## US UNIVERSITY **OF SUSSEX**

# Lyra's Wings, an Interactive Audio-Visual Game Georgina McDaniel



### **Audio Analysis functionality**

A Beat Detection Algorithm script detects the beats of any audio source using frequency spectrum analysis (FFT) and audio energy.

> Elements of the game react to: + The beat of the music + The frequency of the music.

#### **Overview**

**Platform:** PC

Lyra's wings is a game which immerses you into a world where the environment and the gameplay is influenced by the music. You play as a girl named Lyra who is accompanied by her eagle spirit. Together you travel across the seasons on a journey through song.

### Tools

3D Modelling software:





#### Art & Design

All art assets were modelled, rigged and animated using Blender and created in a low poly art style. Design inspired by Native American Culture and Greek Mythology.

Featuring original soundtrack 'Four Seasons' composed especially for the game.

Fact: The story behind Lyra is inspired by Greek mythology. Lyra is named after a constellation derived from the Lyre, the instrument of the great musician Orpheous. Lyra's constellation is often represented as an eagle.

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#### Genre: Rythme/2D platformer/endless runner Players: 1

#### Game Engine:

unity

#### **Audio reactions**

The world reacts to the music in various ways. The colours, lights and landscape respond to the audio track. Platforms spawn as a safe landing to jump on in time to the beat of the music.