

**University of Sussex**  
Sussex European Institute

MA in Contemporary European Studies (MACES)  
MA in European Politics (MAEP)

**The Making of Contemporary Europe**  
(Course Code: 800M9, 60 Credits; 801M9, 30 Credits)

Core Course Handbook

Autumn Term 2011

## Aims and Objectives

The overall aim of this course is to deliver a broad introduction to the recent development of contemporary Europe, providing a basis on which students can subsequently develop specialisms through options and dissertation topics. There are three distinctive features about the SEI's approach to contemporary European studies and these are reflected in the core course:

- It **treats Europe as a whole** – covering East and West, North and South. European studies is not the study of half a continent and we make no apologies for spending a large amount of time on Central and Eastern Europe which most 'European studies' courses neglect.
- It locates the main themes of post-war European history in a **theoretical and comparative context** to help students understand contemporary developments within a broader conceptual framework.
- It takes an **inter-disciplinary approach**. This involves explicitly looking for the connections between different disciplines in order to understand the key issues of contemporary European governance (eg the political and economic implications of EMU).

This is a very broad course taught by a wide range of tutors with different disciplinary and area specialisms. It is deliberately designed to give students plenty of scope for exploring their individual ideas and interests. However, there are three core themes that form an overall rationale that runs through the whole course:

- The historical **tension between the two models of economic, political and social organisation** (liberal, capitalist West European and communist, totalitarian centrally-planned East European) that dominated the post-war period and divided the continent. One of the objectives of this course is to help students to problematize the idea of post-war European history as a struggle between these two distinct models and of the post-Cold War era as the final 'triumph' of the liberal capitalist model of political, economic and social organisation.
- The **European project** understood as European integration in the widest sense, involving the coming together of political institutions, economies and societies. This does not mean an exclusive focus on the development of and prospects for the EU although, as the key agent of European integration and institutional embodiment of the European project, it is obviously an important focus of the course.
- The **extent to which Europe is a separate and distinctive civilisation with a fundamental unity**. Is there something (such as modernity) that transcends the individual histories of the particular countries and peoples of Europe to suggest a coherence and distinctiveness about European civilisation? Or are there, and always will be, deep historical and cultural divisions that make it more appropriate to view Europe as an arena of competing cultures?

## Course structure

Students will attend:

- **two lecture sessions per week of two hours each** (with a short break in the middle); these will sometimes be divided into two separate one hour lectures with a different lecturer for each part
- **a weekly two hour seminar** based on student presentations, which will follow on from, and be closely linked to, the content of the lectures for that week
- **a Research in Progress (RIP) seminar** every week, where papers will be given by academics either from Sussex or from other institutions. The topics for these research seminars will not be linked in any way to the core course, but are intended to offer a varied programme of the kind of research that is being carried out in the field of European Studies and Politics. This is an opportunity to engage with often 'cutting edge' research from scholars outside SEI, and will be particularly useful for any students considering going on to doctoral research.

**All attendance is monitored.**

**NB MAEP students do not have to attend all lectures and seminars since they only get 30 credits for this course assessment: you should aim to attend at least half the lectures, but normally most students opt to attend everything. Seminar presence is more important and should be negotiated with your seminar tutor.**

**Autumn Term timetable 2011**

**Lecture 1: Tuesday 14.00 – 16.00 in A 103**

**Lecture 2: Wednesday 11.00 – 13.00 in A 103**

**Seminars 1 + 2: Thursday 10.00 – 12.00 in Essex House 05 & 06**

**You will be allocated to a seminar group on Monday Oct 3<sup>rd</sup>, once registration procedures are complete. Your group will appear on your Sussex Direct.**

**RIP seminar: Wednesdays at 14.00 – 15.50 in Friston 113**

## Assessment

**Formal assessment**, (ie: the mark that counts towards your final degree)

- **for MACES students** will consist of **one 3.5 hour unseen examination** in the first week of the Spring Term, in which students will be asked to write three essays. A revision session will be held in the final week of the Autumn Term, leaving the 'vacation' to revise! This exam will cover all the topics covered during the course.
- **for MAEP students** will consist of **two term papers of 2500 words each** to be submitted in the first week of the Spring Term, on any of the topics covered during the course, but there should obviously be no overlap with the non-assessed essay or oral presentation.
- **Erasmus students:** as for MAEP students.

**NB You are advised to read the MA Programme Handbook & LPS School Handbook for more details regarding examinations and assessment requirements.**

**Non-assessed coursework** to be completed during the term will consist of:

- one oral presentation delivered in the seminars (details to be discussed with seminar tutors), and
- two essays (one only for MAEP students) of approximately 2000 words submitted to the seminar group tutor in weeks 5 & 9 (or earlier). MAEP students must submit their essay by week 8 (or by negotiation with the seminar tutor). This coursework does not count towards your final degree, but is intended to help you to master the art of essay writing and delivery of oral presentations, whilst getting to grips with all the information you will be processing from the lectures and seminars.

**Feedback**, both written and oral, will be given on coursework, but not on the exam.

## Course evaluation

At the end of the core course you are required to complete an **Evaluation Questionnaire** which will appear in your Sussex Direct page. It is very important that you do this so that we can assess your views of the course and make changes where necessary.

You are also encouraged to share your thoughts about the course as it develops with your tutors and the Convenor.

## The Making of Contemporary Europe Autumn Term 2011

**MA in Contemporary European Studies (MACES)**  
[Course Code 800M9: 60 credits]

**MA in European Politics (MAEP)**  
[Course Code 801M9: 30 credits]

**Erasmus students: 30 ECTS credits**

Week	Lecture 1 Tuesday 14.00 – 16.00 in A 103	Lecture 2 Wednesday 11.00 – 13.00 in A 103
1	<b>Tuesday October 4<sup>th</sup></b> <i>The Idea of Europe: from Plato to NATO.</i> <b>Zdenek Kavan</b> (International Relations)	<b>Wednesday October 5<sup>th</sup></b> <i>'Inventing Europe': a Critical History of the European Idea.</i> <b>Gerard Delanty</b> (Sociology)
<b>Seminar: What is Europe? (Thursdays 10 – 12 in Essex House 05 &amp; 06))</b> <b>Film: L'Auberge espagnole (The Spanish Inn) Cédric Klapisch, 2002</b>		
2	<b>Tuesday October 11<sup>th</sup></b> <i>The Cold War: origins and outcomes.</i> <b>Adrian Treacher</b> (SEI/POLCES)	<b>Wednesday October 12<sup>th</sup></b> <i>Europe Beyond East and West.</i> <b>Sue Collard</b> (SEI/POLCES)
<b>Seminar: The Cold War: evaluating different perspectives</b> <b>Film: Dr Strangelove Stanley Kubrick, 1964</b>		
3	<b>Tuesday October 18<sup>th</sup></b> <i>Politics in Eastern Europe 1945 – 1985</i> <b>Zdenek Kavan</b> (International Relations)	<b>Wednesday October 19<sup>th</sup></b> <i>From cooperation to integration: West European institutions 1945 - 57</i> <b>Sue Collard</b> (SEI/POLCES)
<b>Seminar: Theories of Integration I</b> <b>Film: Man of Marble Andrzej Wajda, 1977</b>		
4	<b>Tuesday October 25<sup>th</sup></b> a) <i>The Politics of West European Integration 1957 – 1986.</i> <b>Sue Collard</b> (SEI/POLCES) b) <i>The Economics of West European Integration 1957-86</i> <b>Alasdair Smith</b> (Economics)	<b>Wednesday October 26<sup>th</sup></b> <i>Economics in Eastern Europe 1945-1985: Central planning and 'integration'.</i> <b>David Dyker</b> (SEI/Economics)
<b>Seminar: Civil Society in East and West</b> <b>Film: Man of Iron Andrzej Wajda, 1981</b>		
5	<b>Tuesday November 1<sup>st</sup></b> <i>West European Integration Relunched: 1985 – 1992.</i> <b>Francis McGowan</b> (SEI/POLCES)	<b>Wednesday November 2<sup>nd</sup></b> <i>The Collapse of Communism.</i> <b>Aleks Szczerbiak</b> (SEI/POLCES)
<b>Seminar: Models of Democracy and the EU's Democratic Deficit</b> <b>Film: The Lives of Others Florian Henckle von Donnersmarck, 2006</b>		
	<b>Tuesday November 8<sup>th</sup></b>	<b>Wednesday November 9<sup>h</sup></b>

<b>6</b>	<i>The Development of the EU: 1993 – 2004.</i> <b>Francis McGowan</b> (SEI/POLCES)	<i>Transition in Central and Eastern Europe.</i> <b>Alan Mayhew</b> (SEI/Economics)
	<b>Seminar:</b> Democratisation and transition	
	<b>Film:</b> Goodbye Lenin <i>Wolfgang Becker, 2003</i>	
<b>7</b>	<b>Tuesday November 15<sup>th</sup></b> <i>Post Cold War Security in Europe Part 1</i> <b>Adrian Treacher</b> (SEI/POLCES)	<b>Wednesday November 16<sup>th</sup></b> <i>Post Cold War Security in Europe Part 2</i> <b>Adrian Treacher</b> (SEI/POLCES)
	<b>Seminar:</b> Nations, States, and Self-determination	
	<b>Film:</b> No Man's Land <i>Danis Tanovic, 2002</i> or Welcome to Sarajevo <i>Michael Winterbottom, 1997.</i>	
<b>8</b>	<b>Tuesday November 22<sup>nd</sup></b> <i>The EU from 2004 to the Lisbon Treaty.</i> <b>Jorg Monar</b> (SEI)	<b>Wednesday November 23<sup>rd</sup></b> <i>The Impact of Enlargement and Neighbourhood Policy</i> <b>Alan Mayhew</b> (SEI/Economics)
	<b>Seminar:</b> Theories of Integration II	
	<b>Film:</b> Dirty Pretty Things <i>Stephen Frears, 2002</i>	
<b>9</b>	<b>Tuesday November 29<sup>th</sup></b> <i>Migration to Europe.</i> <b>James Hampshire</b> (POLCES)	<b>Wednesday November 30<sup>th</sup></b> <i>Justice and Home Affairs.</i> <b>Jorg Monar</b> (SEI)
	<b>Seminar:</b> National Responses to Immigration	
	<b>Film:</b> Welcome <i>Philippe Loiret, 2009</i>	
<b>10</b>	<b>Tuesday December 6<sup>th</sup></b> <i>The EU as a Global Economic Player</i> Jim Rollo (Emeritus Professor)	<b>Wednesday December 7<sup>th</sup></b> <i>The Role of EU Law in the Process of European Integration.</i> Sue Millns (Law)
	<b>Seminar:</b> Exam Revision	
	<b>End of Term Party</b>	

**Individual lecture summaries and reading lists will be available on the Study Direct site.**

## **Lecture based essay questions for non-assessed coursework**

1. In what ways could the development of European integration be seen as a potential challenge to American hegemony?
2. How have recent approaches to European history and culture led to a reinterpretation of the idea of Europe?
3. Critically evaluate the main explanations for the post-Second World War East-West conflict in Europe.
4. Why and how did some European countries secure a position outside the main division into East / West European blocks? Illustrate your answer with reference to at least two countries.
5. Evaluate the relative importance of internal and external factors in bringing about the process of European integration in the early post-war period.
6. How did the communist countries organise trade among themselves? What were the advantages and disadvantages of the system?
7. What was the significance of the 'Luxemburg Crisis' in the context of the development of West European integration?
8. Why had the integration process become paralysed by the early 1980s, and how was this situation resolved?
9. Was the Single European Act just an economic venture?
10. Why did most member-states decide to adopt a common currency, while others decided against?
11. Assess the impact of the collapse of communism on the integration process in Western Europe.
12. Was the collapse of Yugoslavia inevitable?
13. How did the balance of power shift within the European Union in the decade following the Maastricht Treaty?
14. What were the key innovations of the Amsterdam and Nice Treaties? Why was a further Intergovernmental Conference deemed to be necessary?
15. Discuss the extent to which the success of the economic transition of the countries of central Europe was determined by the political process (the development of parliamentary democracy and multi-party systems).
16. With the Cold War 'won', account for NATO's continued pre-dominance in European security management.
17. How did European reactions to the Yugoslav Wars reflect on the international role of the European Union?
18. Can the negative EU treaty referenda in 2005 (France and the Netherlands) and 2008 (Ireland) be regarded as just domestically motivated or do they signal a more fundamental problem for the EU?
19. Have European states lost control of immigration?
20. How has the European Court of Justice shaped the process of European Integration?

**If you would prefer to make up your own essay title on a particular subject, please get the approval of your seminar tutor BEFORE writing.**

**Essay deadlines (bring hard copy to the seminar):**

**MACES students: weeks 5 & 9; MAEP students: week 8.**

## **MA in Contemporary European Studies (MACES)**

### **General Recommended Reading List**

#### **On the Twentieth Century history of Europe and Europeans:**

- Brown, A. (2010) *The Rise and Fall of Communism*, Vintage.
- Hobsbawm, E. (1995), *The Age of Extremes: the Short Twentieth Century, 1914 – 1991*, Abacus.
- Joll, J. (1990, 4<sup>th</sup> ed.), *Europe Since 1870: An International History*, Penguin.
- Judt, T. ((2010), *Postwar: A History of Europe Since 1945*, Vintage.
- Mazower, M. (1998), *Dark Continent. Europe's Twentieth Century*, Penguin.
- Swain, G. & N. (2009 4<sup>th</sup> ed) *Eastern Europe Since 1945*, Palgrave Macmillan.
- Urwin, D. (1997), *A Political History of Western Europe Since 1945*, Longman.
- Vinen, R. (2002), *A History in Fragments: Europe in the twentieth Century*, Abacus.
- Wegs, J.R. & Ladrech, R. (2006, 5<sup>th</sup> ed.), *Europe Since 1945: A Concise History*, Palgrave Macmillan.

#### **On the history of the EC/EU more specifically:**

- Anderson, P. (2009), *The New Old World*, Verso.
- Blair, A. (2010), *The European Union Since 1945*, Longman.
- Dedman, M. (1996), *The Origins and Development of the European Union 1945 – 1995: A History of European Integration*, Routledge.
- Dinan, D. (2004), *Europe Recast*, Palgrave Macmillan.
- Dinan, D. (2005) *Ever Closer Union*, Palgrave.
- Dinan, D. (ed) (2006), *Origins and Evolution of the European Union*, Oxford University Press.
- Heller, F.H., & Gillingham J.R. (eds), *The United States and the Integration of Europe: Legacies of the Postwar Era* (Macmillan, 1996), Introduction, Chapters 1 and 5.
- Gilbert, M., *Surpassing Realism: The Politics of European Integration since 1945*, (Rowman & Littlefield, 2003)
- Gillingham, J.R., *European Integration, 1950 – 2002: Superstate or New Market Economy?* (Cambridge UP, 2003).
- Kaiser, W. & Varsori, A. (eds) (2010 paperback), *European Union History: Themes and Debates*, Palgrave Macmillan.
- Lundestad, G. (1998) *Empire by Integration. The US and European Integration 1945-1997*, Oxford UP.
- Milward, A.S. (1993) *The Frontier of National Sovereignty: History and Theory, 1945 – 1992*, Routledge.
- Milward, A.S. (2000 2<sup>nd</sup> ed.), *The European Rescue of the Nation State*, Routledge.
- Phinnemore, D. & Warleigh-Lack, A. (eds), (2009) *Reflections on European Integration. 50 Years of the Treaty of Rome*, Palgrave Macmillan.
- Meunier, S. (2007) *Making History. European Integration and Institutional Change at Fifty*, Oxford UP.
- Moravcsik, A. (1998), *The Choice for Europe: Social Purpose and State Power from Messina to Maastricht*, Cornell University Press.
- Stirk, P & Weigall, D. (1999), *The Origins and Development of European Integration. A Reader and Commentary*, Pinter.
- Urwin, D (1995 2<sup>nd</sup> ed.) *Community of Europe: A History of European Integration Since 1945*, Longman.
- Vassiliou, G. (2007) *The Accession Story. The EU from 15 to 25 countries*, Oxford UP.



**On the functioning of the EC/EU:**

- Bache, I., & George, S. , (2006) *Politics in the European Union*, OUP.
- Bomberg, E. et al (eds) (2008), *The European Union. How Does It Work?* Oxford UP.
- Cini, M. & Perez-Solorzano Borragan, N. (2010, 3<sup>rd</sup> ed.) *European Union Politics*, Oxford University Press (+ Online Resource Centre at [www.oxfordtextbooks.co.uk/orc/cini3e](http://www.oxfordtextbooks.co.uk/orc/cini3e))
- Fligstein, N (2009) *Euroclash. The EU, European Identity and the Future of Europe*, Oxford UP.
- Gillingham, J. (2006), *Design for a New Europe*, Cambridge UP.
- Hix, S. (2005) *The Political System of the European Union*, Palgrave Macmillan.
- McCormick, J. (2008), *Understanding the European Union*, Palgrave Macmillan.
- The EU on the web by John McCormick at:  
<http://www.palgrave.com/politics/eu/euontheweb.asp>
- McCormick, J. (2010), *Europeanism*, Oxford UP.
- Majone, G. (2005), *Dilemmas of European integration : the ambiguities and pitfalls of integration by stealth*, OUP.
- Meunier, S. & McNamara, K. (eds) (2007) *The State of the European Union*, Oxford University Press 2007.
- Nugent, N. (2010, 7<sup>th</sup> ed.), *The Government and Politics of the European Union*, Palgrave Macmillan. <http://www.palgrave.com/politics/nugent/>
- Neill Nugent's European Union Chronology at:  
<http://www.palgrave.com/politics/eu/chronology.asp>
- Pinder, J. & Usherwood, J. (2007) *The European Union: A Very Short Introduction*, OUP.
- Richardson J. (3<sup>rd</sup> ed.) (2006), *European Union: Power and Policy-Making*, Routledge.
- Wallace, H., Pollack, M. A & Young, A. (eds.) (2010, 6<sup>th</sup> ed.), *Policy Making in the European Union*, Oxford University Press.
- Warleigh, A.(2004) *European Union - the Basics*, Routledge.

**Other:**

- Gowland D. et al ("06) 3<sup>rd</sup> ed) *The European Mosaic*, Longman.
- Guerrina, R. (2002), *Europe. History, Ideas, Ideologies*, Arnold.
- Stevens, A. & Sakwa, R. (2006 2<sup>nd</sup> ed) *Contemporary Europe*, Macmillan.
- Ladrech, R. (2010) *Europeanisation and National Politics*, Palgrave Macmillan.

## The Making of Contemporary Europe

### Film series Autumn Term 2011

All these films should be available for loan in the Audio-Visual section of the library. You are asked to write a short appreciation / critique of three of these films as part of your non-assessed coursework. There is no set format for this, but you might want to reflect on how the film illustrates the relevant topic discussed in lectures & seminars. A paragraph is enough, or more if you feel inclined, but not more than 500 words (it should fit on to one side of A4 paper). They should be handed to your seminar tutor as and when you do them rather than all at once.

**1. *L'auberge espagnole* (Pot Luck or The Spanish Apartment)  
Cédric Klapisch, 2002.**

Length: 1 hour 52 mins. French original, English sub-titles.  
Starring Audrey Tatou.

Light-hearted story of a French economics student spending an Erasmus year in Barcelona and meeting students from other European nationalities and cultures.

<http://www.imdb.com/title/tt0283900/>

**2. *Dr Strangelove (or How I learned to stop worrying and love the bomb)*  
Stanley Kubrick, 1964.**

Length: 1 hour 35 mins. In English.  
Starring Peter Sellers & Sterling Hayden.

Political satire of Cold War politics in the 1960s.

<http://www.filmsite.org/drst.html>

**3. *Man of Marble*  
Andrzej Wajda, 1977.**

Length: 2 hours 45 mins. Polish original, English sub-titles.

Fall from grace of a fictional heroic Polish bricklayer, who became the Stakhanovite symbol of an over-achieving worker, in a new socialist city near Krakow. Critique of use of propaganda and political corruption under Stalin.

<http://www.wajda.pl/en/filmy/film20.html>

**4. *Man of Iron*  
Andrzej Wajda, 1981.**

Length: 2 hours 33 mins. Polish original, English sub-titles.  
Starring Lech Walesa!

The sequel to Man of Marble. In Warsaw in 1980, the Party sends Winkel, a weak, alcoholic TV hack, to Gdansk to dig up dirt on the shipyard strikers. Winkel's interviews become flashbacks using actual news footage of 1968 and 1970 protests and of the later birth of free unions and Solidarity.

<http://www.wajda.pl/en/filmy/film24.html>

**5. *The Lives of Others***

**Florian Henckle von Donnersmarck (2006)**

Length: 2 hours 17 mins. German original, English sub-titles

Powerful story based on surveillance tactics used by the Stasi in East Germany to maintain political control over the population.

<http://www.imdb.com/title/tt0405094/>

**6. *Goodbye Lenin***

**Wolfgang Becker, 2003.**

Length: 2 hours. German original, English sub-titles.

Fictional depiction of problems of transition in East Berlin post 1989.

[http://www.german-films.de/app/filmarchive/film\\_view.php?film\\_id=939](http://www.german-films.de/app/filmarchive/film_view.php?film_id=939)

**7. *No Man's Land***

**Danis Tanovic, 2002.**

Length: 1 hour 38 mins. Bosnian original, English sub-titles.  
Starring Simon Callow.

Film depicting the conflict in Bosnia and Herzegovina in 1993 at the time of the heaviest fighting, and the role played by the UN and the media.

<http://www.imdb.com/title/tt0283509/>

***Welcome to Sarajevo***

**Michael Winterbottom, 1997.**

Length: 103 mins. English original.

Encounter between journalists and the tragic events of the siege of Sarajevo, raising questions about the role of the media in such situations.

<http://www.imdb.com/title/tt0120490/>

**8. *Dirty Pretty Things***

**Stephen Frears, 2002.**

Length: 1 hour 37 mins. In English.  
Starring Audrey Tatou.

A harrowing glimpse into one of the most sinister dimensions of illegal immigration in London.

<http://www.imdb.com/title/tt0301199/>

**9. *Welcome***

**Philippe Loiret, 2009.**

110 mins, French original, English sub-titles.

Moving depiction of the problems facing a young Kurdish immigrant attempting to enter the UK illegally from Calais, along with thousands more like him. <http://www.imdb.com/title/tt1314280/>

## RESEARCH IN PROGRESS SEMINARS



### AUTUMN TERM 2011

Wednesdays 14.00 - 15.50 in Friston 113  
(NB- Week 5- Monday 14.00-16.00, Arts A71)

<i>DATE</i>	<i>SPEAKER</i>	<i>TITLE</i>
05.10.11	<b>No seminar</b>	
12.10.11	<b><u>Prof Alan Mayhew</u></b> <b>Prof Jörg Monar</b> University of Sussex	<i>SEI round table on 'The EU in crisis'</i>
19.10.11	<b>No seminar</b>	
26.10.11	<b>Dr Luke March</b> University of Edinburgh	<i>Seven year itch? The European Left Party's struggles to transform the EU</i>
31.10.11*	<b>Prof Simon Bulmer</b> University of Sheffield	<i>A new hegemony? Ten theses on Germany's new European Policy</i>
09.11.11	<b>Dr Cristóbal Rovira Kaltwasser</b> Social Science Research Centre Berlin (WZB)/ University of Sussex	<i>Bringing the right back in: Exploring the right in contemporary Latin America</i>
16.11.11	<b>Dr Jonathan Golub</b> University of Reading	<i>Relative Gains in the European Union</i>
23.11.11	<b>Dr Christoph Meyer</b> King's College London	<i>Learning in EU Foreign Policy: The case of conflict prevention</i>
30.11.11	<b>Charles Crawford CMG</b> Former UK Ambassador	<i>European Conservatism and the Limits of European Integration</i>
07.12.11	<b>No seminar</b>	

As part of the non-assessed coursework, students are asked to write a short comment / critique of three of these research seminars: include the title of paper and name / institution of speaker, and start with a very short summary (a sentence or two at most) of what the paper was aiming to do (the abstracts that will be circulated before seminars will help you with this). Briefly set out how the paper was structured & argued, whether it was theoretical or empirical, what conclusions were drawn. You may then give your own evaluation of the paper: how well it was delivered, whether or not you think it was accessible to MA students, how much you learnt from it, how interesting / relevant / original the topic was. As for the film critiques, not more than one side of A4 paper please.