized Struggle on London's Council Estates. *Housing, Theory and Society*, 39(3), 341–358.