

# Creating Organic Intersubjectivity through the Circulation of Narrative, Affect and Shared Political Action

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# San José de Apartadó – Urabá – Colombia







# Transition from NGO worker to researcher- activist

- The beginning of intersubjectivity
- 'Political emotions'
- Identification of the research problem



# Why 'organic'?



An intrinsic relationship of 'capture' between subject and methodology

# Case Study: An Ethnography of my Research Relationship with the Peace Community of San José de Apartadó

1. Institutional Context: la Universidad Nacional
2. 'Activist' activities: Chocolate and politics
3. Research methods in the field

# Chocolate and Politics



Kirsty Brimelow QC with Jesús Emilio Tuberquia, member of the Community's Internal Council

# In the Field: Participant Observation



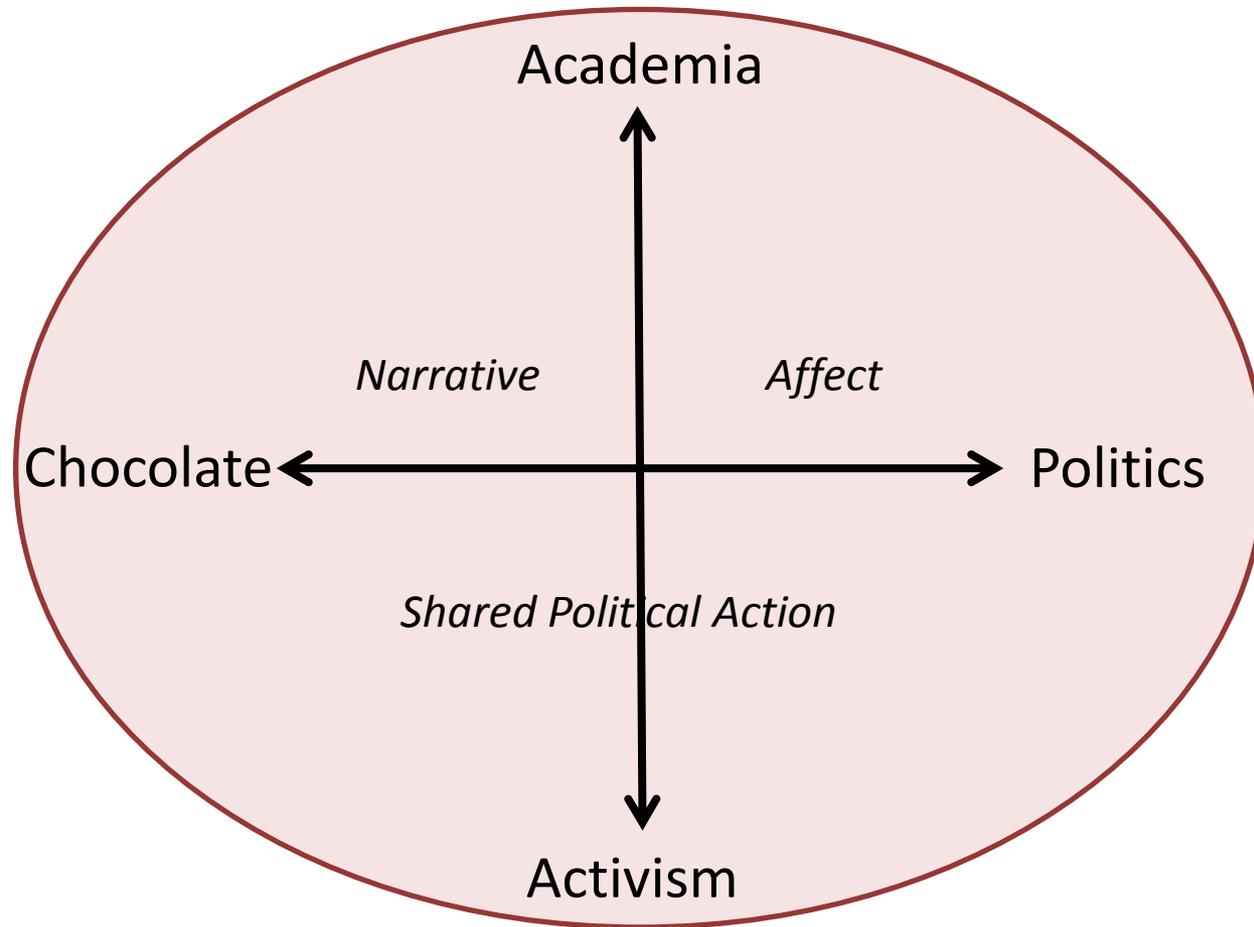
# In the Field: Focus Groups

1. Collate discourse
2. Performatively consolidate role as researcher-activist
3. Spaces of agency and strengthening of narratives, building intersubjective analysis and affect



Marina David, member of the Community

# Strengthening the 'organic' narrative



**Geopolitical Context**

**FIN**



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