



## UPDATE ON UNIVERSITY'S FINANCIAL POSITION

### Summary of Current Position on Early Retirement

	Supernumerary Posts	Age Balance	Total
Required by University Plan	32	15.5	47.5
Early Retirements agreed to date	17	6.5	23.5
Redeployment	.5	-	.5
Reductions still required	14.5	9	23.5

In addition, applications for early retirement are under consideration for 10 supernumerary posts and 3 age balance posts.

The figures above indicate the position in respect of supernumerary faculty as it stood when Bulletin went to press on 26 May.

This follows an interim report made by the Vice-Chancellor to members of the Council on the University's current financial position, with special reference to supernumerary faculty, on 17 May. This report was also circulated to all members of teaching faculty.

In his report, Sir Leslie Fielding noted that the voluntary departure of supernumerary faculty by 30 September would lead to a reduction in the anticipated deficit of between £125,000 and £325,000 - depending on how many applications for early retirement were translated into departures - but he warned that the situation could be adversely affected by factors such as the difficulty in achieving the 1 per cent cut in all University budgets, and further declines in research income and student recruitment.

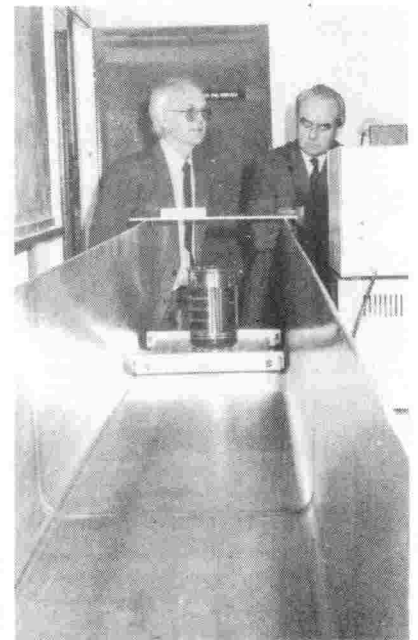
Whilst the financial outlook was not at present grave, he said, "there remains the real prospect of a deficit next year approaching £3/4 million, recurrent and conceivably exponentially increasing, opening the way for very much larger deficits."

"The University will not be well placed to adapt its curricula, overhaul its recruitment policies, launch fund raising activities and sharpen its competitive edge, as long as the age balance is wrong,

and there is the additional burden of supernumerary posts."

The Vice-Chancellor went on to outline and comment on five theoretical options facing Council:

- 1 Compulsory redundancy of supernumerary faculty, either before 30 September 1988 (to benefit from full UGC funding), or by the end of June 1989 (with reduced UGC support). However, he emphasised his view that compulsory redundancies should be avoided, "unless they were the only remaining means of avoiding a serious financial crisis."
- 2 Financial freeze on new appointments and a freeze on, or cuts in, all budgets. However, this could only be "a short-term expedient and the consequences of resorting to such expedients in the past are apparent in the present situation."
- 3 Due process: although most faculty "are conscientious and effective in teaching, research and administration, and are clearly pulling their weight," there may be a small minority who, after due process, may be deemed to be not fulfilling their contractual obligations, and be required to leave. However, "this will not in itself be a solution to a particular financial crisis at Sussex."
- 4 Alternative financial strategy: the AUT offered on May 11 to devise,



Lord Gregson, President of the Parliamentary & Scientific Committee and a member of the House of Lords Select Committee on Science, paid a recent visit to the University. He is pictured (right) with Dr. Graham Williams and the prototype of the linear reluctance motor developed by Dr. Williams and Dr. Denis Edwards. Story, page 5.

with the University, a new strategy including better severance terms, redeployment of staff and a longer timetable for achieving cuts. However, the Vice-Chancellor expressed doubts that "redemption, postponement or deceleration would serve the University's long term interests."

- 5 Extend the deadline: although UGC financial support for voluntary departures would continue after the 30 September deadline, the University would lack funds to top up subsequent reduced UGC support "since its reserves are exhausted and since the continuance of supernumerary faculty on the University's books after 30 September would add to the already significant deficit," said the Vice-Chancellor.

He concluded his report by stating that the only financially sound short term objective was to achieve the required staff reductions by 30 September. "Even this may not be sufficient to alleviate what may prove to be a worsening financial position."

A full factual report will be made available to the Senate on 22 June for information, and submitted to the Council on 24 June.



# HONORARY DEGREE CITATIONS

Three Honorary Degrees of the University were presented at a special ceremony earlier this month; the citations are printed below:

**Miss Mary Coppinger, former Arts Examinations Administrator at Sussex, was presented for the Honorary Degree of Master of Arts by Professor Margaret McGowan.**

In 1961, and for several years, this University was a massive building site - 'building' in several meanings - its literal sense: bricks, mortar and huge blocks of cement were being welded together to shape our structures; in a more pedagogic sense: the planning of courses, development of disciplines, acquisition of colleagues and establishing research. Into this exciting turmoil was precipitated Mary Coppinger as the second academic administrator appointed at Sussex. In these early years, the exigences and speed of expansion meant that Mary (like others) moved purposefully from topic to topic, from specialism to specialism through the day (and often part of the night); and, as the University expanded, she also moved from room to room.

Throughout this peripatetic life, Mary inspired younger colleagues with her dedication, her unswerving loyalty and her extraordinary memory; her example, unquestionably, helped to model the career of young recruits to Sussex who now hold first rank administrative positions in Institutions across the world.

There are many good reasons for showing our deep gratitude to Mary; but, I must dwell particularly, not on that broad spread of early inspirational duties, but on her role as Queen of Examinations in Arts, if she will permit the title. At Sussex we have pioneered one of the most complex, varied and administratively intricate systems of Finals. And, it must be added, one of the fairest to our students. In the Arts Area, in any one year, there might be 240 unseens, 50 take away papers, 200 extended essays and 150 dissertations, produced at different times - end of second year, beginning of third or fourth year, after Christmas, before Easter and scattered through the Summer Term. Such an apparent administrative nightmare was all Mary's

## U3A

A reminder to retiring staff about the UNIVERSITY OF THE THIRD AGE, an international movement run by and for retired people who enjoy learning for its own sake and find new interests and fellowship in sharing their knowledge and experience. No qualifications are needed or given.

For further information contact your nearest branch: Brighton & Hove - Graham Woodman, Brighton 202085; Lewes & District - Gwen Flowers, Ringmer 812265; Eastbourne & District - Stanley Letchford, Polegate 2047.

fault, for without her grasp of the range of modes and subjects, the system could never have started. The fact that it did is a tribute to Mary's patience, her inventiveness and skills; but, more importantly, to her ability to make academic colleagues collaborate. She enthusiastically supported us, and when disasters threatened, her voice on the telephone, those loud ringing tones, cheerfully seemed to set all things right at once.

Her close colleagues will always appreciate Mary's warmth and generosity, exemplified in the annual Garden Party she gave after the arduous season of examinations was over. For her rare human qualities, for exemplary dedication to all her colleagues, and as a sign of the affection in which we hold her, I present to you Vice-Chancellor for the degree of M A honoris causa - Miss Mary Coppinger.

**Mr Gerald Massé, former Physics Laboratory Superintendent at Sussex, was presented for the Honorary Degree of Master of Science by Professor Roger Blin-Stoyle.**

Although I have devoted most of my academic life to theoretical physics I would have achieved little without the endeavours of my experimental colleagues. In turn these experimenters would have made very slow progress without well-organised buildings and laboratories, efficient workshops, reliable stores and the support of dedicated technical staff. It falls to Laboratory Superintendents the world over to oversee these vital resources, and Gerald Massé fulfilled this role magnificently at Sussex from its foundation until his retirement in 1985.

He was the very first scientist in post and, before any of us took up our appointments, was to be seen scrambling over the muddy building site arguing with the Clerk of Works, if not the great Sir Basil Spence himself, and making sure that the new laboratories were as perfect as they could be. He maintained this vigilance as we expanded and we owe a great deal to him for this. His concern for buildings and laboratories was matched by his concern for the technical and other staff who worked in them and for whom he was responsible. He ran an efficient and harmonious team and all of us in the School of Mathematical and Physical Sciences benefitted greatly from this.

Gerald Massé came to Sussex from Imperial College where he had been the right-hand man to the Nobel Laureate, Patrick Blackett who, coincidentally, I had the pleasure of presenting for a Sussex Honorary Degree exactly a quarter of a century ago. Before that he had spent several years taking part in a geological survey of Great Britain and he is still a Fellow of the Geological Society. This followed his being invalided out of the army where he was wounded during war-service with the Royal Engineers.

The University owes much to Gerald Massé, not only for his dedicated work as its first Laboratory Superintendent, but for many other activities. For example, he was chairman of the local branch of the Institute of Science Technology, of which he is a Fellow; and he was for several years President of our Senior Common Room - a unique distinction in the British university system.

But it is as the omnipresent laboratory

superintendent that most of us here today think of him; someone for whom no task was too big or too small or too much trouble.

Vice-Chancellor, it gives me great pleasure to present Gerald William Massé for the degree of Master of Science, honoris causa.

**Mrs Margaret Ford, specialist Social Worker for the blind in West Sussex, was presented for the Honorary Degree of Master of the University by Mr R D C Bunker, Director of Education at West Sussex County Council.**

Mrs Ford has made a major contribution to the support of blind, partially sighted and other handicapped people in Sussex over the last 30 years.

In 1957 she was employed as a Home Teacher for the Blind working in the Borough of Worthing, and subsequently became the Honorary Secretary of the Worthing Society for the Blind and worked as Welfare Officer and Social Worker with the blind and other physically handicapped people and also with the elderly.

In 1970 she worked on the radio programme for the blind called "In Touch" and eventually became the Social Work Adviser. The programme is now in its 27th year and is the only national programme of its kind. It is transmitted regularly on Tuesday evenings on Radio 4 between 9.15 pm and 9.45 pm and is preceded and followed by an off-air 'phone-in facility.

In 1974 Mrs Ford was appointed as the Adviser for the Disabled Living Foundation's Panel on Visual Handicap, and in 1981 she helped to design the "In Touch" Exhibition for the International Year for the Disabled which was the first attempt ever to enable visually handicapped people to have direct experience of equipment which could be useful to them. The exhibition included a prototype kitchen.

In 1985 Mrs Ford was the joint designer of the "In Touch" kitchen, a permanent exhibit at the Disabled Living Foundation, which was opened by Her Majesty, the Queen.

Mrs Ford has been responsible for a number of publications which have provided help and advice to people suffering from a disability. In 1973 she was the joint author of the "In Touch Handbook", a comprehensive guide to services and equipment for blind and partially sighted people. The fifth edition of this handbook has just been published by Broadcasting Support Services using computer technology to allow simultaneous publication in braille, on cassette, in print and in Moon. The handbook is now a standard reference book for blind welfare and has become an annual publication.

It is therefore apparent that Mrs Ford has made a very great contribution to practical provision for handicapped people in Sussex, and it is entirely appropriate that this should be recognised by the award of the Honorary Degree of the University of Sussex.

Vice-Chancellor, I am very pleased to present Mrs Margaret Ford for the Honorary Degree of Master of the University, honoris causa.



# GARDEN PARTY

University faculty and staff are invited to attend a garden party which the Senior Common Room is organising at Swanborough Manor, from 3.00 to 5.30 p.m. on Saturday, June 25.

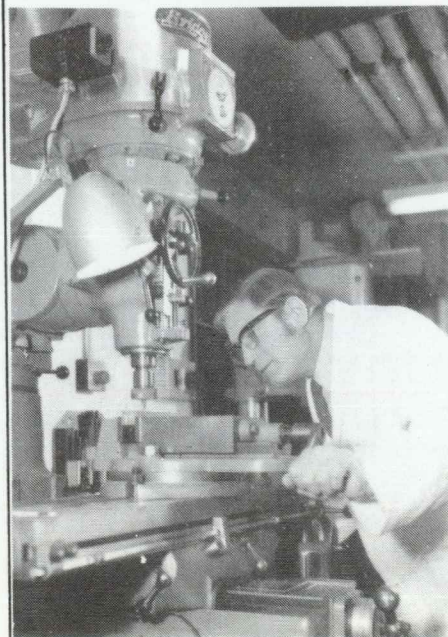
Tea will be served, a brass band will play, and guests will be able to enjoy a pleasant afternoon in the grounds of the historic manor house which the Vice-Chancellor has made available for the occasion.

University employees attending may bring their partners with them. Tickets (single) are priced at £5 to cover catering costs. Numbers are necessarily limited and tickets will be available strictly on a first come, first served basis.

It is regretted that because of a lack of facilities for children, attendance will be restricted to adults only.

A notice and booking form for the garden party have been circulated to all University employees. Anyone who has not received a copy and wishes to have more details should contact Kathleen Trustrum in MAPS.

## TREVOR WILLIAMS



Trevor Williams, Technical Supervisor in the Biology Mechanical Workshop, collapsed and died at Preston Bowling club on May 21. A toolmaker, he came to us from the Parker Pen Company in 1966, and over the last 22 years presided over an efficient and smooth-running technical service with friendly cooperation and invariable good humour. During the war, Trevor saw active service with the Fleet Air Arm in New Guinea, servicing aircraft for combat duties. Always enjoying team sports, he recently took up bowls to prepare for his retirement. We express our deepest sympathy to his wife Dorothy and daughter Jayne.

David Streeter

# REAL TIME ENGINEERING LECTURESHIPS

Two new appointments to lectureships in the School of Engineering and Applied Sciences (EAPS) have strengthened a research group involved in innovative work on computer generated images and graphics.

Helen Finch and Mark Agate, who both came to Sussex as undergraduates in EAPS in 1981, and are now nearing completion of their DPhils took up their appointments on 1 April, and will soon be teaching courses which they themselves took only a few years ago.

They will continue their work in the Computer Graphics and Very Large Scale Integration (VLSI) Group under the direction of Professor Dick Grimdsdale and Dr. Paul Lister, on projects funded by the Government's Alvey programme and commercial companies.

The group is working on the development of "real-time" computer graphics, which involves the generation of computer images at very high speeds and requires the construction of detailed algorithms and computer architecture.

Helen Finch and Mark Agate are currently involved in the design of special purpose very large integrated circuits for use in flight simulators and graphics workstations.

Among the commercial firms supporting the research are Singer Link Miles, manufacturers of flight simulation systems, based in Lancing, who have worked closely with the Sussex group for a number of years. The application of real-time processing to this highly

specialised field is of crucial importance, as up to 50 images per second need to be displayed on a screen to give an impression of flying at normal speed.

The application of real-time processing to the design of graphics workstations is being supported by GEC Research Laboratories who are building the integrated circuits designed at Sussex. The research could lead to reductions in costs and increased efficiency in the use of workstations because as Helen Finch points out, "the productivity of someone designing something on a workstation in real-time is much higher than when using a more conventional system".

In addition to strengthening the teaching faculty in EAPS, Helen is also the first female lecturer in engineering to be appointed at Sussex. Whilst she has never found any problems working in an environment that is still male-dominated, she is worried that not enough is being done to encourage women to take up engineering.

"It needs a greater input at the secondary and even primary school stages," she says. "People's perception of an engineer is still of someone with an oily rag."

Helen is involved with a scheme run by the Institution of Electrical Engineers which aims to encourage engineers to visit schools and to increase the awareness of what modern engineering is about, and she also has connections with a group of women in computer engineering called Equal Bite.

## SUSSEX PROSPECTUS 1989

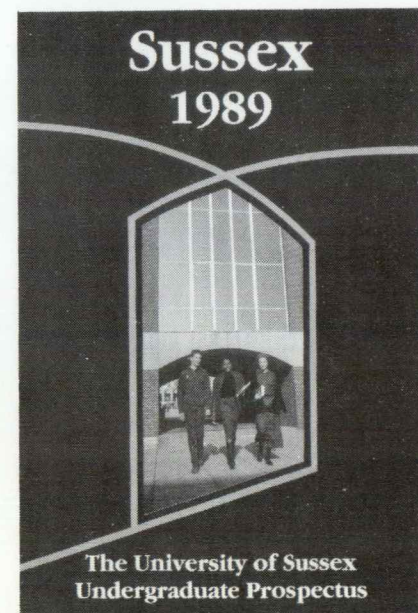
Six new Major courses, the introduction of a Management Studies minor for some science degrees, and a new section on the experiences of current students are among the features of the new Sussex Undergraduate Prospectus, published recently.

The new Majors to be offered from October 1989 include Molecular Genetics in Biotechnology (in the School of Biological Sciences), the first course of its kind in the UK, Robotics and Automated Manufacture (in Engineering and Applied Sciences), Economics and Computing (in Cognitive Sciences) and Contemporary History (in Social Sciences and European Studies).

Two new four-year degrees in Engineering and Physical Science have been designed for applicants who do not possess the normal "A" level qualifications in Mathematics and Physics.

The Science with Management Studies minor, offered with Chemistry, Mathematics, Mathematics and Statistics and Physics, aims to teach the skills required by students looking to take managerial posts in industry and commerce.

Among other changes for 1989 is the introduction of a Spanish minor for some degrees in the Science and Engineering with European Studies scheme, and the extension of a German minor to some engineering Majors. A total of 35 Major/minor combinations are now offered under the scheme, which involves science and engineering students studying a European Language, and spending their



third year abroad.

Four undergraduate students, two taking Science and Engineering degrees and two in the Arts and Social Studies area, write in the Prospectus about their experiences at Sussex, highlighting in particular the variety offered by the interdisciplinary approach to teaching, and the attractions of living in Brighton.

Four graduates of the University also write about their experiences since leaving Sussex, and about the influence of their degrees on their careers.



## SELLING OFF WATER

The social and political effects of selling off Britain's Water Authorities will come under scrutiny in a new study by a Sussex researcher.

Peter Saunders, Reader in Sociology and Urban Studies, has been awarded a grant of nearly £82,000 by the Economic and Social Research Council for a two and a half year study of the impending privatisation of the water industry.

The study will consider whether privatisation has the social and political effects which have sometimes been claimed for it. Is it the case, for example, that when employees buy shares, they come to identify more strongly with their company?

Dr. Saunders will be examining such questions as whether people who buy shares in privatised companies see themselves as establishing a stake in the

economy, and whether consumers of privatised companies experience any change in the quality of the service or the responsiveness of officials.

The study will also consider some of the wider implications of the development of what has been termed "popular capitalism." Do the twenty per cent of people who now own shares vote differently as a result? Do they go on to buy other stock, or do they sell quickly for a swift profit? And how popular will share sales now be in the wake of the stock market crash and the losses sustained by many investors in British Petroleum?

Dr. Saunders will explore these and other questions by interviewing samples of employees and members of the public some months before, and again some months after the sale of the Water Authorities.



Quiltmaker Pauline Burbidge, who will be exhibiting at the Gardner Centre, in her studio.

## SUFFICIENT POTTER?

Dennis Potter is well-known for his award-winning television successes: *The Singing Detective*, *Pennies From Heaven*, *Brimstone and Treacle*, *Tender is the Night* are just a few. For those theatre-lovers who feel neglected, the opportunity to see his work on stage comes this Thursday, Friday and Saturday (June 2-4) when the Gardner Centre presents **Sufficient Carbohydrate**, the only play written by Potter especially for the theatre.

**Sufficient Carbohydrate** is a characteristic example of Potter's observant wit and perception into human idiosyncrasy. It tells the tale of a holiday doomed to failure. Two senior executives, at daggers drawn over company policy, are holidaying together in a Greek villa. A bitter conflict of wills between the two men, extra-marital romances and Potter's brilliant comic touch turn the Greek idyll into a testing ground for human nature.

First produced at the Hampstead Theatre

in 1983, the play subsequently transferred to London's Albery where it starred Dinsdale Landen. Millstream Touring, based at the Yvonne Arnaud Theatre in Guildford, now bring it to 18 regional theatres culminating with the Gardner.

Following on from the success of the Festival displays, a new exhibition of contemporary quilts, **Quilt Art**, will be on show in the Gallery and Foyer from June 6 to 25. The art of quilt-making goes back to 17th-century America and underwent a resurgence of interest in the 60s and 70s as part of a widespread enthusiasm for things handmade and connected to the national past. **Quilt Art** brings together some of Britain's finest quiltmakers in an attempt to challenge preconceptions about the nature of quiltmaking and so increase its recognition as an art form. Art lovers and hobbyists alike will find much to please them in this beautiful, vibrant collection of quilts.

It is tempting to consider the heyday of seminal Shakespearean acting as over and to sigh nostalgically for the

## 1986/87 RALPH LEWIS AWARD

The 1986/87 Ralph Lewis Award has been made to Piers Burton-Page for his manuscript "Malcolm Arnold - a musical odyssey."

The annual award is made from a Trust Fund set up with money left to the University of Sussex by Ralph Henry Lewis, Brighton author and art dealer for "the most promising typescript of a book, play or collection deserving publication."

The award to Piers Burton-Page is a contribution towards the cost of publication of the manuscript by the publishers, Toccata Press Limited.

The award is open to anyone living or working in East or West Sussex, present and former students and staff of the University of Sussex and members of the Friends of the University of Sussex Library.

The closing date for entries for the 1987/88 award is 30 September 1988, and entry forms are available from the Librarian.

## LEISURE STUDIES ASSOCIATION CONFERENCE

The Leisure Studies Association (LSA) will be holding its second international conference at the University from June 29 to July 3. The conference, entitled 'Leisure, Labour and Lifestyles: International Comparisons', will emphasise the comparative (historical and cross-cultural) perspectives on leisure.

The LSA would be interested to hear from faculty who wish to contribute papers. Those interested in participating are asked to send details of their proposals to the Conference Organising Committee, c/o Conference Administration, LSA, 19 Vicarage Road, Eastbourne, BN20 8AS. Those interested in attending should write to the same address for a registration form and further details.

days of Olivier, Gielgud and Richardson. The performances of Ian McKellen, however, challenge us to think again. In his deep love and actor's understanding of Shakespeare, demonstrated in such roles as Richard II, Macbeth and Coriolanus, he proves himself a worthy addition to that list of 'greats'.

**Acting Shakespeare** on Sunday, June 19 (two performances: 3.30 and 7.45 p.m.) is a highly entertaining account of his involvement with Shakespeare, partly autobiographical and anecdotal and partly an examination of the enigmatic and shadowy figure of the playwright himself.

Ranging from relaxed banter with the audience to the intensity of one of Macbeth's speeches, from comical anecdotes about disasters on stage to an engrossing bit of actor's workshop in which he dismantles a soliloquy to see in detail how it works, his two-hour performance is a tour de force of theatrical expertise. Ian McKellen will not be accepting a fee and ticket sales will go directly to the AIDS Crisis Trust.



## DICKENS FIRST EDITIONS FOR SUSSEX



The University Librarian Adrian Peasgood (third from right) receiving the Gilbert Foyle Collection from the Mayor of Eastbourne, Councillor Mrs. Janet Grist. Pictured with them are Chris Ravilious from the University Library (second from left) and representatives of Eastbourne Borough Council.

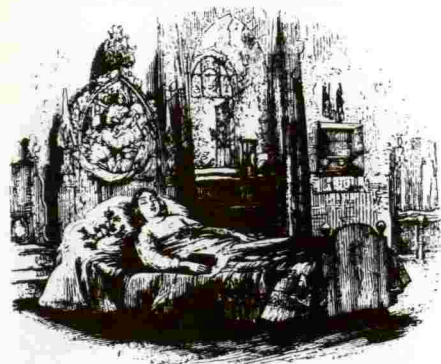
Earlier this year the University Library became the recipient of the Gilbert Foyle Collection of Dickens First Editions. The Collection is on loan to the Library from Eastbourne Borough Council, initially for seven years but with the probability of a much longer period of deposit.

The Collection has been in the possession of the Council since the death of its original owner, a founding member of the well-known book-selling firm, but in the absence of satisfactory facilities for study has not been readily available to scholars.

Its transfer to Sussex assures the Collection of secure and environmentally safe storage conditions, as well as the 'visibility' which its bibliographic importance warrants.

Dr. Geoffrey Hemstedt, a specialist in the 19th-century novel, writes below on the significance of the Foyle Collection. He begins his assessment by recalling how a famous episode from The Old Curiosity Shop affected one of the novel's first readers . . . . .

The actor William Charles Macready was sent an advance copy of The Old Curiosity Shop and prepared himself to face the death of Little Nell as the novel reached its climax. He immediately wrote to Dickens. He had flicked through



the pages and glimpsed a picture of "the dear dead child". Though he dreaded to read, he declared, he knew he must press on.

The splendid collection of Dickens first issues that has been lodged in the University Library will give us a vivid sense of Victorian ways of reading. Macready found his picture of Little Nell among the woodcuts "dropped into the text" of a weekly issue.

For the full-scale 20 number monthly serials, Bleak House, say, or Little Dorrit, we have instead a pair of illustrations, printed by intaglio process separately from the letterpress, and bound in at the front of the text. No need here to flick through; rather the serial's formal declaration of a visual trailer. Thus the penultimate month of Bleak House shows "Night" and "Morning", Esther Summerson's search for her mother, and "the mother of the dead child" lying at the gates of a graveyard, the setting familiar from an illustration from a year or more earlier.

It is unusual to have these first issues. The final (double) number came complete with title-page, preface, contents sheet and "list of illustrations". For one and sixpence the publisher offered a binding service, and readers who had kept the complete run could send off the shilling numbers which would be stripped of their famous green covers, and of the pages of advertisements for patent medicines or Heal's furniture, and transformed into a book. The public event of the monthly serial was over, and another kind of reading came into being.

The issues of Household Words or All the Year Round remind us that serial fiction was incorporated within a complex cultural enterprise of commercial publication and popular education. The variety, of portion and rhythm, required by different modes of issue importantly determines the scale and strategy of the novels we read.

Dickens gave the "grotesque tragi-comic conception" of Great Expectations over to weekly serialisation to boost the

## ENGINEERING PROJECTS ON SHOW

Some of the many industrially linked research projects being undertaken in the School of Engineering and Applied Sciences (EAPS) were the subject of a recent visit to the campus by Lord Gregson, President of the Parliamentary and Scientific Committee and a member of the House of Lords Select Committee on Science.

Lord Gregson is also a non-executive director of Williams Fairey Engineering, who are co-operating with Sussex engineers in the development of a unique linear reluctance motor.

The motor, capable of powering a revolutionary new conveyor system, was designed by Graham Williams and Dr Dennis Edwards, and following a recent feature on the BBC's "Tomorrow's World", Williams Fairey have been inundated with enquiries about commercial applications of the technology.

Speaking on his visit, Lord Gregson praised the conveyor project as "a fine example of what can be achieved when there is collaboration between the commercial and academic worlds."

Other projects that were part of the visit included the Manufacturing Systems Engineering laboratory being set up in preparation for the joint Masters' course to be run with Brighton Polytechnic, the pioneering work in computer generated images and graphics and the research into applications of magnetic bearings.

## MELLON FELLOWSHIP FOR ENGLISH LECTURER

Dr Jonathan Dollimore, Lecturer in English at Sussex, has been awarded a prestigious fellowship for study at the National Humanities Centre in the USA next year.

Based in North Carolina, the National Humanities Centre is a private institute for advanced study in history, literature, philosophy and other areas of the liberal arts and appoints a number of fellows each year.

Dr Dollimore is to be one of 35 fellows, selected from over 500 applications from colleges and universities all over North America and in parts of Europe.

The fellowships are supported by grants from a number of foundations, including the Andrew W Mellon Foundation. Dr Dollimore will spend the 1988/89 academic year in the USA as a Mellon Fellow, working on a "Comparative Study of Sexuality, Transgression and Sub-Cultures."

flagging sales of All the Year Round. We may contrast the particular disciplines of that pacing with the epic symbolisms developed in his next novel, the monthly Our Mutual Friend. There he spoke of himself as "the story-weaver at his loom". It is a fitting image for the writer who lets the serial begin when it is not a quarter written, and who must see the pattern of the whole as he writes the first chapters. The Foyle Collection, like any other, can only offer six of the 12 projected numbers of The Mystery of Edwin Drood.

Geoffrey Hemstedt



# NOTICEBOARD

## VACANCIES

The Personnel Office has issued the following summary of posts to be filled. Advertisements for these vacancies have been placed in local, and where appropriate, national papers, as well as being circulated to the relevant Section Heads and union representatives for circulation to staff and noticeboards. Copies of these advertisements and further particulars if available, as well as application forms, are available from the Personnel Office, Room 227, Sussex House. This list was compiled on May 20 and is subject to revision.

### Faculty

Lectureship in English, School of Cultural & Community Studies

Lectureship in Social Work & Social Administration (half-term), School of Cultural & Community Studies

Lectureships in Experimental Psychology, Laboratory of Experimental Psychology: 1. a Cognitive Psychologist, 2. a Clinical Psychologist.

### Other Related

Accountants, Administration Network Officer, Computing Services

### Secretarial, Clerical and Related

Computer Operator, Administration Computing, full-time, grade 3.

Typist/Receptionist, Student Affairs Section of the Registry, f/t, grade 1/2.

Secretarial Post, Centre for Continuing Education, f/t, grade 2.

Clerk/Typist, Undergraduate Exams Office, f/t, grade 1/2.

Secretary/Clerk, EAPS, f/t, grade 3.

Secretary or Clerk/Typist, Estates & Maintenance, f/t, grade 1/2.

Secretary, Occupational Advisory Service, f/t, grade 1/2.

Assistant Manager, Falmer Students' Grocers, f/t, grade 3.

Typing/Clerical Assistant, SPRU, f/t, grade 1/2.

Secretarial Assistant, SPRU, full or part-time, grade 1/2.

Trainee, Reprographic Service.

### Craftsmen

Electrician, Estates & Maintenance, f/t.

Fitter/Plumbers, Estates & Mntce., f/t.

General Cleaners, Student Residences.

Clerk/Typist, part-time, Survey Unit, Institute of Manpower Studies, Mantell. Contact: Monica Haynes, ext. 3658.

## GROUP ANALYSIS COURSE

An introductory course is being offered by Group Analysis South East (GASE) in association with the Institute of Group Analysis, London, and the University. The Group Analysis course will be held at the University on Wednesdays from October 5 and will last three terms. Those who have participated in past introductory courses include art and drama therapists, counsellors, general practitioners, probation officers, psychiatrists, social workers and teachers. Further details from: Jill Hunt, Management and Professional Development Unit, Mantell Building, Tel. (67)8347.

## AMNESTY INTERNATIONAL

June 2, 7 p.m. - meeting in the Quiet Room, Meeting House. All welcome. June 14 (time to be announced): sponsored speaker on Nicaragua. Debating Chamber, Falmer House.

## RECENT BOOKS

Recent books by Sussex authors include: **Poetry, Language and Politics** by John Barrell. In the new 'Cultural Politics' series edited by Jonathan Dollimore and Alan Sinfield. Manchester U.P. Paper, £5.95.

**Calling Britain's Universities to Account** by Tony Becher and Maurice Kogan. Education Reform Group. Paper, £1.95.

**Micro-Electronics and Employment Revisited: A Review** by Raphael Kaplinsky. International Labour Organisation. Limp, £13.20.

**Disorder and Discipline. Popular Culture from the 1550s to the Present** by Susan Easton, Alun Howkins, Stuart Laing, Linda Merricks and Helen Walker. Temple Smith. £18.50.

**Data Communications, Computer Networks and OSI** by Fred Halsall. The 2nd edition of Introduction to Data Communications & Computer Networks. Addison-Wesley. £17.95.

**Education in Austerity: Options for Planners** by Keith Lewin. International Institute of Educational Planning. Paper, £6.00.

**American Political Culture and the Asian Frontier, 1943-1973** by Christopher Thorne. British Academy. Paper, £3.50.

**Developmental States in East Asia** by Gordon White. Macmillan. Paper, £11.95. All available from Sussex

University Bookshop

## HARKNESS FELLOWSHIPS 1989

Up to 16 Fellowships, tenable for between 12 and 21 months are offered. The award includes return fares to the United States, living and family allowances, travel in America, tuition, research or other institutional fees, and health insurance. Applications are invited from British citizens, aged 21-33, with a degree or equivalent qualification, or an outstanding record of achievement in the creative arts, journalism or other career. For further details, write to The Harkness Fellowships, 28 Bedford Square, London, WC1B 3EG. For full application material enclose a self-addressed 10"x7" envelope carrying 32p postage. Forms will not be posted after September 29 and completed applications must reach 28 Bedford Square by 4 p.m. on October 5.

## CENTRE FOR CONTINUING EDUCATION

### Day Schools

Saturday, July 2: Discovering Sussex Churches. Tutor: Graham Mayhew.

Saturday, July 9: Dragonflies and Grasshoppers. Tutor: Michael Jones.

Sunday, July 17: Pevensey Levels: Past, Present and Future. Tutor: Erica Towner. In conjunction with Sussex Wildlife Trust. (Meeting at Pevensey Castle car park.)

Saturday, September 17: Bush-Crickets and Their Relatives. Tutor: Michael Jones.

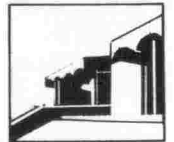
Further details of these and other courses are available from CCE in the Education Development Building.

### Exterior and Landscape Photography course:

places are still available for a course linked over three weekends at the Photographic Unit, Arts C, on June 11/12 and 25/26, and July 9/10. Further details from Keith Wilson, Arts C119 (tel. 8041).

## LIBRARY

### NEWS



The Science Museum in London is about to add to its stock some of the computer data collection equipment that was used by the Library to record book loans between 1971 and 1981.

Until 1981, as many people will remember, each book was identified by a small white card with holes in it, and each borrower had a similar red card. When a book was borrowed, the two cards were inserted into readers which had been specially designed and manufactured by Automated Library Systems Ltd of Welwyn Garden City. (The numbers on the cards were thus read to paper tape, which was later processed on the University's ICL computer to update the Library's loans file.)

The design and workmanship of these card readers is so interesting and impressive that the Science Museum has decided to add several of our now redundant examples to its stock.

## LUNCHTIME MUSIC

### Meeting House Chapel

Tuesdays, 1.15 p.m.

May 31 (today): John Birch (organ)

June 7: Sussex University Vocal Ensemble

June 14: Iestyn Henson (viola)

June 21: Do-It-Yourself Concert (any group or individual who wishes to perform a piece should contact Liz Kaye, CCS, by June 10. John Birch will be available to accompany.)

### Sussex Trugs

Fridays, Playing Fields Pavilion, 1-2 p.m. Mainstream/traditional jazz.

## BRIC-A-BRAC SALE IN AID OF GREAT ORMOND STREET HOSPITAL

The ladies in the Coffee Shop are organising a bric-a-brac sale in aid of Great Ormond Street Hospital at the Tuesday Market on June 14. A sale on May 10 raised nearly £190.

Contributions of bric-a-brac for the June 14 sale would be most welcome - please hand in to the Coffee Shop, Refectory.

## BULLETIN

The Bulletin is published every three weeks during term-time. The next edition (and the last for this term) will appear on Tuesday, June 21. Copy must be received in the Information Office, Level 2, Sussex House (tel. 8208) by no later than 4 p.m. on June 13.

Please remember to let us know about news events - we can only inform you, if you inform us.

The Bulletin is for the information of staff and students of the University of Sussex. Published by the Information Office. Photographs by the Photographic and Design Unit. Printed by the University of Sussex Printing Unit.