

Symposium

Visuality, Materiality and Mining, University of Brighton, 25th-26th June 2015

Thursday 25th June 6pm Film showing: White Oil, 2013, dir. Judy Price.

Friday 26 June 2015 9am-5pm Symposium

Confirmed speakers: Mabe Bethonico, Ursula Biemann, Vinita Damodaran, Gareth Hoskins, Carlos Larrea, David Paton, Godofredo Pereira, James Ryan, Tim Strangleman

Hosted by the [Traces of Nitrate project, University of Brighton](http://arts.brighton.ac.uk/projects/traces-of-nitrate), <http://arts.brighton.ac.uk/projects/traces-of-nitrate>, in conjunction with [The Centre for World Environmental History, University of Sussex](http://www.sussex.ac.uk/cweh), <http://www.sussex.ac.uk/cweh>.

The symposium brings together artists, photographers, geographers and historians to explore the visual and material culture of mining from the disrupted landscape to the labour of miners. In different ways, using both academic and artistic practices, participants in the Visuality, Materiality and Mining symposium will consider the global inequalities of extractive industries, their affects upon land and people. The symposium examines how raw materials, exploded, prised or pumped from beneath the surface of earth, appear in industrial and post-industrial cultures. It investigates how mined landscapes are or can be represented. We hope to edge towards a better understanding of the mobilities and entanglements of mined materials, their material and political effects.

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