

Centre for Continuing Education

(Part Time Non-First Degree Students)

Total CCE Students (excluding part-time first degree) 1688

Postgraduate Award-Bearing Programmes

Arts & Cultural Management	37.8%	17
Creative Writing & Personal Development	35.6%	16
Dramatic Writing	26.7%	12
Total Students on Postgraduate Award-Bearing Programmes		45

Undergraduate Award-Bearing Programmes

Archaeology	5.9%	18
Art History: Modernism	5.2%	16
Arts & Cultural Management		14
Creative Writing	29.5%	91
Field Biology	2.6%	8
Field Geology	1.3%	4
Film Studies	2.3%	7
Landscape and Locality Studies	0.6%	2
Life History Work	6.8%	21
Literature: Twentieth Century Novels in English	3.6%	11
Local History	2.0%	6
Managing Voluntary & Community Organisations	6.2%	19
Media Studies	1.3%	4
Multimedia	2.0%	6
Music	4.9%	15
Practical Archaeology	18.9%	58
Women's Studies	2.3%	7
Total Students on Undergraduate Award-Bearing Programmes		307

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Undergraduate Accredited Programmes

A Grand Tour of Georgian and Regency Indulgence	8
A Moveable Feast: The Arts from 1960-1985	10
An Introduction to Archaeology AD 410-2002	14
An Introduction to Medieval Archaeology	27
Ancient Egypt: The New Kingdom	15
Archaeological Science	16
Art and Culture in the 1970s: Hyperrealism to Apocalypse Now	10
Art History: Medieval Dwellings and Their Settings	32
Art History: The Challenge of the Twentieth Century	32
Art Workshop	9
Astronomy: Within the Solar System	28
Botanical Brushstrokes Workshop	8
Brighton History Since 1750: Queen of Watering Places	15
Building a Case - Understanding Finance	9
Contemporary Cinema	22
Developing Writing Skills	16
Drama on Stage and Screen	8
Drawing The Nude	12
Drawing Workshop	10
Drawing Workshop: Intermediate and Beyond	13
English Garden History: Pictures of Perfection	27
European Literature of the Nineteenth Century	22
Exploring Advocacy	7
Exploring More Operas	34
Exploring Team Dynamics	7
Farming and Wildlife on Pevensey Levels	12
Fiction and Poetry Workshop	10
Field Archaeology	25
Fossils: Exploring Life Through Time	17
From Hanging Gardens to Hard Landscaping: An Introduction to Garden History	9
Getting into Jazz (Beginners)	14
Getting into Jazz (Intermediate)	13
Historic Buildings in Eastern Sussex	24
Historical Fiction	28
Identifying and Recording Your Local Flora: A Practical Workshop	18
Influencing and Negotiation	10
Jazz Band Workshop: A Grounding in Theory and Practice	15
Landscapes of Settlement: The Ouse Valley	18
Life Drawing: Workshop	45
Life Studies in Drawing	17
London History	16
Multimedia Stage One	8
Music and Nationalism	14
Myths in Modern Drama, Poetry and Fiction	13
Painting Workshop	9
Parish History and Archaeology	8
Poetry Workshop	15
Popular Culture and High Art: 1960s Art and Ideas	9
Practical Archaeology	15

Data as at 1st December 2002

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Undergraduate Accredited Programmes continued...

Pre-diploma in Counselling	22
Record Production	19
Regency to Rock 'n' Roll: A History of Brighton and Hove	9
Restoring Lost Landscapes: Ebernoe Common	7
Scriptwriting For Film and Television	14
Sculpture Workshop: Figures in Clay	20
Sculpture Workshop: Portrait Sculpture in Clay	10
Shakespeare on Film	21
Shorelink Writers	24
Strongholds of Power: English Castles and Fortifications	21
Sussex History: Through Landscape and Document	14
Sussex Landscape: Wildlife and Natural History	12
Sussex Landscapes: Historical Perspectives	8
Sussex Natural History: A Weald and Downland View	11
Ten of the Best Modern Novels	9
The Age of Beethoven	11
The Archaeology of Anglo-Saxon Sussex	21
The Archaeology of Bronze Age Greece	8
The Art of the Renaissance: Innovation and Influence to the Present Day	30
The Changing Face of Garden Design	13
The Chichester Story: Two Thousand Years of History	11
The Cultural History of Ancient Egypt	12
The Iron Industry of the Weald	14
The Novel and the Hero	18
The Sussex Landscape: Boxgrove Man to the Black Death	11
Trills and Trumpets: The Music of the Baroque	14
Vernacular Architecture of Sussex	14
Victorian and Edwardian Worthing	8
Visual Art Workshop: Drawing and Painting	16
Visual Arts Workshop: Exploration and Experimentation	13
Volunteers in the Community	12
Western Europe in an Age of Faith: From Bede to Dante	34
Wildlife around Steyning	12
Woodland Bird Behaviour	16
Writing For Stage and Radio: From First Ideas to First Drafts	16
Writing Short Stories and Novels	18

Total Students on Undergraduate Accredited Programmes **1336**