

## Centre for Continuing Education

(Part Time Non-First Degree Students)

**Total CCE Students (excluding part-time first degree) 2058**

### Gender Balance

Male Students	26.9%	554
Female Students	73.1%	1504

### Age on Entry Analysis

Under 21 Yrs	0.7%	14
21-24 Yrs	2.7%	56
25-29 Yrs	7.8%	161
30-39 Yrs	15.2%	312
40-49 Yrs	14.9%	306
50 Yrs And Over	58.7%	1209

### Spread of Ethnic Origins

White	90.8%	1868
Non-White	3.5%	73
Not Known	5.7%	117

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**Postgraduate Award-Bearing Programmes**

	Total
Arts Management: New Perspectives	12
Continuing Education	1
Creative Writing & Personal Development	17
Dramatic Writing	14
Management Development	8
<b>Total Students on Postgraduate Award-Bearing Programmes</b>	<b>52</b>

**Gender Balance**

Male Students	19.2%	10
Female Students	80.8%	42

**Age on Entry Analysis**

Under 21 Yrs	0	0
21-24 Yrs	1.9%	1
25-29 Yrs	13.5%	7
30-39 Yrs	38.5%	20
40-49 Yrs	15.4%	8
50 Yrs And Over	30.8%	16

**Spread of Ethnic Origins**

White	88.5%	46
Non-White	11.5%	6
Not Known	0	0

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**Undergraduate Award-Bearing Programmes**

	Total
Advocacy And Empowerment	46
Art History	17
Arts Management	20
Creative Writing	71
Drama	25
Environment, Society & Politics	8
Field Biology	14
Life History Work	16
Local History	1
Music	19
Nineteenth Century Literature	12
Practical Archaeology	64
Practical Archaeology (Chichester)	1
Theology And Biblical Studies	10
Womens Studies	15
<b>Total Students on Undergraduate Award-Bearing Programmes</b>	<b>339</b>

**Gender Balance**

Male Students	29.5%	100
Female Students	70.5%	239

**Age on Entry Analysis**

Under 21 Yrs	0.6%	2
21-24 Yrs	4.7%	16
25-29 Yrs	12.1%	41
30-39 Yrs	24.5%	83
40-49 Yrs	23.0%	78
50 Yrs And Over	35.1%	119

**Spread of Ethnic Origins**

White	95.3%	323
Non-White	3.8%	13
Not Known	0.9%	3

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**Undergraduate Accredited Programmes**

	Total
An Introduction To English Poetry	1
Archaeological Survey	2
Art And The Country House	53
Art And The Environment	13
Bird Ecology	13
Clinical Supervision Course	13
Comparative Mythology	7
Contemporary Fiction	24
Contemporary Fiction: Ten Of Today's Best Novels	10
Designs For Small Gardens	23
Developmental Drawing Workshop - Life Drawing	16
Discovering Bird Natural History	15
Drawing And Painting Workshop: Light And Space	10
Drawing Workshop	10
Drawing Workshop - Intermediate And Beyond	12
Drawing Workshop - Life Drawing	10
Early Romantic Poetry	1
Eminent Victorians	10
Essentials Of Music	14
Europe And Usa: Art And Culture 1920-1940	19
Excavation Techniques	5
Exploring Learning	28
Exploring Sussex Archaeology: Roman Endings - Saxon Beginnings	79
Exploring The Internet (Digital Arts)	12
Faith, Doubt And Poetry	23
Film Studies - Contemporary European Cinema	15
Fin De Siecle - The 1890s And The 1990s	16
From Boxgrove Man To Medieval England	27
From Reality To Dream	2
Garden Design: Aesthetics And Horticultural Techniques	19
Geology And Scenery In Southern England	15
Getting Into Jazz (Beginners)	17
Getting Into Jazz (Intermediate)	17
Global Futures	8
God The Devil And Music	13
Historic Vernacular Buildings	18
Histories Of Art: Issues Approaches And Debates	17
Industrial Archaeology	1
Ingres To Impressionism: Painting In Nineteenth Century France	20
Inns And Taverns Of Sussex	13
Interpreting Plant And Animal Communities	1
Introducing Astronomy	13
Introduction To Industrial Archaeology	5
Introduction To Medieval Archaeology	8
Introduction To Multimedia	12
Jazz Band Workshop: A Grounding In Theory And Practice	14
Late Victorian And Edwardian Era: Art And Letters 1880-1921	20
Latin For Everyone	15
Life Drawing	44
Life Stories And Community Histories	8
Media And Politics	14
Multimedia Stage One (Digital Arts)	12
Music In A New Land: A Survey Of American Music	20
Natural History Illustration	12
New Horizons	93
North American History: 1492-1934 - New World To New Deal	21
North American Indians	21
Oil Painting Workshop	11
Opening Doors: Equal Opportunities To The Arts	11
Orchestra 2000	22

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Painting And Innovation: A History Of Western Art	39
Painting Workshop	10
Parish History And Archaeology	12
Patrons And Artists Of The Italian Renaissance	13
Physical Landscape	1
Pre-Diploma In Counselling	18
Preludes And Postscripts: The Arts In Britain And Europe 1899-1929	10
Psychodynamic Counselling	6
Psychology And Contemporary Culture	10
Saints And Sinners In Glass, Wood And Stone - Legacy Of The English Church	48
Scriptwriting For Film And Television	19
Shorelink Writers	58
Sounds And Textures	11
Starting To Write Fiction	34
Sussex Coast	12
Sussex History - Two Hundred Years Of Change (1800-2000)	9
Sussex History - Two Hundred Years Of Change 1800-2000	91
Sussex Landscapes Continuity And Change Over The Last Century	20
Sussex-By-The-Sea	8
The Archaeology Of Roman Britain	1
The Archaeology Of Sussex	41
The Cultural History Of Ancient Egypt	48
The History Folklore And Literature Of Sussex	17
The Piano: Its History And Legacy	15
The Shaping Of Music	16
The Wonderful Diversity Of Schubert	10
Volunteers In The Community	44
Ways With Words: Approaches To Creative Writing	18
Wealden Geology	8
Women And Feminism: Theories And Practice	1
Women And Sexuality	1
<b>Total Students on Undergraduate Accredited Programmes</b>	<b>1667</b>

**Gender Balance**

Male Students	26.6%	444
Female Students	73.4%	1223

**Age on Entry Analysis**

Under 21 Yrs	0.7%	12
21-24 Yrs	2.3%	39
25-29 Yrs	6.8%	113
30-39 Yrs	12.5%	209
40-49 Yrs	13.2%	220
50 Yrs And Over	64.4%	1074

**Spread of Ethnic Origins**

White	89.9%	1499
Non-White	3.2%	54
Not Known	6.8%	114