A Woman Scientist: the Life of E.K. Janaki Ammal 1897-1984

October 2016 – October 2017 BSI Gallery of Indian Museum, Kolkata

scientists visiting the museum.

The Janaki Ammal exhibition, Janaki
Ammal offers a poignant counterpart to
Joseph Hooker and a long list of other
British male naturallists who have
historically dominated Indian natural
history. While the work of these naturalists
is undeniably important to Indian heritage,
as a post-colonial woman Janaki Ammal is

perspective Born in 1897, Janaki Ammal is a crucial figure in the history of science in India, whose numerous publications including in Nature in 1938 and her jointly authored publication with C.D. Darlington, the Chromosome Atlas of cultivated plants (1945) received substantial attention. Receiving a PhD in Botany in 1931, she became the first Indian woman to ever achieve this honour and subsequently went on to work at the Sugarcane Breeding Institute in Coimbatore, the John Innes Institute, where she formed associations with geneticists C.D. Darlington and J.B.S. Haldane, , and other scientists in the Royal Horticultural Society. While in the UK, she became known as an expert in cytology and was frequently consulted by scientists from RHS and Kew to analyse newly discovered plant species. In 1951, she was appointed by Jawaharlal Nehru to reorganise the BSI, first as an Officer, then as the Director

able to offer a more Indian-focused

General becoming a key national scientist.

Throughout her career she faced constant challenges from the scientific community both in India and abroad because of her caste, race and gender. Her story is therefore an important one and an inspiring example for young scientists visiting the museum.

The exhibition was curated by Vinita Damodaran and Laharee Mitra and draws on her letters and photographs. Her published papers also form part of the exhibition which has had a lot of press

Environmental History at the University of Sussex has been conducting school visits for Kolkata middle schools to the exhibitions at the Indian Museum. This display has proved very popular with the students, who had previously been unaware of this singular figure in India's own scientific history and heritage.











