

bulletin

Friday May 17th 1996



Published every Friday by the Information Office for staff and students of the University of Sussex

Anon – Creative Writing Group

Budding scribes across campus have been given a chance to shine. But *Anon*, a new creative writing group, takes the sting out of showing your work for the first time. Writers submit their work anonymously, and every Wednesday afternoon the group sits down to discuss the week's submissions.

Anon is open to everyone at Sussex, whether they are students, faculty or other staff. Lecturers Vincent Quinn (EAM) and George Walter (CCS) cooked up the idea in the pub one night.

Below is an extract from one of *Anon*'s contributors

Definitions

... While she dances
To one rhythm
The spaces take on meaning
And the meaning
And expression
Are defined in just one dance.
Then she moves
and breaks the rhythm
Hears another one inside her
Now she stretches
Curls her body
Changes tempo
Changes spaces
And the meaning
And expression
Redefine.

Anon

"We both felt that Sussex needed a space where students and staff from all backgrounds, not just English, could talk about literature in a way that wasn't constrained by exams and timetables," says Vincent. "We suspected that there was a community of writers out there whose needs weren't being served.

Mooting their way to the top



The finals of the Centre for Legal Studies Mooting Competition took place on 7 May in Lewes Crown Court before His Honour Judge Michael Kennedy QC. Bridget Molyneux and Kirstin Heslop won this year's final, earning themselves a share of £1000 prize money and a work experience placement at Donne Mileham & Haddock, the local solicitors who sponsor the annual competition. A moot court is one in which law students argue out hypothetical cases, honing their reasoning and advocacy skills. The four finalists, having battled through a number of qualifying rounds, faced the ultimate test of their skills as potential advocates by arguing their case before a senior Circuit Judge. (Pictured above from left to right: winners, Bridget Molyneux and Kirstin Heslop, with runners up, Alaric Watson and Paul Turner)

We've discovered a hard-core of writers on campus who are really dedicated to writing. Numbers fluctuate around eight to fifteen people, but the same hard-core keep coming back."

Anon's contributors write poetry and prose with a wide range of styles and subject matter. "The anonymity creates free and uninhibited discussion," says Vincent, "and the meetings have certainly been full of passion of one sort or another! We don't try to teach people how to write – I wouldn't presume to teach such a thing."

Anon meets from 4pm in Arts A56 every Wednesday. If you would like further details on the group, contact Vincent Quinn Arts B138 or email: v.r.quinn@sussex.ac.uk.

University of Sussex Public Lecture

Professorial Lecture
**STRING THEORY:
IS IT THE
'END OF PHYSICS'?**

by

David Bailin
Professor of Theoretical Physics

Tuesday 21 May at 6.15 pm
Molecular Sciences
Lecture Theatre

All welcome

What the Papers say

Twentieth century genetic science could settle once and for all the cause of King George III's madness (*Telegraph*, 6 May). John Röhl, Professor of History at Sussex, is part of a team of sleuths attempting to establish whether the disease *porphyria* is the culprit. Efforts to acquire tissue from the king – the best way to test the idea – have been unsuccessful, he said. However, letters from the mad King's great-great-grand-daughter have given the research team a lead. "They describe the awful symptoms," said Professor Röhl, "paralysis of the legs, itching of the skin, constipation and abdominal trouble and, the clinching symptom, orangey dark red urine."

Sussex student Frederic Perrault found his way into *The European Magazine*. When the one year exchange student from the Pacific island Ile de la Reunion arrived in England, the first thing he was offered was "a pint of bitter and a cooked unpeeled potato". Since then, he has been inundated with questions about life back home. And sometimes, he confesses, he's become carried away in his answers... "dear students, I lied: in Reunion we don't have to go to the well every day – we have running water. People are not allowed to go clubbing half naked, even if it's hot. The university is not on the beach, and we do have teachers who don't surf. I lied when I told you that everybody stops working before nightfall in case they fall prey to wild animals on the way home." (*The European Magazine*, 9 May)

Matthew Hodgart 1917–1996

We are sorry to report the death on 3 April 1996, aged 79 of Matthew Hodgart, Professor of English at Sussex from 1964 to 1970. "At Sussex," writes Angus Ross, retired Professor of English, "Matthew and his colleague Hugh Kearney conducted a very popular History and Literature seminar on Joyce and Ireland. Matthew's active imagination, wit, formidable scholarship and diverse interests made him an entertaining conversationalist and a reliable source of help to students, colleagues and friends."

A public Colloquium in Matthew Hodgart's memory will be held in the Meeting House on Saturday 15 June (Bloomsday Eve) from 12 – 3.30pm. Friends, colleagues, students, alumni and all interested are cordially invited to attend the three sessions which will cover several of his interests: Vic Gammon on *Ballads in words and music*; David Womersley on *Edward Gibbon and Plagiarism*; David Osmond-Smith on *Putting Music in Books, James Joyce and Ulysses*.

John Cruickshank 1924–1995

A service in memory of John Cruickshank, the late Professor of French in the School of European Studies, will be held at 11.15am on Thursday 30 May in the Meeting House. The service will be followed by a buffet lunch for staff, former students, colleagues and other guests.

The John Cruickshank Memorial Prize has been established in memory of the founding Professor of French at Sussex. If you would like to attend the Memorial Service and/or contribute to the prize fund, please contact the Dean of EURO's office, ext 8003.

Language Centre Review Group

The Vice-Chancellor has recently set up a small group to review the Language Centre. The terms of reference of the Group are as follows:

To review the role and nature of the Language Centre within the University especially in relation to the provision of modern language teaching, English language support for international students and the provision of open learning courses. As part of the review, the Group should consider the management structure of the Language Centre, its financing within the University's budgetary system and its potential for additional income generation and its relationships with other units of the University.

The Group would like to hear your views, which will be treated in confidence, on any aspect of the Language Centre related to the terms of reference. Please send any comments, by the end of May, to Alan Soutter, Secretary to the Review Group, Sussex House, email: A.Soutter@sussex.ac.uk.

PEOPLE

JAMES ANNESLEY, an American Studies DPhil student, has won the British Association of American Studies Essay Prize for 1995-96.

A VOLUME OF ESSAYS, entitled *Living and Learning*, has been published by Scholar Press in honour of Professor John Harrison (formerly of EAM), edited by two former Sussex postgraduate students, Malcolm Chase (Senior Lecturer in History at the University of Leeds) and Ian Dyck (Associate Professor of History at Simon Fraser University, British Columbia, Canada). There are contributions from three Sussex faculty members: Willie Lamont, Eileen Yeo (both CCS) and Alun Howkins (EAM). There will be a celebratory dinner at the University on 25 June.

BARBARA BARBER, Secretary to the Chaplaincy in the Meeting House, has just been awarded her Open University degree after six years of juggling her study with a full time job. "I certainly needed to establish a good timetable" she said of her Social Science degree. "It was a great opportunity to do something I hadn't had a chance to do earlier."

Careers advice for staff and students

BEN BALL, Director of the Career Development Unit, has written a guide for all those considering a career change. *Assessing Your Career: Time for Change?* is designed to help people navigate their way through today's volatile job market.

"The key word for people in the workplace is flexibility," says Ben. "The job market at the moment is characterised by uncertainty and change, and people need to develop career planning skills to help them cope. *Assessing Your Career: Time for Change?* should help those who are already at work or who are returning to work after a career break."

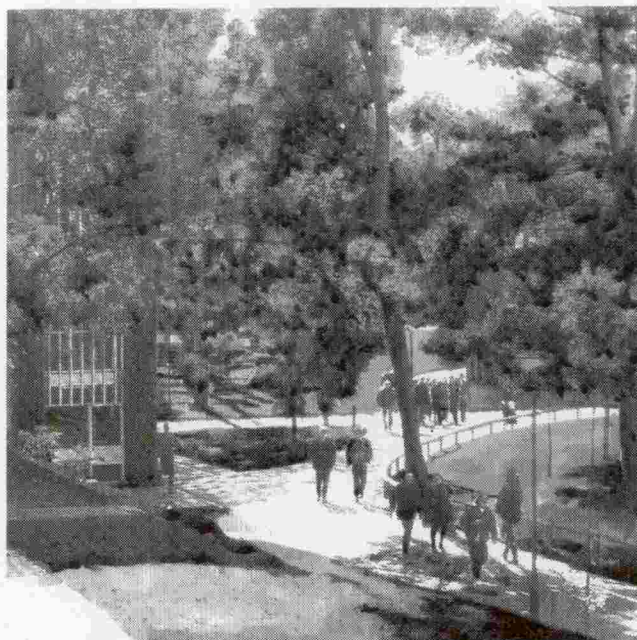
The book, an informed self-help guide, describes current trends sweeping employment practice such as the huge increase in part-time, short-term and casual labour. It examines the de-layering and down-sizing of organisations, looking at the consequences of pruning out middle-management tiers.

Assessing Your Career: Time for Change? costs £8.99 in paperback and is available from the Bookshop.

Sussex roadie

Student recruitment assistant David Thomas spent this week on the road, visiting schools and colleges in Sussex to talk about higher education and student life. He took with him the 1997 Undergraduate Prospectus (pictured right), which has just been published.

Back on campus, hundreds of sixth formers each received a copy at Wednesday's Open Day. The new prospectuses can be ordered via Sue White in the Undergraduate Office.



SUSSEX
UNDERGRADUATE ENTRY 1997



RESEARCH OPPORTUNITIES

For more information, contact Clem Smith in the Research Office, ext 8238, e-mail: C.J.Smith@sussex

EU: CO-OPERATION WITH DEVELOPING COUNTRIES – Trans-national research projects featuring at least two EU partner institutions and organisations from developing countries. These projects should be in the following fields: Sustainable Management of Renewable Natural Resources, Basic Natural Resources, Research on Ecosystems, Sustainable Improvement of agricultural production, health services and systems, research against diseases, Software Technologies, Micro-electronics, Advanced Communications Technologies, Linguistics Engineering – Deadline 12 September 1996

EU: AGRICULTURE AND FISHERIES: Trans-national research projects required in the following fields: Scaling Up and Processing Methodologies, Bioprocessing, Control Systems, Consumer Nutrition and Well Being, New and Optimized Food Materials, Nutritious Food Products, Role of Diet in Diseases and Disorders, Generic Food Science – Deadline Mid-September 1996

EU: BIOMEDICINE AND HEALTH: Trans-national research projects required in the following fields: Cancer Research, Cardiovascular Research, Research on Chronic Diseases, Age-related diseases, Research on Occupational Health, Rare Diseases, Human Genome Research, Public Health and Health Services Research, Research on Biomedical Ethics, Ethical Legal and Social Aspects (ELSA) Provisional Deadline: 16 December 1996

EU: TRANSPORT: Trans-national research projects required in the following areas: Strategic Research for a trans-European multimodal network, Network Optimisation: – Integrated Transport Chains, Air, Rail, Urban, Maritime and Road Transport. Provisional Deadline: 16 December 1996.

Reorganisation of the Registry

With immediate effect Ted Nakhle, formerly Planning Officer, has been designated Academic Secretary and will head an enlarged Registry. The Registry, which has hitherto been made up of the Undergraduate and Postgraduate Offices, the International Office, North American Programmes Office, European Programmes Office and the Student Systems office, will be augmented by the Career Development Unit, Academic Audit and the Partnership Office. The Teaching and Learning Support Unit will be added from 1 November 1996 when current external grant arrangements for Enterprise in Higher Education will cease.

In his Information Note outlining the changes, the Registrar, Barry Gooch explains that the purpose of this reorganisation is to establish an enlarged Registry responsible for support of academic units both operationally (through recruitment, registration,

progress, examinations and careers advice) and in terms of academic development (curriculum, teaching and learning, audit and partnerships with other institutions) under one senior administrator.

Some physical relocation of staff will take place within Sussex House over the coming months. The International, North American Programmes and European Programmes Offices will integrate as the International Recruitment and Study Abroad Office and move, as soon as possible, into the Arts complex.

For the immediate future the Planning Division will work directly to the Registrar. The reporting line for School Administrative Offices will also be to the Registrar. A staff contact list setting out detailed responsibilities will be issued in due course.

Meanwhile, any queries arising from the changes should be addressed to Ted Nakhle, ext 3822, email: E.Nakhle@sussex.ac.uk

What's on... Monday 20 May - Sunday 26 May

Lectures, Seminars, Colloquia

Monday 20 May

12.30pm **CCE Research Forum:** *Adult learning and critical practices: towards a re-theorisation of experience.* R. Johnston & R. Usher (Southampton), Arts D310.

1pm **Experimental Psychology Seminar:** *How flexible is unconscious knowledge?* Z. Dienes, Biology Lecture Room.

2pm **Falmer Language Centre:** *Number systems in the languages of the world: what form should a typology take?* G. Corbett, Arts D410.

4.30pm **Neuroscience Seminar:** *Efferent control of hair cell physiology.* M. Evans (Bristol), Biology Lecture Room.

5pm **Sociology/Social Psychology Seminar:** *Perspectives in distressed couples.* H. Willen (Goteborg), Arts D310.

5pm **Women's Studies Seminar:** *Women in grief.* J. Hockney (Hull), Arts D510.

Tuesday 21 May

3pm **European Institute Seminar:** *UN peacekeeping in Bosnia.* M. Williams (International Institute for Strategic Studies), Arts A71.

4.15pm **Biochemistry and Genetics & Development Seminar:** *The story of Icarus and other shaggy tales of wingless signal transduction.* R. Phillips, Biology Lecture Room.

5pm **International Relations & Politics Seminar:** *Globalising civil society? Social movements and the challenge of global politics from below.* L. Ford & K. Eschie, Arts A71.

5pm **German Colloquium:** *Living in two worlds: Rabbi Dr Emanuel Carlebach in Warsaw 1916-1918.* S. Rosenak (London), Arts A155.

5pm **Media & Culture Seminar:** *Crystallisations of media in global crises: television and newspapers in the Gulf War and Kurdish refugee crisis, 1991.* M. Shaw, Essex House Conference Room.

5pm **Social Anthropology Seminar:** *Fish, feminists and the FAO.* B. Harrison, Arts E419.

6.15pm **Professorial Lecture:** *String theory: is it the 'end of physics'?* David Bailin, Professor of Theoretical Physics, Molecular Sciences Lecture Theatre.

Wednesday 22 May

12.30pm **Optical & Atomic Physics Seminar:** *The decay dynamics of photoexcited rare gas cluster ions.* T. Stace, PB2A11.

1pm **IDS Seminar:** *Explaining primary enrolments: evidence from Ethiopia.* J. Knight (Oxford), IDS Room 221.

2.15pm **Cunliffe Centre Seminar:** *Illegitimizing people, institutions, nations.* C. Rotherham, J. Taylor, R. Wilson & V. Hart, Arts A24.

2.30pm **South African Studies Seminar:** *The institutional context of South African growth: a comparative study.* J. Fedderke (City), Arts C337.

4pm **South Asia Seminar:** *Syncretism, commensality and 'community' in late 19th and early 20th century Punjab.* A. Sethi (Cambridge), Arts C337.

5pm **English Colloquium:** *Ethics and reception theory.* A. Gibson (Royal Holloway & Bedford), Arts D630.

Thursday 23 May

2pm **History and Gender Seminar:** *The foxglove and the rosebud: advice on fashion, athleticism and health in girls magazines 1880-1915.* J. Morawiecki, Arts D410.

Lectures, Seminars, Colloquia

Thursday 23 May cont.

2pm **Social and Political Thought Seminar:** *Conceiving the just economy: the Hegelian alternative.* D. Merrill (Southampton), Arts D610.

4pm **Experimental Psychology Colloquium:** *Rehabilitation strategies for patients with schizophrenia.* T. Wykes (Institute of Psychiatry), Biology Lecture Room.

5pm **Social and Political Thought Seminar:** *Rawls and the family.* V. Munoz-Darde (UCL), Arts A71.

5pm **History Seminar:** *Helmuth von Moltke (the Younger): a reluctant militarist?* A. Mombauer, Arts A71.

Friday 24 May

2pm **SPRU Seminar:** *The role of knowledge management in innovation.* R. Coombs (UMIST), EDB Room 121.

4pm **Astronomy Seminar:** *Iron-line spectroscopy of AGN: evidence for strong gravity.* A. Fabian (Cambridge), PB1A7.

4.30pm **Philosophy Society:** *The Godification of Being.* C. Conti, Arts A155.

Meeting House

Lunchtime Recital

1.20pm, Tues 21 May, **Geoffrey Holroyde (Organ)**, in the Chapel.

Film at the Gardner

Wednesday 22 May

11.30pm *Annie Hall*

Saturday 25 May

7.45pm *Withnail & I*

Sunday 26 May

6pm *City of Lost Children*

9pm *Heat*

Miscellaneous

Godot cancelled

The SUDS production of *Waiting for Godot*, due to be held at the Gardner Centre, 5 - 8 June, has been cancelled. Refunds available in person from Gardner Box Office or call 685861.

Mid-life Planning Seminar

Wednesday 12 June, 2.30pm in Arts D610. Friends Provident First Call are presenting a mid-life planning seminar for those concerned about pensions and investment. If you wish to attend or would like further details, contact Richard Price (Staff Welfare), x3598.

Fish Tank Wanted

The Nursery's pet snails need a home. If you can help with a fish tank with lid, please call Linda, x8357.

Graduate Required

The Undergraduate Office is looking for a recent graduate to join its Schools Liaison team. Salary £11,500 pa. Duties include participating in University visits to schools and Higher Education fairs, and in University Open Days. Tel: Kim Harrison, x8417 for details or call in to the Schools Liaison Office, Rm 325 Sussex House.

Language Centre

Languages for Pleasure. 5 Day summer Schools in: Chinese, Japanese, Russian, Italian, German, Spanish and French. From 1 - 5 July. Cost £85. Contact Alex on 8006.

Small Ads

FLAT TO LET: with balcony & double bedroom in Brighton seafront square. From Sept. Fully furnished & equipped. Suitable for overseas visitors - minimum 1 month, maximum 3 months. £150 pw incl. (excl. telephone). Tel: Norma Binnie 542736 or x4257.

ACCOMMODATION WANTED: furnished 4 bedroom house, incl. study, sought from end Aug to end Nov by family whose own house is being underpinned. Preferably in Lewes or Kingston. Tel: 686521 (home), 678688 (office), 621202 (fax) or s.j.maxwell@sussex.ac.uk.

FLAT TO LET: large sunny one bedroom flat in prime Lewes location, 5 mins from station. From 1 July to end Sept. £70 pw + bills. Tel: 474866.

HOUSE WANTED: 3-4 bedroom house within easy rail & road access to University and Brighton required for 10 days between 31 May & 9 June for visiting lecturer & family. Tel: Simon Rycroft x2011 or Brian Short x2184.

COMPUTER FOR SALE: Pentium 120Mhz laptop with internal CD ROM and 520HDD. Still under guarantee. Offers around £2500. Tel: Diane 604547 or 674661 or email: d.baker@sussex.ac.uk.

FOR SALE: Polar 'Fitwatch'. Triathletes/cyclists/runners radio-linked continuous heart monitor with training limits. Almost new. With cycle & wrist-watch fittings. Waterproof to 30m. £65. Tel: Andy x2764 or 749011.

FLAT WANTED: 1 bedroom furnished flat in Brighton wanted from 1 June - mid-Sept by p/g and staff couple. Tel: 672544 after 6pm.

2 AFGHAN CARPETS FOR SALE: hand-knotted, brand new, 6' X 4', classic pattern. £300 each. Tel: 672544 after 6pm.

ROOMS TO LET: 1 room in Elm Grove, 1 room in Kemp Town near seafront. Fully furnished. Each £200 pcm incl. Tel: Farzi 620123.

VCR & TV FOR SALE: 22" digital stereo colour TV, black, flat screen, fast text, full remote control, £130. Black modern front-loading VCR, remote control, £110. Or both for £220. Tel: 602310.

HELP WANTED: for very small removal from Grand Av. to Fourth Av. on 29 May. £20 will be paid. Car OK, van not necessary. Tel or fax: Hiroe 724997.

Bulletin

The Bulletin appears every Friday of term with copy deadline the preceding Friday lunch-time. We welcome any suggestions for news, details of events, letters and small ads. Please contact the Information Office, Sussex House on ext. 8209 or email: Bulletin@sussex.ac.uk.