

OPEN ACCESS FOR RESEARCH STAFF FORUM

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What is Open Access?

- Scholarly work is available online free of charge to the end user.
- Open Access allows the end-user to share a digital edition, and to reuse the content subject to author attribution.





Routes to Open Access

- **Green Open Access** – a version of the published work is made available online through a repository (eg Sussex Research Online). Sometimes involves an embargo period specified by the journal.
- **Gold Open Access** – the published version of the work is made immediately available online under an Open Access licence. Sometimes involves a fee (APC).

How to go Green in 3 easy steps!

- Keep hold of your accepted manuscript
- Add it to SRO at the point of acceptance
- SRO will apply an embargo if necessary and lift it automatically

About Research Selected publications Student feedback and drop-in sessions

Witchel, Harry J, Westling, Carina, Needham, Rob, Healy, Aoife and Chockalingam, Nachiappan (2013) *Mean head and shoulder heights when seated: subconscious postural cycles during discrete, computerised stimuli*. ECCE '13 Proceedings of the 31st European Conference on Cognitive Ergonomics . ACM, New York, NY, USA 2013 . ISBN 9781450322515

Witchel, Harry and Westling, Carina Ellinor Irene (2013) *Inputs and outputs: engagement in digital media from the maker's perspective*. Excursions, 4 (1). ISSN 2044-4095




Witchel, Harry J, Westling, Carina Ellinor Irene, Healy, Aoife, Chockalingam, Nachiappan and Needham, Rob (2013) *Comparing four technologies for measuring postural micromovements during monitor engagement*. In: Proceedings of the 30th European Conference on Cognitive Ergonomics - ECCE '12. ACM, New York, pp. 189-192. ISBN 9781450317863

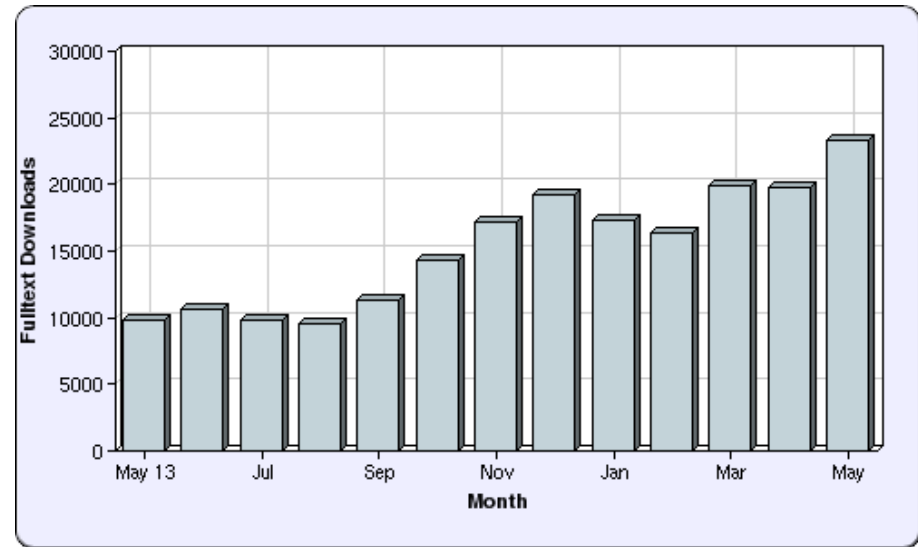
Westling, Carina Ellinor Irene (2013) *Confusion and immersion*. In: Inputs-Outputs, 26 June 2013, University of Sussex.

Westling, Carina Ellinor Irene, Barker, Leon, Healy, Aoife, Needham, Robert, Witchel, Harry and Chockalingam, Nachiappan (2013) *Spatial data correlation: an interactive 3D visualisation tool for correlating the motion capture data streams from difference devices*. In: Electronic Visualisation and the Arts (EVA 2013), 29 - 31 July 2013, London.

Witchel, Harry, Lavia, Lisa, Westling, Carina Ellinor Irene, Healy, Aoife, Needham, Robert and Chockalingam, Nachiappan (2013) *Using body language indicators for assessing the effects of soundscape quality on individuals*. In: AIA-DAGA 2013 Conference on Acoustics, 18-21 March 2013, Merano, Italy.

People find your research on SRO...

	United Kingdom	36522
	United States	35296
	China	22748
	Germany	19711
	Unknown	9747
	France	9198
	India	7800
	Japan	3922
	Canada	3406
	Australia	2854



Fulltext downloads

Publicise OA work

- OA work is easier to publicise
- Melissa Terras (UCL) experimented with this:
- <http://melissaterras.blogspot.co.uk/2011/11/what-happens-when-you-tweet-open-access.html>
- *Prior to me blogging and tweeting about the paper, it got downloaded twice (not by me). The day I tweeted and blogged it, it immediately got 140 downloads.*
- Worked for older papers too...

How to go Gold

- Journals can be fully OA (eg PLoS or Excursions)
- Many traditional subscription journals offer an OA option
- Decision is usually made once article has been accepted
- Not all Gold involves a fee
- Average cost of an APC is £1500

The image shows two examples of journal article pages. The top page is for the article "Auditory temporal-regularity processing correlates with language and literacy skill in early adulthood" by Manon Grube, Freya E. Cooper & Timothy D. Griffiths. It includes the DOI 10.1080/17588928.2013.825236, published online on 02 Sep 2013, and 0 citations. The article has 52 views. On the right side, there is a green button labeled "Open access" with a plus icon, and above it are buttons for "View full text", "Download full text", and "Supplemental". Below the article information, there is a "Further Information" section with links for "Abstract", "Supplemental", "References", and "Related articles".

The bottom page is for the article "Synesthetic experiences enhance unconscious learning" by Nicolas Rothen, Ryan B. Scott, Andy D. Mealor, Daniel J. Coolbear, Vera Burckhardt & Jamie Ward. It includes the DOI 10.1080/17588928.2013.847077, published online on 14 Oct 2013, and 0 citations. The article has 51 views. On the right side, there is a blue button labeled "Access options" with a plus icon, and above it are buttons for "View full text", "Download full text", and "Access options". Below the article information, there is a "Further Information" section with links for "Abstract", "References", and "Related articles".

Who pays for Gold?

- Centrally held block funds for:
 - RCUK
 - Wellcome and other charities (COAF)
- Cost OA into grant for Horizon 2020
- School/Department may have OA funds
- Many OA journals offer a discount/waiver (eg PLoS)

Why do you need to know?

- Many funders now require research outputs to be Open Access.
- RCUK OA policy has been in place since April 2013
- HEFCE have announced that in order to be eligible for submission to the post-2014 REF, journal articles and conference proceedings accepted for publication after 1 April 2016 will need to meet certain Open Access criteria

RCUK Open Access mandate

- STM research to be OA after 6 months
- HSS research to be OA after 12 months
- Can comply Green or Gold
 - At Sussex there is a preference for Green where this would comply.
- Need to acknowledge funder (inc grant code) and include where to find supporting data eg
- *"This work was supported by the Arts & Humanities/Economic & Social Research Council [grant number xxxx]."*

- If going Gold, then need to use a CC-BY licence that permits re-use



- *This license lets others distribute, remix, tweak, and build upon your work, even commercially, as long as they credit you for the original creation. This is the most accommodating of licenses offered. Recommended for maximum dissemination and use of licensed materials*

<http://creativecommons.org/licenses/>

- Sussex has block funding from RCUK to support Gold articles
 - Managed by the Library
 - Authorisation by Head of School/DoRKE is required before the funds are used
 - Ask us about it as soon as possible
- RCUK expects 53% compliance in 2014/15

Post-2014 REF

HEFCE has announced that certain outputs must be available in an open-access form to be eligible for submission to the next REF.

□ **Definition of outputs within scope**

- Output is a journal article or a conference proceeding with an ISSN*
- Output was accepted for publication after 1 April 2016

Compliance with the REF policy

- Output must be deposited in an institutional or subject repository within three months of being accepted for publication.
- Output must be deposited as the final, peer-reviewed text (as a minimum).
 - 12 months for REF main panels A and B
 - 24 months for REF main panels C and D

For most items if you add your accepted version to SRO at the point of acceptance that's all you'll need to do.

Changing models of publishing

- PeerJ – OA journal with a membership plan for authors
- Universities as publishers? Many academics now setting up their own Open Access journals.
- Different approaches to peer review – forthcoming Open Journal of Astrophysics
- Monograph publishing can be developed through OA – [Open Book Publishers](#)
- For more detail listen to the [Research Hive Seminars](#)

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- Have you made your work Open Access?
 - What would encourage you to make your work OA?

Help and guidance

- Library Research Support team:
- Library.researchsupport@sussex.ac.uk

- SHERPA/RoMEO to check journal Open Access policies:
(<http://www.sherpa.ac.uk/romeo/>)

- Sussex Research Online (SRO):
- <http://sro.sussex.ac.uk>

- Library Open Access webpages:
- www.sussex.ac.uk/library/openaccess