

New on CWEH website:

For current issues see the CWEH Blog and CWEH Activists Blog:

+ <http://www.sussex.ac.uk/cweh/newsandevents/cwehblog> - Read new blog by Stuart Richard Peters on Supergrid Update

+ http://www.sussex.ac.uk/cweh/research/academia_and_activism/blog

On CWEH artist in residence page Zuky Serper will explore how visual arts and environmentalism cross-fertilise and activate scholarship:

+ http://www.sussex.ac.uk/cweh/research/academia_and_activism/artist-in-residence

Upcoming event: **Mayday Artists Conference: Art Activism Now - Art and Environmental History** in May 2019 at the Uni. of Sussex. More info to follow.

CWEH invite you to upcoming events:

Wednesday 5 December 2018, 6.30pm - **Solidarity:** Join Joshua Virasami (Black Lives Matter UK) and TJ Demos (Centre for Creative Ecologies, via Skype) with host Mads Ryle (Bolivia's Democracy Center) at ONCA to explore creative and grassroots ways of holding structural power holders to account and transforming power relations.

March-May 2019 - **Against the Anthropocene Reading Group** will continue the CWEH engagement with T. J. Demos recent book, in which he argues for debating the Anthropocene in art and photography, science, history, politics and philosophy. Examining critically visual representations of the Anthropocene in global debates and media outlets, Demos notes the sources of these digital files: Commercial and military satellites, Global Positioning System, the internet – all products or by-products of military and transnational corporations. Whose Anthropocene is it? What does the term conceal? The Anthropocene unleashes slow violence on humans and non-humans, Demos further argues, and calls for artists and art theoreticians to respond to this urgency of climatic change destruction. Meetings will be hosted by the University of Brighton CCA at Grand Parade gallery and will be free and open to the public. The series of meetings are organised by CWEH artist with Fine Art Critical Practice Brighton students and *Graduates Monthly*. Dates will be sent out soon.

CWEH Activists and Academia Forum will hold two further workshops: Ecuador Update and Minecraft on Trial: Vedanta in London Court of Justice. More info to follow.

Congratulations to

Professor Vinita Damodaran, CWEH Director, on her new appointment as Professor of South Asian History, at the School of History Art History and Philosophy. The Professorial Lecture on the impact of globalisation on the forested landscapes and indigenous or adivasi cultures of India, focused on environmental history, was held at Chowen Lecture Theatre, Brighton and Sussex Medical School, University of Sussex on 23 May 2018.



CWEH ActAcadForum held these events in the past few months:

27 September 2018 - **Vedanta's Billions: Regulatory Failure, Environment and Human Rights.**

Samarendra Das, Miriam Rose and Mukherjer Krishnandu launched their report* about the rise of mining corporation Vedanta, registered in the City of London, the impact of mining on tribal and local communities in India and Zambia, the environmental costs, and grassroots informed activism which exposed Vedanta's operations in Goa, Tuticorin and Niyamgiri, followed by recent de-listing of the company from the London Stock Market Exchange. CWEH Activists and Academia Network members attended in October 2018 the annual event to coincide with Vedanta Ltd. AGM in London.

<http://www.sussex.ac.uk/cweh/newsandevents/pastevents?id=46096>

* <http://www.foiledvedanta.org/news/vedantas-billions-regulatory-failure-environment-and-human-rights-report-released/>



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26 September 2018 - Artcamp Tytsjerk and the Possibility of Art in Post Growth Era.

Zuky Serper CWEH artist, spoke about his experience in the international artcamp Fertellendeweis, The Netherlands, as part of Leeuwarden 2018 Cultural Capital of Europe [<https://www.artcamptytsjerk.nl/>]. The talk was on The Barge: ONCA Community Space, Brighton Marina - <http://www.sussex.ac.uk/cweh/newsandevents/pastevents?id=46081>



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22 June 2018 - **Scholar-Activism in the 21st Century Conference** [<https://www.scholaractivism.com/>].
CWEH Senior research associate Samarendra Das and Foil Vedanta colleagues Laurel Hedliegh and Miriam Rose took part in a roundtable titled: **Exposing the Whiteness of the City of London: An Activist Led Methodology at** The British Library, London. Other participants included: Toyin Agbetu (Grenfell Media Watch), Suzanne Dhaliwal (No Tar Sands), Rumana Hashem (Phulbari Solidarity Group), Tadamun Iraqi Women's Solidarity, Jacob Joyce (Zine Maker), Sara Caldwell (Women of Colour in Global Women's Strike), Brother Omowale (PASCF).

CWEH Activists and Academia Network newsletter was put together by Zuky Serper