

A scenic view of a rocky beach with a clear blue sky and ocean. The foreground is filled with smooth, rounded stones in shades of brown, orange, and grey. The ocean is a deep blue, meeting a clear sky at the horizon. A small white bird is visible on the beach near the water's edge.

# PhD Essentials: tutoring, archives and peer review

US  
UNIVERSITY  
OF SUSSEX



# The Brilliant Club

**Siri Minsaas**

**Regional Manager, South of England**

**The Scholars Programme**



The progression rate for 18-year-olds going on to study at a highly-selective university

**1 in 4**

for the most  
advantaged  
quintile



The progression rate for 18-year-olds going on to study at a highly-selective university

**1 in 4**

for the most  
advantaged  
quintile

**1 in 50**

for the most  
disadvantaged  
quintile



Over the last 9 years The Brilliant Club has placed over **2,000** researchers, to support over

**72,000  
pupils**

According to UCAS, this is making it “significantly more likely” that pupils will progress to a highly selective university



**We recruit and train  
outstanding PhD students  
and post-doctoral  
researchers**



**We place them in schools  
across England, Scotland,  
Wales and Northern  
Ireland**





**They deliver  
programmes of  
university style learning  
to small groups of pupils**



# Designing Your Course



Courses can cover any research area:

The Scholars Programme




**Everything in the world is an equation.**  
We just need to find the best one.

Key Stage 4 Programme

Pupil Name:

Handbook Designed by:   



The Scholars Programme



**Refugees: Their Histories, Lives, and Futures**

Key Stage 4 Programme

Pupil Name:

Handbook Designed by:   

The Scholars Programme



**AI – What is it? How does it work? What can it do?**

Key Stage 4 Programme

Pupil Name:

Handbook Designed by:   

# Pre-Designed Courses



## Arts and Humanities

Subject area	Course title	In a nutshell
Art History	The Art of the Story	How is reading a picture different from reading a book? How do artists tell stories without words? Designed in partnership with the Courtauld Institute of Art
Politics	Power to the people?	What does it mean for a society to be democratic? Has the United Kingdom always been democratic? If not, when did we become a democracy?

## STEM

Subject area	Course title	In a nutshell
Biology	Disease detectives	Gain a deep understanding of how and why viruses infect organisms, epidemiology and how scientists develop new treatment. Designed in partnership with the Wellcome Trust
Engineering	Illuminating the Body	How can physics be applied to medicine? How do engineers use physical principles to design machines to help doctors? Designed in partnership with UCL Engineering

# Tutoring on The Scholars Programme



# Programme Timeline



	Autumn	Spring	Summer
Training Weekend	September – virtual training	November – virtual training	February – virtual training
Tutorial dates	October - February	January - May	March - July
Year Groups	All	Y9/10 or Y12	Y5/6 or Y7/8
Eligible to tutor in:	Autumn & Spring	Spring	Summer



# Why Get Involved?

# Being a Scholars Programme PhD Tutor

1. Pedagogical training and teaching experience
2. Sharing your research
3. Transferable skills

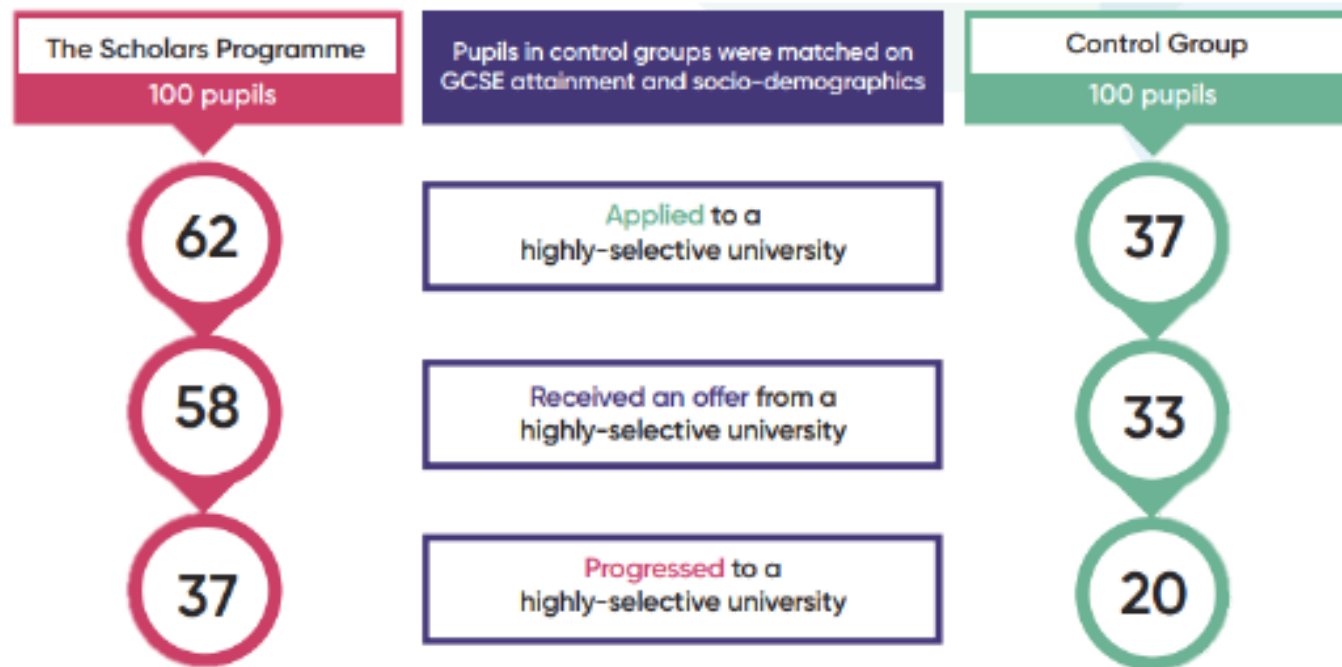
# Being a Scholars Programme PhD Tutor

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# Being a Scholars Programme PhD Tutor

1. Pedagogical training and teaching experience
2. Sharing your research
3. Transferable skills
4. Making a difference
5. Community
6. Payment

**£500 per  
placement**

**£100 for  
designing a  
new course**





# Next Steps:

- Complete a quick application form:  
[www.thebrilliantclub.org](http://www.thebrilliantclub.org)
- Accept invite to an Assessment Centre.
- The Assessment Centre will involve a short interview and an eight-minute mini-tutorial based on an element of your research.
  
- If you have any questions, contact  
[apply@thebrilliantclub.org](mailto:apply@thebrilliantclub.org)

# New for 2020/ 21 National Tutoring Programme (NTP)



## What is the NTP?

- The government's programme to provide tutoring to school pupils on learning they have missed during school closures.

## How are The Brilliant Club involved?

- Our pre-designed curriculum-focused programmes will be in English, maths, physics, biology and chemistry
- Each programme will be 15 hours of tuition, with 1 tutor working with 2 groups of 3 pupils for an hour a time



- **A tailored route into teaching created specifically for PhD researchers** whose subject area closely aligns with an English Baccalaureate (EBacc) subject
- **Become a classroom teacher and work towards our unique award**, the Research Leader in Education (RLE)
- **Protected time off-timetable to complete RLE-related activities**, including Uni Pathways: our university access intervention based closely on The Scholars Programme
- **Honorary academic status** from a research-intensive university

**Upcoming application deadlines:**

**6<sup>th</sup> October 2020**

**3<sup>rd</sup> November 2020**

**1<sup>st</sup> December 2020**

Early application advised

Read more and apply at

**[thebrilliantclub.org/ris](http://thebrilliantclub.org/ris)**



[thebrilliantclub.org](http://thebrilliantclub.org)



# The Keep

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Using archives in your studies



# What is The Keep?

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The Keep is a world-class centre for archives that opens up access to all the collections of the University of Sussex, East Sussex and Brighton and Hove Record Office (ESBHRO) and Brighton and Hove Royal Pavilion and Museums. It is walking distance from campus

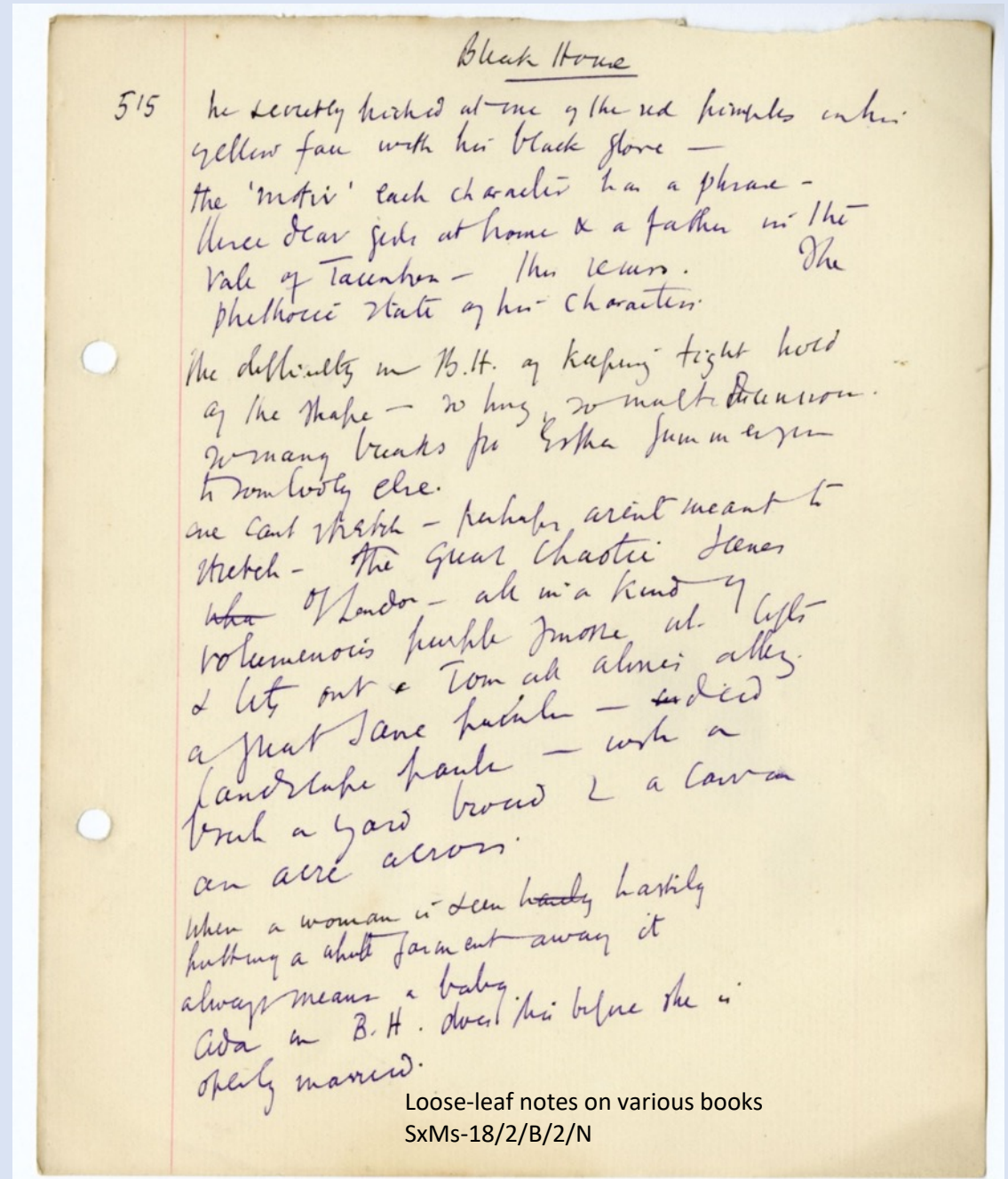
[www.thekeep.info](http://www.thekeep.info)

[library.specialcoll@sussex.ac.uk](mailto:library.specialcoll@sussex.ac.uk)

SxMs96 Eva and Victor Ehrenberg, Frankfurt am Main, 1926

# Using archives

- Archives are important because they provide evidence of activities and tell us more about individuals and institutions
- Archives tell stories. They can provide unique and often unexpected insights into past events, people and places
- Archives do not tell the whole story, but they can reveal information not available elsewhere
- Using archives can help you build strong research skills
  - To use archives effectively you need to ask questions; What is it? Who wrote it and why? Questions like these will help you assess its value as evidence



# What are archives?

Archives can be official documents created by governments and institutions

Archives can be created by one person or a group

Archives can be personal and private

Archives can be whimsical and funny

Archives can be sad and shocking

The format of an item in an archive can be familiar like a letter, but the content can be very unusual

Here are some examples of items you can find in an archive

- Letters, newspapers, maps, photographs, plans, scrapbooks, diaries, accounts, reports, unpublished writings, minutes, agendas, oral histories, songs, posters, drawings, books, postcards, ephemera



# Collections at The Keep – University of Sussex Special Collections

Over 180 collections including:

**Mass Observation Archive** - Accounts of everyday life during WW2 and today

**University of Sussex Collection** - The University's own historic archive (SXUOS1)

**Papers of Virginia and Leonard Woolf** - Manuscripts and correspondence, a key resource for researchers of Woolf and the Bloomsbury group

**Richard Attenborough Archive** - Covering all aspects of his life and film making

**Rosey Pool Papers** - Teacher and anthologist of African American poetry including correspondence with Langston Hughes

**Archive for Resistance Testimony** - Oral testimony from resisters in WW2 and South Africa

**German Jewish Family Collections** - Focusing on domestic life and refugee experience

**Geoffrey Gorer Archive** - Anthropologist and writer who wrote about Britain, Africa and America

A small number of our collections are available online – See

<https://www.sussex.ac.uk/library/special-collections>

# Collections at The Keep – East Sussex and Brighton and Hove Record Office (ESBHRO)

The archives of ESBHRO make up the majority of the records at The Keep

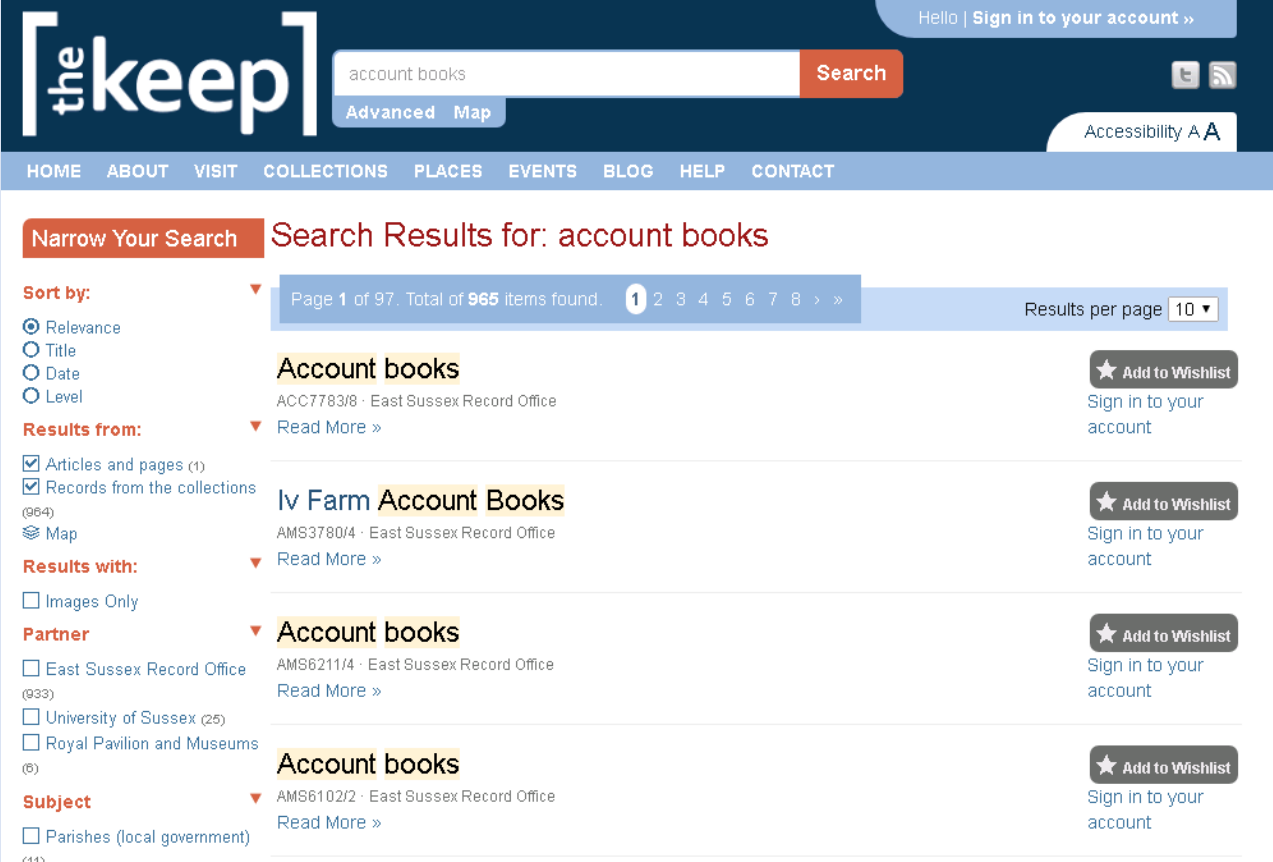
The records cover the whole community and geographical area of the county of East Sussex and Brighton and Hove, recording the lives and activities of its people, organisations, and businesses

There are records that legally have to be kept like and those created by East Sussex County Council

They also keep records that have been considered of interest to researchers in the future like glass plate negatives showing images of inmates in Lewes Prison in 1900 or the building of the Beachy Head lighthouse

# Using the catalogue

- The catalogue is a list of all the archives available at The Keep
- The catalogue is a description of the items
- The catalogue can provide important information to help you decide what to look at
- The catalogue is part of The Keep website which also provides lots of information about visiting, events and the collections [www.thekeep.info](http://www.thekeep.info)



The screenshot shows the 'the keep' website interface. At the top, there is a search bar with 'account books' entered and a 'Search' button. Below the search bar is a navigation menu with links for HOME, ABOUT, VISIT, COLLECTIONS, PLACES, EVENTS, BLOG, HELP, and CONTACT. The main content area displays search results for 'account books'. On the left, there are filters for 'Sort by' (Relevance, Title, Date, Level), 'Results from' (Articles and pages, Records from the collections, Map), 'Results with' (Images Only), 'Partner' (East Sussex Record Office, University of Sussex, Royal Pavilion and Museums), and 'Subject' (Parishes). The search results list four items, each with a title, a reference number, the source (East Sussex Record Office), and an 'Add to Wishlist' button. The first item is 'Account books' (ACC7783/8), the second is 'Iv Farm Account Books' (AM83780/4), the third is 'Account books' (AMS6211/4), and the fourth is 'Account books' (AMS6102/2). The page indicates 'Page 1 of 97. Total of 965 items found.' and 'Results per page 10'.

More info on visiting The Keep and registering as a reader here and COVID specific information: [https://www.thekeep.info/visit\\_us/before-you-visit](https://www.thekeep.info/visit_us/before-you-visit)

# Support for PGRs

Book a one to one session through “Support for researchers” on the Library home page

One to one support on using archives including:

- Visiting The Keep
- Help with searching archive catalogues
- What to expect when visiting other archives in person

Some FAQs

- Do I need to contact archives in advance?
- How do I reference documents archives?

We can help with these questions and/or point you in the right direction to find out more.

Whether you're a doctoral researcher or a member of research staff, we are here to help. We offer bespoke one-to-one resource awareness sessions, run various group training workshops plus seminars and events to engage with the research community. Together with the Hive Scholars, we also look after the Sussex Research Hive, the Library's dedicated space for researchers.

We are currently offering our one-to-one support service remotely

<a href="#">Book one-to-one support</a>	<a href="#">Access the Researcher Development Programme</a>
<a href="#">Connect with the Research Office</a>	<a href="#">Add your research to Elements</a>
<a href="#">Find out about Open Access for researchers</a>	<a href="#">Register for your ORCID</a>
<a href="#">Explore subject databases</a>	<a href="#">Manage your research data</a>



EXS

| excursions journal

# Who Are We?



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**Excursions** is interdisciplinary



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**Excursions** is thematic





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**Excursions** is run by postgraduates, for postgraduates



# TEAM EXCURSIONS



**Louise Elali**  
Managing Editor  
*PhD student in Media*



**Jamie Chan**  
Editor and Communications  
Manager  
*PhD student in Social Psychology*



**Amanda  
Russell**  
Intern



**Ricardo Ramirez**  
Editor  
*PhD student in Media and  
Communications*



**Jess Daly**  
Editor  
*PhD student in Psychology*



**Emily  
Lampard**  
Intern



**Carina Hoerst**  
Editor  
*PhD student Social Psychology*

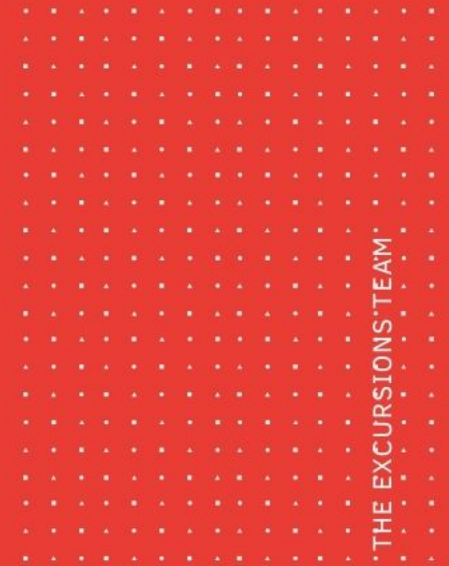


**Marusa Levstek**  
Editor  
*PhD student Psychology of Music*



**Sam Parris**  
Editor  
*PhD student International Relations*

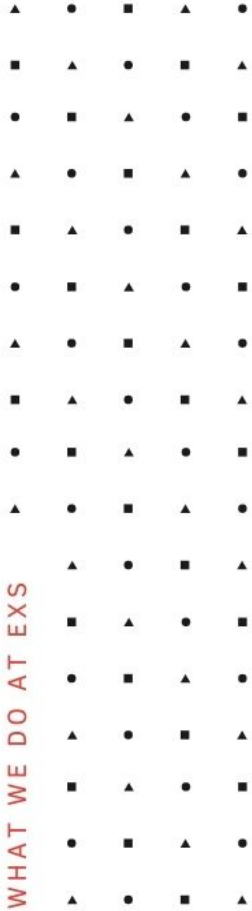
**Louise Davidson**  
Editor  
*PhD student Social Psychology*





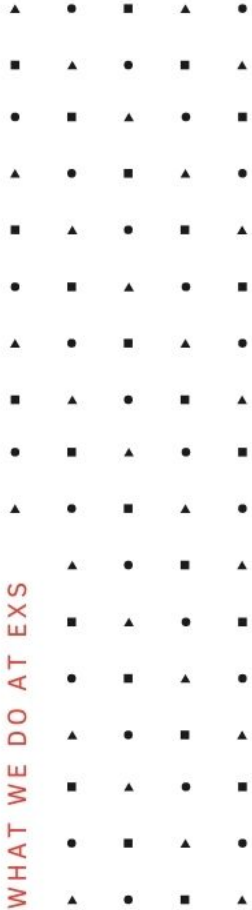
# What We Do *A whistle-stop tour of our fiscal year*

WHAT WE DO AT EXS





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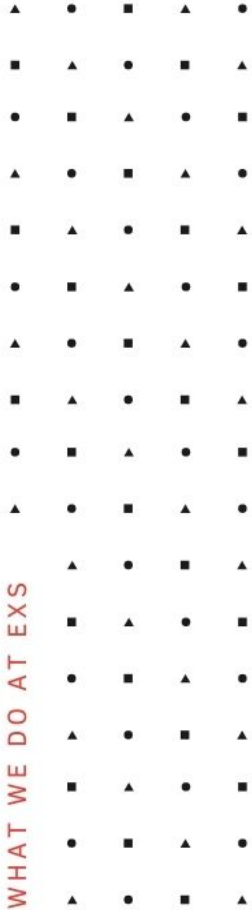
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- Decide on a theme
- Decide on types of submission(s)
- Put out and publicise Call For Papers



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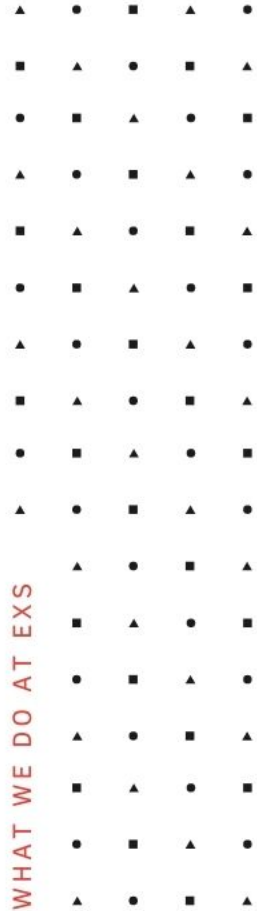
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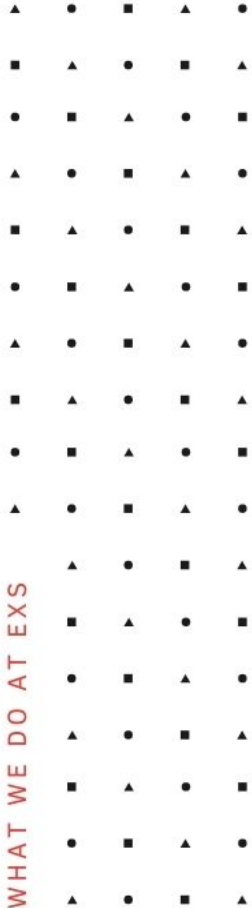
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## Publication

- Final revised manuscript submission
- Copyediting
- Writing of introduction
- Online publication (DOI assignment)
- Print publication to follow

## Launch of 10.1 CHAOS



## 10.2 Reflections - COMING SOON



# What We're Currently Doing



*Call For Papers!*



*(Re)Connect. (Re-)Establish a bond.*

To **connect** is an integral part of the human experience. We are social, connected, beings. The unparalleled events of 2020 have made this even more evident --- they have forced us to **disconnect** from life as we knew it and to **(re)connect** to **history, nature, people, ourselves, and forgotten practices**. This has weakened and strengthened our established bonds, while creating new ones. Ultimately, it revealed how dependent we are on our connections.

**"(Re)Connect" - our next issue**

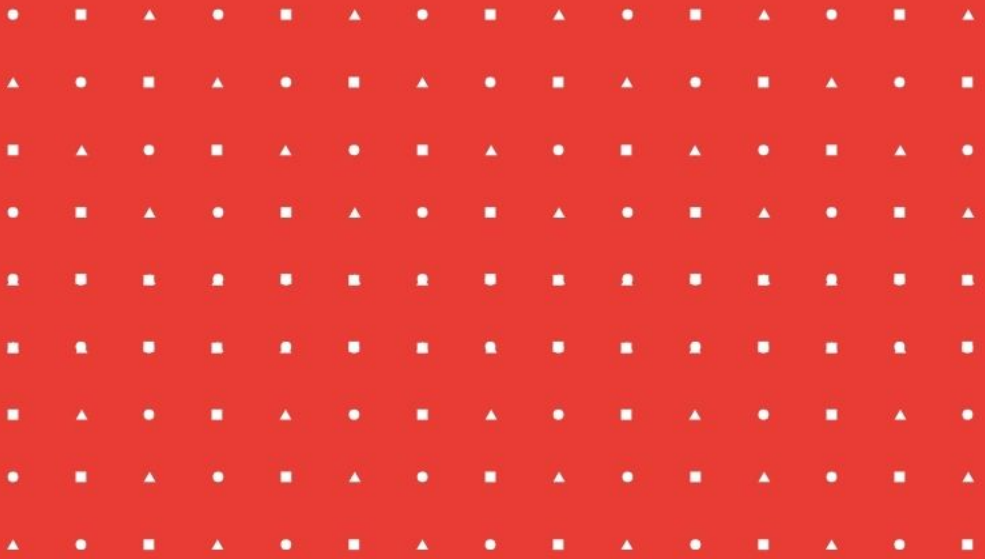


**Panel Discussion**



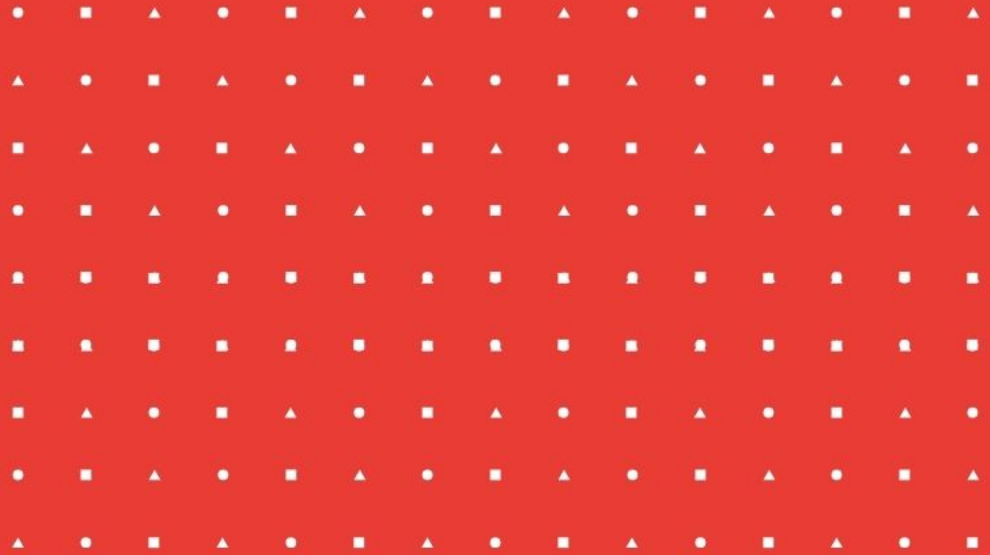
**Livestream!**

# Opportunities at Excursions



JOIN THE TEAM! 

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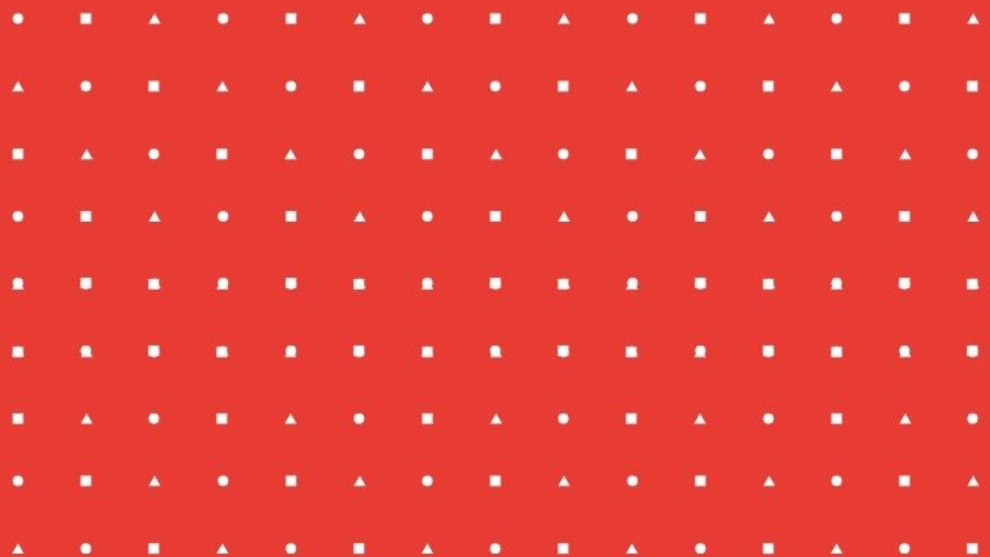


JOIN THE TEAM! ▸ ■ ▲ ● ■ ▲ ● ■ ▲ ● ■ ▲ ●

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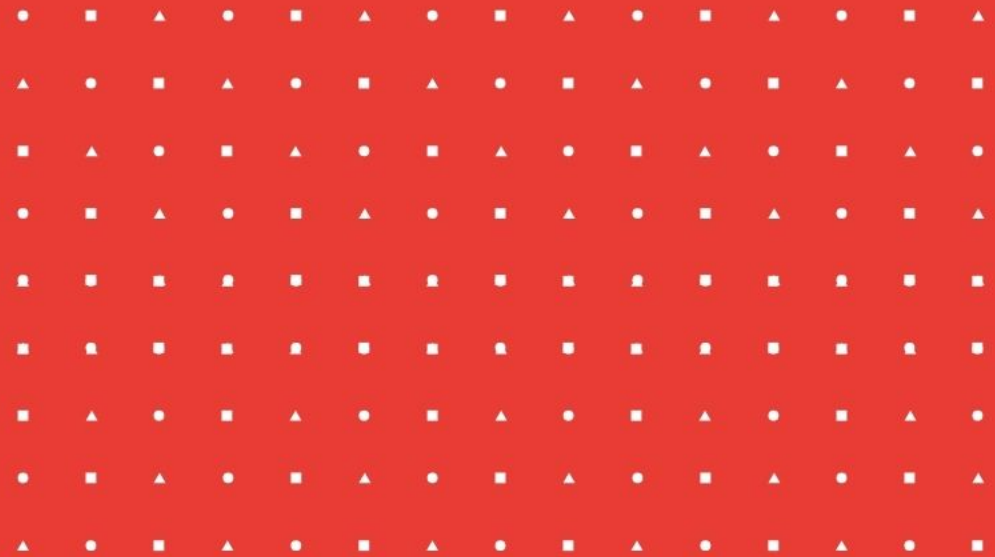
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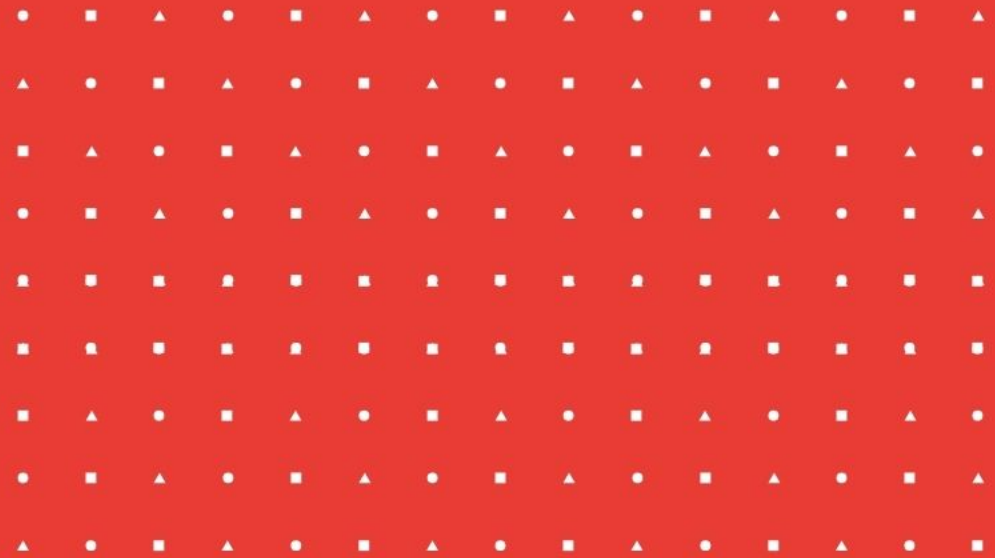
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## 04 Be a Peer-reviewer

- We're always on the lookout for potential peer-reviewers for each issue.
- Get in touch with us if you're interested



# Get in touch!



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<https://instagram.com/EXSJJournal>



[enquiries@excursions-journal.org.uk](mailto:enquiries@excursions-journal.org.uk)



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