

1 Advertisement

Post Title: Lecturer in Art History (Education and Scholarship)

School/department: School of Media, Arts, and Humanities/ Art History

Hours: Part-time hours considered up to a maximum of 0.95 FTE

Requests for flexible working options will be considered (subject to business need). In-person teaching delivered on campus is a core part of this role.

Location: Brighton, United Kingdom

Contract: fixed term until 31 August 2024

Reference: 20926

Salary: starting at £36,333 to £43,155 per annum, pro rata if part time

Placed on: 13 June 2023

Closing date: 28 June 2023. Applications must be received by midnight of the closing date.

Expected interview date: To be confirmed.

Expected start date: 1 September 2023

The Department of Art History at Sussex enjoys an international reputation for excellence in research and teaching. Consistently ranked among the top departments by university guides and REF, it is one of the most distinguished and innovative research-led art history departments in the UK.

The University of Sussex celebrates and promotes diversity, equality and inclusion amongst our staff and students. We encourage applications from women, disabled and Black, Asian and Minority Ethnic (BAME) candidates. We believe that the diversity of our staff and student community is fundamental to creative thinking, pedagogic innovation, intellectual exchange, and our interdisciplinary approach to research and learning.

<http://www.sussex.ac.uk/equalities/>

An opportunity now exists for a specialist in **histories of art and material culture in the long Nineteenth Century in Britain, with specific interests in gender and sexuality**. You will be expected to consolidate and build on our longstanding teaching and research strength in this area, and our commitment to a long history of art.

Research-led teaching, good communication skills, and an ability to work productively as part of a friendly, team-oriented department are essential for this position.

The teaching commitment, 0.95 FTE, will be delivered during the University term, in addition to marking assessments and MA supervision during the whole of the period of the contract. An additional number of teaching hours may be available. The schedule will be discussed further at interview.

For an informal discussion please contact, the Head of Art History, by email on B.Burbridge@sussex.ac.uk

Please note: The University requires that work undertaken for the University is performed from the UK.

2. The School / Division

The School of Media, Arts and Humanities offers a vibrant platform for high-quality teaching and learning, and cutting-edge, interdisciplinary research in a friendly and supportive atmosphere, combining theory, practice, activism and critical and creative work.

For students there is a real focus on graduate employability, with an exciting industry facing curriculum with work placements and strong links with cultural institutions such as the BBC and museums, theatres and galleries around the world.

Please find further information regarding the school/division at <https://www.sussex.ac.uk/schools/media-arts-humanities/internal/>

3. Job Description

Job Description for the post of: Lecturer in Art History (Education and Scholarship)

Department: Art History

Section/Unit/School: Media, Arts and Humanities

Location: Arts A, University of Sussex, Falmer

Grade: 7

Responsible to: Head of Art History

Responsible for: NA

PRINCIPAL ACCOUNTABILITIES

1. To deliver and contribute to the design of high-quality teaching programmes to attract a diverse body of students.
2. To contribute fully to the School and University by participating in meetings, working groups, committees and other School and University activities.

KEY RESPONSIBILITIES

1. Teaching & Student Support

- 1.1 Contribute to the planning, delivery and assessment of high-quality undergraduate and postgraduate teaching, in liaison with the relevant programme and course convenors.
- 1.2 Contribute to the development, design and management of courses and new curriculum proposals that are attractive to students.
- 1.3 Ensure that teaching content, methods of delivery and learning materials will meet the defined learning objectives, including the use of appropriate technology.
- 1.4 Set, mark, and assess coursework and examinations; select appropriate assessment instruments and assessment criteria; and provide constructive and comprehensive feedback to students.
- 1.5 Ensure that teaching materials remain up-to-date and relevant, incorporating advances in the subject area into the course of study.
- 1.6 Develop and maintain an understanding of appropriate pedagogy in the subject area and respond to challenges.
- 1.7 Supervise the work of undergraduate and taught postgraduate students, providing them

with advice on study skills, projects, fieldwork and placements.

1.8 Undertake and complete administrative duties required in the professional delivery of teaching.

1.9 Make a significant contribution to the accreditation of courses and quality-control processes.

1.10 Undertake academic advising duties, and provide first-line support for sensitive issues, referring on as appropriate to services providing further assistance.

1.11 Adopt an approachable and accessible attitude towards students, offering office hours, informal advice etc.

1.12 Transfer knowledge in the form of practical skills, methods and techniques.

1.13 Supervise the work of students, provide advice on study skills and help them with learning problems.

2. Scholarship & Enterprise

2.1 Continually updated knowledge and understanding in field or specialism, and engage in continuous professional development

3. Contribution to School & University

3.1 Attend and contribute to School meetings.

3.2 Engage in activities beyond day-to-day teaching duties, for example Admissions Days.

3.3 Assist with undergraduate and postgraduate recruitment.

3.4 Participate in School or University working groups or committees, as required.

3.5 Undertake additional administrative duties, as required by the Head of School.

4. Role-specific duties

4.1 Teach second and third-year BA modules relating to **British art with in the long Nineteenth Century an emphasis on gender and sexuality**, a thematic third-year BA module about the **decorative arts and material culture**, and BA and MA survey modules about **methods, approaches and theories in art history**. This includes setting assessments and marking.

4.2 Contribute to team taught-modules.

4.3 Supervise MA dissertations.

This Job Description sets out current duties of the post that may vary from time to time without changing the general character of the post or level of responsibility entailed.

INDICATIVE PERFORMANCE CRITERIA

- Proven and sustained track record of successful teaching at the levels appropriate for the post.
- Evidence of skill in assessment and feedback techniques, and using a range of methods for evaluating the effectiveness of teaching.
- Demonstrable contribution to the planning and development of courses.
- Delivering a teaching load in line with School expectations.
- Evidence of applying knowledge arising from scholarship to enhance teaching practice.
- Evidence of active engagement in advising students and proactively responding to problems experience by students.
- Completion, within a reasonable period of time, of a recognised higher education teaching qualification.
 - Efficient and effective contribution to academic support duties within the

School or the University.

4. Person Specification

ESSENTIAL CRITERIA:

1. Normally educated to doctoral level, or other equivalent qualification, or appropriate level of experience, as appropriate to the discipline (see role-specific criteria below).
2. Excellent interpersonal skills, with the ability to engage with students using a variety of teaching methods.
3. Experience of teaching or delivering professional training.
4. Excellent presentation skills, with the ability to communicate effectively, both orally and in writing, with students, colleagues and external audiences.
5. Ability to work individually on own initiative and without close supervision, and as part of a team.
6. Ability to exercise a degree of innovation and creative problem-solving.
7. Excellent organisational and administrative skills.
8. Ability to prioritise and meet deadlines.
9. A willingness to participate in student support activities beyond required teaching duties.
10. Excellent IT skills, with the ability to produce high-quality, inclusive learning materials.

Role Specific Essential Criteria:

- Good honours degree and PhD in Art History, History, Visual Culture, Fine Art, Visual Anthropology or Cultural Studies.
- A commitment to include in their teaching postcolonial and decolonial, feminist and queer methodologies for the study of art and visual culture.
- Sufficient breadth or depth of knowledge to deliver established teaching programmes at undergraduate and postgraduate levels and to contribute to course development and scholarship activities.
- Developing knowledge of teaching and student assessment methods.
- Ability to plan and organise own workload effectively.
- Ability to translate knowledge of advances in subject area into teaching and assessment methods and materials.
- Ability to work within a team environment.
- Excellent interpersonal and communication skills, with the ability to listen, engage and persuade, and to present complex information in an accessible way to a range of audiences.

DESIRABLE CRITERIA

1. A recognised higher education teaching qualification.
2. Experience of teaching in higher education.
3. Willingness to challenge and take steps towards changing institutional practices that present barriers to different groups