

PORTFOLIO ASSESSMENT CRITERIA LEVEL 3

	Technical understanding & use of sources	Critical & creative thinking	Writing & presentation	Reflection
80-100% 1 st 8-10	<ol style="list-style-type: none"> 1. accurate & appropriate identification & use of technical concepts 2. comprehensively covers the required content 3. comparisons & procedures drawn from a wide range of well-chosen sources 4. demonstrates consistent ability to creatively integrate a wide range of material and sources 	<ol style="list-style-type: none"> 1. innovative original thinking evidenced in identifying & examining key issues 2. high levels of creativity & flair evident in composition of portfolio 3. balanced & rigorous evaluation 4. exceptional evidence of synthesis throughout; evidence has been woven together. 	<ol style="list-style-type: none"> 1. includes an extensive range of sources as evidence 2. all evidence is presented in a clear, logical & coherent way 3. free from spelling and grammatical errors 4. avoidance of unnecessary jargon or colloquial expressions 	<ol style="list-style-type: none"> 1. realistic assessment of student's own knowledge, values, qualities, skills & behaviours 2. reflects on experiences & learns from them to inform & guide own personal & professional development 3. clearly recognises student's own strengths & weaknesses 4. clearly articulates skills & abilities to others 5. insightful & realistic improvement strategies are given
70-79% 1 st 7-7.9	<ol style="list-style-type: none"> 1. accurate & appropriate identification & use of technical concepts 2. comprehensively covers all key points 3. comparisons & procedures drawn from a range of well-chosen sources 4. demonstrates ability to integrate a range of material & sources 	<ol style="list-style-type: none"> 1. original thinking evidenced in identifying & examining key issues 2. high levels of creativity & flair evident in composition of portfolio 3. balanced & rigorous evaluation 4. evidence of synthesis throughout; evidence has been woven together 	<ol style="list-style-type: none"> 1. includes a comprehensive range of sources as evidence 2. evidence is presented in a clear, logical & coherent way 3. free from spelling and grammatical errors 4. avoidance of unnecessary jargon or colloquial expressions 	<ol style="list-style-type: none"> 1. realistic assessment of student's own knowledge, values, qualities, skills & behaviours 2. reflects on experiences & learns from them to inform & guide own personal & professional development 3. clearly recognises student's own strengths & weaknesses 4. articulates skills & abilities to others 5. some insightful & realistic improvement strategies are given

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<p>60-69% 2.i 6-6.9</p>	<ol style="list-style-type: none"> 1. mostly accurate & appropriate identification & use of technical concepts 2. most key points covered 3. comparisons & procedures drawn from a range of sources 4. demonstrates ability to integrate a range of material & sources 	<ol style="list-style-type: none"> 1. some evidence of original thinking 2. creativity evident in composition of portfolio 3. balanced evaluation 4. evidence of synthesis is found in some aspects of the portfolio; clear links made between sections. 	<ol style="list-style-type: none"> 1. includes a wide range of sources as evidence 2. most evidence is presented in a clear, logical & coherent way 3. mostly free from spelling and grammatical errors 4. some unnecessary jargon or colloquial expressions used in places 	<ol style="list-style-type: none"> 1. some assessment of student's own knowledge, values, qualities, skills & behaviours 2. some evidence of reflection on own experiences, used to inform & guide own personal & professional development 3. some recognition of student's own strengths & weaknesses 4. some articulation of skills & abilities to others 5. realistic improvement strategies are given
<p>50-59% 2.ii 5-5.9</p>	<ol style="list-style-type: none"> 1. some accurate & appropriate identification & use of technical concepts 2. some key points covered 3. comparisons & procedures drawn from a range of sources 4. some integration of a range of material & sources 	<ol style="list-style-type: none"> 1. limited evidence of original thinking 2. evidence of creativity in composition of portfolio is patchy 3. some evidence of evaluation 4. evidence mostly organised into sections without clear links between them, synthesis patchy. 	<ol style="list-style-type: none"> 1. includes a range of sources as evidence 2. some evidence is presented in a logical & coherent way 3. overall not many spelling or grammatical errors 4. the meaning of some statements are unclear, with unnecessary jargon or colloquial expressions used in places 	<ol style="list-style-type: none"> 1. some evidence of reflection on own experiences 2. some recognition of student's own strengths & weaknesses 3. some articulation of skills & abilities to others 4. improvement strategies given
<p>40-49% 3rd 4-4.9</p>	<ol style="list-style-type: none"> 1. limited accurate & appropriate identification & use of technical concepts 2. some key points covered 3. comparisons & procedures drawn from a limited range of appropriate sources 	<ol style="list-style-type: none"> 1. original thinking is lacking 2. portfolio has not been constructed to show a lot of creativity 3. little evidence of evaluation 	<ol style="list-style-type: none"> 1. includes a limited range of sources as evidence 2. evidence is not presented in a coherent or logical way; appears 'thrown together' 3. several errors of grammar and spelling 	<ol style="list-style-type: none"> 1. limited evidence of reflection on own experiences 2. limited recognition of student's own strengths & weaknesses

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	4. limited integration of a range of material & sources	4. little evidence of synthesis	4. the meaning of many statements are either unclear, or the use of unnecessary jargon and/or colloquial expressions common (e.g. "made up of")	3. limited articulation of skills & abilities to others 4. limited improvement strategies given OR limited usefulness of those included
30-39% Fail 3-3.9	1. some imprecise & inaccurate use of technical concepts 2. limited engagement with key points 3. limited engagement with comparisons 4. limited integration of material & sources within portfolio	1. very limited evidence of original thinking 2. very limited evidence of creativity 3. lacks real engagement with evaluation 4. lacks evidence of synthesis	1. very limited range of sources as evidence 2. evidence is presented haphazardly 3. many spelling and/or grammatical errors. 4. widespread use of informal or unscientific language and personal opinion	1. very limited evidence of reflection on own experiences 2. very limited recognition of student's own strengths & weaknesses 3. very limited articulation of skills & abilities to others 4. improvement strategies limited in usefulness or absent
15-29% Fail 1.5-2.9	1. portfolio has many imprecise statements & inaccurate use of technical concepts is found throughout 2. key points have not been addressed 3. very limited engagement with comparisons 4. very limited integration of material & sources within portfolio	1. original thinking is not evident 2. creativity is not evident 3. very limited evaluation 4. strands are not linked in any way	1. extremely limited range of sources as evidence 2. limited evidence and/or is presented haphazardly 3. many errors of grammar and spelling 4. superficial and misleading language	1. lacks evidence of self-awareness 2. lacks engagement with students' own experience 3. very superficial or omitted discussion of challenges & weaknesses 4. improvement strategies omitted or unrealistic
0-14% Fail 0-1.4	1. superficial & misleading 2. key points have not been addressed 3. no comparative work	1. no evidence of students' own ideas or interpretation 2. creativity is not evident 3. evaluation is not evident 4. strands are not linked in any way	1. lacks variety in sources 2. very limited evidence presented to justify competencies 3. problems with grammar and or spelling throughout	1. lacks evidence of self-awareness 2. lacks engagement with students' own experience 3. omitted discussion of challenges & weaknesses

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	4. material & sources within portfolio have not been integrated		4. superficial and misleading language throughout	4. improvement strategies omitted
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These sections have equal weighting, so one poor section could be 'made up for' in another section. Mark each section out of 10, then calculate the % so if a student scores 25, calculate $(25/40) \times 100$