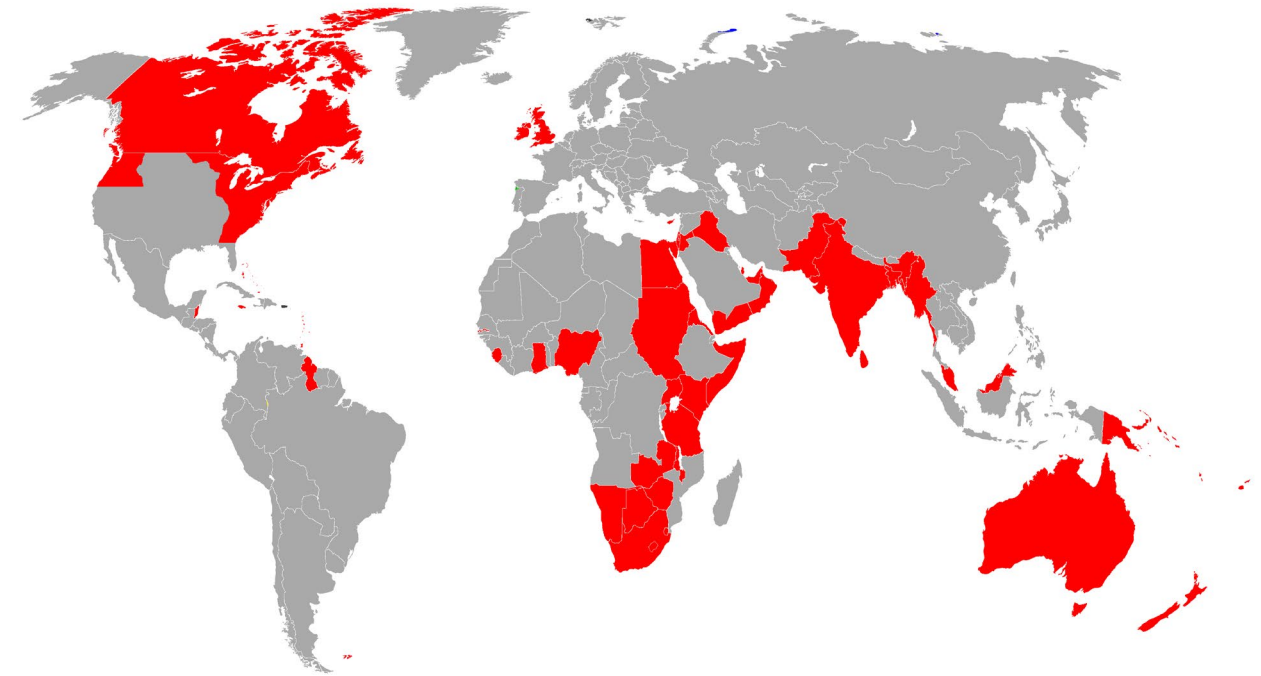


# Cultures of Colonialism

Dr Fae Dussart

In this module we will explore colonial cultures across the nineteenth century British Empire. We will focus on the British metropole and its colonies, tracking the exchange of people, ideas and objects through the networks that connected the different sites of empire. We will think through the legacies of these mobilities and settlements for our contemporary world, particularly in terms of the making of race, gender and class difference. We will consider the the intersection of these power relations with enduring ideas about what constitutes a 'modern', 'civilised', 'developed' society.



# 'A people without the knowledge of their past history, origin and culture is like a tree without roots' Marcus Garvey

## Content

In the first half of the module we will consider the political nature of the stories we tell about the past. We will examine key approaches to the study of British colonialism: traditional imperial history, postcolonial theory, 'new' imperial history, historical geographies of empire and decolonial approaches.

In the second half of the module, we will work in groups to investigate colonial practices, discourses and cultures at specific sites across the empire, such as the Caribbean, India, South Africa, Australia, New Zealand, the Caribbean and Britain itself. Key themes include:

- the emergence and uses of 'race' in empire
- colonialism and humanitarianism
- gender and cultures of colonialism
- environment and empire
- class and colonialism
- anti-colonial resistance and 'culture wars'



## **Teaching Style**

### **Each week 1 x 1 hour lecture and 1 x 2 hour workshop**

Students work in reading groups, with each group focussing on a particular region. Throughout the module the student reading groups are assigned readings relevant to each week's topic to share and discuss in class.

Each week's lecture covers a different theme (see previous slide for examples). In the workshops we undertake a range of small group and whole class activities to help us think about and discuss the week's theme as it relates to the different regions we are working on. The idea is that by the end of the module we all have a sense of general and local 'cultures of colonialism' and their legacies.

## **Assessment**

2,000 word formative course work essay chosen from 4-5 set titles (40%)

3,000 word essay of student's devising (60%)

# Some Reading

