

Library News

AUTUMN 2018

WELCOME TO THE AUTUMN EDITION OF THE LIBRARY NEWSLETTER

I am delighted to be able to welcome new users to our library services as well as those returning to study, teach and research here at Sussex.

We remain committed to working closely with our users - via the student and departmental reps schemes, Library Consultative Group, regular meetings with USSU officers and focus groups - in order to ensure that our collections and services meet the diverse needs of our community.

In this edition of the newsletter you can find out what we've been doing over the last few months to improve Library facilities and resources.

We hope you find the Library a comfortable and conducive study environment. If you have any comments or feedback on Library services and facilities, please do get in touch with us via social media @ [sussexlibrary](#), or our instant messaging service [sussex.ac.uk/library/contact](#)

Jane Harvell,
Director of Library Services

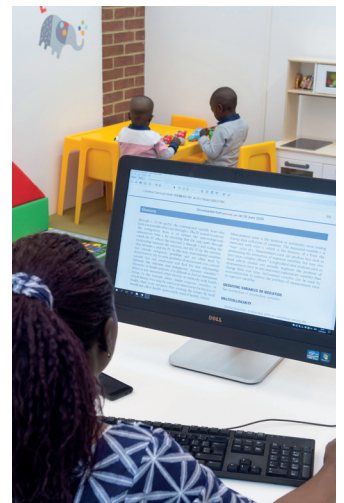


NEW STUDY SPACES

The Library is pleased to announce the opening of the Family Room study area located on the First Floor. The room has been created after consultation with student parents, with the pilot project running for a year initially.

The room has a safety gated play area, toys and books for a range of ages, bean bags, a quiet/feeding corner with a privacy screen, comfy chairs and study desks with plug points and wifi. There are also baby changing facilities and a water fountain on the same floor.

We have recently renovated the courtyard space with a comfortable seating area and new plants. We have also installed some new silent study spaces on the First and Second Floor.



HELPING OUR USERS

Since 2013, the Library has taken part in the Customer Service Excellence Award Scheme. We are independently assessed each summer and this year we are really pleased to have improved on our performance again. Our assessment puts us high in the ranking of university libraries for this award.

The scheme assesses not only staff on the service desks, but also those working on reading lists, online journals, and digitisation. This year's achievement reflects on everyone who contributes to the Library service.

Finding the right study space for you

We offer three types of study space to help you find the space which best suits your needs.

SILENT STUDY silent individual study

QUIET STUDY quiet individual study

GROUP STUDY quiet group work

We also have a number of Study Rooms which you can book online at

[sussex.ac.uk/library/info/studyrooms](#)



Festival of Doctoral Research Living Library

The Library came alive in July as we hosted the Festival of Doctoral Research Living Library, a collaboration with the Doctoral School aimed at encouraging knowledge-sharing between postgraduate researchers.

In a Living Library customers borrow people and ideas, rather than books. Our postgrad 'books' covered everything from writer's block and failed fieldwork to maintaining your mental health, studying part-time and juggling academia with a job and family.

The Open Learning Space was transformed, with Spence sofas and coffee tables for a relaxed vibe, while an issue desk and card catalogues lent the air of a 1980s public library. Books as well as borrowers benefitted from the opportunity to discuss PhDs in a relaxed environment. The OLS was buzzing with conversation and everyone made connections or learned something new.

To find out more about one-to-one support postgraduate support, please go to www.sussex.ac.uk/library/research

Here for you, 24/7

From the 15th September 2018 the Library will open for 24 hours a day during term time.

Opening Hours

24/7 from Saturday 15th September 2018 until 5pm Sunday 23rd December 2018

Staffed Service Hours

Monday to Friday 8.45am to 7pm
Saturday and Sunday 10am to 5pm

Please check online for our vacation and bank holiday opening hours:

sussex.ac.uk/library/info/hours

thekeep
STATE-OF-THE-ART ARCHIVE
RESOURCE CENTRE

Sussex students!
You have free access to this unique resource on your doorstep

Archives are a treasure trove of information about people, places and events. The Keep has records, letters, diaries, reports, maps, photographs, newspapers and more from 12th Century - to the present day.
Local, regional, national and international collections

OVER 90% OF STUDENTS FROM GROUP VISITS SAID THEY WOULD USE ARCHIVES IN THE FUTURE

THE KEEP IS USED BY STUDENTS FROM: POLITICS, ENGLISH, GEOGRAPHY, HISTORY, EDUCATION, LINGUISTICS, MEDIA, SOCIAL WORK, SOCIOLOGY, CRIMINOLOGY, ACCOUNTANCY

Open Tuesday to Saturday
Just drop-in or contact us

Join our mailing list for talks and events
thekeep@eastsussex.gov.uk
www.thekeep.info/contact-us

SPECIAL COLLECTIONS AT



We are delighted that the Richard Attenborough Papers are now available for research at The Keep. The papers provide a comprehensive record of Lord Attenborough's career as an actor, film director and producer as well as the vast network of his professional and personal associations and connections.

The main body of the archive consists of papers, correspondence and photographic material surviving from his film-making and acting work, spanning some seven decades. There is also substantial material relating to his personal life and to the acting career of his wife Sheila (née Sim).

Highlights include vast amounts of documentation relating to the Oscar - winning film Gandhi, including "Call sheet 55" which one of the most interesting documents historically in the archive. It details the particulars of filming Gandhi's funeral sequence in which over 300,000 extras were employed. This scene still holds the world record for most extras ever employed in a film.

There is extensive correspondence with several well known figures including Lawrence Olivier and Dirk Bogart. The papers demonstrate the varied interests of Richard Attenborough, who was Chancellor of University of Sussex between 1998-2008, from his beloved Chelsea Football Club, to his charity work with the Muscular Dystrophy Group.

"GANDHI" CALL SHEET

PRODUCTION/ADDRESS: RICHARD ATTENBOROUGH UNIT: SATURDAY 31 JANUARY 1981

UNIT DATE: 6:30 am leave 7:45 am on location

UNIT TIME: 9:15:30 DAY LOCATION: Rajahmundry, Andhra Pradesh, India

ACTOR/PROP	CHARACTER	TYPE	NO. OF	LEAVES	ENTRY
					ON LOC.
MARTIN GREEN	BARLOW		7:30	8:30	8:30
ROBERTA SMITH	SHYAM		7:30	8:30	8:30
WALLACE JAMES	ROBERTSON	All	7:45	8:30	8:30
PIPER HARRLOWE	HUTTENBACH	to change	7:45	8:30	8:30
GAILER JAFFRES	WITTE	at	8:30	8:30	8:30
CYNTHIA HAZEN	KILLENBACH	hotel	8:30	8:30	8:30
JOHNIE WILSON	ALL		8:30	8:30	8:30
BINA GUPTA	ANNA	2 coaches	7:30	8:30	8:30
ARASH MOSEFI	BERNALDI	required	6:00	8:30	8:30
PARVATI KAPOOR	FRIEDMAN	as	6:30	8:30	8:30
BARON VITTO	SHYAM	as	6:30	8:30	8:30
AJAYD SHIVAPPA	SHYAM	cost dress	6:30	8:30	8:30
SANDHAN KIRKAPPA	SANDHAN		6:30	8:30	8:30

Special: Combined Military Units
41 Navy }
72 Air Force }
94 Delhi Police } 1,000 Procession required on loc 7:00
24 Bomber Squadron Force
Singapore

1,000 Head Crowd } Procession required on loc 6:00
3,000 Home Guard (Guard of Honour) } required on loc 6:30
500 Gandhi Peace Movement (Volunteers) } required on loc 6:30
20,000 Controlled Spectators (controlled transport) } req on loc from 7:30
50,000 Uncontrolled Spectators (controlled transport) } req on loc from 7:45
7,500 Scheduled Cast Spectators } " " } req on loc from 6:30
100,000 Special "Gandhi" Units (own arrangements) } on loc from 6:30

Special: Huge quantity of petals for crowd distribution, banners, notebooks, namo/napa mats, ropes for pulling, cartilage, bicycles as unit transport.

ACTION VEHICLES: 1 Weapon Carrier (hired)
1 Jeep
1 Simon Police Carriers
1 Jeep (bearing ground team)
Other dressing vehicles (not mobile)

PRODUCTION: Special "Gandhi" as arranged by Tom Smith

MANAGEMENT: To supply costume - extra - for the unscripted!

PRODUCTION: All requirements as per detailed breakdown.
All transport as per detailed breakdown.

PRODUCTION: All requirements as per detailed breakdown.

THE CAREERS AND EMPLOYABILITY CENTRE

The Careers and Employability Centre (CEC) can help you throughout your time at Sussex. From your first year onwards, CEC will support you to develop your study skills and explore future career options.

CEC organises hundreds of workshops and employer events every year, helping you to find placements, work experience and graduate opportunities.

There's a lot to look forward to during the autumn term, including:

Careers Marquee 2018: 24th - 28th September, Library Square

Part-time Jobs Fair 2018: Thursday 27th September, 12pm-3pm, Mandela Hall

Careers Fair 2018: Wednesday 7th November, 11am-3pm, AMEX Stadium

To discover more about what we offer, book advice appointments, find jobs and see our full schedule of events, log into CareerHub at: sussex.ac.uk/careers



The Careers & Employability Centre is located on the Ground Floor of the Library

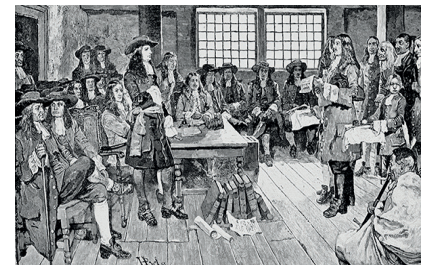


The Library now provides access to a selection of new digital resources, all of which can be accessed from the Online Resources A-Z or relevant Subject Guides, found at www.sussex.ac.uk/library/guides

Here are some of our new resources:

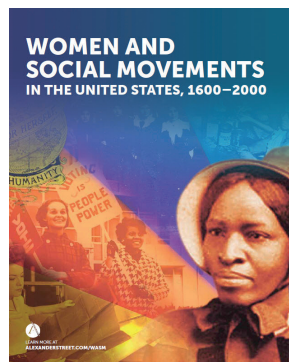
Colonial State Papers

An extensive resource on Colonial History containing over 7000 digitised hand-written documents and 40,000 records covering Britain's relations with the Americas and other European rivals for power, as well as the Caribbean and Atlantic world.



Loeb Classical Library Online

Now you can read your favourite classics online with this complete collection of the Loeb Classical Library. Harvard University Press has produced this fully searchable virtual library which is still growing and aims to include all that is important in Greek and Roman literature.



C 19th American Drama: Popular Culture and Entertainment 1820-1900

This resource contains virtually every play published during this period and is a unique collection of resources that reflects C19th American political and cultural life.

Women and Social Movements in the US 1600-2000

This digital archive is a collection of innovative scholarship, primary materials, books, images, essays and reviews to help you explore the multiplicity of women's activism in American public life from Colonial times to the present. The archive contains over 5100 documents and 175000 pages of additional full text documents written by 2800 authors, many of which were previously inaccessible.

Women's Magazine Archive

A full colour digitised archive of magazines from the 19th and 20th centuries providing a rich insight into changing social, historical and cultural trends throughout this time. Titles included are Better Homes and Gardens (1922 to 2005), Chatelaine (1928 to 2005), Good Housekeeping (1885 - 2005), Ladies Home Journal (1883 - 2005), Parents (1926 - 2005) and Red-book (1903 - 2005).



House of Lords Parliamentary Papers

This extends our digital coverage of parliamentary papers online, complementing the House of Commons papers already available. This resource provides a complete picture of the working and influence of the UK Parliament during the 19th Century.

THE SAGE SCHOLARSHIP STUDENTS' BLOG

In the spring newsletter, we caught up on the work our SAGE scholarship students had been doing. As their second year ends and they enter their final year, we take a look at some of the events they have been running.

Since their last update, the students ran a collaboration week with our Hive doctoral scholars, focusing on bridging the gap between undergraduate and postgraduate study. Don't miss their podcast interview, full of practical advice and tips on postgraduate study. You will find the link in their blog post entitled: ["Considering postgraduate study? Q&A podcast with postgraduate students"](#).

Following the Easter break, the students organised a lunchtime focus group with fellow undergraduate social science students to gather thoughts and feedback on textbook buying,

information sources and resources for academic study. The focus group found that students very much judge a book by its cover, preferring books with a good use of colour, illustrations and structured layout. To read more about the feedback gathered from the focus group see the ["Focus Group 1 Learning Resources"](#) 2018 post. If you would like to take part in undergraduate student focus groups, follow [@SageStudents](#) on Twitter and Instagram for information on future events.

These are just a few highlights of the engaging activities our SAGE students have undertaken this year. There's plenty more to come as they embark on their final year of studies, so why not follow their journey by subscribing to their blog at: <http://blogs.sussex.ac.uk/sagestudents/>



From left to right: Andre, Ollie and Aly. The SAGE Undergraduate Scholars.

Library Regulations

<p>Hot or cold drinks in secure reusable containers are allowed</p>			<p>Food can only be consumed in the Café and vending area</p>
<p>Phones may be used in designated stairwells</p>			<p>Electronic devices must be kept on silent</p>
<p>Smoking is only allowed beyond the Library steps</p>			<p>E-cigarettes and smoking are not permitted anywhere in the Library</p>



**Too noisy?
Inappropriate or disruptive behaviour?**

Disturbances can be reported in person to Library staff or by calling or texting: **07713088867**



Get in touch

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Falmer, Brighton
BN1 9QL, UK

T 01273 678163
E library@sussex.ac.uk
[@sussexlibrary](#)



Changes to Interlibrary Requests

From 1st of August, there will be some changes to various aspects of the Interlibrary Requests service:

- Free ILRs will be limited to 50 for faculty, postgraduates and staff
- The free ILR limit will remain at 20 for undergraduates

For any requests above the free limit, the charges for an article will be £12.00 and for a loan will be £18.00. The cost of a renewal will be £5, in line with what we will be charged by the British Library.

The charge for obtaining an item from abroad will be £10 for an article request and £20 for a loan.

ID cards

Please do remember to bring your University ID card with you to the Library.

You may be asked to produce your ID card by a member of staff whilst using the Library building.

Suggestions

We welcome all comments and suggestions. Please fill in a form at the Info Hub or contact us through our webpage sussex.ac.uk/library

Access to the Library

The main entrance to the Library may be unsuitable for some users. An alternative entrance is located at the north end of the building which allows entry to the Ground floor via a phone link. Please contact Library Membership to arrange alternative access.

T 01273 873510
E library.membership@sussex.ac.uk