1 Advertisement

Post Title: Lecturer in Art History (Education Focused)
School/department: School of History, Art History and Philosophy, Department of Art History
Hours: part time (0.2 FTE).
Contract: fixed term for 17 weeks
Reference: 2408
Salary: starting at £6,759 to £8,064 per annum
Placed on: 18 November 2019
Closing date: 5 January 2020. Applications must be received by midnight of the closing date.
Expected Interview date: 22 January 2020
Expected start date: 2 March 2020

The Department of Art History at Sussex enjoys an international reputation for excellence in research and teaching. Consistently ranked among the top departments by university guides, it is one of the most distinguished and innovative research-led art history departments in the UK.

The University of Sussex celebrates and promotes diversity, equality and inclusion amongst our staff and students and we welcome applicants from all backgrounds. Applications are particularly welcomed from disabled and black and minority ethnic candidates, who are under-represented in academic posts in the department. We believe that the diversity of our staff and student community is fundamental to creative thinking, pedagogic innovation, intellectual exchange, and our interdisciplinary approach to research and learning. http://www.sussex.ac.uk/equalities/

An opportunity now exists for a specialist in art post-1900. You will be expected to consolidate and build on our longstanding teaching and research strength in this area, and our commitment to a long history of art.

You will join a thriving, collegial department with a commitment to interdisciplinary study and curriculum diversification, and an intellectually ambitious student community.

Research-led teaching, good communication skills, and an ability to work productively as part of a friendly, team-oriented department are essential for this position.

The teaching commitment, 0.2 FTE, will be delivered during the University term, in addition to marking assessments and MA supervision during the whole of the period of the contract. The schedule will be discussed further at interview

For an informal discussion please contact Dr Flora Dennis, Head of Department, by email on F.Dennis@sussex.ac.uk

For full details and how to apply see our vacancies page

The University of Sussex values the diversity of its staff and students and we welcome applicants from all backgrounds.
2. The School

The School of History, Art History and Philosophy was created in 2009 as part of a major reorganisation of the University’s Faculty structure. It brings together a group of related disciplines – American Studies, Art History, History, and Philosophy – in a common endeavour to study, understand and disseminate knowledge of the historical, philosophical and artistic manifestations of human experience. With approximately 50 academic staff and 1,000 students, the School offers a diverse, multicultural and supportive environment. All areas of the School performed well in the 2014 REF (including History = 15th; and Philosophy = 16th) and all are routinely placed within the top twenty in their respective disciplines by the Times, Guardian and Independent newspapers and the Good University Guide. The School’s cross-disciplinary interests are evident from its research centres. These include the Sussex Centre for Intellectual History, the Centre for Poverty and Inequality Research, the Middle East and North Africa Centre, the Centre for Byzantine Studies, the Centre for German-Jewish Studies, the Centre for the History of War and Society, the Centre for World Environmental History, and the Centre for Colonial and Postcolonial History.

CURRENT STAFF AND RESEARCH INTERESTS

For a full list of current Faculty in each of the School’s constituent departments, please visit our website:
History: http://www.sussex.ac.uk/history/people/peoplelists/group/faculty
American Studies: http://www.sussex.ac.uk/americanstudies/people/peoplelists
Philosophy: http://www.sussex.ac.uk/philosophy/people/peoplelists/group/faculty
Art History: http://www.sussex.ac.uk/arthistory/people/peoplelists/group/faculty

THE DEPARTMENT

The Department of Art History at Sussex is a dynamic, friendly group of faculty, students and support staff. We have a long-standing reputation for innovative and interdisciplinary research and we offer a range of courses that aim to challenge the students, and lead them to think critically and to engage with art and visual culture globally, from a variety of perspectives. As a Faculty, we are invested in a variety of methodological approaches, ranging from material culture to feminist and queer art history, and we are currently involved in a cross-disciplinary endeavour to decolonise the curriculum. We believe that art history matters because in studying the art of a culture, one studies all the aspects of that place and time, from its social life and history to its technologies and skills, economics and beliefs. Understanding how images and artefacts work is central to understanding how identity is portrayed and perceived in the world.

Research and teaching in the department ranges from 700 to the present. We enjoy excellent relationships with local and national museums and galleries, and modules in each year of the BA degree involve students in studying objects of art in situ and in gallery settings, often with the input of museum professionals. We run strong MA programmes in Art History; Art History and Museum Curating, and Photography Studies: Theory and Practice. We also have a lively group of doctoral students who work on a range of topics.

The Department is highly-rated and well-respected internationally and nationally, in terms of both research and teaching. In recent National Student Surveys (NSS) our students expressed 100% overall satisfaction, and 100% satisfaction with teaching. In the latest Research Excellence Framework (REF) 100% of Art History research at Sussex was rated world-leading, internationally excellent or internationally recognized.
3. **Job Description**

**Job Description for the post of: Lecturer (Education Focused)**

**Department:** Art History  
**Section/Unit/School:** History, Art History and Philosophy  
**Location:** Arts A  
**Grade:** Grade 7  
**Responsible to:** Head of School  
**Direct reports:** n/a  
**Key contacts:** Students, other members of Faculty within the School and University, School Officers, academics in the field in other institutions.

**Role description:** Lecturer A (Education Focused) is an entry level teaching position. Post-holders will be expected to teach in a developing capacity. Post-holders will be expected to establish an education portfolio (scholarship).

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**PRINCIPAL ACCOUNTABILITIES**

1. To deliver and contribute to the design of high-quality teaching programmes to attract students.

2. To contribute fully to the School and University by participating in meetings, working groups, committees and other School and University activities.

**KEY RESPONSIBILITIES**

1. **Teaching & Student Support**

   1.1 Contribute to the planning, delivery and assessment of high-quality undergraduate and postgraduate teaching, in liaison with the relevant programme and course convenors.

   1.2 Contribute to the development, design and management of courses and new curriculum proposals that are attractive to students.

   1.3 Ensure that teaching content, methods of delivery and learning materials will meet the defined learning objectives, including the use of appropriate technology.

   1.4 Set, mark, and assess coursework and examinations; select appropriate assessment instruments and assessment criteria; and provide constructive and comprehensive feedback to students.
1.5 Ensure that teaching materials remain up-to-date and relevant, incorporating advances in the subject area into the course of study.

1.6 Develop and maintain an understanding of appropriate pedagogy in the subject area and respond to challenges.

1.7 Supervise the work of undergraduate and taught postgraduate students, providing them with advice on study skills, projects, fieldwork and placements.

1.8 Undertake and complete administrative duties required in the professional delivery of teaching.

1.9 Make a significant contribution to the accreditation of courses and quality-control processes.

1.10 Undertake academic advising duties, and provide first-line support for sensitive issues, referring on as appropriate to services providing further assistance.

1.11 Adopt an approachable and accessible attitude towards students, offering office hours, informal advice etc.

1.12 Transfer knowledge in the form of practical skills, methods and techniques.

1.13 Supervise the work of students, provide advice on study skills and help them with learning problems.

2. Scholarship & Enterprise

2.1 Continually updated knowledge and understanding in field or specialism, and engage in continuous professional development

3. Contribution to School & University

3.1 Attend and contribute to School meetings.

3.2 Engage in activities beyond day-to-day teaching duties, for example Admissions Days.

3.3 Assist with undergraduate and postgraduate recruitment.

3.4 Participate in School or University working groups or committees, as required.

3.5 Undertake additional administrative duties, as required by the Head of School.

4. ROLE-SPECIFIC DUTIES

4.1 Contribute to team-taught modules relating to the theoretical approaches to art and visual culture, in particular post-1900, at all levels of the curriculum, including setting assessments and marking.

4.2 Supervise MA dissertations.
This Job Description sets out current duties of the post that may vary from time to time without changing the general character of the post or level of responsibility entailed.

INDICATIVE PERFORMANCE CRITERIA

- Proven and sustained track record of successful teaching at the levels appropriate for the post.
- Evidence of skill in assessment and feedback techniques, and using a range of methods for evaluating the effectiveness of teaching.
- Demonstrable contribution to the planning and development of courses.
- Delivering a teaching load in line with School expectations.
- Evidence of applying knowledge arising from scholarship to enhance teaching practice.
- Evidence of active engagement in advising students and proactively responding to problems experience by students.
- Completion, within a reasonable period of time, of a recognised higher education teaching qualification.
- Efficient and effective contribution to academic support duties within the School or the University.

4. Person Specification

ESSENTIAL CRITERIA:

1. Normally educated to doctoral level, or other equivalent qualification, or appropriate level of experience, as appropriate to the discipline (see role-specific criteria below).
2. Excellent interpersonal skills, with the ability to engage with students using a variety of teaching methods.
3. Experience of teaching or delivering professional training.
4. Excellent presentation skills, with the ability to communicate effectively, both orally and in writing, with students, colleagues and external audiences.
5. Ability to work individually on own initiative and without close supervision, and as part of a team.
6. Ability to exercise a degree of innovation and creative problem-solving.
7. Excellent organisational and administrative skills.
8. Ability to prioritise and meet deadlines.
9. A willingness to participate in student support activities beyond required teaching duties.
10. Excellent IT skills, with the ability to produce high-quality, inclusive learning materials.
Role Specific Essential Criteria:

- Good honours degree and PhD in Art History, Visual Culture, Visual Anthropology or Cultural Studies.
- A commitment to include in their teaching postcolonial and decolonial, feminist and queer methodologies for the study of art and visual culture.
- Sufficient breadth or depth of knowledge to deliver established teaching programmes at undergraduate and postgraduate levels and to contribute to course development and scholarship activities.
- Developing knowledge of teaching and student assessment methods.
- Ability to plan and organise own workload effectively.
- Ability to translate knowledge of advances in subject area into teaching and assessment methods and materials.
- Ability to work within a team environment.
- Excellent interpersonal and communication skills, with the ability to listen, engage and persuade, and to present complex information in an accessible way to a range of audiences.

DESIRABLE CRITERIA

1. A recognised higher education teaching qualification.
2. Experience of teaching in higher education.
3. Willingness to challenge and take steps towards changing institutional practices that present barriers to different groups.
4. Membership of professional body, if appropriate