

Shame and the Act of Writing: A One Day Symposium

Friday 19th September, Millburn House (A0.26/28), University of Warwick



Confirmed Speakers:

Geoffrey Gilbert (Comparative Literature and English, The American University of Paris)

John Goodby (English, Swansea University)

Denise Riley (School of Literature, Drama, and Creative Writing, University of East Anglia)

Charles Turner (Sociology, University of Warwick)

This one day symposium brings together writers from across the disciplines to reflect on the place of shame in different practices of writing. You are cordially invited to join-in our discussions on the following themes:

- the place of shame in the ‘affective turn’ within the Humanities and Social Sciences
- the cultural configurations of shame and writing around questions of class, gender, sexuality, and ethnicity
- the translation of shame across linguistic and cultural borders
- shame and new media practices, especially the negotiation of the private/public spheres
- the shame of reading forbidden texts
- shame and plagiarism (or the writing of borrowed words)
- the writer’s shameful practices (e.g. writer’s block; interminable editing and re-drafting; the abandonment or destruction of writing; and the anxieties of ‘confessionalism’ or ‘impostureship’).

FOR FREE REGISTRATION FOLLOW THE LINKS FROM THIS PAGE

www.warwick.ac.uk/shameproject

Refreshments will be provided throughout the day and we will conclude our Symposium with a drinks reception.

Please note that places are limited (queries can be addressed to shameandwriting@gmail.com).



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