

## CENTRE FOR WORLD ENVIRONMENTAL HISTORY IN CONJUNCTION WITH SUSSEX ASIA CENTRE (FILM SCREENING- THE DAMMED)

May 26 2015  
Jubilee 117  
Tuesday 26 May  
14:30 until 17:00



**DAMMED** TAKES VIEWERS TO THE VALLEY OF THE RIVER NARMADA WHERE SCORES OF PEOPLE FROM MANY VILLAGES FACING DAM-INDUCED SUBMERGENCE ARE SEEN SQUATTING IN THE RISING WATERS OF THE NARMADA, DARING THE INDIAN GOVERNMENT TO DROWN THEM IN A WATERY GRAVE.

YOU CAN WATCH THE PROMO AT: [HTTP://YOUTU.BE/NKODSOG8HDA](http://youtu.be/nkodsog8hda)

**DAMMED** questions the paradigm of development that makes a priori assumptions that mega dams are critical to progress. The film follows the drama inherent in the unfolding saga of the Narmada struggle. These are stories of struggle and resilience, despair and hope. The aural texture of the film plays with the folk music, songs of protest and rural soundscapes of the Narmada valley. Narmada becomes a leit-motif and a metaphor for a way of life that was sustainable.

**KAVITA BAHL & NANDAN SAXENA ARE INDEPENDENT FILMMAKERS AND MEDIA TRAINERS. THEY WILL PRESENT AND TALK AFTER THE FILM**

They received the National Award for Best Investigative Film at the National Film Awards (2011), for the film 'Cotton for my shroud'. It was screened as 'Headline Film' at the World Investigative Film Week at London in 2013. They take workshops to initiate inquisitive minds into filmmaking and photography under the banner- Top Quark Workshops. They have been visiting faculty at the Department of Culture and Media Studies, Central University of Rajasthan, where they taught Photography and Video-Production. Nandan is also an avid photographer. In 2009, he had a 30-day solo exhibition of his photographs at India Habitat Centre, New Delhi.

