

# bulletin

Friday January 12th 1996



Published every Friday by the Information Office for staff and students of the University of Sussex

## Sussex on Spielberg's List

**F**ilm maker Steven Spielberg is to give \$100,000 from the proceeds of *Schindler's List* to the University's new Centre for German-Jewish Studies. This comes on top of £150,000 already raised by the Centre in recent months with help from the University's Alumni & Development Office.

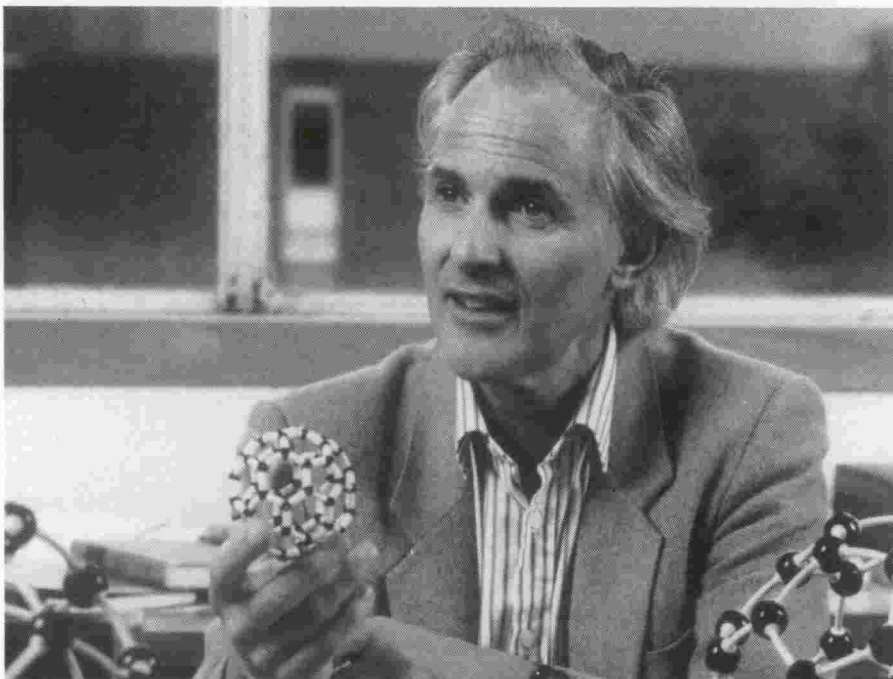
From his first days of work on *Schindler's List* – the widely-acclaimed 1993 film about a Nazi industrialist who rescued 1,100 Jews during World War II – Mr Spielberg decided he could not pocket any money from the movie, because he felt it came at the expense of the six million Jews who died under Hitler's Final Solution.

"I could not take what I considered 'blood money' from *Schindler's List*," he says. "Instead I wanted to use that money to further the values of love, tolerance, and understanding which are at the heart of the film."

So the creative genius behind four of the ten highest-grossing films of all time committed the movie profits from *Schindler's List* to his Righteous Persons Foundation. 'Righteous Among the Nations' is an honour bestowed by the Yad Vashem Remembrance Authority in Jerusalem on non-Jews who risked their lives to save Jews during the Holocaust. Oskar Schindler, the Roman Catholic industrialist whose story was told in *Schindler's List*, has been named a righteous person.

The case for the Centre for German-Jewish Studies was presented personally to Mr Spielberg by his friend and fellow film maker, Sussex Pro-Chancellor Lord Attenborough.

## KNIGHTHOOD FOR HARRY KROTO



*Harry Kroto, Professor of Chemistry, received a knighthood in the New Year's Honours List for his outstanding contributions to chemistry. Sir Harry hit the headlines when he discovered a new form of carbon called buckminsterfullerene. "The honour came as a complete surprise, perhaps the biggest I've ever had since it's something that never crossed my mind," he said. "It's good for science and its good for Sussex."*

Executive Director of the Righteous Persons Foundation, Margery Tabankin, said that although the Foundation is primarily focused on supporting Jewish communal life within the United States, Mr Spielberg, who decides personally on each and every gift the Foundation makes, was moved by Sussex University's commitment to teaching students about the history and legacy of the German-speaking Jewish community.

A delighted Professor Timms, Director of the Centre for German Jewish Studies, said the gift would be used to help fund the Centre's first Senior Research Fellow. "I hope that within ten years at the University, we will have a whole team of people here linking with groups in the US and Germany."

### In this Bulletin

People ... ..	page 2
The Mole ... ..	page 3
Europe Update .....	page 4
What the papers say .....	page 5
Obituaries ... ..	page 5
All in a Day's Work ... ..	page 6
Gardner ticket offer ... ..	page 6
Changing Face of Campus	page 7
Letters ... ..	page 7
Development Opportunities	page 7
What's On ... ..	page 8



# PEOPLE PEOPLE PEOPLE PEOPLE

## □ *Cunliffe Scholar*

**T**he first Marcus Cunliffe Bursary has been awarded to Gareth Morgan, a doctoral student in American Studies. Gareth Morgan is studying the British army regiments stationed in Boston in the years immediately preceding the American revolution of 1776. The Bursary will enable him to work in the Library of Congress and National Archives. Funded by donations from Sussex alumni in memory of Marcus Cunliffe, Professor of American Studies at Sussex from 1965-1980, the Bursary will be offered annually to enable a postgraduate student to undertake primary research in Washington, D.C. The Cunliffe Scholar will also benefit from an association with George Washington University, where Marcus Cunliffe was University Professor from 1980 until his death in 1990. GWU will provide the Sussex visitor with an academic adviser, opportunities to participate in research seminars and other events, and connections with graduate students and faculty with similar interests.

## □ *Appointments and Awards*

- Professor Margaret Boden has recently been appointed a member of Oxford University's Distinctions Committee.
- Professor Michael Gibbons, Director of the Science Policy Research Unit since 1992, is to be the new Secretary General of the Association of Commonwealth Universities. He succeeds Dr Anastasios Christodoulou on 1 June 1996.
- Erik Millstone has been awarded the Caroline Walker Trust prize, presented by the Royal Society in November, for his work on the improvement of public health by means of good food.

## □ *New Professors*

At the Autumn Term meetings of Senate and Council the following professorial appointments were announced:

- Charles Goldie returns to Sussex to take up the Chair in Statistics from 4 April 1996. Professor Goldie was Lecturer, later Senior Lecturer at Sussex from 1967 to 1988 when he left for Cambridge. In 1990 he moved to Queen Mary and Westfield College, London as Reader and later Professor of Probability Theory.
- Martin Shaw comes from the University of Hull to take up the Chair in International Relations and Politics from 1 December 1995.
- Alastair Worden, formerly Literary Director of the Royal Historical Society and last year Fletcher James Foundation Visiting Professor, Huntingdon Library, California, is appointed to the Chair in Early Modern History from 1 January 1996.
- Andrew Clark is promoted to Professor in Philosophy and Cognitive Science from 1 January 1996. He has been at Sussex since 1985 and visiting Professor of Philosophy at the University of St Louis, Washington.

## □ *Accidental Death of an Anarchist*

SUDS, the Students Union Drama Society, presents *Accidental Death of an Anarchist*, Dario Fo's side-splitting farce and biting political satire. The true story of an anarchist railway worker who allegedly 'fell' to his death from a police headquarters window in 1969, unfolds with hilarious and chaotic consequences.

Performances: 7.30pm, Wed 17 - Fri 19 January in the Debating Chamber, Falmer House. Tickets: £3.50 (£3 concs.) in advance from the Students Union Reception, Falmer House, or on the door.



## □ *New Faces*

### *Melisande d'Assignies, EURO*

Students who cross swords with Melisande d'Assignies had better watch out. The feisty French tutorial fellow is something of a fencing mistress. Why? "Because I love fighting," she enthuses. "But I think I've mellowed a bit with the students now."

Compared to "cranky" Paris, Melisande finds Brighton a ball. Inspired by Salsa classes, she likes nowhere better than the



dance floor. A summer in New Orleans made her fall in love with Cajun music, but classical music is proving more of a challenge.

After buying 100 LPs from a local flea market, she realised that all the discs were 78rpm - totally unplayable.

For Melisande, "it's a gift to be able to talk about your language and culture." She hopes one day to publish her own poetry and to train as a psychodramatist.

### *Vinita Damodaran, AFRAS*

Vinita Damodaran left the clamour of Delhi eight years ago for the cold fens of Cambridge. She joins Sussex as a lecturer in South Asian History after teaching at Cambridge and Plymouth. "The campus is a very creative place," she says of Sussex. "The interdisciplinarity makes for fascinating ex-



changes of ideas." Vinita is interested in the influence of environmental change on social and cultural protest. She's investigating

how deforestation has exacerbated the nature of one movement's protest in India. She hopes one day to set up an institute in India to run research in conjunction with community projects. Meanwhile, smitten by Brighton's Regency architecture, she's relishing life beside the sea.



# The MOLE

1996 is the year of the statistic; Big Ben had hardly finished chiming in the new year when we learned that fewer people had been 'done' for drink-driving over the Christmas period this (last) year than the year before, and that fewer school leavers had applied for a university place this year than last. The two statistics are connected only insofar as they are prime examples of how meaningless a statistic can be unless reported correctly. The drink-driving statistic was taken to mean that fewer people were drink-driving, although this is only the case if *at least as many drivers were stopped this year as last*. The Mole has scoured the papers for the relevant statistic but has failed to discover whether this was in fact the case. The applications statistic is even worse; the numbers reported in *The Sunday Times* were in fact wrong, and the University and Colleges Admissions Service (UCAS) have written to *The Sunday Times* to complain. Until the current round of admissions is over, and we know the relevant figures not just for Sussex but for other universities too, we cannot speculate as to the significance of any drop, real or imaginary, in university applications.

1996 is also the year of the emotional goodbye. Moles are not renowned for their sentimentality, but on this occasion the Mole has cause for some degree of emotional moistness; this is the last of the Mole's contributions to this esteemed organ. But before the Mole burrows off into the sunset, a few words of explanation; the reason for the demise of these contributions is simply that the Mole will shortly be burrowing elsewhere, undermining the foundations of another, not dissimilar, institution (albeit one without a parking problem and with a flagpole living up to its name). The purpose of this displacement is purely biological; the recipient of fully 50% of the Mole's genetic make-up, and the purveyor of the remaining 50%, have both embarked on a northerly migration (the southerly direction having proved a little too damp), and it seems only reasonable to follow suit.

And just for the record, the Mole has been assured that were anyone else to continue in the ferreting vein, they would do so under a different name. Applications to the Information Office, in triplicate, and accompanied by a bottle of the usual, please.

It would be remiss of the Mole to leave, however, without first thanking all those people who made this column possible, and in particular, everyone in the Information Office. Sue Yates and Pauline O'Reilly have read, suffered, and tolerated the late arrival of, every single word of every single column. It is to the Information Office (well, to Pauline really, but she should share it out) that the Mole bequeaths the final Mole's Bottle (but why skimp? Make it two). And by the way, it's about time they had a better DTP package...

Another regular reader, it seems, is the Vice Chancellor. The Mole gathers that he follows these underground rumblings with some trepidation. In earlier days, the Mole did wonder for how long the occasionally irreverent side of this column could survive without some editorial "advice" from on high. The fact that no such advice has ever been offered can only be interpreted in a positive light.

Thanks must also go to all the readers who wrote to the Mole, and whose tip-offs proved invaluable. And of course, no list of credits would be complete without one last mention of Estates, whose Rapid Reaction Force took almost no time at all to storm the Information Office in order to liberate the Mole's bottle at the end of last term. The Mole is heartened, incidentally, by the letter from Roger Bailey in this issue which finally sets the record straight regarding the bobbled-paving-for-the-visually-impaired adjacent to the Falmer House moats. Evidently, the absurd placing of this paving was not the fault of Estates. The Mole feels suitably guilty for ever having thought otherwise.

And now that the credits have rolled, who is (or by now, was) the Mole? The answer to this question is simple: Either you now have the information to work it out, or, if you still don't know, the chances are that the answer would mean little, or nothing at all, to you. But if you're still curious, it shouldn't take too much detective work to find out the truth. The Information Office will, however, continue its policy of nondisclosure.

And finally, to all those who do now know (or did know before): A big thank-you for making the last 7 years so enjoyable. Leaving the burrow isn't going to be easy... which says a lot about the place, and the people. Happy New Year ... and beyond.

## Fire in the Refectory

A FIRE BROKE OUT at the south end of the Refectory in the early hours of Tuesday morning causing extensive damage to the ground floor. The cause of the blaze, which started in the porter's lodge, is not yet known, but police and investigators are treating the fire as suspicious.

## Discipline Networks net £60,000

**F**or the past year, Sussex has hosted two government-funded Higher Education Discipline Networks. 24 national networks were set up during 1994/5, with the Politics and the Social Anthropology networks being based at Sussex. Their aim is to disseminate good teaching practice amongst universities by forging subject-specific links between them. Last term, the Politics and Social Anthropology networks had their funding renewed for a further year, and a new network contract was awarded to Continuing Education for an Empowering Education and Training Network. So, in the face of fierce nationwide competition, these three contracts have netted £60,000 for 1996-8, in addition to the £30,000 already awarded for 1994/5.

Contacts:

■ **Politics:**

Ian Duncan, AFRAS, ext 2311,  
email: safc0@sussex.ac.uk

■ **Social Anthropology:**

Sue Wright, CCS, ext 2440,  
email: S.A.Wright@sussex.ac.uk

■ **Continuing Education:**

Mary Stuart, CCE, ext 2290.

We bid a fond farewell to Mole and thank the little creature for entertaining *Bulletin* readers month after month with whimsical, irreverent and witty comment on life at Sussex. We wish you well dear Mole - keep digging wherever you are.





# UPDATE ON EUROPE

Beatrice Merrick, European Programmes Officer

## • **SOCRATES: successor to ERASMUS**

Less than 5% of European students enjoy the chance to study abroad, despite the success of the ERASMUS exchange programme. The European Commission has devised a new scheme to extend the international experience to include the remaining 95%. SOCRATES aims to bring the international dimension to the student, as well as *vice versa*, by a number of means, including increasing the mobility of university teachers and by using new technologies of distance learning. Subject groups and GRCs at Sussex have been planning how to be involved with SOCRATES. Student mobility programmes, international MA programmes, faculty exchanges and intensive programmes have been mooted. This summer the University will bid for an Institutional Contract with EC to help fund these activities.

## • **Cross-border Regional Collaboration**

The University and East Sussex County Council have been collaborating with institutions from two regions of France, Seine-Maritime and Somme, to secure EU funding for cooperative research projects. Sussex and Rouen geographers are developing an integrated Geographical Information System to monitor coastal environmental change on both sides of the Channel. Other proposals include a translation and interpretation centre for the Sussex region and a project called 'Globalising the Small Business'.

- **ESCC's newly appointed Brussels Liaison Officer** will soon be working for a consortia of Sussex institutions, including the University, acting as a contact and information point. Work placements for students in Brussels should soon be established.

## • **Political Science in Romania:**

The Politics and International Relations Group at Sussex is assisting four Romanian universities in setting up their first Political Science departments. Two members of faculty from Bucharest and Cluj spent four weeks last term as visiting fellows in EURO. Two postgraduate students from Romania will study at Sussex during the spring and summer terms.

## • **European Research Funding**

Over 150 applications from Sussex for EC funding under the new Framework Programme IV were made last year. Most targeted the Training and Mobility of Researchers (TMR) programme which provides funding for projects involving at least five EU partners and post-doctorate/post-graduate placements abroad. There have been 15 successful applicants for EC funding to date. Researchers are now preparing 1996 proposals.

## • **Who's who in European Programmes and Research Liaison**

— Contact **Beatrice Merrick**, European Programmes Officer, in Arts A for information about student and teaching-related European programmes including ERASMUS, SOCRATES, ECTS, TEMPUS.

— Contact **Clem Smith**, European Liaison Officer, Sussex House, for information about European research funding programmes including Framework IV and TMR.

— Some programmes with both research and student-related components, such as INTERREG and LEONARDO, are split between both offices.



*EURO contacts all over Europe*

# Around the Graduate Research Centres — SUSSEX EUROPEAN INSTITUTE

Alasdair Young, SEI Research Officer

The Sussex European Institute (SEI), established in 1992, provides the focal point for postgraduate and faculty work on contemporary Europe at Sussex. Director, Helen Wallace, develops SEI's research programme and oversees its work as a Graduate Research Centre. Mary Kaldor directs the post-graduate training programme, Ted Timms, the Centre for German-Jewish Studies, and Jeff Pratt, the MA in the Anthropology of Europe.

Some of the exciting new research projects launched in the last academic year include Peter Holmes' investigation into the EU's anti-

dumping policy at the invitation of the European Commission. In collaboration with institutions in Bruges and Athens, the SEI has been awarded an EC contract to undertake a study of the impact of EU policies on economic and social cohesion. Most recently, the SEI has been selected by the EC to coordinate a project on democratisation in central and eastern Europe.

Current SEI research projects address the core issues of west European integration and regulation, the implications of the recent and the next enlargement of the EU, the redefini-

tion of democracy across the continent, and the economic, social and political challenges of transformation in central and eastern Europe.

The SEI also conducts a wide range of workshops involving academics and practitioners from outside the University. Last term, for example, there was a workshop on re-examining the European model of regulation, a meeting with officials from the DTI regarding the anti-dumping project, and the last in a series of seminars on cosmopolitan democracy.



## Obituaries

We are so very sorry to report the deaths of the following:

**Gillian Rose** on 9 December, **Stefan Vajda** on 10 December

**David Land** on 23 December and **Ronald White** on 29 December

### **Gillian Rose**

Gillian Rose, who taught Sociology in EURO from 1974 to 1989, when she moved to Warwick to a specially created professorial chair in Social and Political Thought, died on 9 December at the age of 48. She had been suffering from cancer since 1993, but continued to teach and write until the end. She was one of the most brilliant and original philosophers and social theorists of the later 20th Century, writing on Adorno, Hegel and Kierkegaard, on traditional and contemporary Jewish thought, and (devastatingly) on post-structuralism. Her philosophical memoir, *Love's Work*, in which she turns on her own life and those she encountered the same merciless analysis which marked her more academic work, has had an enormous impact well outside the academic scene; no-one should miss it.

Gillian's personal, as well as her intellectual courage, were never in doubt, though they were put to a terrible test in the past two and a half years. But her idea of a concession to her physical state, even after massive surgery, was to drive rather than cycle to the swimming-bath. Even her increasing physical frailty in the last months gave a sense of what a dynamic and productive old age she might have had. Sussex wasn't the same without her, and now the world isn't.

*William Outhwaite  
Professor of Sociology*

### **Ron White**

Sadly Ron (Chalky) White, former Foreman Electrician, died suddenly on 29 December whilst in Stanmer Park with his grandchildren. Ron joined the University as an Electrician in August 1964 and retired after 25 years' service in 1989.

Ron will be remembered by many in the University as an extremely dedicated Electrician who was always prepared to work well beyond the normal call of duty. Indeed it was almost impossible to get him to take any annual leave, and he was always willing to be called out at any time to deal with any emergency or breakdown. He will also be remembered for his inevitable rather tattered sports jacket and glasses with only one arm. I am sure everyone who knew Ron will join me in expressing our condolences to his family at their loss.

*Roger Bailey, Estates Manager*

### **Steven Vajda**

Steven Vajda, Visiting Professor at Sussex from 1973-95, came to England as a refugee in 1939 with his family. At the outbreak of war, he had a short period of internment on the Isle of Man with many other refugees from Europe. Before the war ended, he was involved in mathematical research for the Admiralty, becoming one of the leaders in developing the new field of Operational Research. He enjoyed writing about mathematical problems, and produced 15 books on subjects ranging from manpower planning to mathematical games. At the age of 63, he became the first Professor of OR at Birmingham University. At Sussex, he worked enthusiastically as a teacher and supervisor of research projects in both OR and Statistics groups.

*John Bather  
Professor of Statistics*

### **David Land**

The much-loved showbiz impresario, David Land, secured his greatest management coup in 1969 when he signed up Tim Rice and Andrew Lloyd Webber. In 1984, he salvaged Brighton's Theatre Royal from financial dire straits when he bought it for £750,000. When Sussex made David a Doctor of Letters in 1994, he said, "little did I think that I would be following in the footsteps of my two grand-daughters in graduating from a university!"

## What the papers say

**P**ROFESSOR OF ASTRONOMY, John Barrow, dazzled broadsheet journalists with *The Artful Universe*, his new book with an evolutionary explanation of why human beings are drawn to painting, music and entertainment. "Our prehistoric responsiveness to blossom," wrote Mark Lawson (*Guardian*, 11 December), "is ultimately responsible for van Gogh, Laura Ashley, Interflora, the psychedelic era and much wallpaper. Similarly, the importance to a hunter of being acutely sensitive to an underlying pattern of sounds is the evolutionary explanation for Mozart and the Sony Corporation."

SPRU student Caroline Dumonteil reported at the annual conference of the Royal Geographical Society that supermarkets are putting British growers out of business by buying produce from the continent. "The consumer and the growers are getting a bad deal. There is increasing evidence that the poor who most need to eat fresh fruit and vegetables cannot afford to but it because of supermarket prices. The rest of us are getting a loss of variety and diversity because of factory farming methods," she said (*Guardian*, 5 January).

"Why the chicken crossed the road may remain a deep and enduring mystery but scientists at least now know what the bird was doing at the time" (*The Times*, 9 December). Richard Andrew of the Centre for Neuroscience has been unravelling the mysteries of how birds perceive the world. "It was long thought that the only animals with asymmetric brain function were human beings," he explained, but research has proved that birds share some of our brain asymmetries. So according to Richard, "if the chicken was crossing the road, it would be weighing up the cars with its left eye before switching to its right to find a familiar, safe area."

## Parking

Surveys conducted last term show that there has been a reduction in the number of cars now coming onto campus. This is an encouraging development which reflects the widespread support within the University community for car sharing and the use, where possible, of public transport. Could I encourage yet more people to support this trend in order to help resolve the parking and traffic problems on campus.

On a related matter, parking by members of the University in Falmer village is causing considerable inconvenience and distress to residents and in the interests of good neighbourliness may I urge you not to use the village for parking.

*Vice-Chancellor*

*Pictured right, cars parked in Falmer Village on the first day of term.*





# ALL IN A DAY'S WORK

**F**lamboyant, dynamic, fond of leopard-skin, Norma Binnie took the Gardner by storm eight years ago. Years of experience running London galleries helped Norma to breathe new life into the Centre. Today, the Gardner is a stylish, thriving venue for the visual and performing arts, attracting artists of international acclaim. Yet only a couple of years ago Norma was still handing out blankets to the audiences...

"Yes, it's true. The heating hadn't worked for years and years. Our audiences took it with a Dunkirk spirit though – double blankets were particularly popular. When I arrived at the Gardner, it was facing the worst financial crisis of its history. The roof leaked every time it rained. Everything looked shabby – the place had the air of a neglected community centre. The artistic programme was always strong, but bringing the Centre up to scratch as a whole took guts, determination and the goodwill of my team. It was a seven day a week job, and still is.

The Gardner/University relationship is incredibly strong today. Almost half of our subsidy is provided by the University, and the balance by local government and arts associations. The bulk of our income is self-generated through box office sales, catering and conferences. At last we're in financial stability whilst remaining at the cutting edge of contemporary art. The biggest event of 1995 was the opening of the Gardner's cinema, which took eight years to reach fruition with the help of Lord Attenborough's encouragement.

As General Manager, the buck stops with me for every aspect of the Gardner's running. I'm responsible for making sure



*Norma wears the Jungle Book look*

the books balance at the end of the year. It would be a short route to financial disaster if I selected our programmes purely from an artistic point of view. We have to balance risky productions with ones that we know will be blockbusters. Last year audiences topped 53,000, up by 29% on the previous year. I do the Centre's marketing and publicity. Generating publicity for up to five shows a week can be enormously wearing. I couldn't do my job if I didn't have the back up of a fantastic team. I wouldn't have the loyalty of my staff unless I managed people in a fair way. To survive here I've had to ruffle a few feathers, but one has to be strong and single-minded to get through.

I live and breathe the Gardner Centre seven days a week. I hate being in my office and I'm invariably popping up all over the place. I need to have my finger on the pulse of everything. I could be on

my hands and knees rolling up posters, humping boxes of leaflets around or cleaning out the loos. I've never run anything without being prepared to get my hands dirty as well.

The Gardner's job is to find emerging artists and create a platform where they can bring their work to a wider audience. Today's household names like Jack Dee, Jo Brand and Ruby Wax had their first performances here. The arts are the heart-beat of any community. Having been brought up without any exposure to the arts, I'm utterly committed to the idea that no other child will be deprived of the arts in the way that I feel I was. It's a distinct disadvantage to be brought up without experience of books, arts galleries, museums or theatre until one is an adult. I'm not a crusader or evangelist, but I'm here to make the art accessible to all people of all ages and backgrounds. That is the Gardner's *raison d'être*."

## New Year Treat Freebies for Bulletin Readers

Get your skates on, grab your *Bulletin* and get over to the Gardner Centre to claim a free ticket for two of the shows which kick off the Spring season:

**BANG ON A CAN ALL STARS:** Wednesday 22 January at 7.45 pm. The *New York Times* describe them

as "a fiercely aggressive group combining the power and punch of a rock band with the precision and clarity of a chamber ensemble."

**MARVIN HANGLIDER:** Saturday 3 February at 7.45 pm. The man often described as a cross between John Sessions, Rolf Harris and

Beethoven – an incorrigible stand-up comic who also happens to be a brilliant piano player

Only one ticket for each performance per *Bulletin* reader (first come, first served). Tickets should be claimed (with copy of *Bulletin*) in person at the Gardner box office.



# LETTERS

Dear Editor,

## Falmer House: Tactile Paving

There has been rather a lot of adverse comment in *Bulletin*, particularly by the Mole, about the temporary fencing in Falmer House courtyard, and the time has come when I can put the record straight and indicate that an improvement is at hand.

A tactile paving to assist the visually impaired safely across Falmer House courtyard was seen as being a major improvement to access for people with disabilities, and it was the opinion of staff within the Estates Division that this would be best achieved by a central or slightly offset *single* line of paving along the pathway between the north and south entrances. It was requirements of the local planning authority and English Heritage that led to the two lines of paving at the extremities of the pathway with the unexpected and unfortunate consequence of actually leading the visually impaired into rather than away from danger irrespective of the existence of the moats – hence the despised chestnut paling.

Unfortunately, with the listing of a number of its buildings – including, of course, Falmer House – as being of special architectural or historic interest, the University is no longer in control of its destiny; fortunately common sense has at last prevailed, and both the local planning authority and English Heritage now support the original Estates Division proposal of a single, off-set tactile path. An amendment to the original planning permission and listed building consent will be required but it is hoped it will be possible to do the work later this term when the moat is filled in with spoil from the Library Extension project.

**Roger Bailey**

*Estates Manager & Chief Engineer*

## Studio Graduation Portraits

In addition to the normal photographic service offered to graduates and their families at the Winter Graduation Ceremony, the University Photographic Unit offers a high-quality graduation portrait service in its studio in Arts C109. This service offers packages of colour prints taken with appropriate background, gown etc.

Please contact either Keith Wilson (ext 2233) or Keith Hunt (ext 2232) who will be pleased to discuss your requirements and fix a time for your portrait session.

## Changing Face of Campus

The following work is being undertaken by the Estates Division. You are asked to take care in the vicinity of the work, and to stay outside any safety barriers.

### WORK IN PROGRESS

- Sussex Innovation Centre (near CRPC): completion due beginning of April.
- Essex House: refurbishment. Completion due March.
- Campus Signposting: improvements to road signs on campus, new map display cases.

### PLANNED FUTURE WORKS 1996

- Library: Stage IV: Start on site anticipated March. York House: replacement heating cylinders. Easter vacation.
- East of Science Car Park: upgrade of electricity sub-station to serve the Sussex Innovation Centre.
- Falmer House: essential repair work to Music Practice Rooms. (Listed building consent required.)
- Falmer House: infill of courtyard moat. Start on site anticipated April.
- East Slope (Phase II): refurbishment. July to October (in both '96 and '97).
- AFRC: major repair and refurbishment. February to October, followed by MOLS I: major repair and refurbishment.
- Campus Signposting: fingerpost signs for pedestrian areas.
- Student Community Building (east of the Refectory): Start in '96.
- Children's Facilities Building (north of Lancaster House): Start in '96.

### FORTHCOMING PLANNING APPLICATIONS

The following applications for listed building consent (LB), planning permission (FP) and Building Control approval (BC) are being submitted, and a copy may be seen at the Estates Building Reception:

To Brighton Borough Council:

- Gardner Arts Centre: disabled access lift (LB)(FP)
- Essex House: installation of satellite dish (FP)
- BIOLS: new pair of doors to single storey building next to loading bay (FP)

## USIS announce:

An online University staff phone and e-mail directory is now available via Netscape from the University's Home page –

<http://sussex.ac.uk>

The data is current and will be updated monthly. Staff are requested to check their entry in the directory – if an email address has been omitted or any details are incorrect, please inform Carol Sterenberg in Sussex House: e-mail: [c.t.sterenberg@sussex.ac.uk](mailto:c.t.sterenberg@sussex.ac.uk)

The new directory is the result of a collaboration between staff from Sussex House, the Library and the Computing Service.

## Development Opportunities

*Funding may be available from Staff Development or EHE funds for faculty to attend the following events. Please contact the Staff Development Officer, ext 3849, for details of these and other events.*

**Changing Cultures: Developments in cross-cultural theory and practice** UKCOSA 30 January 1996, at London 1 February 1996, at Edinburgh

**Higher Education – Further Education Partnerships (H E Conference)** Quality Support Centre, at London 9 February 1996

**Counselling International Students: A Cross-Cultural Perspective** AISA, at Leicester 15 February 1996

**Changing the Curriculum: towards a systematic approach to skills development in higher education (A conference on the impact of core skills)** The Open University, at London 4 March 1996

**Open Learning I: Editing & Adapting Open Learning Materials** The Oxford Centre for Staff Development 6 March 1996, at Oxford

**Changing Conceptions of Academic Standards (H E Conference)** Quality Support Centre, at London 12 March 1996

**Reducing Dependence on Lectures in the Humanities** The Oxford Centre for Staff Development, at Loughborough 13 March 1996

**Improving Lecturing** CHES, at London 13, 14, 15 March 1996

**Learning in Higher Education: a multi-disciplinary conference for lecturers** University of Sheffield 18, 19 March 1996

**Improving Teaching Quality using Peer Observation** The Oxford Centre for Staff Development, at Oxford 26 March 1996

**Supporting More Students** The Oxford Centre for Staff Development, at Reading 27 March 1996

**Improving Student Learning through Groupwork** The Oxford Centre for Staff Development, at Oxford 28 March 1996

**Reducing Dependence on Lectures in Business & Social Science** The Oxford Centre for Staff Development, at Reading 28 March 1996

## Student Discipline

Members and employees of the University are reminded that all students are obliged to abide by the general provisions of the Ordinance on Student Discipline which says that: "Students shall maintain a standard of conduct which is not harmful to the work, good order or good name of the University."

Under the Ordinance, all University members and employees are required to try to prevent any breach of University discipline and should report any such breach to the Registrar and Secretary. The Discipline Committee refers alleged breaches of discipline to the appropriate Dean for action (if minor) or to the Disciplinary Panel if considered to be a major breach.



# What's on...

## Lectures, Seminars, Colloquia

### Friday 12 January

2pm **SPRU Seminar:** *A statistical analysis of corporate technological leadership historically.* J. Cantwell (Reading), MAPS, PB1A7.

4.30pm **Philosophy Society:** *Why instrumental reason isn't instrumental.* J. Hampton (Arizona), Arts A155.

### Monday 15 January

2pm **Feminism and... Lecture:** *Autobiography and Literary Criticism: on being an old feminist.* T. Cosslett (Lancaster), Arts D520.

4.15pm **Chemistry Colloquium:** *Hot and Stimulating - a Tale of Tea and Coffee.* M. Spiro (Imperial College London), MSLT, MOLS.

4.30pm **Neuroscience Seminar:** *Symmetry, Beauty and Evolution.* M. Enquist (Stockholm), Biology Lecture Room.

5pm **Sociology/Social Psychology Seminar:** *Occupational Success and the British Class System.* R. Bond & P. Saunders, Arts D610.

6.30pm **First in annual series of Distinguished Lectures in Artificial Intelligence and Cognitive Science:** *Turing Test Considered Harmful.* Patrick Hayes (Beckman Institute, University of Illinois), Sallis Benney Theatre, Faculty of Art & Design, University of Brighton, Grand Parade.

### Tuesday 16 January

3pm **Sussex European Institute Seminar:** *The Return of the Great Powers.* M. Glenn (Washington).

4pm **COGS Seminar:** *Can Consciousness be Scientifically Explained?* M. Boden, PB5C11.

4.15pm **Biochemistry, Genetics & Development Seminar:** *Role of PI 3-Kinase in T Cell costimulation and activation.* S. Ward (Bath), Biology Lecture Theatre.

### Wednesday 17 January

4pm **Music Seminar:** Kreutzer String Quartet on *The String Quartet in the Twentieth Century.* Music Room, Gardner Centre.

### Thursday 18 January

5pm **Social & Political Thought Seminar:** *Adam Smith's Theory of Economic Development: Our Problems and His.* D. Winch, Arts A71.

### Friday 19 January

2pm **SPRU Seminar:** *Paradoxes of change: clarity for the needs of the present, directed change for the needs of the future.* O. Sparrow (Royal Institute of International Affairs), MAPS, PB1A7.

4.30pm **Philosophy Society:** *The truth about 'true'.* A.

## Meeting House

### Lunchtime Recital

1.20pm, Tue 16 Jan, Charles Macdonald (Organ), Chapel.

## Massage at the Sports Centre

Massage helps eliminate stress, loosen tension, relieve back pain and cleanse the body. Qualified acupuncturist and masseur, Alex Budnik, offers massage at the Sports Centre:

10am - 5.50pm, Tuesdays

£6 students/£7 staff/£8 others, for half an hour.

He will also run a **Relaxation Massage Course** from **Tues 23 Jan for 8 weeks from 6-8pm**. Cost £8 per session, total £64. Booking forms available from Sports Centre. He will teach Swedish Massage Technique with some basic Chinese massage skills, developing touch and sensitivity so that participants will be able to give a full body massage.

## Monday 15th January - Sunday 21 January

## Film at the Gardner

### Saturday 13 January

6pm *The Fugitive*

9pm *Young Poisoner's Handbook*

### Sunday 14 January

6pm *Apollo 13*

9pm *Les Rouseaux Sauvage*

### Monday 15 January

6pm *Arizona Heat*

### Tuesday 16 January

6pm *Bridges of Madison County*

9pm *Young Poisoner's Handbook*

### Wednesday 17 January

11.30pm *The Exorcist*

### Thursday 18 January

7.45pm *The Shawshank Redemption*

### Friday 19 January

7.45pm *Bridges of Madison County*

11.30pm *Pulp Fiction*

### Saturday 20 January

6pm *Clueless*

9pm *The Commitments*

### Sunday 21 January

6pm *Pret-a-Porter*

9pm *Clueless*

## Stop Smoking Meeting

Wed 17 Jan, 3.30pm

(Health Centre Patients only)

Would you like to stop smoking? Remember that smoking 10 a day takes nearly £10 a week out of your grant. If you are thinking of quitting for 1996, please come to this meeting.

## Pavilion Quiz Night

The Ultimate Quiz Night

8.15pm Thursday 1 February

at the Playing Fields Pavilion

Superb prizes to be won. Restricted number of team entries (4 per team). To enter your team, tel. x3950 or x8230.

## Development Fund

TEACHING AND LEARNING DEVELOPMENT  
FUND: SPRING TERM ROUND

The deadline for bids to the Teaching and Learning Development Fund (TLDF) this term is **Friday 2 February**. £62,845 is available. Priority will be given to projects aiming:

1. to develop and enhance modes of student feedback and course evaluation,
2. to integrate skills development within the curriculum.

The Teaching and Learning Sub-Committee (TLSC) particularly welcomes proposals involving faculty release, collaboration between individuals, units or with other institutions, and where the support of the school, subject groups or unit is demonstrated.

There will be two rounds only for allocating 1996/7 funds: Summer 1996 and Spring 1997 (ie no Autumn 1996 round). Summer term deadline is **17 May 1996**.

Eleven bids were submitted to the Fund last term. The TLSC approved funds for all of the projects, though not always the full amount requested. £80,611 was allocated. See *Learning Matters* for more details or contact the Secretary to the TLDF, William Locke, x8543.

## Small Ads

**FLAT TO LET:** from mid-Jan. Short lets up to 3 months. Double bedroom, stylishly furnished, balcony on Brighton seafront. Rent incl all bills £120pw. Tel: Norma Binnie 542736 or x4257.

**HOUSE TO LET:** large farmhouse on S. Downs, University 15 mins. Need up to 3 faculty or p/gs. £200-£250 pcm. Tel: 676111 (eves).

**FLAT FOR SALE:** 2 bedroom, Eastbourne, d. glazing & night storage heating. Vacant possession. Tel: Mrs Franklin 01303 256084 (eves).

**HOUSE TO LET:** Victorian terraced house, furnished, 3 bedrooms, one with ensuite shower. Patio garden with large shed. 1 mile from rail station. £485 pcm. Tel: 479562.

**HOUSE TO LET:** 2 bedrooms, near Queen's Park, suit visiting fac. 15 mins to Brighton Station. £400 pcm. Tel: Nikki 0114 271 3678 (day), 01433 621918 (eve), email: stone@aivru.sheffield.ac.uk.

**NANNY SHARE:** Does anyone have a nanny who's willing to look after another baby? Share costs. Tel: 727275.

**ENGLISH TUITION:** Informal, for international students. Tel: Helen 321510. TESOL qualified.

**TAPES WANTED:** Person seeks copy of audio tapes for learning Spanish. Tel: x2640, email: tapa8.

**FOR SALE:** massage couch, ex-physiotherapy couch, not folding, £50; ski jacket & salopettes, size 32" (164), maroon/grey, £15; woman's ice skates, size 7-7.5, white, £30; roller boots, age 6-8 yrs, £15; roller boots, size 1, £5. Tel: Pat 419481.

## Health and Fitness

### Aerostep

Mondays, 1-2pm. £14 for 8 weeks or £2.50 per class. At the Sports Centre.

### Line Dancing

Thursdays, 1-2pm. No partner needed. £14 for 8 weeks. At the Sports Centre. Classes beginning 15 January.

### Hatha Yoga

Tuesdays & Thursdays, 1-2pm. Starting Tue 16 Jan. £2.50 per session. Tel: Janet Ramsay x8156 to book

### Massage

Sports & remedial massage by Julia Clarke. £10 staff, £7 students for half an hour. Tel: x8156 to book.

## Bulletin

The Bulletin appears every Friday of term with copy deadline the preceding Friday lunchtime. We welcome any suggestions for news, details of events, letters and small ads. Please contact the Information Office, Sussex House on ext. 8209 or email: Bulletin@sussex.ac.uk.