

## Centre for Continuing Education

(Part Time Non-First Degree Students)

**Total CCE Students (excluding part-time first degree) 1607**

### Gender Balance

Male Students	27.5%	442
Female Students	72.5%	1165

### Age on Entry Analysis

Under 21 Yrs	0.9%	15
21-24 Yrs	2.0%	32
25-29 Yrs	4.1%	66
30-39 Yrs	13.9%	224
40-49 Yrs	15.2%	244
50-59 Yrs	23.7%	380
60-69 Yrs	21.6%	347
70-79 Yrs	12.9%	208
80 Yrs And Over	5.7%	91

### Spread of Ethnic Origins

White	91.4%	1468
Non-White	2.6%	41
Not Known	6.1%	98

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### Postgraduate Award-Bearing Programmes

Arts & Cultural Management		10
Arts Management: New Perspectives		1
Creative Writing & Personal Development		16
Dramatic Writing		15
Management Of Lifelong Learning		2
<b>Total Students on Postgraduate Award-Bearing Programmes</b>		<b>44</b>

### Gender Balance

Male Students	18.2%	8
Female Students	81.8%	36

### Age on Entry Analysis

Under 21 Yrs	0.0%	0
21-24 Yrs	0.0%	0
25-29 Yrs	11.4%	5
30-39 Yrs	29.5%	13
40-49 Yrs	38.6%	17
50-59 Yrs	11.4%	5
69-69 Yrs	9.1%	4
70-79 Yrs	0.0%	0
80 Yrs And Over	0.0%	0

### Spread of Ethnic Origins

White	95.5%	42
Non-White	0.0%	0
Not Known	4.5%	2

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### Undergraduate Award-Bearing Programmes

Creative Writing		2
Environment Society & Politics		1
Field Biology		6
Haydn Andthestring Quartet		1
Literature: Romanticism And The Nineteenth Century		2
Literature: Twentieth Century Novels In English		1
Literature:Romanticism And The Nineteenth Century		1
Literature:Twentieth Century Novels In English		1
Music		6
Opera		8
Practical Archaeology		23
Practicalarchaeology		4
The History Of Eighteenth Century Art Ideas And Institutions		1
Theology And Biblical Studies		7
Theology Andbiblical Studies		3
Women'S Studies		1
<b>Total Students on Undergraduate Award-Bearing Programmes</b>		<b>68</b>

<b>Gender Balance</b>	42.6%	29
Male Students	57.4%	39
Female Students		

### Age on Entry Analysis

Under 21 Yrs	1.5%	1
21-24 Yrs	4.4%	3
25-29 Yrs	5.9%	4
30-39 Yrs	16.2%	11
40-49 Yrs	22.1%	15
50-59 Yrs	26.5%	18
60-69 Yrs	23.5%	16
70-79 Yrs	0.0%	0
80 Yrs And Over	0.0%	0

### Spread of Ethnic Origins

White	100.0%	68
Non-White	0.0%	0
Not Known	0.0%	0

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### Undergraduate Accredited Programmes

A History Of British Art	41
A History Of The Adur Valley	34
American Literature	18
Ancient Egypt: The New Kingdom	19
Ancient Myths And Modern Literature	12
Approaches To Local History	5
Archaeological Excavation And Post-Excavation	1
Archaeological Survey	3
Archaeological Survey	18
Archaeological Theory	5
Archaeological Theory - L2/3	2
Archaeological Theory - Level 1	2
Art And The Environment	10
Art Workshop	16
Astronomy: The Night Sky	18
Beginners' Latin	8
Botanical Brushstrokes	12
Boxgrove Man To 1066	10
Centuries Of Change: British History 1400-1800	8
Century Of Change: The History Of Brighton In The Twentieth Century	11
City And Cinema	15
Contemporary Fiction: Writing England	25
Culture And Communication	10
Developments In The Novel	1
Discovering Sussex History	11
Drawing And Painting Workshop: Structure And Function	14
Drawing The Nude	12
Drawing Workshop	16
Drawing Workshop: Intermediate And Beyond	18
Europe & The Usa: Art Culture & Crisis 1940-1960	17
European Prehistory: An Introduction	12
Exploring Life Histories: Documents Of Life	9
Exploring Opera	22
Film	6
Film Studies - Contemporary European Cinema	22
Finding A Voice: Autobiography And Imagination (Morning Strand)	18
Finding A Voice: Autobiography And The Imagination (Evening Strand) Group 1	16
Finding A Voice: Autobiography And The Imagination (Evening Strand) Group 2	17
Finding A Voice: Myth And The Imagination (Evening Strand)	18
From Reality To Dream: Early Modernism In France In The Nineteenth Century	7
Garden Design	11
Geophysical Surveying For Archaeologists	11
Getting Into Jazz (Beginners)	11
Getting Into Jazz (Intermediate)	15
Historic Vernacular Buildings	16
History Folklore And Literature Of Sussex	50
Introduction To Field Biology	6
Introduction To Maritime Archaeology	7
Introduction To Medieval Archaeology	16
Jazz Band Workshop: A Grounding In Theory And Practice	16
Life Drawing	43

### Undergraduate Accredited Programmes continued...

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Life Studies in Drawing	15
Melody And Harmony	10
Migration Behaviour Of Birds In Sussex	21
Multimedia Stage One	6
Music And Nationalism	9
Nature In Western Thought	9
New Horizons	20
Orchestra 2000	13
Origins Of The Earth	12
Our Garden Heritage	10
Painting Workshop	11
People In The Landscape	2
Popular Culture & High Art: The 1960s Art & Ideas	18
Pre-Diploma In Counselling	19
Principles Of Arts Management	12
Prize Winning Novels: A Study Of Modern Fiction	10
Revolting Women: Women As Agents Of Change In History	7
Roman Britain	8
Scriptwriting For Film And Television	14
Sculpture Workshop - Figures In Clay	10
Sculpture Workshop: Portrait Sculpture In Clay	10
Shakespeare'S Comedies	21
Shakespearean Comedy	4
Shorelink Writers	37
Sounds And Textures	14
Sussex Communities	21
Sussex History: Two Hundred Years Of Change	15
Sussex Landscapes	9
Sussex Natural History	16
Sussex Wildlife	11
The Archaeology Of Bronze Age Greece	10
The Archaeology Of Early Christian Europe: Third Century To Ad 1200	16
The Archaeology Of Sussex	21
The Arts In A Postwar World: 1945-1960	14
The Context Of The Voluntary Sector	20
The Cultural History Of Ancient Egypt	11
The Growth Of Brighton And Hove 1700-1840	9
The Iron Industry Of The Weald	12
The Ouse Valley And Its Parishes: Past And Present Landscapes	15
The Painting Of Modern Life 1860-1920	9
The Shaping Of Music	19
The Victorian House And Its Setting	20
The Western World In The Middle Ages	66
Themes And Topics In Western Art	30
Ways Forward In Writing	9
Writing Fiction And Poetry For 7-11 Year Olds	14
Writing For Stage And Radio	19
Writing Poetry	22
Writing Short Stories And Novels	18
Writing Short Stories And Poems	9
<b>Total Students on Undergraduate Accredited Programmes</b>	<b>1495</b>

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### Undergraduate Accredited Programmes continued...

#### Gender Balance

Male Students	27.1%	405
Female Students	72.9%	1090

#### Age on Entry Analysis

Under 21 Yrs	0.9%	14
21-24 Yrs	1.9%	29
25-29 Yrs	3.8%	57
30-39 Yrs	13.4%	200
40-49 Yrs	14.2%	212
50-59 Yrs	23.9%	357
60-69 Yrs	21.9%	327
70-79 Yrs	13.9%	208
80 Yrs And Over	6.1%	91

#### Spread of Ethnic Origins

White	90.8%	1358
Non-White	2.7%	41
Not Known	6.4%	96