



# Politics of Terror and Global Histories of Violence

Dr. Linda Tabar



**أسبوع النضال  
الفلسطيني**

22 - 15 مايو

#Nakba2020

RESISTANCE IS NOT TERRORISM

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# Why Study Politics of Terror and Global Histories of Violence?

- *To obtain a deep historical understanding of the present and conceptual tools that will help you understand the contemporary politics of terror within the broader making of the world order.*
- In this module we:
  - examine the colonial and racial foundations of the modern order
  - use interdisciplinary perspectives to analyse historical formations of violence, relations between state terror, political terror and resistance, their racial-sexual logics, anti-colonial resistance movements and their global visions
  - are introduced to decolonial theory, necropolitics, transnational feminist perspectives and more
  - historicise the concept of terrorism, counter-terrorism policies, and examine new conditions of perpetual war
  - situate and analyze the US-led war on terror within global struggles and competing visions over the nature and future of the international

# Seminar Topics

- Week 1: Introduction and Modernity and Violence
- Week 2: Islam and the Colonial Making of the Modern Order
- Week 3: Slavery, Racial Capitalism and Terror
- Week 4: Settler Colonialism, Terror and the Politics of Life and Death
- Week 5: From the Global Jihad to the 'War on Terror:' Views from the Global South
- Week 6: Consolidation Week
- Week 7: The Concepts of Terrorism, Counter-Terrorism and State Power
- Week 8: Transnational Feminist Perspectives and the 'War on Terror'
- Week 9: Perpetual War?
- Week 10: Competing Internationalisms
- Week 11: Essay Workshop

# How is this module taught?

This module is taught as a 3 hour student-led seminar.

- I believe in interactive learning and if opportunities arise we will take our class into the community to engage with organizations or leaders who are directly involved in the themes we are exploring in the module. Each week a student will present a case study introducing us to a movement, event or artwork that allows us to encounter and explore the conceptual issues and political questions of that week through a concrete case. We will experiment with blogs and if there is interest explore putting our work online.
- **Assessment modes:**
- Presentation 10%; reflection paper 20%; and final research paper 70%.

# About Me



## **Dr. Linda Tabar**

I am a Lecturer in Global Insecurities in the Department of International Relations. My research focuses on colonialism, racial violence, development, humanitarianism, as well as feminist and decolonizing struggles. I bring these overlapping interests in the global histories of violence and resistance movements to our module Politics of Terror and Global Histories of Violence, and I am very excited to these share these perspectives and insights with you.

**Any questions?**

Write to me at: [l.tabar@sussex.ac.uk](mailto:l.tabar@sussex.ac.uk)