

Event 5: New Frontiers in QLR

Child in Time

Speaker Biographies & Readings

Bruce Bennett is director of the Film Studies programme at the Lancaster Institute for the Contemporary Arts, Lancaster University. He has published work on cinema and technology, celebrity culture and class, James Cameron, Hollywood cinema and economics, the mediation of the war on terror. Forthcoming publications include articles on 3D cinema and ideology, TV comedy and the monograph, *The Cinema of Michael Winterbottom: Borders, Intimacy Terror* (Wallflower/Columbia University, 2014).

Own related work:

- Bruce Bennett and Bulent Diken, 2011. 'The Hurt Locker: cinematic addiction, "critique" and the war on terror', *Cultural Politics*, July, 2011, 7/2. pp. 165-188
- Bruce Bennett, 2008. 'Cinematic Perspectives on the war on terror: The Road to Guantánamo and activist cinema', *New Cinemas: Journal of Contemporary Film*, 6/2, pp. 111-126
- Bruce Bennett, 2008. 'Children and robots, cinephilia and technophobia', in Bruce Bennett, Marc Furstenau, Adrian Mackenzie, Eds. *Cinema and Technology: Cultures, Theories, Practices* (Basingstoke: Palgrave Macmillan) pp. 168-182
- Bruce Bennett and Imogen Tyler, 2007. 'Screening Unlivable Lives: The Cinema of Borders' in *Transnational Feminism in Film and Media*, ed. Katarzyna Marciniak, Aniko Imre, Aine O'Healy (New York: Palgrave Macmillan), pp. 21-36.

References to other related work on time and film:

- Gilles Deleuze, 1992. *Cinema 2: The Time-Image* (London: Athlone)
- Mary-Anne Doane, 2002. *The Emergence of Cinematic Time: Modernity, Contingency, The Archive* (Cambridge, MA. London: Harvard University Press)
- Emma Wilson, 2003. *Cinema's Missing Children* (New York: Columbia)

Jette Kofoed is associate professor of social psychology at the University of Aarhus, Denmark. Her research focuses on processes inclusion and exclusion among children and youth in educational settings, on processes of subjectification with a particular interest in affectivity, virtuality and research methodologies.

Reference to own work:

Kofoed, Jette (forthcoming). Non-simultaneity in cyberbullying. In: Schott, R.M. & D.M. Søndergaard. School Bullying. New Theories in Context. Cambridge: Cambridge University Press.

Reference to inspirational work on temporality;

Asmund Born, Christian Frankel and Niels THyge Thygesen, The Hours. A Gaze, a Kiss and the Lapse between them. An Eventalization. In: Ephemera, vol 6(2), 2006

Ginny Morrow is a sociologist and has been working full-time with Young Lives since 2011. Her research focuses on children's work in developed and developing countries, sociological approaches to the study of childhood and children's rights, the ethics of social research with children, children's understandings of family, and children and 'social capital'. She has been co-editor of *Childhood: A Journal of Global Child Research* since 2006.

Reference to own work:

Virginia Morrow (2013) 'Troubling Transitions? Young People's Experiences of Growing Up in Poverty in Rural Andhra Pradesh, India', *Journal of Youth Studies* 16(1): 86-100

Harriet Bjerrum Nielsen is Professor of Gender Studies and Education at The Centre for Gender Research, University of Oslo. She was the academic director of the Centre from 1993-2009. Her main research areas are gender socialization, gender identity formation and gender constructions among children and adolescents. She has authored eight books and a large number of articles, several of them together with Monica Rudberg, also a Professor at the University of Oslo. Among the publications in English are the books *Psychological Gender and Modernity* (1994) and *Gender in Time* (forthcoming)

Reference to own work:

Rudberg, M. & Nielsen, H.B. (2012). 'The making of a 'new man': Psychosocial change in a generational context'. *The Journal of Psycho-Social Studies* 6.(1):55-74.

Nielsen, H.B. (2003): 'Historical, cultural, and emotional meanings. Interviews with young girls in three generations'. *NORA*11,1: 14-26.

Mary Robson originally trained as a theatre designer at Wimbledon School of Art. Mary now works as an artist, social educator and arts & health consultant in the UK and beyond. She is an experienced facilitator and trainer and has developed a particular interest in focused conversations and reflective practice. Her influential arts in health and education work in schools focuses on the social and emotional development of children but her interests and expertise as a creative facilitator extend into broader adult and community settings too. Mary is Associate for Arts in Health and Education at the Centre for Medical Humanities at Durham University, was awarded a NESTA Fellowship, and has received a Royal Society of Public Health award for 'innovative and outstanding contributions to arts and health practice'

An extract from 'Arts Development in Community Health: A Social Tonic' by Mike White, Radcliffe Publishing, 2009, <http://tinyurl.com/nq9aa4e>

Pip Pip: A Sideways Look at Time, by Jay Griffiths, <http://www.jaygriffiths.com/>

Pamela Thurschwell is the author of *Literature, Technology and Magical Thinking, 1880–1920* (Cambridge University Press, 2001) and *Sigmund Freud* (Routledge Press, 2000) and the co-editor with Leah Price of *Literary Secretaries/Secretarial Culture* (Ashgate Press, 2005); with Nicola Bown and Carolyn Burdett of *The Victorian Supernatural* (Cambridge University Press 2004). She has published on Bob Dylan, George Eliot, Elvis Costello, Henry James, Billy Bragg, and Daniel Clowes, and is currently working on book manuscript called *Out of Time*, on modern adolescence and anachronism.

My thinking on temporality has been inspired by debates in queer theory that emerged from Lee Edelman's contentious book, *No Future: Queer Theory and the Death Drive* (Durham: Duke University Press, 2004). The special issue "Queer Temporalities" of *GLQ* edited by Elizabeth Freeman (*GLQ* 13: 2-3, 2007), Elizabeth Freeman, *Time Binds: Queer Temporalities, Queer Histories* (Durham: Duke University Press, 2010) and Peter Coviello, *Tomorrow's Parties: Sex and the Untimely in Nineteenth Century America* (New York: NYU Press, 2013) are recent interesting contributions to these debates. For recent work in queer theory looking at the figure of the child, see Steven Bruhm, and Natasha Hurley. *Curiouser: On the Queerness of Children* (Minneapolis: University of Minnesota Press, 2004) and Kathryn Bond Stockton, *The Queer Child or Growing Sideways in the Twentieth Century* (Durham: Duke University Press, 2009)

Two recent publications related to the topic:

"Freud's stepchild: Adolescent Subjectivity and Psychoanalysis," *History and Psyche: Culture, Psychoanalysis, and the Past*. Eds. Sally Alexander and Barbara Taylor (Basingstoke: Palgrave Macmillan, 2012).

"Awkward Ages," *Avidly*, July 31, 2012, <http://www.avidly.org/2012/07/31/awkward-ages/>