

The University of Sussex

BULLETIN

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May 12, 1987

MAJOR ART COLLECTION COMES TO SUSSEX

The University of Sussex is the new home of a major collection of the works of the artist Arnold Daghani who died in Hove in April 1985.

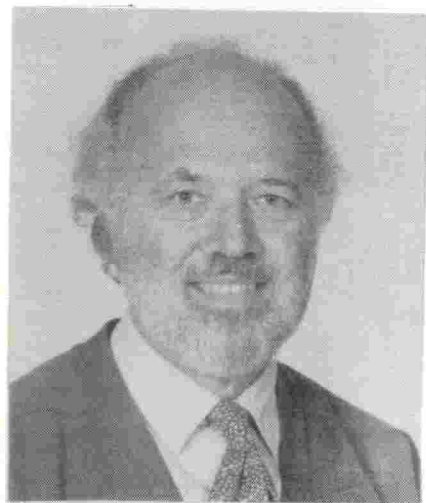
Much of the art Daghani produced in his lifetime is lost, but his flat in Palmeira Square was a treasury of large and small works of infinite variety. A large proportion of these, including paintings, sculptures and various writings, has now come to the University.

The Daghani collection is the second major donation of works of art received by the University in recent months. A collection of paintings and drawings by Dorothy Coke, RWS, who lived and taught in Brighton for many years, was presented to the University in November.

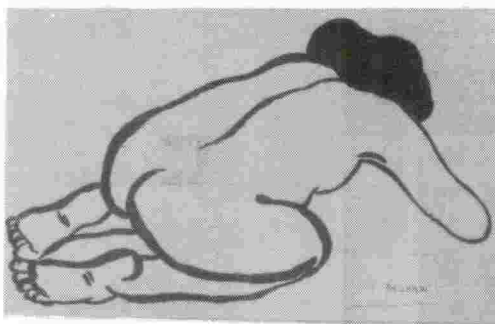
Daghani was born in 1909 in what was then Moldavia, part of the Austro-Hungarian Empire, which became Rumania in 1919, was briefly occupied by the Soviet army in 1940-41 and then became part of the Nazi labour and extermination camp network. Daghani and his wife survived existence in a camp partly because of his artistic talents, which were useful to a number of guards and commandants.

In July 1943 they managed to escape from the camp; all the remaining occupants were slaughtered the following December. Daghani's period of internment had an important influence on much of his subsequent work. After periods in Bucharest, Israel, Switzerland and France, Daghani and his wife lived in Hove from 1977 until his death.

Recent interest in the works of Daghani



Professor Norbert Lynton



was sparked off by an exhibition held at Brighton Polytechnic as a major feature of the 1984 Brighton Festival. A TVS documentary, "The Life and Work of the Artist, Arnold Daghani" followed in 1985, involving several leading personalities of the art world.

Sir Hugh Casson, President of the Daghani Trust and past President of the Royal Academy, has described Daghani's works as "all fixed by the same burning intensity



of vision and vivid draughtsmanship".

The donation was mediated by Norbert Lynton, Professor of History of Art and Dean of the School of European Studies at Sussex, and made on behalf of the Daghani Trust by Mrs. Carola Grindea, the artist's sister-in-law.

The collection takes the form of many folders and boxes of two dimensional work - oil paintings, gouaches, drawings in various media and collages, and of many sketches and notebooks - plus a number of sculptures. It awaits cataloguing and organising, and the University has provided storage space that will enable this to be done.

Selected works will be exhibited within



the University, and items from the collection will also go to the Daghani exhibition to be shown as part of the Edinburgh Festival later this year. At this time, the first monograph on Daghani will be published.

Professor Lynton sees Daghani as an outstanding example of what may be a speciality of our age: the artist who is at once possessor of global traditions of image-making and an exile in his own culture. He considers that Daghani's response to persecution and to the false values of commercialised art are brilliant examples of invention for satirical purposes.

In Professor Lynton's view, the work is aptly placed at Sussex, a University with particular interests in art and in European history and culture. He told Bulletin, "the energy and the bitterness of Daghani's work, as well as the sensuality of much of it, make it an outstanding artistic document of our century".

SUB-COMMITTEE'S WORK CONTINUES

The Council Sub-Committee on Student Union Organisation, under the chairmanship of Professor John Murrell, has been hearing evidence from a variety of groups on campus. A University Discussion attended by members of the Sub-Committee and just under 100 other members of the University was held on 29 April, and the notes of the discussion are included in a Special Bulletin inside this issue.

A number of groups, including School Joint Committees, have spoken to the Sub-Committee about the issues raised by its work, and members of the University are invited to submit evidence in writing to Professor Murrell.

£3,000 - AND MORE - FOR STUDENT AID

National Student Aid week featured a wide range of fund-raising events at Sussex which has so far brought in more than £3,000 for the Save the Children Fund.

Among the events were: a 24-hour radio show on Radio Falmer; 10 hours of films on the Essex House videos; a night of competitions and music on East Slope; the sale of T-shirts; £200 raised by students in the 'Gloucester'; 'Write a sentence for a story'; and a treasure hunt around Brighton (completed in 35 minutes by members of the Bikers Club).

Around 60 adventurous students signed up for a hitch to Amsterdam. Others bused to Oxford: "The journey up, in an open-top double decker bus, proved to be somewhat more than chilly (my idea - sorry), but everyone seemed to enjoy themselves," Neill Jones, a student in MAPS, reported.

"So far we have raised more than £3,000 for the Save the Children Fund, with more money due in. The national figure is not yet known. Thanks to everyone involved, especially Nicky Chambers, for organising it on a national and local scale," Neill added.



PRESIDENT OF THE BRITISH SOCIOLOGICAL ASSOCIATION

Jennifer Platt, Reader in Sociology, is the new President of the British Sociological Association. She began her two-year term of office last month. Miss Platt is editor of the Association's journal "Sociology".

Members of the University, as well as representatives of companies in the Sussex area, visited the recent Patents Exhibition at the University. Staff from the Patents Office, as well as the University's local Patent Agent, were on hand to give advice.

FESTIVE MUSIC

The Gardner Centre's packed Brighton Festival programme continues with a wide range of theatre, dance and music. The Chilingirian String Quartet begin their four-concert summer series tonight (May 12) and continue with concerts on each of the three subsequent Tuesday evenings (May 19 and 26, and June 2). Popular visitors to the Centre for many years, the Quartet have added a delightful new dimension to their performances with the introduction of their new viola player Louise Williams. Each concert in the series will feature one of Sir Michael Tippett's four quartets, played

in chronological order.

The Quartet spent several days working with Britain's greatest living composer in preparation for the concerts, and invited Sir Michael to choose four Beethoven quartets to complement his own work in each programme. Two Haydn quartets will also be performed during the series, and each concert will be preceded by an introductory talk by Michael Hall at 6.30 p.m. The Quartet will also give a lecture recital tomorrow (May 13) at 1 p.m.

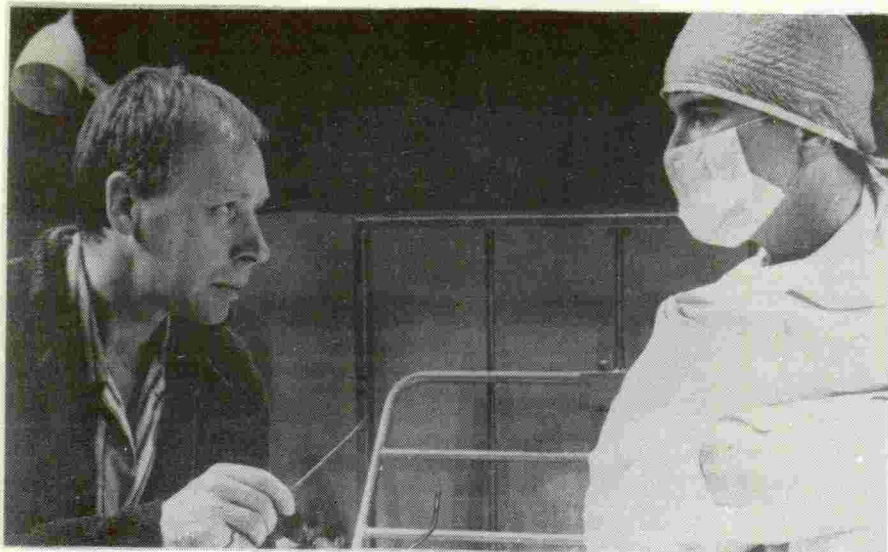
Tomorrow night sees the first of four performances of a major new contemporary opera, *The Sleep*. This ambitious production combines some of the most exciting young talents in modern theatre

and music. The cast is led by Sarah Jane Morris, singer with both the hit group The Communards and popular big band Happy End. The director is Peter Brooks, whose exciting visual theatre productions have included extraordinary and pioneering work with Impact Theatre, while the score is composed by Jeremy Peyton Jones, whose systems music pieces have attracted acclaim from both the rock and classical music press.

Another exciting combination of media is given a world premiere on May 21-23 when the dance company Second Stride join forces with the brilliant band Man Jumping to give the first performances of their latest collaboration *Weighing The Heart*. Ian Spink has long been hailed as one of the most inventive choreographers in contemporary dance, and has again assembled some of Europe's top dancers to form a star-studded company.

Jazz pianist Abdullah Ibrahim's 9 p.m. concert on May 18 sold out so rapidly that an additional concert has been arranged for 6 p.m. Tickets for this are selling fast, but some are still available at the time of going to press.

The Gardner programme continues after the Festival with *Compromised Immunity*, a remarkable play about AIDS first performed in London and now revived for a national tour. Gay Sweatshop's production received favourable comparisons with the more widely-publicised show *The Normal Heart* from many critics. Given its subject matter, it proved not only to be moving and sensitive but also surprisingly humorous and uplifting. *Compromised Immunity* tells the story of the developing relationship between a dying gay AIDS patient and a naive heterosexual male nurse. It can be seen from May 28 to 30.



Peter Shorey and Richard Sandells in "Compromised Immunity"

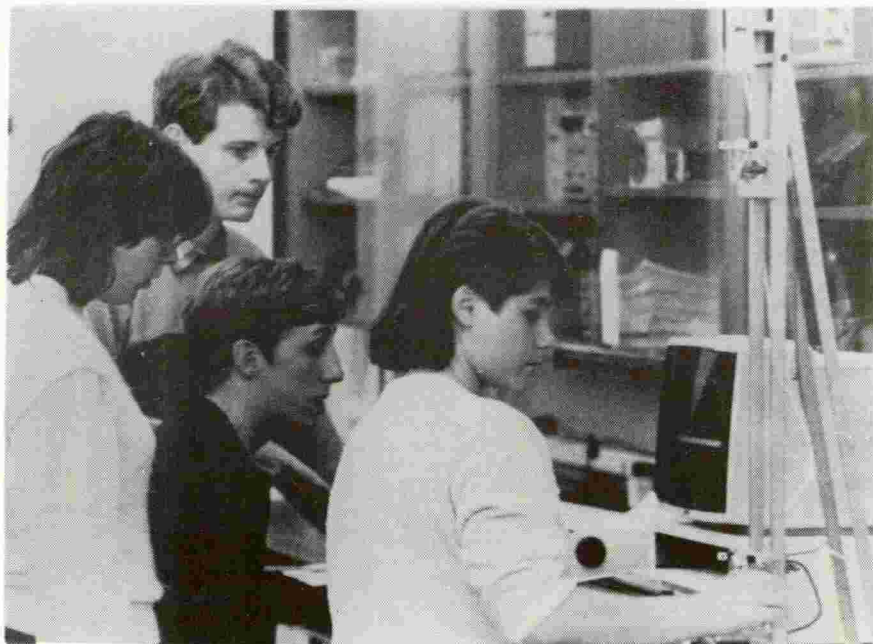
SIXTH-FORMERS FIND OUT MORE ABOUT PHYSICS

Sixty keen sixth formers from schools throughout England attended an A-level physics revision course at the University during the Easter vacation. They were participating in a course aimed specifically at pupils who were disadvantaged, either because of personal difficulties or by the lack of physics teachers at their schools.

The four-day course concentrated on key concepts in the subject. It was taught by a team of Physics faculty and local schoolteacher Dr. Anjou Bailin. At the end of the course, organiser Dr. Brian Smith commented: "The hard work done and the eagerness to learn were amazing. More than half those attending were girls and many came from schools in which only a handful were studying A-level physics. You could see the transformation take place as it all began to make sense. Most of the students were intelligent but they had often been taught by unqualified teachers."

This was the latest in a range of courses and activities organised by the Physics Subject Group for schools. This summer the fourteenth lower sixth form summer school for physics will be held on campus. During the past eight years more than 1500 students have attended these summer schools. In July, two more 'Women in Physics' courses will be held, designed to persuade more girls to take up science as a career. And next autumn a two-year retraining scheme for practising teachers who want to convert to physics will be launched.

The recent Saturday Schools for teachers on specific topics in physics, as well as the master classes for bright younger pupils, were once again voted a resounding



Concentration showing on the faces of students on a physics course for sixth-formers as they check out the laws of probability.

success, Dr. Smith reports.

Geography Sixth Form Conference: last Friday the Geography Subject Group was scheduled to hold its annual sixth form conference for local schools. More than 100 pupils from a dozen local schools were expected to attend. The theme of the conference was "Perspectives on the North-South Divide", with four lectures on relationships between developed and developing countries (by Dr.

Don Funnell and Dr. Tony Binns) and on themes relating to the north-south divide in the UK (by Dr. Tony Fielding and Dr. Andrew Sayer). Seminar sessions, led by Sussex geography students, gave the sixth formers the chance to ask questions about the degree programme and university life.

A further conference, specifically for geography teachers, is being organised by the Geography Subject Group for June 19.

IN THE LIMELIGHT

One of the highlights of this year's Brighton Festival is the staging of a new play at the Theatre Royal, Brighton which is based on a book by Stuart Sutherland, Professor of Experimental Psychology at Sussex.

The play, "Melon - His Life and Times", stars Alan Bates in the title role and was written by the successful playwright Simon Gray, who was formerly a lecturer in English at Queen Mary College, London.

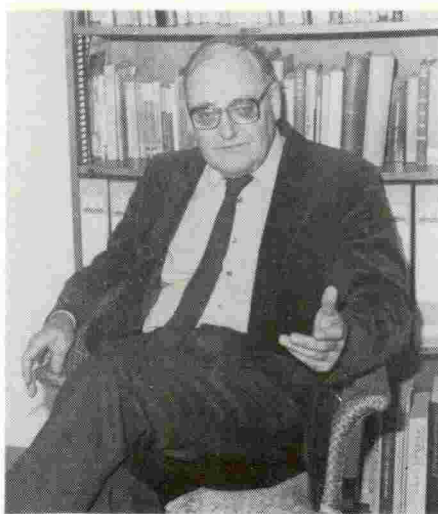
The original story for the play comes from Stuart Sutherland's book "Breakdown", first published in 1976, about his own experiences of mental illness. The setting for this play has been shifted from the academic world to the world of publishing, but the main character resembles Stuart Sutherland's picture of himself in the book.

Professor Sutherland has written a follow up to "Breakdown" about his experiences since he wrote the first book, and an extract from the new edition will appear in the Sunday Telegraph in June.

"Melon" opened at the Yvonne Arnaud Theatre in Guildford, before transferring to Brighton and the West End, and Professor Sutherland has already had the opportunity to see himself portrayed on stage. He told Bulletin "Simon Gray has done a brilliant piece of writing, and Alan

Bates has done a brilliant piece of acting".

Alan Bates is well known for a variety of classical and contemporary roles. His film work includes "Far From the Madding Crowd", "Women in Love", and "Georgy Girl", and one of his most recent TV roles was as the traitor, Guy Burgess in Alan Bennett's award winning drama, "An Englishman Abroad".



Professor Stuart Sutherland

FIRST RALPH LEWIS AWARD

"Mowgli's Sons" by Hugh Brogan has just been published by Jonathan Cape. This is the first book to have been published with the assistance of the Ralph Lewis Trust.

This first Ralph Lewis Award was made to mark the 50th anniversary of the death of Rudyard Kipling, many of whose papers are deposited in the University Library by the National Trust.

Joint winners of the Silver Jubilee Ralph Lewis Award have just been nominated. They are Sussex graduates Jonathan Buckley for his novel "S.P.Q.V." and Daniel Gunn for his novel "A commemorative issue". Both are currently seeking publishers.

The Ralph Lewis Award is not a cash prize to the author but a subsidy towards publication of a promising manuscript. Further details are available from the Librarian.

MRS. SHEILA WHEATLAND

We are sad to report the death of Mrs. Sheila Wheatland, a cleaner in Park Village. Mrs. Wheatland, who died on April 28, had worked at the University for 12 years.

NOTICEBOARD

LASER PRINTING SERVICE IN ARTS

The Research Data Analysis Unit (Arts E206, ext. 2387) has a QMS K8 Laser Printer which can print files directly from Apricot PC, Atari ST and BBC B micros. The printer emulates an Epson FX-80 and has so far been driven successfully from the Word, 1st Word, Wordwise Plus and Interword programs.

The Unit wishes to offer a laser printing service from these micros. This will be experimental in the first instance and turn-around time will depend on availability of staff and the popularity of the service. A charge will be made of 10p/page for fewer than 50 pages and 6p/page for 50 pages or more.

If you wish to use the service, you should consult RDAU for guidance on page layout and details of available fonts.

LUNCHTIME EVENTS

Meeting House

1.15 p.m. in the Chapel. Tuesdays.
Today (May 12): Han Huang (guitar), Jenny Taylor (violin)
May 19: John Birch (organ)
May 26: Sue Pogson (mezzo soprano), Elizabeth Kaye (soprano)
June 2: John Birch (organ)

Sussex Trugs

1 - 2 p.m. Playing Fields Pavilion. Fridays.
Mainstream/traditional jazz.

VICE-CHANCELLOR'S MEETING WITH FACULTY

The Vice-Chancellor's termly meeting with faculty will take place on Thursday, June 4, from 1.30 to 2.15 p.m. in the Senior Common Room, Refectory Building.

GEOGRAPHY MAP LIBRARY COMPUTER CATALOGUE

The combined efforts of the Geography Laboratory Map Library and the Computing Centre have led to the availability throughout campus of a computer catalogue of the maps held in the Map Library.

With upwards of 80,000 maps it has until now been something of a mystery as to whether a map is held of a particular area. The Geography Laboratory's project to design a catalogue means that information on all UK and some world maps held in the Geography Laboratory Map Library is now available on an on-line database which can be accessed from any terminal on campus connected to the Computing Centre VAXes.

The work on the catalogue was carried out by Ian Watt, former Map Curator, Tom Browne of the Computing Centre and, in recent months, the current Map Curator, Amanda Harding. A 'user-friendly' (or so it is hoped) front-end will give access to the underlying package DATATRIEVE. This package has been used to catalogue the maps but for searching this is obscured by an interactive, menu-driven, program that will guide the user to the maps required. The program has been designed in such a way that no prior knowledge of computing is needed. Once the first instructions have been carried out, there should be no problems in following what to do.

It is possible to look for maps that

CENTRE FOR CONTINUING EDUCATION Open Lectures

Professorial Inaugural Lecture:
Thursday, May 28, 6.30 p.m.

WILL COMPUTERS EVER REALLY THINK?

Aaron Sloman, Professor of Artificial Intelligence and Cognitive Science

Professorial Inaugural Lecture:
Tuesday, June 23, 6.30 p.m.

ON THE NATURE OF TECHNOLOGY

Keith Pavitt, Professor of Science and Technology Policy

Both the above lectures will be held in the Molecular Sciences Lecture Theatre. No tickets - admission free.

THE UNIVERSITY OF SUSSEX VOCAL ENSEMBLE

The Vocal Ensemble, under the direction of Haig Utidjian, meets this term on Thursdays, 7.15 - 9.15 p.m. in the Meeting House Chapel to rehearse works by Byrd, Fauré, Bartok and others. Members of the University and of the local community are welcome to apply to join the Ensemble. Please contact Ana Barbour, Euro, or Haig Utidjian, EAPS.

ACCESS TO HIGHER EDUCATION FOR DISABLED STUDENTS

The National Bureau for Handicapped Students is to hold its Southern Regional Group meeting at the University this Thursday, May 14. Dr. Jane Lones of Lord Mayor Treloar College, Alton, and Ann Eyles, Student Welfare Officer here, will speak on "Access to Higher Education for Disabled Students".

The meeting will be held in the Refectory Committee Room, level 1, 6.30 - 9 p.m. All are welcome.

cover a certain place, by typing in the latitude and longitude; or, if looking within the UK collection, by typing in the National Grid Reference. Alternatively, all geology or other thematic style maps can be located, or all maps of a certain scale or range of scales. Maps within a specific age range can be found, by asking for a set of dates. Map publishers can also be found, along with series.

Once the first selection is made the catalogue then offers the opportunity to look within that group of maps for maps corresponding to another set of requirements. By this process it is possible, for example, to discover a collection of geology maps covering Brighton at a scale of 1:50,000 published by the IGS. Finally, there is provision for a print-out list of those maps selected.

Ultimately it is intended that the catalogue should be available on a wider national scheme to enable users to interrogate map resources at institutions around the country via the Joint Academic Network (JANET). Work of a similar nature has been carried out at several other points on the Network.

For further information about the use of the Map Library Catalogue, and for instructions on how to use it, please contact Amanda Harding, Map Library, Arts Building C154.

VACANCIES

The Personnel Office has issued the following summary of posts to be filled. Advertisements for these vacancies have been placed in local and, where appropriate, national press, as well as being circulated to the relevant Section Heads and union representatives for circulation to staff and noticeboards. Copies of these advertisements, and further particulars if available, as well as application forms, are obtainable from the Personnel Office, Room 227, Sussex House. This list was compiled on May 1 and is subject to revision. All posts are for male or female applicants.

Faculty

Readerships/Lectureships in Electronic and Computer Engineering in the EEC/CS Subject Group (EAPS)

Temporary 5-year lectureship in the Education Graduate Centre

Research and Related

Research Fellow in AI/Computer Sciences
Research Officer in Psychology, School of Social Sciences

Research Officer, Urban and Regional Studies

Technical

Network Project Leader, Computing Centre

Graphic Designer, Photographic and Design Unit (PDU)

Trainee Photographer, PDU

Secretarial, Clerical and Related

Financial Accounts Clerk, Management Accounts Office (Grade 4/5)

Senior Audit Clerk, Management Accounts Office (Grade 4)

Chief Cashier, Financial Accounts Office (Grade 4)

Word Processing Support and Training Officer (Grade 3/4)

Secretary, Centre for Continuing Education (Grade 3)

Secretary, Occupational Advisory Service (Grade 2)

Accounts Clerk, Financial Accounts Office (Grade 2)

Clerk/Typist, Examinations Office (Grade 2)

General

Junior Sportcentre Assistants (Grade 1)

Sportsground staff (UCNS Grade B)

Assistant Cook, White House Conference Centre (UCNS Grade C)

Porter (UCNS Grade D)

STAFF WELFARE OFFICER

A reminder that Brian Clear, the Staff Welfare Officer, can be contacted in Room 2B27, Mantell Building, or on ext. 3598.

BULLETIN

The Bulletin is published every three weeks during term-time. The next edition will appear on Tuesday, June 2. Copy must be received in the Information Office, Level 2, Sussex House (tel. 8208) by no later than 4 p.m. on Friday, May 22.

Please remember to let us know about news events - we can only inform you, if you inform us.

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SPECIAL

The University of Sussex

BULLETIN

May 12, 1987

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NOTES OF THE UNIVERSITY DISCUSSION ON STUDENTS' UNION ORGANISATION HELD ON WEDNESDAY, 29 APRIL 1987 IN THE MOLECULAR SCIENCES LECTURE THEATRE

ATTENDANCE

- 1 After the Pro-Vice-Chancellor (Science) had opened the meeting, which was attended by about one hundred members of the University, the Chair was taken by Mr T Framroze.

INTRODUCTION

- 2 The meeting was addressed by the Pro-Vice-Chancellor (Science) (Professor J N Murrell), Chairman of the Council Sub-Committee on Students' Union Organisation (hereafter known as the Sub-Committee). He introduced the members of the Sub-Committee, outlined its timetable of work (including a possible referendum of student opinion in the seventh week of term) and stated its remit: to seek a consensus within the University for a new Ordinance on the Students' Union, and to put this to Council. He stressed that the Sub-Committee had a free hand in deciding the issues to be discussed.
- 3 Professor Murrell went on to state his view that the present Constitution of the Students' Union was basically satisfactory but that the problem lay in a failure to implement it fully. He referred particularly to the fact that the Union Council no longer met. He added that the Sub-Committee aimed also to improve communication between the Students' Union and the rest of the University, and suggested that members of the Senate and Council might be invited to sit on committees of the Students' Union.
- 4 The President of the Students' Union addressed the meeting, noting the absence of many senior officers of the University. He said that he had been invited to serve on the Sub-Committee, but that it would be necessary for a Union General Meeting (UGM) to decide if he should accept. He stated that the Union Council no longer met because it had fallen into disuse and the only way to increase its functions would be to give it more power, which could mean removing power from the UGM and therefore from the Union membership as a whole. The quoracy rate of the Sussex UGM was one of the highest in the country and any removal of power

from the UGM would be likely to lead to calls for more direct action. He stressed that the Union was not averse to self-criticism and had set up a working party to consider changes to the Union's constitution. He referred to a survey of student opinion of the Union's activities, undertaken 18 months ago, as a positive step towards internal reform.

DISCUSSION

- The meeting was then open to discussion, which included the following points:
- 5 A representative of the Trades Union Liaison Committee expressed the view that any changes to the Union's constitution should come from within the Union, and that other universities would be watching developments at Sussex closely. Most students were responsible and hard working, and the University should treat the Union accordingly.
 - 6 The occupation of Sussex House and its aftermath had been caused by a breakdown in communication between the Students' Union and the Administration. The symptoms of this breakdown included the cursory discussion of the green paper, and the failure properly to involve the Students' Union in an issue, the outcome of which would be a deterioration in the quality of campus life. It was suggested that the Sub-Committee should examine the relationship between the Students' Union and the Administration and that there should be a shift of emphasis towards a higher level of contact between the Union and academic faculty.
 - 7 Concern was expressed over the polarisation between the Administration and the Students' Union. Both parties were felt to be partly to blame and it was suggested that everyone should work together and act in the interests of the University. Concern was expressed about the election of Union officers on political tickets; in reply it was stressed that only half the current sabbatical were members of political parties.
 - 8 The University community should find a mechanism for solving disputes involving discussion and

arbitration, especially in cases where the action taken by one group on campus affected the interests of other groups. Academic faculty should be more aware of problems of communication and be more willing to get involved in sorting out disputes.

the University as a lump sum paid annually rather than in monthly instalments. The basis and level of direct and indirect costs levied on the Students' Union following the occupation were disputed.

9 There was an inevitability of conflict between the Students' Union and the Administration because of their different standpoints. The Union was there to defend the education of students whilst the Administration was forced to implement cuts.

16 The Students' Union found it difficult to trust and work with an Administration whose actions produced regular crises affecting the day to day working of the Union and its members. The lack of student representation on University bodies, notably Planning Committee, was seen as an increasing problem, and it was suggested that if the changes to the Union proposed by the Council were implemented, the University would get a reputation as an institution of the "New Right".

10 It was wrong to blame the Administration because academics should run the University. However, there had been a de facto shift in power towards the Administration. The Sub-Committee should investigate the management of the University, and in particular the allegations made in the "Facing South" programme on TVS in March. One speaker suggested that an ombudsman should be appointed to monitor the workings of the Administration, although others pointed out that the University Visitor already fulfilled this role. The Bulletin was criticised as not reflecting the opinion of the University as a whole, and of teaching faculty in particular. It was suggested that the University spokesman should be an academic.

17 Members of the Sub-Committee stated that poor communication between different parts of the University community was a major problem, and that some sort of healing process should occur, with academic faculty taking more decisions and the Students' Union acting more responsibly. The need for institutional linkages to improve communication was stressed and it was re-emphasised that the Sub-Committee had an open mind.

11 Changes in Students' Union organisation should be postponed until the next academic year so that they did not appear to be the response to a single occupation, especially in view of the imminent arrival of a new Vice-Chancellor.

12 Changes made to the Students' Union should be for students to decide. The UGM constantly reviewed and examined the Union's constitution, and the UGM should remain the sovereign body. The re-establishment of a Union Council would separate a small body of officials from the membership, leading to a concentration of power. It was suggested that a highly politicised Council would disrupt the work of the School Joint Committees (SJC's) in the educational field. The Sub-Committee was encouraged to find out more about how the Students' Union worked at present; it was stressed that the present structures were very democratic, notably the SJC's and Union collectives, although there was a problem of getting enough people involved.

CONCLUSION

18 After almost two hours of discussion, the following resolutions were carried by many votes to few, (except 5 below which was carried nem. com.):

(1) This meeting proposes that no decisions on the constitution of the Students' Union be finalised in the course of this academic year.

(2) This meeting proposes that any changes should come through the Students' Union's own recommendations on the constitution of their Union through their existing structures.

(3) This meeting proposes that future University Discussions that are called to discuss the Students' Union Ordinance should be widely publicised and attended by the Vice-Chancellor, Chairman of Council and Registrar and Secretary, and that they remain to the end of the meeting.

(4) In the light of criticisms made of the Bulletin, all articles of over 100 words in the Bulletin should be signed by the authors.

(5) This meeting recommends that there should be a fair representation of women on the Sub-Committee.

(6) This meeting recommends the Sub-Committee to investigate the claims made on the TVS documentary broadcast on 13 March 1987.

13 Difficulties in achieving quorate UGMs following the occupation resulted from the intimidatory atmosphere which the disciplinary proceedings had created, and which discouraged involvement. The low attendance at the present University Discussion was the result of a feeling among students that the University had already decided to change the Students' Union Ordinance. The Sub-Committee was being viewed as a device to persuade students that the University was interested in achieving a consensus before taking action.

14 The Students' Union was urged to take part in the Sub-Committee's work; the President of the Students' Union could submit a minority report if he disagreed with the final recommendations.

15 Changes in the method of financing Students' Unions in 1981 had made them powerless. It was suggested that the Sussex Union should receive its grant from