

Centre for Continuing Education

(Part Time Non-First Degree Students)

Total CCE Students (excluding part-time first degree) 1625

Gender Balance

Male Students	27.0%	439
Female Students	73.0%	1186

Age on Entry Analysis

Under 21 Yrs	0.8%	13
21-24 Yrs	3.1%	50
25-29 Yrs	3.9%	64
30-39 Yrs	15.4%	250
40-49 Yrs	14.7%	239
50-59 Yrs	21.7%	353
60-69 Yrs	20.9%	339
70-79 Yrs	13.2%	215
80+ Yrs	6.3%	102

Spread of Ethnic Origins

White	92.4%	1501
Non-White	3.0%	48
Not Known	4.7%	76

For a breakdown of CCE Postgraduate and Undergraduate figures see page 86 to 90

Centre for Continuing Education

(Part Time Non-First Degree Students)

Postgraduate Award-Bearing Programmes

	Total
Arts Management: New Perspectives	14
Creative Writing & Personal Development	16
Dramatic Writing	12
Management Development	9
Management Of Lifelong Learning	15
Total Students on Postgraduate Award-Bearing Programmes	66

Gender Balance

Male Students	22.7%	15
Female Students	77.3%	51

Age on Entry Analysis

Under 21 Yrs	0.0%	0
21-24 Yrs	6.1%	4
25-29 Yrs	6.1%	4
30-39 Yrs	31.8%	21
40-49 Yrs	28.8%	19
50-59 Yrs	24.2%	16
60-69 Yrs	3.0%	2
70-79 Yrs	0.0%	0
80+ Yrs	0.0%	0

Spread of Ethnic Origins

White	95.5%	63
Non-White	4.5%	3
Not Known	0.0%	0

Centre for Continuing Education

(Part Time Non-First Degree Students)

Undergraduate Award-Bearing Programmes

Archaeology		1
Archaeology		2
Art History: Modernism		8
Arts And Cultural Studies		2
Arts Management		18
Creative Writing		51
Drama		1
Drama: Modern Strand		5
Environment, Society & Politics		14
Field Biology		6
Life History Work		9
Literature: Romanticism And The Nineteenth Century		4
Literature: Twentieth Century Novels In English		4
Local History		11
Managing Voluntary & Community Organisations		13
Media Studies		6
Music		24
Opera		14
Practical Archaeology		51
Practical Archaeology		52
Practical Archaeology (Chichester)		1
The History Of Eighteenth Century Art, Ideas And Institutions		9
Theology And Biblical Studies		10
Women'S Studies		11
Total Students on Undergraduate Award-Bearing Programmes		275

Gender Balance

Male Students	31.6%	87
Female Students	68.4%	188

Age on Entry Analysis

Under 21 Yrs	1.1%	3
21-24 Yrs	5.5%	15
25-29 Yrs	8.7%	24
30-39 Yrs	22.5%	62
40-49 Yrs	20.7%	57
50-59 Yrs	25.5%	70
60-69 Yrs	13.8%	38
70-79 Yrs	1.5%	4
80+ Yrs	0.7%	2

Spread of Ethnic Origins

White	96.0%	264
Non-White	4.0%	11
Not Known	0.0%	0

Centre for Continuing Education

(Part Time Non-First Degree Students)

Undergraduate Accredited Programmes

An Introduction To Historic Vernacular Buildings	2
Ancient Crafts And Technology	14
Archaeological Excavation And Post-Excavation	1
Art And Culture: England, Italy And France In The Eighteenth	20
Art And Culture: Europe And The Usa 1920-1940	16
Art And The Environment	14
Art Culture & Crisis: Europe & The USA	12
Art Culture & Crisis: Europe & The Usa 1940-1961	1
Century Of Change: The History Of Brighton & Hove In The	8
Climates Of Change: The Arts From 1929-1945	13
Contemporary American Fiction	23
Critical Reading: Presentation And Representation	1
Developing Writing Skills	15
Developmental Drawing Workshop: Life Drawing	16
Discovering Sussex History	53
Drawing And Painting Workshop	12
Drawing Workshop: Intermediate And Beyond	13
Drawing Workshop: Working From Life	11
Elementary Latin	11
Environment And Development: Learning From Other Cultures	14
Excavation Techniques	1
Exploring Learning	6
Exploring Sussex Landscapes	10
Film	1
Film Studies: World Cinema	36
Garden Design - The Organic Way	15
Getting Into Jazz (Beginners)	18
Getting Into Jazz (Intermediate)	18
Guide To The Internet: Web Design	12
Haydn And The String Quartet	1
Historic Vernacular Buildings	16
Historical Sources For Archaeologists	2
Interpreting Plant And Animal Communities	1
Interpreting The Handwriting Of The Sixteenth - Nineteenth	10
Introduction To Industrial Archaeology	1
Introduction To Medieval Archaeology	34
Jazz Band Workshop: A Grounding In Theory And Practice	19
Life Drawing	43
London And Paris: Art And Culture 1790-1900	22
Marine Wildlife: Introduction To Identification	15
Media And Culture: Photo-Journalism - How We See The World	8
Metals, Ores And Plate Tectonics	17
Modern Fiction	9
Multimedia Stage One (Digital Arts)	12
Multimedia Stage One: Web Design	12
Multimedia: Stage One	8
Music And The City	15
Naturalism To Expressionism	1
Nature In Western Thought	1

Centre for Continuing Education

(Part Time Non-First Degree Students)

Undergraduate Accredited Programmes continued...

New Horizons	10
Orchestra 2000	20
Ornithology Of Sussex	17
Over The Horizon - Garden Design 2001: Aesthetics, Practicalities	17
Painters, Patrons And The Academy	1
Painting Workshop: Oil And Acrylics	10
Physical Landscape	1
Poetry And The Self	18
Post Impressionism 1880-1920: Cezanne To Surrealism	22
Pre-Diploma In Counselling	21
Prehistoric Pottery	11
Professional Course In Clinical Supervision	10
Psychology, Culture And Well Being	14
Scriptwriting For Film And Television	14
Seaford Through The Centuries	20
Shorelink Writers	31
Sounds And Textures	18
Starting To Write Fiction	14
Starting To Write Poetry	13
Steynings Place In Sussex History	11
Styles In Art	48
Sussex Countryside: Landforms & Natural History	20
Sussex History - Two Hundred Years Of Change	16
Sussex Seaside Landscape And Life	11
Sussex Wildlife	8
The Archaeology Of Sussex	18
The Architecture Of Ancient Egypt	29
The Cultural History Of Ancient Egypt	10
The Early Prehistory Of Britain	1
The Georgian House And Its Setting	19
The History Folklore And Literature Of Sussex	29
The Later Prehistory Of Britain	1
The Old Testament	2
The Shaping Of Music	11
The World Of The Renaissance	50
Three Centuries Of Chamber Music	23
Utopias In Literature	17
Wildlife Of Sussex: From The Wildwood To The Present	10
Wildlife Of The Sussex Downs	16
Writing Fiction And Poetry	10
Writing Fiction And Poetry	10
Writing Short Stories And Novels	9
Total Students on Undergraduate Accredited Programmes	1284

Centre for Continuing Education
(Part Time Non-First Degree Students)

Gender Balance

Male Students	26.2%	337
Female Students	73.8%	947

Age on Entry Analysis

Under 21 Yrs	0.8%	10
21-24 Yrs	2.4%	31
25-29 Yrs	2.8%	36
30-39 Yrs	13.0%	167
40-49 Yrs	12.7%	163
50-59 Yrs	20.8%	267
60-69 Yrs	23.3%	299
70-79 Yrs	16.4%	211
80+ Yrs	7.8%	100

Spread of Ethnic Origins

White	91.4%	1174
Non-White	2.6%	34
Not Known	5.9%	76