

BIOGRAPHIES

Belinda Mandelbaum is a Psychoanalyst, Associate Professor and Coordinator of the Laboratory of Family Studies at the Department of Social Psychology, Psychology Institute, University of São Paulo. She is author of *Psicanálise da família* (Family Psychoanalysis), SP: Casa do Psicólogo, 2nd. ed., 2010, *Trabalhos com famílias em Psicologia Social* (Working with families in Social Psychology), *in press* and papers on family studies, psychosocial methods of research, Psychoanalysis and Hermeneutics.

Terry O'Connor is a performer and theatre maker with Sheffield based performance ensemble Forced Entertainment. As a core member of the group since 1986 she has collaborated on a broad practice of performance for theatre spaces, galleries and digital media. She has also worked as a performer with Meg Stuart, Richard Maxwell and Jerome Bel. From 86 onwards she has created practice and lecture based interactions within the Academy, drawing on Forced Entertainment's maverick interrogation of theatrical form. In 2009 she was awarded an AHRC Creative Fellowship at Roehampton University, where she is currently exploring collaborative models and conversational exchange through the research project, *Say the Word*. In September 2011, Terry was appointed Professor in Contemporary Theatre and Performance Practice at the University of Sheffield.

Richard Layzell is a London-based artist affiliated to ResCen (Middlesex University) and University of the Arts London. His work in performance, video and installation - and with industry and communities - has been recognised internationally. He was an active member of the Acme community of artists in London's East End, first showing at the Acme Gallery and Butlers Wharf, subsequently working at the Acme Gallery as an administrator, curating time-based events and initiating the first UK Artists Directory. He held the Arts Council's Video Art Bursary in 1980 and the resulting videotapes *Floor*, *Power* and *Guide* were extensively shown in Europe and North America. *Bruno's Leg* was commissioned by the Tate Gallery in 1987, *The Revolution-You're In It!* by Kettles Yard in 1989. The interactive installation *Tap Ruffle and Shave*, commissioned by Glasgow Museums in 1995, toured to London, Manchester and Newcastle (1996-8) and was seen by 100,000 people. From 1996 he developed a series of innovative residencies in industry, defining the role of the 'visionaire', with: AIT Plc, Promise, Chordiant International and Unilever, working organisationally, aesthetically and environmentally. The emerging interest in the artist's role in redefining corporate culture and community has since been developed in a series of artworks and commissions in the public realm. His [Square Mile](#) residency in Shanghai, hosted by the mythical Shanghai E Arts, spawned a series of interventions and an ongoing performance *The River Flows*, shown in Glasgow, London, the Museum of Contemporary Art and Xin Dan Wei in Shanghai. He has been working with the Knowle West Media Centre in Bristol on the [Whose Data](#) project and on the promotion and profiling of [Pivotal Dave](#) for the legendary *Key Notes*, already experienced by the many and the few in London, Belfast, Glasgow, Norwich and Colchester. He is the author of *Cream Pages* and *Enhanced Performance*, is an honorary associate of the NRLA and a ResCen associate artist.

Joe Kelleher is Head of Department for Drama, Theatre and Performance at Roehampton University London. He is co-author with Claudia and Romeo Castellucci, Chiara Giudi and Nicholas Ridout of *The Theatre of Societas Raffaello Sanzio* (Routledge 2007), and author of *Theatre & Politics* (Palgrave Macmillan 2009). Of his various essays one of the most recent appeared in the collection

Intimacy Across Visceral and Digital Performance, ed. Maria Chatzichristodoulou and Rachel Zerihan (Palgrave Macmillan 2012).

Jenifer Waklyn

I trained as a Child and Adolescent Psychotherapist after having previously worked as an artist, translator and teacher. I have worked in child and adolescent mental health and family assessment services and in a specialist mental health team for children in care. I now combine a clinical role in a mental health screening service for children and young people in care with teaching, supervision and clinical research coordination at the Tavistock Centre. My special interests include applications of child psychotherapy and infant observation, and psychoanalysis and the visual arts.

Valerie Walkerdine

Valerie Walkerdine is Distinguished Research Professor in the School of Social Sciences, Cardiff University and is also currently Leverhulme Major Research Fellow. Her latest book is 'Gender, work and community after de-industrialisation: a psychosocial approach to affect', Palgrave 2012, (with Luis Jimenez). She is also an artist, currently exploring intergenerational transmission using film, photography, drawing, installation and performance. She has found performance to be an exciting bridge between the arts and social sciences in research and is currently committed to exploring these links more fully. She has a current AHRC grant using performance to explore community cohesion in a town in south Wales.