

Centre for Continuing Education (Part Time Students)

	Count
Total CCE Students (excluding MA and part time BA already included in the Digest)	1834
Postgraduate Award-Bearing Programmes (PG Diploma)*	
CCE Stand Alone Course	9
Total Students on Postgraduate Award-Bearing Programmes	9
Undergraduate Award-Bearing (Certificate) Programmes	
Archaeology CERT(UG)	8
Art History: 18C Art CERT(UG)	11
Art History: Modernism CERTUG	11
Arts Mgmt CERT(UG)	14
Creat Writing CERT(UG)	126
Field Biology CERT(UG)	12
Field Geology CERT(UG)	8
Film Studies CERT(UG)	7
Landscape and Local CERT(UG)	3
Life History Work CERT(UG)	16
Literature CERT(UG)	8
Local History CERT(UG)	6
Manage Volnt/Comm Org CERT(UG)	23
Music CERT(UG)	20
Opera CERT(UG)	11
Practical Archaeology CERT(UG)	28
Women's Studies CERT(UG)	7
Undergraduate Award-Bearing (Diploma) Programmes	
Archaeology DIP(UG)	14
Total Students on Undergraduate Award-Bearing Programmes	333

Data as at 1st December 2004

*PG Diploma Students are all January 2005 Starters and are not included in the grand total nor on pages based on total student numbers

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Undergraduate Accredited Programmes	No. of Students
A hundred years of modern architecture and design, 1890-1990	17
Allotments for all: growing our own food	9
An introduction to archaeology	14
Ancient Egypt: the Middle Kingdom	16
Art Workshop	17
Artists and gardens: a fascinating partnership	8
Astronomy: the Solar System	5
Astronomy: the stars and Deep Space	18
Behind the scenes of the museum	8
Birds and seasons in Sussex	13
Brighton and Hove house history, architecture and style	13
Brighton: Tudor town to Georgian resort	18
Building a case: understanding finance	8
Church furniture and fittings	15
Church monuments	4
Classical art and society: the Romans	9
Contemporary cinema	17
Contemporary Literary Fiction	27
Creative Writing Workshop	16
Culture and Communication	16
Developing Interactive Perceptions: digital media stage 2	7
Developing writing skills	13
Digital media: stage 1	9
Discovering archaeology	11
Drawing the Nude	12
Exploring Ancient Egypt	12
Exploring film with the Brighton Film Festival	10
Exploring Learning	10
Exploring Poetry	17
Exploring team dynamics	7
Fact and Fiction: history and the novel	11
From Knossos to Maiden Castle: themes in European Prehistory	10
Garden design: from concept to design	14
Getting into Jazz (Beginners)	15
Getting into Jazz (Intermediate)	19
Gothic to Renaissance	16
Growth of the Symphony	10
'He ain't frum anywhere' - literature and a sense of place	11
Historic Vernacular Buildings	10
Home and Away: novels and comparisons	18
Identifying and recording your local flora: a practical workshop	13
Influencing and negotiating	6
Ingres to Impressionism: painting in Nineteenth Century France	8
Intermediate Latin	13
Jazz Band Workshop	15
Life drawing workshop	46
Life Studies in drawing	25
Literary Historical Fiction	9
Making waves: the development of Brighton a unique resort	11
Marine ecology: Sussex marine wildlife from starfish to whales	14
New Horizons	42
Orchestra workshops	27
Orchestral colours: music and timbre	17

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Origins and early history of Lewes and other medieval towns in Sussex	18
Painting and innovation: a history of Western art	16

Undergraduate Accredited programmes continued

No. of Students

Painting workshop	13
Poetry workshop	15
Post Impressionism: 1880-1920 Cézanne to Surrealism	21
Post-World War II Literature	18
Re:Collections - museum workshop	9
Regency and Edwardian gardens: a glimpse into the past	10
Researching ourselves: a participatory research method	3
Roman Britain	13
Scriptwriting for Film and Television	38
Sculpture workshop: figures in clay	20
Sculpture workshop: portrait sculpture in clay	6
Shorelink Writers	7
Stone Age Hunter-Gatherers in Britain	12
Storytelling Workshop	14
Sussex coast - twenty-first century	8
Sussex History	10
Sussex landscapes: wildlife and natural history	21
Sussex plants: identification, history and uses	15
The American Civil War - Part 2: America and its Civil War	10
The archaeology of Anglo-Saxon England c.450-750	21
The archaeology of animals	3
The archaeology of Bronze Age Greece	10
The archaeology of buildings	16
The archaeology of churches	11
The archaeology of pottery	12
The archaeology of the Middle Ages	21
The Beethoven Legacy	16
The Cuckmere Estuary: future landscapes	12
The garden - designed	11
The Iron Industry of the Weald	12
The Medieval churches of West Sussex	9
The Prehistory of Sussex	14
The restless Earth	12
The seaside: imagery and reality 1840-1960	4
The Seventeenth Century - a golden age in the visual arts	21
The traditional culture of Sussex	11
The Victorian World	10
The Victorians and how they lived: everyday life in Nineteenth Century England	10
Trills and Trumpets: the music of the Baroque	16
Victorian life and leisure	5
Victorian London	6
Visual art workshop: mark making	17
Visual Culture	7
Ways forward in writing	10
Ways into Childcare	8
Ways into Learning and Work	8
Ways into Nursing	8
Ways into Office Administration	8
Ways into Teaching	13
Western art at the crossroads - 1890-1940	14
What do we mean by wealth?	12

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Writing fiction and autobiography: from first ideas to first drafts	13
Writing fiction and poetry: from first ideas to first drafts	35
Writing for stage and radio: from first ideas to first drafts	14
Writing short stories and novels	18
Total Students on Undergraduate Accredited Programmes	1501