

WHOSE ANTHROPOCENE?

Who is the Anthropos? What does the term conceal?

Against the Anthropocene by T J Demos A Reading Group

Brighton CCA, Grand Parade Gallery, University of Brighton
Tuesdays in March-May 2019 – 5pm-7pm - Free

March 5 - Vinita Damodaran (CWEH, University of Sussex):
What is Anthropocene in current Environmental History

March 19 - Welcome to the Anthropocene

March 26 - Geoengineering the Anthropocene

Spring break

April 23 - Decolonising Nature

April 30 - Against the Anthropocene I

May 7 - Against the Anthropocene II

Mayday Environmental Artists Conference, CWEH - University of Sussex

May 8 - **11:30*** Godofredo Pereira (Royal College of Art, *Forensic Architecture*)

*note change of venue and time

The Anthropocene unleashes slow violence on humans and non-humans, Demos argues, and calls for artists and art theoreticians to recognise the urgency of decolonising nature and responding to climatic change destruction. CWEH Activists and Academia Forum will continue engagement with T. J. Demos recent book, in which he debates the Anthropocene in art and photography, science, history, politics and philosophy.

Examining visual digital representations of the Anthropocene in global discourse and media outlets, Demos notes the sources of these digital files: Commercial and military satellites, the Global Positioning System, the internet – all products or by-products of military and transnational corporations. This is where his critical reading of the Anthropocene starts.

We will host a number of invited speakers:

Professor Vinita Damodaran (University of Sussex), environmental historian and director of the Centre for World Environmental History, will introduce the concept Anthropocene in current Environmental History, at the opening session on Tuesday 5 March 2019, 5pm-7pm.

Dr. Godofredo Pereira (Royal College of Art), architect, will talk about his work on environmental justice cases with *Forensic Architecture* at the Sallis Benney Theatre on Wednesday 8 May 2019, 11:30-1pm, and followed by with CWEH and FACP workshop.

The Reading Group is co-organised by CWEH artist Zuky Serper Centre for World Environmental History (CWEH) University of Sussex, Fine Art Critical Practice Brighton and students, and *Graduates Monthly*, and kindly hosted by Brighton CCA. T.J Demos' recent book *Against the Anthropocene* is available to read in the Communal library.