

CV of HJN

After graduating with a degree in botany from the University of Oxford in 1978 HJN worked in Dundee Museum to complete a Flora of the county of Angus, followed by three years at the University of St Andrews working on the cytogenetics of the recently evolved species *Senecio cambrensis*. After a degree in Museum Studies from the University of Leicester his career from 1986 until 2017 was spent at the Royal Botanic Garden Edinburgh (RBGE). This initially involved curating exhibitions at Inverleith House, including a pioneering series on drawings made by Indian artists for Scottish East India Company surgeons. He then returned to botany, undertaking taxonomic research on Sino-Himalayan monocotyledons and running the Flora of Bhutan project from 1996 until its completion in 2001. From 2000 his research focussed on historical aspects of the RBGE collections, especially those of India, but also of Sri Lanka and the Pacific, and on the work of John Hope the Enlightenment-period Regius Keeper of RBGE. The publications on Alexander Gibson (in the *Dapuri Drawings*), Robert Wight and Hugh F.C. Cleghorn, form a prosopography of three of the key players in the field of Indian applied botany (including forestry and taxonomy) of the colonial period. After retirement from RBGE in 2017 his work has extended to cataloguing the Indian botanical drawings at the Royal Botanic Gardens Kew and the Natural History Museum London (of both of which he is an Honorary Associate), and in 2019 he curated the botanical section of the exhibition 'Forgotten Masters' at the Wallace Collection. In 2005 he delivered the Hooker Lecture to the Linnean Society of London and was awarded the Stafleu Medal of the International Association of Plant Taxonomists, and in 2019 the Founders' Medal of the Society for the History of Natural History.

Major publications

R. Ingram & H.J. Noltie. (1981). *The Flora of Angus*. Dundee: Dundee Museum.

H.J. Noltie. (1994). *The Flora of Bhutan including a record of plants from Sikkim and Darjeeling*. Vol 3 part 1. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (1999). *Indian Botanical Drawings, 1793–1868, from the Royal Botanic Garden Edinburgh*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (2000). *Flora of Bhutan, volume 3 part 2. The Grasses of Bhutan*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (2002). *The Dapuri Drawings: Alexander Gibson and the Bombay Botanic Gardens*. Woodbridge: Antique Collectors' Club

H.J. Noltie (2005). *The Botany of Robert Wight*. *Regnum Vegetabile* volume 145. Ruggell: A.R.G. Gantner Verlag.

H.J. Noltie (2007). *Robert Wight and the Botanical Drawings of Rungiah & Govindoo*. 3 vols: 1 – *The Life and Work of Robert Wight*; 2 – *Botanical drawings by Rungiah and Govindoo*; 3 – *Journeys in Search of Robert Wight*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (2009). *Raffles' Ark Redrawn: Natural History Drawings from the Collection of Sir Thomas Stamford Raffles*. London & Edinburgh: The British Library & Royal Botanic Garden Edinburgh, in association with Bernard Quaritch Ltd.

H.J. Noltie (2010). *A Commentary on 'The Botany of Captain Beechey's Voyage' by W.J. Hooker & G.A. Walker-Arnott*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (2012). *Raffles' Ark Redrawn: Natural History Drawings from the Collection of Sir Thomas Stamford Raffles*. Reprint, with minor corrections. London & Edinburgh: The British Library & Royal Botanic Garden Edinburgh, in association with Bernard Quaritch Ltd.

H.J. Noltie (2013). *The Botanical Collections of Colonel and Mrs Walker: Ceylon, 1830–1838*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie. (2016) *Indian Forester, Scottish Laird: the Botanical Lives of Hugh Cleghorn of Stravithie*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie. (2016) *The Cleghorn Collection: South Indian Botanical Drawings, 1845–1860*. Edinburgh: Royal Botanic Garden Edinburgh.

H.J. Noltie (2018). *The Botanical and Forestry Library of Hugh Cleghorn of Stravithie*. Edinburgh Bibliographical Society, occasional publication. Edinburgh: Edinburgh Bibliographical Society & RBGE.