

## Centre for Continuing Education (Part Time Students)

Total CCE Students (excluding MA and part-time BA already included elsewhere in the Digest) 1857

### Postgraduate Award-Bearing Programmes (PG Diploma)

Arts & Cultural Management	12
Creative Writing & Personal Development	13
Dramatic Writing	6

Total Students on Postgraduate Award-Bearing Programmes 31

### Undergraduate Award-Bearing (Certificate) Programmes

Archaeology	7
Art History: Modernism	14
Arts & Cultural Management	14
Creative Writing	131
Eighteenth-Century Art	5
Environment, Society & Politics	5
Field Biology	13
Field Geology	8
Film Studies	10
Landscape and Locality Studies	1
Life History Work	12
Literature	6
Literature: Twentieth Century Novels in English	5
Local History	7
Managing Voluntary & Community Organisations	18
Music	5
Opera	17
Practical Archaeology	27
Women's Studies	3

### Undergraduate Award-Bearing (Diploma) Programmes

Archaeology	10
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Total Students on Undergraduate Award-Bearing Programmes 318

## Centre for Continuing Education (Part Time Students)

### Undergraduate Accredited Programmes

A Grand Tour of Georgian and Regency Indulgence	9
An Introduction to Medieval Archaeology	15
Ancient Egypt: The Old Kingdom	24
Approaches to Writing Poetry and Short Stories	8
Art History: The Pre-Raphaelites and Aesthetic Movements	9
Art in the Second Half of the Twentieth Century	18
Astronomy: Beyond the Solar System	16
Astronomy: Within the Solar System	14
Baroque Art in the Seventeenth Century	12
Brighton and Hove House History: Architecture and Style	15
Classical Art and Society: The Greeks	9
Contemporary European Cinema	25
Contemporary Fiction: A Sense of Place	24
Creative Writing Workshop	17
Creative Writing: Fiction and Poetry	42
Cuckfield Local History	16
Developing Writing Skills	14
Digital Media: Stage 1	16
Drawing and Painting Workshop	12
Drawing the Nude	14
Drawing Workshop: Intermediate and Beyond	14
Ebernoe Common Monitoring Workshop	8
Exploring Advocacy	13
Five Centuries of the Music of the Mass	23
Garden Design: A Profusion of Planting	18
Garden Design: From Concept to Design	17
Geological Evolution of Britain	16
Georgian Brighton	20
Getting into Jazz: Beginners	14
Getting into Jazz: Intermediate	12
Gothic Image	38
Historic Vernacular Buildings	17
History in the Novel	9
Hunter-Gatherers in Britain	11
Identifying and Recording Your Local Flora: A Practical Workshop	17
Influencing and Negotiation	17
Ingres to Impressionism: Painting in Nineteenth Century France	17
Introduction to Sussex Habitats: Their Wildlife and Management	6
Jazz Band Workshop: A Grounding in Theory and Practice	16
Land and People in Sussex to AD 1000	11
Latin for Beginners	20
Life Drawing: Workshop	52
Life Stories and Community Histories	9
Life Studies in Drawing	23
Literature of the 1930s	29
London History	10
Museum Workshop: The Museum of the Self	10
Orchestra Workshops	17
Painting and Innovation: A History of Western Art	12
Painting Workshop	13

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### *Undergraduate Accredited Programmes continued*

Poetry Workshop	23
Prehistoric Britain: The Neolithic to the Roman Conquest	9
Realism to Abstraction: A History of American Art and Letters	11
Regency to Rock 'n' Roll: A History of Brighton and Hove	12
Researching Your House	12
Rocks, Fossils and Minerals of Sussex	10
Romanticism, Realism and Impressionism: Painting in the Nineteenth Century	11
Scriptwriting for Film and Television	28
Sculpture Workshop: Figures in Clay	20
Sculpture Workshop: Portrait Sculpture in Clay	10
Shorelink Writers	7
Sussex Landscapes: Management and Wildlife	9
Sussex Landscapes: Stone Age to the Saxons	8
The Age of Beethoven	32
The American Civil War - Part I: Origins, 1820-1860	13
The Archaeology of Buildings	19
The Archaeology of Churches	31
The Archaeology of Hunter-Gatherers	10
The Archaeology of Medieval Monasteries and Cathedrals	25
The Archaeology of Sussex to 1066	13
The Behavioural Ecology of Sussex Birds	15
The Contemporary American Novel: Antecedents and Roots	16
The Evolution and Ecology of Birds	10
The Iron Industry of the Weald	9
The Language of Poetry	23
The Medieval Churches of West Sussex	33
The Novel and the Hero in England and America	8
The South Downs: A Short History	19
The Tudor House and its Setting	30
Trills and Trumpets: The Music of the Baroque	11
Twentieth Century English Drama and its European Context	12
Twentieth Century Fiction and Drama in English	7
Victorian and Edwardian Brighton and Hove	10
Visual Art Workshop: Drawing and Painting	13
Visual Art Workshop: Exploring Materials	15
Visual Culture	12
Volunteers in Action	15
Ways Forward in Writing	15
Wildlife in Your Backyard	11
World Cinema	15
Writing Autobiographical Stories	14
Writing Child and Teenage Fiction and Poetry	10
Writing For Stage and Radio: From First Ideas to First Drafts	16
Writing Short Stories and Novels	18
<b>Total Students on Undergraduate Accredited Programmes</b>	<b>1508</b>