**SUSS-EX CLUB**
**NEWSLETTER No. 31 November 2014**

Contents  
- Christmas party……………………………………………………………1, 6  
- Diary note: visit to The Keep……………………………………1  
- Theatre trip: Tom Stoppard, ‘Arcadia’………………………………2  
- Report on visit to the Ridgeview Vineyard, Ditchling….2-3  
- Academic activities by Suss Ex members: 2013 report 3-5  
- Booking forms, Christmas party and Arcadia …….. 5, 6

**CHRISTMAS PARTY**

12.30 - 2.30pm, Tuesday 16 December 2014

The annual buffet lunch for Suss-Ex Club members, their guests, and USPAS former staff will take place on **Tuesday 16 December**, from 12.30-2.30 pm, in the Meeting House Quiet Room. (USPAS members will receive a separate invitation via the USPAS Office, and should reply to Tracey Llewellyn.) Tickets for Suss-Ex Club members and their guests are **£7.00** each, and include a buffet lunch, wine, soft drinks and tea or coffee. The closing date for bookings is **Tuesday Dec. 2**.

This year we do not need to call for volunteer helpers; catering arrangements have been changed, and the University’s catering staff are taking over. Many thanks to those who have helped in the past.

Please complete the booking form on page 6, and return it with a cheque or credit/debit card details to Sue Bullock, 104 Bonchurch Road, Brighton BN2 3PH **OR** if you are paying by card, the form and card details may be returned by email to: sue.bullock@hotmail.co.uk

**Date for your diary: visit to The Keep, 16 February 2015**

A visit to The Keep is planned for the afternoon of Monday 16 February. This is the new building, just across the road from the University, with the University’s archives and special collections, the Royal Pavilion & Museums local history collections, and the collections of the E. Sussex Record Office. It offers a state-of-the-art service and is recognised as a centre of excellence for conservation and preservation. The building will be closed to the general public, so we shall have the undivided attention of staff and ample time for questions and discussion. A booking form will be circulated early in the New Year; please look out for it!

*See below*
Tom Stoppard’s Arcadia will be at the Theatre Royal in the first week of February. Critics say ‘Tom Stoppard’s dazzling masterpiece’ (Daily Telegraph), ‘One of the most exquisite plays of the 20th century’ (Independent on Sunday). It has won an Olivier award, and in an English Touring Theatre poll on favourite plays was voted one of the nation’s Top Five. Et in Arcadia erimus?

If you are interested, please let Jennifer Platt know by Friday Dec. 12th (by e mail to j.platt@sussex.ac.uk - or phone 01273 555025, or post to 98 Beaconsfield Villas, Brighton BN1 6HE; not to campus postal address). Why is the deadline for response so far ahead? Because Christmas planning will soon take over our lives, while if we leave it until after Christmas that will be too late, and tickets are selling fast. Please use the form on page 5 if possible: just mark all days/times when you are free, numbering them in order of preference, and indicate the number of tickets wanted, and whether you would like to join a group for dinner. Dinner together beforehand (or after if for a matinee) will be booked at Carluccio’s for those who want it. As usual, a trip at the group rate can only be organised if enough people (at least 10) sign up for the same date for us to get the group reduction; the ticket price will then be £20. You will be notified of the outcome very soon after Dec 12th.

People who already have tickets from other sources, or would just like an informal social dinner, have sometimes joined the party for the meal, and that is welcome. If you would like to, please let Jennifer know in good time so that a large enough table can be booked, and you will be informed when the group is going.

Visit to the Ridgeview Vineyard, Ditchling: report

On August 10th, eighteen members of the group had a wonderful visit to the Ridgeview Vineyard just north of Ditchling. The location was stunning, we had lovely weather and our guide was excellent.

Ridgeview is a family company, which started in 1994, and produces some 300,000 bottles of Champagne-style sparkling wine each year. The three principal grape varieties grown are Chardonnay, Pinot Noir and Pinot Meunier. Both white and rosé wines are produced. The conditions in Ditchling are ideal for producing this type of wine; the vineyard is blessed with a climate similar to that in the Champagne region of France, with shelter provided by the South Downs, and the chalk soil conditions are also similar. The wine produced is of very
high quality: it was served at the state banquet for President Obama when he visited as part of the Queen’s Diamond Jubilee celebrations.

We were amazed at the vast amount of gleaming equipment use to produce the wine. Particularly impressive were the huge stainless steel fermenting tanks and the amazing bottling machine. In the traditional Champagne process, the inverted bottle neck is quick-frozen followed by a rapid opening, removing, filling and resealing operation. This machine processes thousands of bottles per hour!

Finally, we had a tasting session where we tried five different wines produced by Ridgeview, followed by a fine buffet lunch in the wine cellar, where we were surrounded by 400,000 bottles of wine maturing over three or four years in stacks several bottles deep. An amazing experience!

For further photos see the Suss-Ex website [http://www.sussex.ac.uk/suss-ex/].

2013 publications and other academic activities

Here is the annual report of last year’s academic activities submitted by members of Suss Ex. There are certainly more which have not been reported to us, and if this inspires more submissions [to j.platt@sussex.ac.uk] room will probably be found for them in a future newsletter.

Richard Andrew


Christopher J. Arthur


Ben du Boulay


see over


John H. Farrant.
Copies as pdf files available from the author at farrant@universitas.co.uk.

Ladislaus Löb
Honour: Austrian Holocaust Memorial Award 2012
Book L'affaire Kasztner. Le juif qui négocia avec Eichmann, André Versaille éditeur, Brussels 2013 (translation of Dealing with Satan)
Book reviews in Einsicht: Bulletin des Fritz Bauer Instituts, Frankfurt a.M.
Talks given: numerous talks at schools, universities, and adult education gatherings

Margaret M. McGowan
Appointment: Chairman of the Advisory Board of the Warburg Institute, School of Advanced Study, University of London (October 2013-2018)
Research Papers: Warburg Institute, University of London, Conference on Ronsard's Rhetoric, 'Ronsard and the Visual Arts' (February 8th, 2013)
The Queen's House, Greenwich, Conference; 'The joining of the bright Lillie and the Rose' [Charles I and Henrietta Maria's wedding celebrations], 'A French Antique: the forms of Court Ballets in France, 1621-27' (February 15-16, 2013)
Venice, international conference, 'Making Space for Festival, 1450-1700', 'Space for Dancing: accommodating performer and spectator in Renaissance France'
Fontainebleau, international conference on the Arts, 'Les Fetes de Fontainebleau'
University of Hamburg, Conference 'From Hamburg to London: the Migration of the Warburg Institute, 12-15 December, 1933', Mc Gowan, 'Touching on something deep: the Warburg Institute - a place of discovery (12-16 December, 2013)

Jennifer Platt
Honour: Sarton medal of the University of Ghent Faculty of Political and Social Sciences, for research in the history and philosophy of social science.
What have we done, and what remains to be done, in the history of sociology?, Sartoniana 26: 115-140.

John Postgate FRS
*Microbes, Music and Me*, Memoirs Books

David Smith

Peter Townsend
Townsend and Wang Y, ‘Defect studies using advances with ion beam excited luminescence’, *Energy Procedia*, 41, 64-79, 2013 (Madrid energy conference)

Rupert Wilkinson

---

**Arcadia booking form**

**Please be sure to submit the form by Dec 12th.**

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date &amp; time OK?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Preference?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>How many?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dinner?</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Name: ...........................................................................................................................................

E mail and/or postal address if you do not have e mail: ...................................................................................................................................

See below
Christmas Party booking form:

**Booking Details** (to be returned not later than 2 December 2014)

**Your Details**

Name(s) ..........................................................................................................................................

Home Address ..............................................................................................................................
(Required for credit/debit card bookings)

Telephone ............................................ Email address ............................................................

<table>
<thead>
<tr>
<th>Please book ……… place/s at £7.00 each</th>
<th>Total  £  ........</th>
</tr>
</thead>
</table>

**Payment Details**

I enclose a cheque for £…………….. (payable to **University of Sussex**).

Please charge my debit / credit / Maestro card with £………………

Card Type (Visa, Mastercard, Maestro etc) .................................

Card number....................................................................................

Valid from………………..to……………….. Maestro issue number ………

Security Code………………..(last 3 numbers on signature strip on reverse of card)

Name on card....................................................................................

Signed ..............................................................................................

Please print and return this form with a cheque or credit/debit card details to Sue Bullock, 104 Bonchurch Road, Brighton BN2 3PH OR if you are paying by card, the form and card details may be returned by email to: sue.bullock@hotmail.co.uk