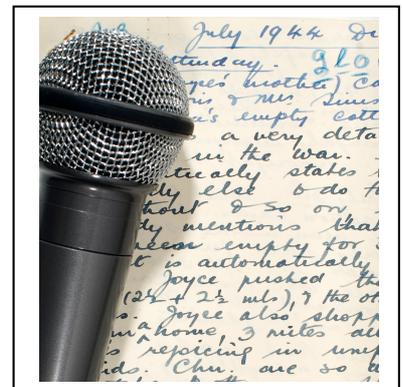


Public Lives, Private Lives; New Research Across the Disciplines

A postgraduate conference co-organised by the Centre for Research in Memory, Narrative and Histories, University of Brighton, and the Centre for Life History and Life Writing, University of Sussex

Wednesday 2nd June 2010

Grand Parade, University of Brighton



<http://www.sussex.ac.uk/clhlwr/>

CENTRE FOR RESEARCH
IN MEMORY NARRATIVE
AND HISTORIES

<http://arts.brighton.ac.uk/mnh>

Conference Programme

Registration with tea and coffee | CETLD Room | 8.45 - 9.15

Introduction: Margaretta Jolly and Lucy Noakes | CRD Board Room | 9.15 - 9.25

Session 1:

Panel 1: Intimate Wars | CRD Board Room | 9.30 – 11

Theresa Edlmann

Personal and political: making sense of South African Defence Force soldiers' stories

Victoria Harrison

World War, personal conflict: questions of identity in young girls' autobiographical writings of World War II

Florence Fröhlig

Transcending European heritage. The Soviet prison camp of Tambov: social production of memory and memorial acting

Panel 2: Memorialising Lives | CETLD Room | 9.30 - 11

Aline Gaus

Lest We Forget, war memory and identity

Eleanor Bavidge

Heterotopias of memory: roadside memorials and the transformation of space

Christopher Vardy

Media and memorialisation in the work of Gordon Burn

Panel 3: Representing the Spaces of Public-Private Life | Board Room | 9.30 - 11

Catherine Page

From flea pit to art house: how and why the Duke of York's survived through the '60s, '70s and '80s

Fergus Heron

Photographs: Shopping Centres

Aniruddha Ghosal

Congflation of the Public and the Private in Nadine Gordimer's *My Son's Story*

Panel 4: Feminisms and the Politics of Personal Lives | Room 204 | 9.30 - 11

Marilisa Malizia

"Disarmed as regards outside." From the non-position to the ethical turn: feminist ways of being political

Diane Trusson

Narrative constructions of personal and collective meanings of breast cancer

Eve Gianoncelli

From the personal to the universal: the question of experience in Audre Lorde's and bell hook's works

Tea/Coffee | Cafeteria | 11 - 11.15

Session 2

Panel 1: Reading Archives, Reconstructing Lives | CRD Board Room | 11.15 - 12.15

Luciana-Marioara Jinga

A party for all: Collective biography, identity and symbolic representation of women during the Romanian communist regime

Jane Hattrick

Through the archive: the public life and private world of the Queen's couturier

Panel 2: Creative Practice and the Representation of the Self | CETLD Room | 11.15 – 12.45

Verusca Calabria

The One and Other project

Michael Wilson

***Bright screen would I were steadfast as thou art*: ‘public possibility’ in writing for electronic media**

Amanda Holloway

Reframing the self between memory, experience and belonging in contemporary photographic art from Northern Ireland

Panel 3: Places of Memory in Visual Practice | Board Room | 11.15 – 12.45

Chu YinHua

Staging memories: *Mise en Scène* the ‘Imagined Cities’ in photographic practice

Peter Bennett

Robert Frank’s later work: stories of displacement/ layers of time and place

Jolene Mairs

Prisons memory archive

Panel 4: Gender and Sexuality Across Public and Private Spheres | Room 204 | 11.15 – 12.15

Andrea Thomson

‘Kept the house together’: remembering marriage and family in Glasgow, c.1945-1980

Jenny Keane

‘The problem of representability’: lesbian depiction in contemporary art

Lunch 12.45 – 1.45

Session 3

Panel 1: Life Histories and Public Institutions | CRD Board Room | 1.45 – 3.15

Sharon M Spooner

Inside stories; an exploration of the work experience of doctors through embedded research

Kathryn Breda Feehan

Career routes and life history research: exploring business graduate careers

Helen Roche

Recollecting the Nazi past: correspondence and conversation with ex-pupils of the Third Reich's elite schools

Panel 2: Artistic Re-Assessment of Public and Private Worlds | CETLD Room | 1.45 - 3.15

Christopher Torry

Atlases

Sarah Haybittle

Private life – Public face

Anna K. England

The public and private life of the "others" in Polish art after 1989

Panel 3: The Threatened State: Policing Public Life | GP Board Room | 1.45 – 2.45

Nikolaos Efstratiou

Warning: Do Not Take This Picture

Ged Robinson

Albert's Story

Tea/Coffee | Cafeteria | 3.15 – 3.30

Plenary and Keynote | CRD Board Room | 3.30 – 5

Keynote speaker: Maria Lauret

Life in a box: the Truus van Bruinessen Archive, or: how a private life becomes public