

Join us for a festive evening of performance, exhibition and research celebrating the value of participatory arts for young people at the Attenborough Centre for the Creative Arts!



18.00-21.30, Friday 16th December 2016

Attenborough Centre for the Creative Arts (ACCA),
Gardner Centre Road, Falmer, BN1 9RA

For further info and to reserve your free ticket contact:
f.hanrahan@sussex.ac.uk or see <https://goo.gl/cX8Kz1>

This event at the beautifully refurbished Attenborough Centre for the Creative Arts (ACCA) will celebrate work by various creative arts organisations working with researchers from the interdisciplinary Centre for Research in Creative and Performing Arts and the Centre for Innovation and Research in Childhood and Youth at the University of Sussex.

The focus is on showcasing the value of participation in the creative arts for young people, including those who are facing very challenging life circumstances. A particular emphasis is placed on the psychological dynamics that come into play when young people come together in a group to engage with the arts. The evening will include a creative mix of performance and exhibition of young people's art, together with information about the research and a panel discussion. It will take place in various spaces in ACCA, with plenty of time to explore young people's art work and speak with both the practitioners and some of the young people themselves. There will be performances by Glyndebourne Youth Opera and the Miss Represented project at Brighton Dome, as well as exhibits of art from other groups. Refreshments will be available throughout the evening.

Join us for an evening that promises to bring together an exciting combination of research and practice perspectives on the importance of creative arts for young people -- all the more important in the context of our rapidly changing world! It is open to all those with interests in the interface between music, drama, visual arts, education, well-being, and youth development.

‘Beating the Odds’ Celebration Event Programme Friday 16th December 2016

6pm Arrival & Festive Reception

6.25pm Welcome (Auditorium)

6.30pm Performance by Brighton Dome’s Miss Represented (Auditorium)

7pm – 7.30pm Workshops I

Option 1: Miss Represented workshop (Jane Attenborough Studio)
OR

Option 2: Take a wander to explore work by:

- *Modelling Change, Turner Contemporary, Little Green Pig (Gardner Tower);*
- *Our Future City and related projects (Seminar Room);*
- *‘Beating the Odds’ University of Sussex research workshop (Auditorium)*

7.30pm – 7.50pm Break

7.50pm – 8.20pm Workshops II – options as above

8.25pm Performance by Glyndebourne Youth Opera (Auditorium)

8.50pm – 9.30pm Panel discussion (Auditorium)

Miss Represented – Brighton Dome

Miss Represented (aged 13–21) perform a *work-in-progress* as they develop a new production to take on tour in 2017. This will feature some excerpts from their sell-out show *Home:Life* which explored experiences of being young and homeless with little or no support system. Miss Represented works with young women facing challenging life situations using the arts for self-expression, developing self-worth, building resilience and discovering purpose and passions. Miss Rep's bespoke sessions result in cross-art exhibitions and performances that reach out into the community embracing common ground, asking questions and sparking a dialogue.

Glyndebourne Youth Opera – Glyndebourne

Members of **Glyndebourne Youth Opera** (aged 14–19) will perform extracts from the critically-acclaimed youth opera *Nothing*, which had its premiere at Glyndebourne in February 2016. It tells the haunting story of a group of teenagers trying to convince their classmate that life has meaning. Things quickly escalate as the adolescents go to ever more extreme lengths to attempt to persuade their friend that there are things worth caring about. Every year Glyndebourne Youth Opera provides young people living locally to Glyndebourne with open-access opera workshops and world-class performance opportunities.

Modelling Change – Thames Valley Partnership

Running between October 2014 to May 2016, **Modelling Change** used the creative arts to engage and empower girls (aged 16 to 19) in Oxfordshire. Skilled artist facilitators led a mix of arts based activities and workshops on a weekly basis. Through creative activity the project aimed to have a positive impact on the girls' self-esteem and self-image, ultimately steering them towards more positive life decisions.

Youth Navigators – Turner Contemporary

Turner Contemporary's Youth Navigators programme seeks to develop the skills, confidence and employment prospects of young people (aged 14-19). It uses philosopher-led discussion to enable people to develop listening, thinking and clear communication skills. At the same time, the project promotes community cohesion, while also challenging stereotypes about Margate, Thanet.

Monday Club and Thursday Club – Little Green Pig

Little Green Pig is a creative writing and mentoring charity for children and young people, working in Brighton & Hove and Sussex in areas of high deprivation. Through innovative writing programmes both in and out of school, they use writing to build self-confidence, literacy and communication skills. They will be showcasing and discussing the work of their Monday and Thursday clubs, including the innovative 'Street Stories' audio tour.

Transitions Project and others – Our Future City

'Transitions Project' is one of a growing number of **Our Future City** projects which uses creativity to improve the well being of young people across Brighton & Hove. This project, based in a secondary school in Brighton, works with a small group of year 7 pupils to support their adjustment to the transition to secondary school, using visual arts and sculpture to build their confidence, pride and self-worth.