

## Dr Angelos Theocharis

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### EDUCATION

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<i>Phd in Cultural Studies</i> University of Edinburgh Thesis title: “ <i>Reading, talking, and playing literature: Community literary practices of the UK Russian-speaking diaspora</i> ” Viva voce examination: 28 June 2021	<i>October 2017– June 2021</i> ‘No corrections’
<i>MA in Cultural Studies</i> Lomonosov Moscow State University	<i>September 2012- June 2014</i> <i>Summa cum laude (10/10)</i>
<i>Bachelor of Laws</i> National and Kapodistrian University of Athens	<i>September 2007- August 2011</i> <i>Grade: 7,65/10</i>

### WORK EXPERIENCE

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<i>Leverhulme Early Career Fellow</i> Project Title – “Indigenous Visualities of Climate Crisis” School of Arts and Cultures, Newcastle University and Leverhulme Trust	<i>9/2023 – present</i>
<i>Postdoctoral Research Associate in Film, Visual Culture and Media</i> Project Title – “Community Digital Storytelling and Delta Futures” School of Modern Languages & Cultures, Durham University and UKRI GCRF <a href="#">Living Deltas Hub</a>	<i>6/2021 – 8/2023</i>
<i>Tutor in Russian Language and Literature</i> School of Literatures, Languages and Cultures, University of Edinburgh	<i>1/2019 – 5/2021</i>
<i>Senior Peer Support Leader</i> School of Literatures, Languages and Cultures, University of Edinburgh	<i>1/2018 – 6/2021</i>
<i>Researcher and Workshop Facilitator</i> <a href="#">NACUSSO</a> A cultural and research organization in the field of acoustic ecology and oral history Projects: <ul style="list-style-type: none"><li>• <a href="#">BYOL – Bring Your Own Language</a> In collaboration with Govan Community Project, Glasgow, Scotland (May 2019 to May 2020)</li><li>• <a href="#">The Sound of Reading</a> In collaboration with Sharjah Children’s Reading Festival, United Emirates (April 2019)</li><li>• <a href="#">Stories Of Water</a> In collaboration with Agoni Grammi Gonimi, Pogoniani, Greece (April 2018)</li><li>• <a href="#">Sound Of Kythera</a>, Kythera, Greece (January to June 2016)</li></ul>	<i>9/2015 – present</i>

## PUBLICATIONS

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### Books

Theocharis, Angelos. *Diaspora Reads: Community, Identity, and Russian Literaturocentrism*. New York: Legenda, Forthcoming.

Hernández-Adrián, F.J. and Theocharis, Angelos (Eds). *River Delta Futures: Endangered Communities in Audiovisual Media*. London: Bloomsbury Academic, Forthcoming.

Theocharis, Angelos. *Mayakovsky in Love*. 1-180. Athens: Idyepia, 2022.

### Refereed Articles & Book Chapters

Theocharis, Angelos. “**Delta Voices of Climate Crisis: Community Digital Storytelling in Bangladesh and Vietnam.**” In *Visual Studies*. (Accepted)

Theocharis, Angelos and Roy, Elja. “**Water Violence and Hydronarratives of Collaboration and Resistance in Bangladeshi Ecocinema.**” In *Environmental Communication* (Accepted)

Anemogiannis, Dionysis and Theocharis, Angelos. “**Echoes of Elves and Demons in the Riverbank: The Exploration of History and Folklore in Kythera through Walking.**” In *Experiential Walks for Urban Design. Revealing, Representing, and Activating the Sensory Environment*, 3-23. Cham, Switzerland: Springer, 2021.

Theocharis, Angelos. “**Russian Literature Will Fix Everything: Read Russia and Cultural Statecraft.**” In *Russia’s Cultural Statecraft*, 98-119. New York: Routledge, 2021.

Theocharis, Angelos. “[Going online, going global: The Pandemic meetings of a Russophone book club](#)” In *The Garage Journal: Studies in Art, Museums & Culture*, no 2 (2021): 37-58.

Theocharis, Angelos. “**The Russian Dream and Victor Pelevin’s Generation ‘II’: Ideology in Post-Soviet Russia.**” In *Protest Technologies and Media Revolutions: The Longue Durée*, 37–49. Bingley, UK: Emerald, 2020.

Theocharis, Angelos. “**Soundwalks and Art.**” In *Why does Art Concern Me? Its Many Dimensions and How It Is Used in Our Lives*, 260-277. Athens: Idyepia, 2020.

Theocharis, Angelos. “**Sensory Community.**” In *VADEMECUM: 77 Minor Terms for Writing Urban Places*. Rotterdam, Netherlands: NaiOIO Publishers, 2020.

Theocharis, Angelos. “[Polyphonic Memory and Narratives of Resilience in Svetlana Alexievich’s Secondhand Time.](#)” In *Journal of Languages, Texts, and Society* No 3 (2019): 185-206.

Anemogiannis, Dionysis and Theocharis, Angelos. “[The Sound of Kythera – Synergies of Education and Culture in the Field of Acoustic Ecology.](#)” In *Proceedings of the Acoustic Ecology Conference*, 124-138. Mytilini: Hellenic Society of Acoustic Ecology, 2018.

Theocharis, Angelos. “**The Figure of Jesus Christ in Dostoevsky's Idiot and Canetti's Auto-da-Fé.**” In *Simeioseis*” No 75 (2012): 93–103.

Theocharis, Angelos. “**Tribute to the Russian poet Vladimir Mayakovski.**” In *Koykoytsi*, No 6 (2012): 105–195.

## **Research In Progress**

Theocharis, Angelos. “Freezing Time: The Ethics of Indigenous Collections in Vietnamese and Bangladeshi Museums”. Journal Article

Theocharis, Angelos. *Indigenous Visualities of Climate Crisis*. Monograph

## **TEACHING EXPERIENCE**

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***Qualification:*** Associate Fellow of the Higher Education Academy (HEA) *May 2020*

### **Courses Taught:**

***Newcastle University*** *September 2023 to present*

Lectures and Seminars for the courses  
“Museums, Galleries and Heritage in Society”,  
“Heritage Lives: Media Messages and Form”,  
and “Heritage Processes. Global perspectives, practices and politics”.

***Durham University*** *January 2022 to February 2023*

Lectures and Seminars for the courses “Introduction to Russian History and Culture” and “St Petersburg-Petrograd-Leningrad: Culture, Memory, Mythology”

***University of Edinburgh*** *January 2019 to May 2021*

Tutorials for “The Golden & Silver Ages of Russian Literature” and “Russian 1A – Oral”

## **SCHOLARSHIPS - GRANTS**

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***Leverhulme Early Career Fellowship*** *September 2023 – present*  
**£140,000**

*For my research project “Indigenous Visualities of Climate Crisis”*

***UKRI International Science Partnerships Fund (ISPF) ODA Grant*** *January to March 2024*  
**£16,755**

*For my research project “Indigenous Visualities of Climate Crisis”*

***Centre for Heritage, Newcastle University*** *January to May 2024*  
**£550**

*For the Seminar Series “Indigenous Heritage and Climate Activism”*

***UKRI GCRF Living Deltas Hub – Research Funding*** *April 2022 – June 2023*  
**£31,750**

*For my research project “Community Digital Storytelling and Delta Futures”*

***Institute of Hazard, Risk and Resilience, Durham – Research Grant*** *October 2021 – March 2022*  
**£14,565**

*For my research project under the Living Deltas Hub  
“Community Digital Storytelling and Delta Futures  
in India, Bangladesh, and Vietnam”*

***Institute for Literary Translation – Translators’ Grants*** *May 2021*  
**£1,000**

*For the publication of the essay and poetry collection  
“Mayakovsky in Love”*

**Scottish Refugee Council - Sharing Lives, Sharing Languages**  
**£12,750**

**May 2019- May 2020**

*For the “[BYOL – Bring Your Own Language](#)” project  
In collaboration with Govan Community Project, Glasgow  
Funded by the EU under the Asylum, Migration and Integration Fund*

**Arts & Humanities Research Council (AHRC) PhD Scholarship**  
**£21,000**

**2017–2020**

*As part of the Open World Research Initiative (OWRI) project  
“Diasporic and Transnational Russophone Networks in the UK:  
in Search for Global Russians” and Research Consortium  
“Cross-Language Dynamics: Reshaping Community” (CLDRC)*

**Travel Grant from ASEEES for the participation in the Annual Convention**  
**£1,000**

**2019**

**COST Action Distant Reading for European Literary History**  
**£2,000**

**2018-2019**

*Travel grants for the participation in the Budapest and Galway Training Schools*

## **CONFERENCES and LECTURES**

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### **Conference Organiser**

**Delta Futures: (In)Visibilities in Audiovisual Culture**  
**Durham University**  
(In collaboration with Dr Hernández-Adrián)

**March 24-25, 2022**

**Russia and Europe: Linguistic and Cultural Encounters**  
**University of Edinburgh**  
(In collaboration with Dr Alexandra Smith)

**May 30, 2019**

### **Seminar Series Organiser**

**Indigenous Heritage and Climate Activism**  
**Newcastle University**

**February to May 2024**

Five seminars fostering dialogues on environmental justice,  
climate policy, and community art among Indigenous scholars  
from South Asia, the Pacific, Central and South America, and the Arctic  
(In collaboration with [Dr Adelaide McGinity-Peebles](#))

**Delta Dialogue Series**  
**UKRI GCRF Living Deltas Hub**

**September 2022 to March 2022**

Six seminars promoting interdisciplinary and international dialogue  
on crucial sustainability challenges affecting the world’s deltas

### **Invited Talks and Lectures**

**Centre for Culture and Ecology, Durham University**  
“Participatory Filmmaking and Authenticity

**March 9, 2023**

in the Representation of Climate Emergency”

*University of Liberal Arts Bangladesh, Dhaka* *November 15, 2022*  
“Community Digital Storytelling and Impact-Oriented Research”

*Centre for Environment, Heritage and Policy, University of Stirling* *October 18, 2022*  
“Indigenous Filmmaking and Narratives of Climate Crisis  
from Bangladesh and Vietnam”

*Department of Communication & Film, University of Memphis* *April 18, 2022*  
“Indigenous Community Filmmaking and Bangladeshi Ecocinema”

*Edinburgh Centre for Global History Graduate Workshops* *February 2, 2020*  
“In Search of Identity:  
Community Literary Events and the Russophone Diaspora in Britain”

*Middlebury Institute of International Studies, Monterey CA* *November 22, 2019*  
“Russian Literature as Cultural Statecraft”

*TwixtLAB, Athens, Greece* *May 13, 2019*  
“Ethnographic Challenges and Russophone Book Clubs in the UK”

### **Conference Talks**

*Science, Visual Culture and Museums* *June 26, 2023*  
**University of Sussex**  
“Passive Voice in Fluid Contexts Indigenous Museum Collections in Vietnam”

*IECA Annual Conference* *June 5 – 9, 2023*  
**James Madison University, U.S.A.**  
“‘The ocean takes nothing, it provides’:  
Imaginarities of Collapse and Resistance in Bangladeshi Cinema”

*Tracing Temporalities/Unearthing Archives* *April 26-29, 2023*  
**Humboldt University, Berlin**  
“Freezing Time: The Ethics of Indigenous Museum Collections in Vietnam”

*BASEES Annual Conference* *March 31 – April 2, 2023*  
**University of Glasgow**  
“Touring Writers and Performed Literary Personalities”

*Botany, Science and Environmental Histories of South Asia* *July 12, 2022*  
**University of Sussex**  
“Indigenous Filmmaking and Narratives of Climate Crisis from the Sundarbans Delta”

*Conceptualising Community* *May 30 – 31, 2022*  
**University of Aberdeen**  
“‘What we have here I would call a community’:  
Disputed membership and negotiated identities in diasporic cultural spaces”

*‘The ‘Byt’ of Literature’ Conference* *May 13 – 14, 2022*  
**Princeton University**  
“Ideal Readers and Idolized Writers: Diasporic Longing  
and the Reimagined Author’s Myth in the global Russophone Ideoscape”

- BASEES Annual Conference*** *April 8 – 10, 2022*  
**University of Cambridge**  
 “The Read Russia project: A cultural organisation with a soft power mission?”  
 and “Russophone Readers United:  
 Book clubs and the Formation of a Global Russophone Community”
- Aleksanteri Conference 2021*** *October 27–29, 2022*  
**University of Helsinki**  
 "In Search of the Russophone Community in Britain:  
 From Russia Abroad to Global Russians"
- CRSCEES Postgraduate and ECR Symposium,*** *July 1 – 2, 2021*  
**University of St. Andrews**  
 “The global turn in Russian studies: Conceptualisation of a new paradigm”
- ASEEES Annual Convention*** *November 23 – 26, 2019*  
**San Francisco, California**  
 “In Dialogue with Russia:  
 Community Literary Practices of the Russophone Diaspora in the UK”
- Aleksanteri Conference 2019*** *October 23–25, 2019*  
**University of Helsinki**  
 "Russian Literature Can Fix Everything.': Read Russia and Cultural Statecraft"
- Russia and Europe: Linguistic and Cultural Encounters*** *May 30, 2019*  
**University of Edinburgh**  
 “Playing the Author: Games and Discourse in a Russophone Community Book Club”
- BASEES Annual Conference*** *April 12 – 14, 2019*  
**University of Cambridge**  
 “Russophone Book Clubs in the UK:  
 Diasporic Community Literary Practices and Cultural Identity”
- Conference of the Journal of Languages, Texts and Society*** *June 14 – 15, 2018*  
**University of Nottingham**  
 “Polyphonic Memory and Narratives of Resilience in Svetlana  
 Alexievich’s “Secondhand Time”
- Connecting to the Masses: 100 Years from the Russian Revolution*** *November 13 – 14, 2017*  
**International Institute of Social History, Amsterdam**  
 “Transmitting Ideology through Literature:  
 The Case of Russian Dream ”

## **SKILLS**

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### ***Foreign Languages (according to CEFR):***

- *Greek (Native speaker)*
- *English (C2) – Near-native speaker*
- *Russian (C2) – Fluent speaker*
- *French (C2) – Fluent speaker*

## **PROFESSIONAL AFFILIATIONS**

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- Cost Actions [CA20134](#) – Traces as Research Agenda for Climate Change, Technology Studies, and Social Justice (TRACTS)”.
- [CA18140](#) – People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923) (PIMo)
- [CA18126](#) - Writing Urban Places. New Narratives of the European City (Writingplace)
- International Environmental Communication Association (IECA)
- Association for Slavic, East European, and Eurasian Studies (ASEEES)
- British Association for Slavonic and East European Studies (BASEES)