



1 October 1993

Welcome

to the new academic year and an especially warm welcome to over 60 new faculty and other staff, and the 2,500 new students who are joining us. When I came to the University a year ago, I was quickly made to feel at home and I hope your experience is the same.

The University is in reasonably good shape, but there is much we will have to do in this coming year to secure our standing the face of increasing competition.

I will write again in the next issue of the Bulletin to lay out the academic, organisational and financial challenges we shall have to meet in the coming months.

*Professor Gordon Conway
Vice-Chancellor*



Honorary degrees were awarded to Quentin and Ann Olivier Bell at a special ceremony at Swanborough Manor last week. Quentin Bell, writer, artist, and formerly first Professor of History of Art at Sussex is probably best known as the author of the prize-winning biography of his aunt, Virginia Woolf. Ann Olivier Bell assisted in the research and has herself edited the five volumes of Virginia's diaries. She is a noted authority on the Bloomsbury Group, described by Quentin as a group of "very distinct and peculiar personalities" and has been a major source of gifts, books and manuscripts to the University library. Researchers now come to Sussex from all over the world to consult the unique Woolf archives.

CAR PARKING

The consultative paper on the management of car parking provoked a large number of responses which are now being analysed. A report will be published soon. Meanwhile, some measures designed to alleviate the situation are being pursued. These include:

Car Parks

Smart card barrier controlled visitors' car park created at Sussex House, and a second being created at the Refectory, linked to the Security Office by CCTV and intercom. Cards available in advance from that office and for casual visitors from Sussex House Reception and the Security Office.

Arts Car Park is being re-modelled to create an additional 50 places with a

new access from the IDS Car Park road. Further spaces are being created as and when possible.

Public Transport

- Late night bus service: From 4 October a new service running hourly from 8.30 pm to 2.30 am to and from the University (Bright-helm). (Only pre-paid tickets, available from trading outlets on campus, will be valid.)
- On campus Public Transport: Free travel on any Brighton and Hove service between Falmer Station/Falmer House road and any part of campus.

- New scheduled Bus Services: New direct services to North and East Brighton.

Discussions are also taking place with Network South East about a range of measures, including the re-instatement of the late night train service, easing restrictions on cheap day returns, saver tickets and a park and ride scheme. Information about these and other measures will be published as soon as details are available.

Meanwhile, notwithstanding the likely parking problem on campus, staff, students and visitors are requested not to park in the streets of Falmer Village.

AROUND THE SCHOOLS

EAM

DREW MILNE is the editor of *Parataxis: modernism and modern writing*, a new journal devoted both to the critical re-thinking of modernism and to the publication of contemporary writing. It aims to allow substantial discussion of the legacies of modernism, while refusing to characterise modernism as that which is simply past. Offers of articles, brief comments, polemics, bibliographies, or reviews, are always welcome. The latest issue, Number 4, features a piece by Pete Nicholls on 'Violence, recognition and some versions of modernism'.

A book of Drew Milne's poetry, *Satyres and Mephitic Angels* (Cambridge: Equi-age, 1993) has recently been published.

NORMAN VANCE has made it to Page Three — of *The Irish Times* (27 July 1993) — with a three-column reportage of his opening lecture at the sixth John Hewitt International Summer School at St. Mac-Nissi's College in Country Antrim, Northern Ireland in July. The theme of this year's summer school was 'Substance and Shadow: Image and Image-makers'. Professor Vance's subject was 'Pictures, Singing and the Temple: contexts for John Hewitt's Images'.

COLIN BROOKS gave a paper entitled 'Was the British Parliament ever Unreformist?' to the International Commission for the History of Representative and Parliamentary Institutions in Camerino, Italy in July.

A former EAM student is working in Bosnia as a relief worker. LYNNE GILLET (History of Art 1986-89), with Sally Becker from Hove, is driving a battered Renault 4 through the war zone, delivering supplies to hospitals in Mostar. The *Evening Argus* launched an appeal in August soliciting help for the 'Angels of Mostar'.

ROBERT O'BRIEN and STEVE BURMAN flew the EAM flag over the RAF Advanced Staff College in September when they were invited to address officers who were obviously high-flyers from not only the RAF but the Australian, Saudi Arabian, Canadian and Danish airforces (among others). Rob and Steve lectured on 'Canadian and US foreign policy', came in for their share of salutes and were overwhelmed to find themselves addressed as 'Sir'. They don't see this catching on here.

News for Around the Schools is submitted by School PR reps: AFRAS—Tony Binns, BIOLS—Gerry Altmann, CCS—Pauline Thorne, COGS—Geoffrey Sampson, EAM—Bob Benewick and Joan Astill, ENGG—Lionel Ripley, EURO—Nigel Llewellyn, MAPS—John Venables, MOLS—John Murrell, SOC—Anne Asha.

COGS

ALEX DIRENE, a Brazilian graduate student who recently submitted his DPhil thesis, won the prize for Best Student Paper at the international conference on Artificial Intelligence and Education held at Edinburgh in August.

Listeners to Radio 4's *Science Now* will have found COGS particularly well represented when the programme was broadcast from this year's British Association summer meeting, held at Keele in August. DAVE CLIFF was the BA's Brunel Lecturer, and was interviewed on his work in evolutionary robotics; following which MIKE SHARPLES talked to Radio 4 about the Writer's Assistant software under development by his team on the basis of their studies of the process of written composition. This led to a flurry of media attention, with articles in the *Telegraph* and *Guardian* and interviews on three local radio stations and the British Forces Broadcasting network. (See story on page 7.)

MAGGIE BODEN has been elected a Fellow of the American Association for Artificial Intelligence; and she gave the Royal Institution Discourse

at the Edinburgh Science Festival this year, an item which is to become a regular feature of the Festival. (Maggie is Chair of Council, and Vice-President, of the Royal Institution of Great Britain.)

ANDY CLARK's book *Associative Engines* has just been published by MIT Press. Andy recently left for a three-year leave of absence at Washington University, St Louis, Missouri.

Following her presentation of a paper at the British Psychological Society Conference in September on how children's jokes may help their reading ability, NICOLA YUILL's work was discussed in *The Daily Mail*, *Guardian*, and *The Times Educational Supplement*, and she was interviewed by five local radio stations. Nicola has recently won grants from the Nuffield Foundation for work on students' models of the concept of personality, and (with JANE OAKHILL and ALAN GARNHAM of Experimental Psychology) from the French Ministry of Education for a project on children's reading comprehension and memory. Nicola has now been elected an Associate Fellow of the British Psychological Society.

MOLS

Three MOLS faculty appear in the recent Chemical Society list of Endowed Lecturers for 1994:

Nyholm Lecturer:

Professor M.F. Lappert

Tilden Lecturer

Professor D.W. Young

Longstaff Medallist

Professor H.W. Kroto

In addition a former MOLS undergraduate and postgraduate (1974), Dr. P.A. Madden, is another Tilden Lecturer.

Roger Tant (MOLS Glassworkshop) reports that his son, Kevin, has now returned from Ecuador where he

was involved in providing a resource centre in Santo Domingo de los Colorados. The much-needed building was completed and will be used for social/medical health care programmes and also as a youth centre. Roger would like to offer his grateful thanks to all the people in the University who contributed so generously towards the project.

Sussex has been placed amongst the top 25 non-US institutions for chemistry in the world in a ranking by citations. Amongst the UK universities Sussex was ranked fifth behind Cambridge, Southampton, Bristol and Oxford.

PEOPLE

1993 Britten Award for Composition

On Monday 26 July, at a small, informal ceremony at the London offices of Faber Music Publishers, Professor Jonathan Harvey was presented with the Britten Medal for Composition and a cheque for £10,000. The award was given for his composition *Song Offerings*.

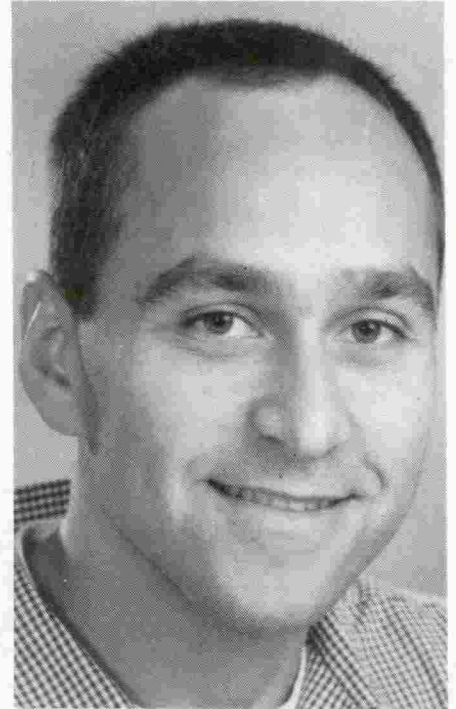
The work had been selected from more than 70 outstanding scores by a distinguished panel of judges including the composer, John Casken, and the conductor, Jane Glover. In receiving the award, Jonathan was typically self-effacing. He commented that he felt extremely honoured because, had it not been for Benjamin Britten's early encouragement, he would never have had the strength to persevere as a composer. The brilliant reviews for Jonathan's recent opera, *Inquest of Love*, would seem to confirm Britten's faith in the younger composer!

JOHAN BARROW, Professor of Astronomy, has been elected to the Academie Internationale de Philosophie des Sciences.

ROB GIBBS who graduated from ENGG this summer, has had a triple success with his final year project work. Rob, who took a first class honours degree, won the School Prize for the best project of the year. He then went on to win a Younger Members Lecture Premium from the Institution of Electrical Engineers for his presentation of "An Automatic Audio

Room Equaliser". His lecture also attracted the Faraday House Commemorative Award and Rob will be presented with a Certificate to mark this at a forthcoming dinner at Savoy Place, the IEE headquarters.

Four music students have won Stockhausen scores in the Stockhausen Foundation Prize for composition. They are: GLEN BEER-PEARCE, ANDY DANIELS, ALISTAIR GREIG (MA students in CCS) and JULES DEERING (undergraduate in EAM).



MICHAEL BROOKS (above), who has just completed a DPhil in Physics at Sussex, is the new Graduate Assistant in the Information Office. His responsibilities include reporting news and research stories for the *Bulletin*, and raising the national and local profile of the University. Michael recently won a £150 prize from the Institute of Physics as a joint winner in their science writing competition. Anyone with a potential story or news for the *Bulletin* can contact Michael on 8209.

Kapitsa Fellow

Professor Chkareuli from the Institute of Physics, Tbilisi, Republic of Georgia, has been awarded a Kapitsa Fellowship by the Royal Society to work at Sussex with Professor Norman Dombey in MAPS for three months.



This year's Students' Union executive committee is the first all-female executive in the history of the University. Pictured above, they are (l to r): Kathy Bourne (VP Finance), Anna Barnes (VP Welfare), Emma Nuttall (VP Education), Rhiannon Glover (VP Communications), Sarah Buckland (VP Sport), and Jessica Gould (President). Jessica aims to raise the Union's profile this year with a range of schemes designed to increase awareness of the Union's activities.

DEATHS

We are sorry to have to report the following deaths:

Margaret Homewood who for many years had served the University as a cleaner in Lancaster House, died at her home on 29 August.

Mary Boyle who had worked in the kitchens in Catering Services since 1977 died on 9 September.

We extend our sympathy and condolences to their families

The MOLe

Summer's been and gone, as have two blocks of flats designed by Sir Basil Spence for the City of Glasgow, built in the '60s, and demolished in the '90s... rumours that our own campus will go the same way are vastly exaggerated.

Summer's not the only thing to have been and gone. Approximately 40 parking spaces in front of Sussex House have also gone the way of the dodo. You may remember that the term "parking stock" was coined in respect of British Rail's penchant for non-rolling rolling stock. The parallels with British Rail continue; BR have been accused of devising a new Winter timetable with fewer trains than ever before. Our very own University is apparently going the same route.

The now extinct parking spaces have been converted, in readiness for the new academic year, and at no little cost, to Visitor's Parking. The Mole suggests that any member of staff who fails to find a parking space in any of the other car parks should quite simply remove their Sussex University parking permit from their windscreen, write themselves a quick invitation to visit the University, and promptly demand entry into the new Very Important Parking area. And just in case some exceedingly officious parking attendant should query your invitation, simply make your plight known to the Mole, and you will be invited, formally and in writing, to visit the University and take advantage of its new VIP facilities.

It is the Mole's sad duty to announce the death of a rumour. It has become something of a routine for the receivers of internal mail to justify prolonged delays in responding to whatever requests they have received by blaming their delay on the inordinate length of time it takes even the smallest item of mail to pass from one building to another (a distance that is often less than the length of this sentence). So habitual has this custom become that users of the internal mail actually believe that whole species can evolve and die out in the time it takes to receive an item of internal mail. The Mole, being something of a scientist, has finally tested this premise. Two letters were posted, both from the same building, and both addressed to another building. In order to protect the anonymity of the Mole and the Mole's co-conspirators, the identity of the buildings is being kept on a strict need-to-know basis. One letter was sent via internal mail, and the other via the Royal Mail, first class. To the Mole's great disappointment (being a scientist and a cynic), the two items of mail arrived simultaneously at their (identical) destinations. And who has ultimate responsibility for this feat of efficiency? Estates...

It is also the Mole's sad duty to announce that all entries to the last competition appear to have been lost in the internal mail. However, never one to shirk a challenge, this issue's competition is simple: the Mole is in fact on holiday, and has made complex arrangements to ensure that this column has been delivered in time for publication. The usual bottle (it's the same one each time) to whoever guesses the Mole's location. The VC, his family, and any members of his office who are not on holiday, may not take part in this competition.

Mass-Observation Seminar Series

During the last academic year a new Open Seminar series was launched by the Mass-Observation Archive in the Library. Visiting speakers and Sussex faculty gave papers on such issues as autobiography, writing, oral history and memory. There was a regular attendance of about 15 people from a range of disciplines (anthropology, media studies, sociology, history etc) and the sessions had a workshop atmosphere. Visitors from Australia, the USA and other parts of the world (and of the UK) also gave the series an international flavour. The series is symptomatic of a new wave of research interest in Mass-Observation: a number of Sussex faculty have recently received ESRC awards to work on Archive and associated material and many researchers from abroad are wanting to investigate this – so far – peculiarly British phenomenon.

As a result of the success of the first series, the seminars will be held again this year. They will be in the Library Seminar Room on Tuesdays from 12.30-2 pm and all are welcome to attend, from whatever discipline and whether faculty, students or visitors. Those interested in the use of 'ordinary' people's records and commentaries on social life will find the seminars particularly stimulating. Notices of meetings will be under 'What's On' in the *Bulletin* but those interested in having their names on the mailing list should contact one of the organisers: Dorothy Sheridan (Mass-Observation, Library) or Brian Street (SOC).

THE 1993 INTERNSHIP PROGRAMME

Internships offer Sussex graduates a unique chance to build a bridge into a career or further study. Career Development Unit is seeking individuals, units and Schools able to 'host' an internship by offering up to six months of campus-based work experience to a 1993 Sussex graduate. Internships can be full-time or part-time, paid or voluntary — there is no one model. CDU can give you details of the 19 internships created last year and would welcome the chance to talk over the possibilities with YOU. Please call John Ross on ext 8429.

University Staff Discounts for CCE Courses

University staff enrolling on Centre for Continuing Education courses can now take advantage of specially reduced fees. Course fees for staff have been cut to half the normal fee. This applies to CCE's campus day schools and weekly courses, our new and popular certificates and diplomas, and all courses organised directly by the Centre.

For full details of what's available see the new *Guide to Courses Autumn/Spring 1993/94*. Copies are available around campus or phone the Centre on 8025/8040/8465

SUMMER GRADUATION



Honorary Graduate, Dirk Bogarde
Photo by Jim Holden, courtesy Evening Argus

Over 1000 students attended the two ceremonies held in the morning and afternoon of 13 July at the Brighton Centre.

Honorary degrees were awarded to Professor Sir Eric-Albert Ash, Rector of Imperial College since 1985; Sir Dirk Bogarde, actor and novelist; Professor Sadako Ogata, UN High Commissioner for Refugees and Dr. Martin Wyatt Holdgate, Director-General of the World Conservation Union.

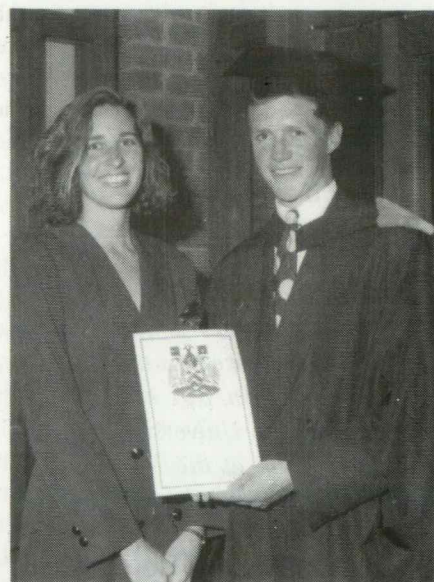
It was a double celebration for Mark Saurin (MOLS). He received a first class degree in Chemistry with Management Studies at the morning ceremony and married Kelly Haynes (both pictured top right) who was an American exchange student here in 1991, later the same day.

Mollie Walker, a retired drama teacher, who was awarded an Honours Degree in English, is pictured left with her husband Christopher a retired advertising executive, who graduated from Sussex in History in 1989. She said, "We have both found the challenge of undertaking a degree course in retirement demanding but enormously stimulating and very worth while. The Arts B Common Room has been our second home for the better part of seven years, and I am sure it will continue to be so."

Twins Daran and Andrew Simmons (centre right) were both awarded 2.1s in English with Media Studies, achieving identical results for the second time. Three years ago they both gained exactly the same grades in the same subjects at A level.

Julie Hall (bottom right) graduated with a First in Environmental Science. She developed an interest in ice chemistry during her course and early next year will be the first woman to participate in the British Antarctic Survey.

Five students (bottom left) who graduated from COGS have set up an "independent" computer consultancy (see *Bulletin*, 12 July 1993). They are, from left: Chris Hogg, Ian Partington, Mark Roworth, Ian Fallon and Alan Jackson.



Mark Saurin and Kelly Haynes



Twins Daran and Andrew Simmons



Mollie and Christopher Walker



Computer Experts



Julie Hall

ALL IN A DAY'S WORK

Continuing the series started last year, the Bulletin looks at various people at Sussex whose jobs are not always well-known but are an integral part of the University. In this issue, we look at the Meeting House, base for the Chaplaincy. The University Chaplain, Gavin Ashenden, talked to Matthew Ledbury.

“I usually arrive around 8.15am and I firstly do what every priest has to do — say the ‘office’ with psalms, bible reading, and prayer before turning to my in-tray and consulting my secretary to see what appointments are lined up. One of the interesting points about my job is that you have absolutely no idea of what is coming. During term time one of the difficulties I have is fitting in people who want to see me. It might be a student I teach wanting to talk about an essay; it may be someone wanting to talk about the strains they are having as a mature student with their marriage; it may even be someone who wants to come and talk about spiritual or religious issues!

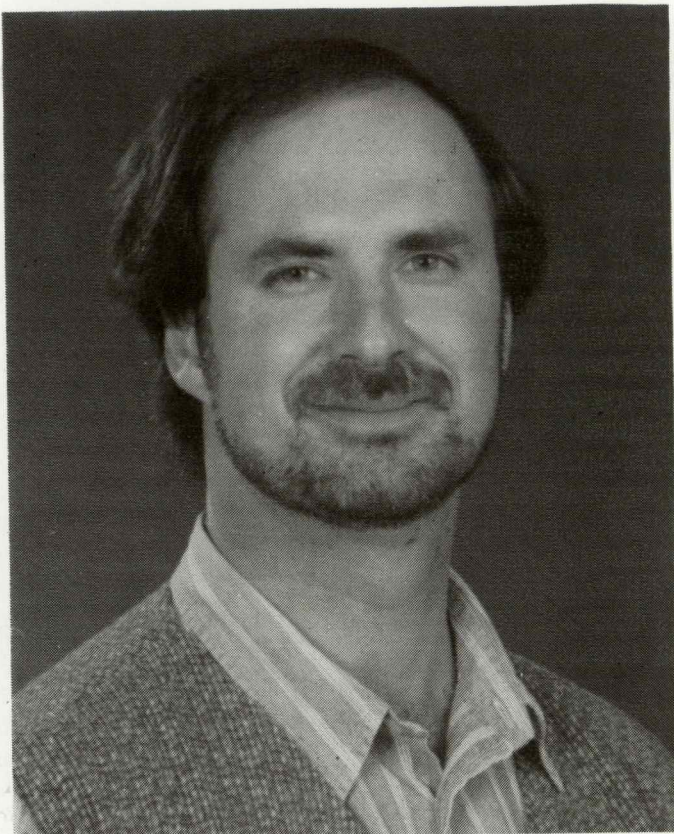
“Finding a short definition for my role as Chaplain is a bit difficult. One of the things I am here for is to be a human resource for people who are engaging in some kind of exploration. Frequently at university people’s preconceptions about their life get upset, and they begin to start asking questions that they haven’t asked before. Finding someone who will sit with you while you ask strange, or personally demanding questions isn’t something that institutions like ours have built into them as much as we’d like. One thing I find is that people will come and see me for a whole series of reasons and then decide at some later stage that I am a person they want to talk to about more personal issues. People hardly ever come to talk about religion cold, partly, I think, because in our culture there is an idea that clergy either have set ideas which they

will impose on you, or that they don’t know what they are talking about! Usually any religious agenda comes after one has dealt with academic, administrative, practical, financial, and personal issues.

“I see the role of the Chaplaincy as a kind of bazaar: you may not know what you want when you go there, but you hope to find a whole variety of things that are going to interest, titillate, and engage you. One of the roles of the Meeting House is as a place of refuge in a very busy, noisy, hectic campus. On another level it is a meeting place where you don’t have to enter into a particular “package”.

I think that most people have the impression that it is a religious package, but actually it isn’t. The number of committed religious people who use the place is a small proportion of the people who come here for something whether it is advice, someone to talk to, or cheap coffee!

“The Meeting House really has two dimensions then — the first is the proactive one where we say, look, here are things that you might be interested in and they are there if you want. For example, the Matthew 25 Society which we put on has been until recently the main focus of social concern which links the University and the town — we attempted to fill a gap, partly with a religious element but also most significantly without any necessary religion because it is to do with human values. I myself run a group called Sceptics Anonymous which is designed specifically to allow people to come and talk about issues to do with personal meaning, philosophy, sexuality, theology, ethics — we set our own agenda. Some of my colleagues lead groups that run from Third World issues through to personal development. Then there is the second dimension — we say here is a place for personal exploration, to develop a quest for God for those who want it.



Gavin Ashenden, University Chaplain

“I think this particular university has some extraordinarily potent things going for it. It has always set itself out to be a place of exploration, of pushing boundaries back, of not settling for an established *status quo*, and running the risk of sterility and lack of imagination. There is within Sussex a fertility that makes you very glad to be part of a place that is alive and asking questions. On the other hand, we lose a great deal of the potential a university has in itself to develop, mainly due to the degree of pressure that makes people unhappy and inefficient. We are in danger of becoming a place that is required to develop an artificial product rather than develop the resources of culture and civilisation that universities are, at heart, about.

“Like so many other of my colleagues I am sometimes here until much later than normal working hours. I also try and involve myself in things that have nothing to do with religion (I sing and act and fence) so depending what I am embroiled with I may find myself here until 10pm at night. If there were five of me there would still be more to do, so trying sensibly to limit what I can do within the reasonable working hours of a day is a challenge I am faced with every single term.”

COGS IN LINE FOR BOOKER PRIZE?

by Michael Brooks

Anyone who thinks that fiction is the exclusive domain of those in the Arts buildings hasn't yet heard about the exploits of Dr. Mike Sharples in COGS. He recently caused a stir (and a good deal of media interest) at the annual meeting of the British Association for the Advancement of Science, where he presented computer programs able to generate short stories full of adventure, deceit and a final twist — all the traditional elements of a good plot. The computer generated stories are not worthy of Aesop, Mike admits (and he won't be getting rich from a similar program which writes scripts for *The Archers*), but the systems have proved promising as tools to improve the writing of both adults and children.

His software 'Boxes', which is now a research prototype, allows children to create stories from titled boxes full of

names, animals, objects and places, as well as enabling them to dictate plots and events. It has been successfully tested by children as young as seven years old, providing them with a way of exploring and playing with language. Older children have been able to generate poems with the program, creating their own patterns for self-expression. Mike sees it as a way for children to experiment with their creativity without having their efforts drowned in red ink by an unsympathetic teacher. "Around the age of ten or eleven, children start to think about themselves as writers," says Mike. "Teachers can often be quite bad at encouraging children to be reflective, self-aware writers: they still get taught to imitate 'good' works of writing." Boxes, according to Mike, allows children to evolve their own understanding of language without stifling their creativity. "There have been the same sorts of criticism as you get with teaching children music through theory," he says, "But

Boxes doesn't replace story writing any more than 'Scrabble' replaces spelling. I'm interested in helping children to develop a framework for their writing."

The adult writing tool is 'The Writer's Assistant', designed for journalists, academics and other authors of complex non-fiction. The writer can brainstorm ideas onto the screen, write some up as notes, and put in visual links between them. The ideas can then be associated with the text structure, and the author can easily move between playing with ideas, notes, and the full text. Once completed, the Writer's Assistant will take the role of a fully equipped word processor, notepad and organiser, allowing all stages of a document's preparation to be accessed at any time.

Both of these writing aids look like having a prosperous future, but if you dream of a career as a novelist, Mike recommends black coffee under Parisian moonlight as far more helpful.

Sussex URNU Leads the Way

Established only three years ago the University Royal Naval Unit (URNU) continues to go from strength to strength. The Unit's aim is not as many may think, to recruit, but to foster interest in the sea and the RN and to prepare members for positions of responsibility in general. This is achieved by a balance of management and leadership training and the teaching of Royal Yachting Association courses.

Students come from both Sussex and Brighton Universities and are honorary members of the RNR which enables them to be paid for each day's training. Students attend instructional evenings every Tuesday and go to sea in patrol vessel *HMS Pursuer* (pictured) one weekend per term. In addition they spend two weeks at sea during the vacation of their choice when the ship deploys abroad. Whilst at sea students run the ship and depending on their experience act as watchkeepers, navigators and student captains; when the ship became involved in a



fishing right dispute off Guernsey at Easter, Sussex students were in the centre of events.

Training outside the Unit includes optional courses at the RA management and leadership school, firefighting, sea survival and instructing at cadet training camps.

The Unit's first eleven students graduated in July. All gained their RYA shore-based course certificate and three gained their coastal skipper qualification. On leaving they have no commitment to the RN or Reserves. Two have joined the RN as Officers, two have management training jobs, one has been ac-

cepted for teacher training and one has become an ice chemist on the British Antarctic Expedition. The others should do well in the job market and their URNU experiences should stand them in good stead. All have received management training, enjoyed responsibility and displayed the ability to work within, and lead, a team under pressure. The URNU looks forward to recruiting a new year of budding seafarers in October. The success of Sussex has contributed to the recent decision to extend the URNU scheme to at least four other universities.

Lt. J.M.L. Kingwell, RN

Chinese Alumni

On 25 August, the Vice-Chancellor hosted a reception for alumni and friends of Sussex at the Palace Hotel in Beijing. Fifty guests attended, including 20 alumni and senior officials from the Chinese Academies, Universities and Research Institutes. The event was highly successful in promoting goodwill between Sussex and her partner Chinese institutions as well as encouraging support for the establishment of a Sussex alumni association. This will be the first British university alumni association of its kind in China and will therefore play an important role in strengthening the Sussex profile in China.

Ringing the Changes

The University's first-ever phonathon took place during the Summer. A total of 1,000 alumni, from EAM, MOLS and SOC were telephoned. Graduates pledged £43,000 to support Cunliffe Scholarships, Waterloo Scholarships and SOC's Enterprise project. Now the Development Office has the task of collecting the pledges! The calling was handled by an external agency, but it is hoped to manage future phonathons from the campus, using paid student callers.

COMMUNITY ACTION

Social action projects in and around Brighton will once again be helped by the student volunteer group Link-Up. Co-ordinated by Saskia Neary (pictured below), Link-Up offers the chance for students to become involved in a variety of schemes designed to bring help and friendship to those in need.



Whether you want to experience work with children, older people, or those with other special needs, Link-Up (based in the Welfare Office in Falmer House) will provide information, support and training for any student volunteers. 'As a volunteer you will benefit by gaining experience and skills, building relationships, and of course having a good time,' says Saskia. 'You don't need previous experience, just a bit of dedication, enthusiasm, and a desire to have fun.' Anyone interested should contact Saskia on 8149, or call in at the Welfare Office.



LETTERS

Dear Editor,

Am I the only one to have noticed the sign outside the Lewes Road Sainsbury's directing traffic to Lewes Universities? Where are these new Quality Assured University Sector Institutions? I think we should be told.

Jonathan Cross, CCS

I was interested to note that in your Information Bulletin 12.7.93 that nine new Professors had been appointed — all of whom were male. Is there a policy at Sussex about *not* appointing women?

Bruce Kent

I would like to thank all those who contributed to the magnificent sum of £440.50 raised for the British Heart Foundation, when I took part in the London to Brighton bike ride in June.

Brian Budd, Engineering, Stage 1

NEWS FROM THE GARDNER CENTRE

A lot has been achieved over the Summer months at the Gardner Arts Centre. The newest system available to help people with impaired hearing has been installed in the auditorium following a generous donation from the Clothworkers Foundation.

In the main gallery the lighting has been completely renewed with a state of the art system from a donation from the Friends of the Gardner.

The Arts Council of Great Britain's achievement award to the Centre has resulted in the box office being computerised. All these improvements are within the continuing customer-care programme at the Gardner.

The artistic activity remains as action packed as always with a full season ahead of professional drama, dance, music, comedy, new circus and terrific art exhibitions.

Over 7000 seats have already been sold for this year's Christmas show — Roald Dahl's *Fantastic Mr Fox*.

The new season's diary is available from the Centre's foyer or by ringing 685447

Tickets for all events are being held at 1992 prices and remember that staff at the University qualify for concessionary prices and students can go for half price on all shows with a Gardner Student Saver card.



Changing Face of Campus

The following work is being undertaken by the Estates Division. You are asked to take care in the vicinity of the work and to stay outside any safety barriers.

Work in Progress

- Health Centre: Extension due for completion before Christmas
- BIOLS: Extension due for completion February 1994.
- IDS: Residential wing refurbishment due for completion October.
- Residences: Various works in compliance with Environmental Health requirements (5 year programme).

Works Complete:

- Sussex House Visitors' Car Park
- Park Village Blocks 13-33 and Social Centre window replacement.

Thank you for your co-operation

Rob French
Quality & Standards Manager

LIBRARY NEWS

Five per cent increase in opening hours (including new Sunday hours in term time of 11.00 am to 6.30 pm), relocations of stock and services, increases in fines and photocopying charges — for details of these and other changes see *New for 1993/94*, now available in the Library or ring 8158 for a copy.

Latest national statistics for university libraries show that the Sussex Library has reclaimed its usual position as the one with most book issues per student, and, in a new measure of activity, is the third busiest in terms of visits to the Library.

TRAINING OPPORTUNITIES

Funding may be available from EHE or Staff Development funds for faculty to attend the following events during the Autumn Term. Please contact the Staff Development Officer (ext 3849/3806) or the Enterprise Unit (ext 8533) for details of these and other events.

NVQs: Implications for Higher Education Woolley Hall, Wakefield, 11 October 1993.

Improving Student learning through Course Design Warwick University, 26 October 1993.

Team Effectiveness and Management Skills: for teachers and lecturers. Chester, 26-30 October 1993.

Improving Consultancy Skills to Develop Student Capability Leeds, 27-29 October 1993.

Curriculum Development in HE: Competencies, Enterprise & Partnership. University of Central Lancashire, 26 October 1993.

Quality and Europe. City Conference Centre, 78 Mark Lane, London EC3, 29 November 1993.

Research and Teaching in Higher Education Cardiff, 29-30 November 1993.

The Student Experience York, December 1993.

Strategies for Diversifying Assessment. Rewley House, Oxford University, 7-8 December 1993.

Developing Students Transferable Skills. Warwick University, 13-14 December 1993.

Governments and the Higher Education Curriculum: Evolving Partnerships. University of Sussex, 14-16 December 1993.

Election of Postgraduates to the Senate

Three postgraduates are elected to the Senate annually. Two students are elected by and from among the postgraduate students; one student is elected by and from among the students at the Institute of Continuing and Professional Education. Notices of Election and nomination forms (if not collected at Registration) may be obtained on request from Jenny Payne in Sussex House (Room 300, ext 3855). The closing date for nominations

OBITUARIES

Zevedei Barbu, who taught sociology at Sussex from 1963 to 1979, died at the end of April in Brasilia, where he went on to teach and spent his retirement. Zev was a colourful figure here, but his earlier career was far more dramatic. Imprisoned by the pro-Nazi regime in Rumania, he became a minister in the postwar government and Ambassador to Italy, whence he defected to the UK in 1956 and taught at the University of Glasgow. Comfortable with, if not entirely accurate in, half a dozen languages, his interests ranged widely across psychology and sociology, especially the sociology of art and literature of which, following Lucien Goldmann, he was one of the pioneers.

William Outhwaite
Professor of Sociology

Dr. Jerzy Giedymin settled in Sussex in 1966 after an already distinguished career in Poland. He was appointed Reader in Logic and Scientific Method in MAPS in 1970 and served as President of the British Society for the Philosophy of Science from 1983-85. His academic interests focussed in later years on the philosophy of physics and, at the time of his death in June this year, he was planning a book on late 19th century electromagnetism. In his private life he had many interests, especially music and gardening. He will be remembered warmly as a man of quiet intelligence, charm and dignity.

Dr. Peter Williams
Lecturer in COGS

Host Scheme for Overseas Students.

Last year, a new hosting service was offered to international students. Staff and faculty of the University kindly offered hospitality to international students for a Sunday lunch in their home. This year it is hoped to extend this for longer stays, eg weekends, days during vacations, outings, lunches etc. If you are interested in giving hospitality to overseas students, please contact Karin Hughes, International Office, ext. 4355.

RESEARCH OPPORTUNITIES

For more information on any of these sources of research funding, call the Research Office on ext 3761 (Louise Vincent) or email louisev@admin.

- **HUMAN CAPITAL & MOBILITY, RESEARCH TRAINING FELLOWSHIPS:** last call for research groups to apply for EC's allocation of (mainly) postdoctoral fellowships in any field 'relevant to European competitiveness'. Closes 19.11.93. Joint applications by University and named fellow, and applications for networks, may be made at any time; next take-up date is 15.11.93.
- **LEVERHULME TRUST RESEARCH FELLOWSHIPS (INCLUDING EMERITUS) AND GRANTS 1994/95:** closing date 11.11.93.
- **CO-OPERATION WITH FORMER SOVIET UNION:** proposals for research and networks in natural, human and social sciences invited by 15.10.93.
- **GREECE:** British Council grants for joint research projects in Agricultural and Food Biotechnology and in Atmospheric Science. Closing date 26.11.93.
- **LIFE SCIENCES & TECHNOLOGIES FOR DEVELOPING COUNTRIES:** final call under EC STD 3 programme closes 30.11.93.
- **AGRICULTURE & AGRO-INDUSTRY:** Third call under EC AAIR programme closes 14.1.94.
- **AMERICAN FULBRIGHT FELLOWS 93/94,** who may be funded for short visits to Sussex: list by discipline is available.
- **BRITISH ACADEMY AWARDS IN HUMANITIES & SOCIAL SCIENCES:** Subject Chairs should have received copies of 93/94 Guide. Closing dates for major research grants, 30.4.94 (except in archaeology, 31.12.93); for postdoctoral fellowships, 28.2.94; for visiting professorships, 31.12.93; for most other programmes, quarterly.
- **MRC RESEARCH FELLOWSHIPS** for specialised or further research training in the biomedical field of science graduates with research experience up to Lecturer or equivalent level. Closing date, 1.11.93.
- **CIBA CONTINENTAL EUROPEAN FELLOWSHIPS 1994/95,** for research by established academics in chemistry, biochemistry and biology at a continental European university, for 4 to 12 months, at the rate of £15k a year. Closing date 1.11.93.
- **CIBA AWARDS FOR COLLABORATION IN EUROPE 1994-96,** for short visits to stimulate new collaboration between research groups in chemistry, biochemistry and biology. £1,500 a year for two years. Closing date 1.11.93.
- **RESEARCH COUNCIL GRANTS:** thresholds for including support staff and exceptional items as direct costs have been reduced. Guidance has been sent to Deans, Subject Chairs, etc.
- **JAPAN-BRITISH COLLABORATION:** British Council paper on Japanese funds for joint projects and on funding for preliminary meetings, etc. to build links.
- **MAFF SCIENTIFIC R&D: THE ENVIRONMENT:** glossy brochure available on request.

What's on...

Saturday 2 October – Sunday 10 October

University Term Dates 1993/94

Mon 4 Oct – Fri 10 Dec 1993

Wed 5 Jan – Fri 11 Mar 1994

Mon 18 Apr – Fri 24 Jun 1994

The University will operate limited services between Fri 24 Dec 1993 and Mon 3 Jan 1994.

Lectures, Seminars, Colloquia

Saturday 2 October

Women's History Network Southern Region. Planning day to set up a regional group. 10am - 3pm, EDB. All welcome. £8 / £4 (unwaged). Crèche available £5 per child. For details contact ext. 4321.

Monday 4 October

4.15pm **Chemistry Colloquium Programme: Atmospheric Cryochemistry.** Dr John R. Sodeau (UEA), MSLT, MOLS.

Friday 8 October

2.15pm **SPRU Seminar: Morphology of Japanese and European Corporate Scientific Research Networks.** Dr Diana Hicks, South Committee Room, 1st Floor, Refectory.

Meeting House Events

Opening of Session Service

Address by Simon Hughes Lib Dem MP for Bermondsey, Tue 5 Oct, 6pm.

Weekly Services

Mon 12.35pm RC Mass; Tue 12.35pm Eucharist; Wed 12.35pm RC Mass; Thur 12.35pm RC Mass; 5.15pm Eucharist; Fri 8.15am Eucharist; 12 noon Confession; 12.35pm RC Mass; Sun 11.30am Worshipping Together; 6pm RC Mass.

Weekly Groups

Enquiry Self awareness and development. Tue 7.30pm (from 12 Oct).

Sceptics Anonymous A place to ask questions you can't ask elsewhere. Thur 4.15pm (from 28 Oct).

Tai Chi Relaxation through Chinese Self-Defence. Thur 7pm (from 14 Oct).

Third World Studies Thur 4.15pm (from 28 Oct).

Weekly Lunchtime Recitals

Thur 1.15pm in the Chapel.

Details from the Chaplaincy Secretary on ext. 8217.

Gardner Centre

John Hegley

An evening with the virtuoso John Hegley. Fri 8 Oct, 7.45pm. £7.

New Orleans Jazz

Enjoy a great night of Jazz with the Sonny Morris and the Delta Jazz Band. Sat 9 Oct, 7.30pm. £5. Details from the Gardner Box Office on 685861.

One Day Courses

National Theatre. All-comers workshop. Sat 16 Oct, 10.30am. £2.

Ra Ra Zoo. Acrobatic techniques. Sat 13 Nov, 10.30am. £4. Details from Sue Rigby on 685447.

Weekly Course

Silversmithing and Jewellery Classes. 8 weeks beginning Thur 14 Oct, 4pm. Beginners welcome. £10. Details from Rita Moore on 503433.

Sport Centre

Sports Trials

(All trials at the Playing Fields)

Sun 3 Sept: Mens' Soccer – 2pm; **Wed 6 Sept:** Men's Soccer – 12 noon; Women's Soccer – 2pm; Mixed Rugby – 2pm; Mixed Hockey – 2pm; Womens' Squash – 2pm.

Classes and Courses

The Sportcentre is running a wide variety of classes and courses. Enrolment from Mon 4 Oct.

Free Afternoon Workout

Sample, free of charge, what the Sportcentre has to offer on Wed afternoon 1pm to 4.30pm.

Details on the all above are available from the Sport Centre Reception on ext. 8228.

Centre for Continuing Education

Weekly Courses

The courses listed below all take place at the University. For further details contact Stephanie Gilpin, on ext. 8527.

Introduction to the Healing Arts. 10 weekly meetings beginning Thur 7 Oct, 7pm.

Study Skills. 9 weekly meetings beginning Wed 13 Oct, 1pm.

Autobiography and Fiction. 16 weekly meetings beginning Fri 15 Oct, 12 noon.

Advanced Television Workshop. 20 weekly meetings beginning Thur 7 Oct, 6.30pm.

Horizons. 18 weekly meetings beginning Wed 13 Oct, 10am.

Introduction to Word Processing with Word for Windows. 5 weekly meetings beginning Tue 12 Oct, 7pm.

Introduction to the Databases on the PC. 4 weekly meetings beginning Tue 16 Nov, 7pm.

Start Programming. 9 weekly meetings beginning Mon 11 Oct, 7pm.

Introduction to using Windows Applications on the PC. 9 weekly meetings beginning Thur 14 Oct, 9pm.

The courses below are organised by CCE and the Gardner Centre. For further details contact Sue Rigby on 685447.

Creative Writing. 8 weekly meetings beginning Tue 12 Oct, 12 noon.

Life Drawing. 8 separate courses each running for 8 weeks beginning Wed 13 and Thur 14 Oct.

Jazz Band Workshop. 10 fortnightly meetings beginning Sat 9 Oct, 10.30am.

Getting into Jazz. 10 fortnightly meetings beginning Sat 16 Oct at 10.30am.

University Day Schools - Sat 16 Oct

For details of the day courses listed below contact Sue Fasquelle on ext. 8537.

Simple Physics for Simple Souls. Non technical introduction to electronics.

Seaside Resorts in Europe. English influence on European seaside resorts from the mid 18th century.

Mary: Mother of God or Mother Goddess. Examination of the image and status of the Virgin Mary (women only).

Fees for the above £15/ reduced £10/ minimum £4
Introduction to Word for Windows. Fees £26 reduced £17.50/ minimum £8.50.

Miscellaneous

International Wives Group.

English language at all levels plus discussion on range of social and cultural topics. All welcome. Playgroup for toddlers. Every Wed 10am - 12 noon. Contact ext. 8323 for details.

Open Air Market. Every Tue 10am - 3pm, Falmer House Courtyard.

Wanted. Lewes Consort (early music choir) is looking for one more tenor. Contact 477399.

Sussex University Chorus. Rehearsals for Carmina Burana (the Old Spice Music!), Wed evenings beginning 13 Oct in BIOLS Lecture Theatre. No audition necessary - just enthusiasm.

Found! Car ignition key in Undergraduate Admissions Office, Sussex House. Contact Molly on ext. 3726 with description of key.

Small Ads

FOR SALE: Yamaha Electronic Keyboard £200 ono. Yamaha Manual Single Lens Reflex Camera and Lenses. £150 ono. Chinon SLR Camera Auto and Manual £30. Contact Karin Hughes on ext. 4355.

FOR SALE: Attractive 2 bedroom flat with seaview in central Brighton. £60,000 ono. Contact Teresa Brennan on 0223 461169.

FOR SALE: 2 bedroom flat (with use of patio overlooking Sussex cricket ground). Good decorative order and with vacant possession. £39,950. Contact Tony Gibbins on 0323 501855.

Bulletin

Welcome to the first *Bulletin* of the Autumn Term. The *Bulletin* will continue to appear each week with copy deadline the preceding Friday lunchtime. We welcome any suggestions for news, details of events, letters and small ads, etc. Please contact the Information Office, Sussex House, ext. 8209 or Email:

Info.Office@uk.ac.sussex.admin.

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