# Higher Degrees Awarded between 1st January and 31st December 2001

| | MA | | LLM | MSc | | Mres | MSW | MPhil | | DPhil | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Advanced Mechanical Engineering | 0 | | 0 | 16 | (4) | 0 | 0 | 0 | | 0 | **16** |
| Aesthetics | 2 | | 0 | 0 | | 0 | 0 | 0 | | 0 | **2** |
| American History | 5 | (2) | 0 | 0 | | 0 | 0 | 0 | | 0 | **5** |
| American Literature and Theory since 1945 | 4 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **4** |
| American Studies | 0 | | 0 | 0 | | 0 | 0 | 0 | | 3 | **3** |
| Anthropology of Development and Social Transformation | 17 | (4) | 0 | 0 | | 0 | 0 | 0 | | 0 | **17** |
| Anthropology of Europe | 4 | (2) | 0 | 0 | | 0 | 0 | 0 | | 0 | **4** |
| Applied Linguistics | 7 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **7** |
| Applied Policy Studies | 2 | | 0 | 0 | | 0 | 0 | 0 | | 0 | **2** |
| Astronomy | 0 | | 0 | 3 | (1) | 0 | 0 | 0 | | 1 | **4** |
| Biochemistry | 0 | | 0 | 0 | | 0 | 0 | 2 | | 8 | **10** |
| Biochemistry (Genetic Manipulation and Molecular Biol... | 0 | | 0 | 13 | (2) | 0 | 0 | 0 | | 0 | **13** |
| Biology | 0 | | 0 | 0 | | 0 | 0 | 0 | | 4 | **4** |
| Biomedical Engineering | 0 | | 0 | 0 | | 0 | 0 | 1 | | 1 | **2** |
| Cardiology | 0 | | 0 | 25 | (1) | 0 | 0 | 0 | | 0 | **25** |
| Chemical Physics | 0 | | 0 | 0 | | 0 | 0 | 0 | | 1 | **1** |
| Chemistry | 0 | | 0 | 8 | | 0 | 0 | 0 | | 32 | **40** |
| Cognitive Psychology | 0 | | 0 | 1 | | 0 | 0 | 0 | | 0 | **1** |
| Computer Sci & Art Intellig | 0 | | 0 | 0 | | 0 | 0 | 0 | | 13 | **13** |
| Computer Science and Artificial Intelligence | 0 | | 0 | 0 | | 2 | 0 | 0 | | 0 | **2** |
| Contemporary European Studies | 41 | (5) | 0 | 0 | | 0 | 0 | 0 | | 3 | **44** |
| Contemporary History | 14 | (5) | 0 | 0 | | 0 | 0 | 0 | | 0 | **14** |
| Contemporary War and Peace Studies | 5 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **5** |
| Creative Writing, the Arts & Education | 29 | (3) | 0 | 0 | | 0 | 0 | 0 | | 0 | **29** |
| Culture, Race, Difference | 6 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **6** |
| Development Economics | 14 | (4) | 0 | 0 | | 0 | 0 | 0 | | 0 | **14** |
| Development Studies | 0 | | 0 | 0 | | 0 | 0 | 3 | | 5 | **8** |
| Development Studies - Taught MPhil | 0 | | 0 | 0 | | 0 | 0 | 31 | (9) | 0 | **31** |
| Developmental Psychology | 0 | | 0 | 7 | | 0 | 0 | 0 | | 0 | **7** |
| Digital Electronics | 0 | | 0 | 10 | (2) | 0 | 0 | 0 | | 0 | **10** |
| Digital Media | 12 | (2) | 0 | 0 | | 0 | 0 | 0 | | 0 | **12** |
| Early Modern History | 2 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **2** |
| Early Modern History 1500-1800 | 1 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **1** |
| Economics | 0 | | 0 | 0 | | 0 | 0 | 0 | | 3 | **3** |
| Education | 0 | | 0 | 0 | | 0 | 0 | 0 | | 11 | **11** |
| Education (Independent Studies) | 6 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **6** |
| Education (School Effectiveness) | 23 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **23** |
| Education Studies | 4 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **4** |
| Engineering | 0 | | 0 | 0 | | 0 | 0 | 2 | | 13 | **15** |
| English Literature | 60 | (13) | 0 | 0 | | 0 | 0 | 0 | | 10 | **70** |
| English Local and Regional History | 3 | (1) | 0 | 0 | | 0 | 0 | 0 | | 0 | **3** |
| Environment, Development and Policy | 26 | (4) | 0 | 0 | | 0 | 0 | 0 | | 0 | **26** |
| Environmental Science | 0 | | 0 | 0 | | 0 | 0 | 0 | | 1 | **1** |
| European Economic Integration | 2 | | 0 | 0 | | 0 | 0 | 0 | | 0 | **2** |
| Evolutionary and Adaptive Systems | 0 | | 0 | 14 | (11) | 0 | 0 | 0 | | 0 | **14** |
| Experimental Psychology | 0 | | 0 | 7 | (2) | 0 | 0 | 0 | | 8 | **15** |
| French Studies | 0 | | 0 | 0 | | 0 | 0 | 0 | | 1 | **1** |
| Gender and Development | 18 | (4) | 0 | 0 | | 0 | 0 | 0 | | 0 | **18** |

Figures in brackets to the right of any column indicate the number of distinctions awarded for the programme.

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| | MA | | LLM | | MSc | | Mres | MSW | | MPhil | DPhil | Total |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Geography | 0 | | 0 | | 0 | | 0 | 0 | | 0 | 2 | **2** |
| Global Political Economy | 9 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **9** |
| Governance and Development | 17 | (3) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **17** |
| Health Psychology | 0 | | 0 | | 9 | (1) | 0 | 0 | | 0 | 0 | **9** |
| History | 1 | (1) | 0 | | 0 | | 0 | 0 | | 1 | 5 | **7** |
| History of Art | 0 | | 0 | | 0 | | 0 | 0 | | 0 | 6 | **6** |
| History of Art: Europe, Asia, America | 12 | (6) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **12** |
| Human Geography | 2 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **2** |
| Human Rights | 3 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **3** |
| Human-Centred Computer Systems | 0 | | 0 | | 13 | (6) | 0 | 0 | | 0 | 0 | **13** |
| Intellectual History and the History of Political Thought | 6 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **6** |
| Intelligent Systems | 0 | | 0 | | 14 | (3) | 0 | 0 | | 0 | 0 | **14** |
| International Commercial Law | 0 | | 40 | (2) | 0 | | 0 | 0 | | 0 | 0 | **40** |
| International Criminal Law | 0 | | 17 | (3) | 0 | | 0 | 0 | | 0 | 0 | **17** |
| International Economics | 7 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **7** |
| International Education | 13 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **13** |
| International Relations | 22 | | 0 | | 0 | | 0 | 0 | | 0 | 5 | **27** |
| Law | 0 | | 5 | (1) | 0 | | 0 | 0 | | 0 | 0 | **5** |
| Law Studies | 0 | | 0 | | 0 | | 0 | 0 | | 1 | 0 | **1** |
| Life History Research: Oral History and Mass Observation | 9 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **9** |
| Linguistics | 0 | | 0 | | 0 | | 0 | 0 | | 1 | 0 | **1** |
| Literature and Visual Culture | 3 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **3** |
| Literature, Religion and Philosophy | 2 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **2** |
| Mathematics | 0 | | 0 | | 5 | (1) | 0 | 0 | | 0 | 0 | **5** |
| Mathematics (Res) | 0 | | 0 | | 0 | | 0 | 0 | | 2 | 7 | **9** |
| Mechanical & Structural Eng | 0 | | 0 | | 0 | | 0 | 0 | | 1 | 0 | **1** |
| Media & Cultural Studies | 0 | | 0 | | 0 | | 0 | 0 | | 0 | 4 | **4** |
| Media Studies | 19 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **19** |
| Migration Studies | 8 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **8** |
| Modern European Literature | 3 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **3** |
| Modern French Thought | 1 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **1** |
| Music | 3 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 1 | **4** |
| Philosophy | 6 | (2) | 0 | | 0 | | 0 | 0 | | 1 | 0 | **7** |
| Philosophy of Cognitive Science | 7 | (2) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **7** |
| Physics | 0 | | 0 | | 1 | | 0 | 0 | | 0 | 7 | **8** |
| Plant Biotechnology for Emerging Economies | 0 | | 0 | | 3 | (1) | 0 | 0 | | 0 | 0 | **3** |
| Psychology | 1 | | 0 | | 0 | | 1 | 0 | | 0 | 4 | **6** |
| Public Service Management | 4 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **4** |
| Renaissance Theory and Culture | 2 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **2** |
| Rural Development | 21 | (1) | 0 | | 0 | | 0 | 0 | | 0 | 0 | **21** |
| Russian Studies | 0 | | 0 | | 0 | | 0 | 0 | | 0 | 1 | **1** |
| Russian and East European Studies | 1 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **1** |
| Science & Tech Policy Studies | 0 | | 0 | | 0 | | 0 | 0 | | 1 | 10 | **11** |
| Science and Technology Policy | 0 | | 0 | | 15 | (3) | 0 | 0 | | 0 | 0 | **15** |
| Social & Political Thought | 0 | | 0 | | 0 | | 0 | 0 | | 2 | 3 | **5** |
| Social Anthropology | 0 | | 0 | | 0 | | 0 | 0 | | 1 | 6 | **7** |
| Social Work (MSW) | 0 | | 0 | | 0 | | 0 | 15 | (1) | 0 | 0 | **15** |
| Social Work Studies | 1 | | 0 | | 0 | | 0 | 0 | | 0 | 0 | **1** |

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|  | MA |  | LLM |  | MSc |  | Mres |  | MSW | MPhil | DPhil | **Total** |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Social and Political Thought | 18 | (4) | 0 |  | 0 |  | 0 |  | 0 | 0 | 0 | **18** |
| Sociology & Social Psychology | 0 |  | 0 |  | 0 |  | 0 |  | 0 | 0 | 5 | **5** |
| Technology and Innovation Management | 0 |  | 0 |  | 25 | (3) | 0 |  | 0 | 0 | 0 | **25** |
| Vocational Ed & Training | 0 |  | 0 |  | 0 |  | 0 |  | 0 | 0 | 1 | **1** |
| Women's Studies | 10 | (3) | 0 |  | 0 |  | 0 |  | 0 | 0 | 2 | **12** |
| **Total** | **518** | **(98)** | **62** | **(6)** | **189** | **(41)** | **3** | **(0)** | **15** | **50** | **187** | **1024** |

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