



May 15, 1984



Lord Shawcross unveiling the plaque.

University wins Europe honour

The University has been honoured by the award of a Europe Flag from East Sussex County Council. The award is in recognition of the University's contribution to the promotion of friendship and understanding throughout Europe.

The flag was presented by European M.P. Sir Jack Stewart-Clark at a special ceremony on May 4 as one of a series of ceremonies marking Europe Week.

The flag shows 12 gold stars,

representing the member countries, on a blue background and will be raised on all future Europe Days.

In presenting the award, Sir Jack spoke of the impressive links the University had with Europe. He referred to the work of the School of European Studies, the Science in Europe Programme, the role of SERC and the European Schools Unit. He also drew attention to the impressive list of EEC research grants in 1983-84 which totalled more than £430,000.



The Chairman of Council, Mr. Tom Mynors, raising the Europe flag from the top floor of the Refectory, watched by the Vice-Chancellor, Sir Jack Stewart-Clark and the Chairman of East Sussex County Council, Councillor R.E. Brown.

In the beginning

The Chancellor, Lord Shawcross, attended a special ceremony on May 8 to mark the official naming of the University's first home, two houses in Preston Road, Brighton.

In recognition of their importance in the formation of the University the refurbished properties have been named Shawcross House, after the Chancellor who has been involved with the University from the beginning and has held office for 19 years.

The major programme of refurbishment and conversion was undertaken by T.J. Braybon & Son Ltd. who organised the ceremony.

Lord Shawcross was joined

in the official party by the Mayor of Brighton, the Vice-Chancellor, the Chairman of Council, Lord & Lady Briggs and the Registrar & Secretary. Both Lord Briggs and Dr. Lockwood were in post when the first 52 students arrived in October 1961.

Two of those students, the first President of the Students' Union, Mr. Adrian Muggerridge, and Mrs. Christine Cooke (née Teague) attended the ceremony and recalled together many fond memories of the University's early days.

The houses have now been converted into 16 flats. The renovation of the houses includes a new section which links the two previously detached properties.



Lord Briggs chatting with two of the University's first students - Adrian Muggerridge and Christine Cooke.

STUDENTS BATTLE IT OUT IN BUSINESS QUIZ FINAL

At the time of going to press three Sussex students are competing against teams from York, Bristol and Edinburgh Universities in the final of the Industrial Society's Business Quiz.

The final is being held here and is sponsored by Lloyds Bank. Good luck to our team of Peter Franklyn, Don Landers and Shane Smith.

SUSSEX APPLICATIONS RISE

Latest information on the demand for undergraduate places for next autumn shows that applications to Sussex are up by 13 per cent, well above the national average of 0.6 per cent.

For further details about the Sussex position and the situation nationally, turn to page 3.

BULLETIN

A sticky time at the Isle of Thorns

Youngsters from Moulsecomb have been given a holiday to remember by Link-Up, the student community action group.

Sixteen 10 to 12-year-olds, the Heinz and Brighton Polytechnic inflatable and members of Link-Up squeezed into a minibus for the journey to the Isle of Thorns, where they spent a weekend at the end of April.

On their return, the exhausted 'Link-Up-ites' reported: "Although we went on outings to the Lifeguard Station, Newhaven Fort and the Bluebell Railway, we had, perhaps,

overestimated the kids' enthusiasm for such things - not to mention our own! Our Saturday night bar-b-cue and marshmallow-toasting bonfire took us to a sticky high.

"There is much more to tell, so if you are interested, please drop in at Link-Up. We are hoping to do another holiday in the summer with children from the same youth club, which we also work with on a weekly basis. YOU are all welcome - any time!"

If you fancy getting involved in this year's Kids' Carnival, the date is June 9

Marathon fund-raising by Kulukundis Group

At the Group's last meeting proposals were agreed for a new fundraising project. We hope to purchase a piece of equipment that partially sighted students can use to enable them to study on an independent basis, and is composed of a close circuit TV screen connected to an enlarger and moving reading platform. This will enlarge any written material, like a book, manuscript, essay, picture, etc. to a readable size image for the student.

The equipment once purchased will be located in the University Library and will be donated by the Kulukundis Group.

So, how is this money to be raised? Well, it is hoped that most of the funding of £1,000 will be raised on June 17, when Hugh Turner, one of the University's security men, will take on the Three Forts Marathon, a gruelling 26.2 miles over the South Downs. Included in the course are the hill forts of Cissbury, Chanctonbury and the Devil's Dyke. There is also a 10 mile event on the same day and already three members of the Group, Lise Grande, Richard Smart and Dave Hellens are training for this.

The Group will be encouraging

all members of the University to sponsor either Hugh or the 10 milers and sponsor forms showing the route to be run, are available from:

Robert Heaven - Chairperson, Kulukundis Group, Kulukundis House, 08-187;

Ann Eyles, Lise Grande, Richard Smart, Students' Union Welfare Office, Falmer House, 09-421 or 09-462;

Hugh Turner, Security Office, York House, 08-185.

All members of the Kulukundis Group will have sponsor forms available and we hope that the full amount required for the equipment can be raised in this way.

A full report on the run and the money raised will be published in a later Bulletin.

If any areas of the University would also like to directly contribute to the Group's fund for this equipment, please contact me in the Welfare Office in Falmer House.

Ann Eyles
Secretary, Kulukundis Group

* Please note: the next Kulukundis Group Meeting is tomorrow, Wednesday, May 16, at 5.30 p.m. in Kulukundis House. All are welcome.

Rescue team needs more volunteers

The University campus covers an area of 200 acres and during the working day has some 6,500 people in and around its buildings - as many as a small town.

The buildings range from domestic dwellings to complex research areas, the hazards from chip pan fires to spillage of toxic chemicals. When the fire alarm sounds in a University building it can take the Fire Brigade from six to ten minutes to arrive on campus and at the building concerned.

It could be during the first two to five minutes of an incident that a life is lost or seriously impaired, and because of this possibility there exists on campus a Rescue Team.

This voluntary team of staff and postgraduate students is trained by the Fire Brigade to their standard in the use of breathing apparatus and rescue techniques. Their primary function is to save life during the first few critical minutes of an incident.

Our team at present is

comprised of 11 operational members and 4 backup members making a total strength of 15. The ideal number of operational team members is 16 so we are 5 short on our strength.

This is not too drastic during term time but once the vacation starts and members take their annual leave, with depleted numbers we will not be able to offer adequate cover (it is necessary for a minimum of 6 team members to be present before a rescue operation can be undertaken.)

Should any member of staff or first year postgraduate student (male or female) be interested in the team and would like to volunteer then please give me a ring on the internal phone 07-120 or call into Biology and I will tell you more about our activities. (It is not necessary that you work in a Science school, people from all buildings are welcome.)

Chris Leech
Rescue Team Leader



A new food service was introduced in the JCR Falmer Bar at the start of term and, at the same time, the JCR came 'under new management' with Peter Esland, pictured here, taking over as the new Bar Manager.

Chicken Curry and Rice, Cottage Pie, Spaghetti Bolognese and Cauliflower Cheese are available at £1 each; Beefburgers are 75p each. The menu may be expanded later - so let Peter know if there are other dishes you would like. The food will be available at lunchtime and in the evenings while the bar is open - so why not give it a try?

Small Ads

CAN YOU HELP US? We are running a research project to investigate how children's views of their sex-roles develop, and how this influences the way they behave when they are with other children. If your child is aged between

36-48 mths. and you would like to take part, please contact us on Weds., Thurs., or Fridays, 9 a.m. - 3 p.m. on int. tel. 03-394 or, evenings, Lewes 71801 or Brighton 687529. Expenses will be paid, and you can buy a copy of the video tape we make of the children playing.

WANTED: piano and portable

typewriter. Pat Geeson, Afras u/g p/h or tel. Brighton 419481.

FOR SALE: Hitachi 12" portable B & W TV, £30 o.n.o. 3 purpose-built stackable guinea-pig cages, cushion floor lined. £20 or £8 each. Janet Stevens, int. tel. 05-194.

ACCOMMODATION for visitors

on campus: The Institute of Development Studies can sometimes offer comfortable short-term accommodation for University visitors. Single study bedrooms (breakfast provided) and self-contained furnished flats (self-catering) within the building. Enquiries to Nan Tattershall, int. tel. 02-217, or Valerie Stephens, int. tel. 02-272.

Rise in demand for Sussex places

Demand for undergraduate places at Sussex is increasing. Recent figures show that applications for courses starting in October 1984 are up by 13.0 per cent on last year's total - well above the national average of 0.6 per cent.

The increase in applications to Sciences subjects is marginally higher than in Arts. There have been particularly sharp increases in Chemistry and Molecular Sciences (+27 per cent), the School of Social Sciences (+27 per cent) and Engineering and Applied Sciences (+17 per cent). However, all Schools of Studies have received more applications than last year.

The rise in applications has also been accompanied by an increase in the number of first choice candidates, a further reflection of the University's doing well in the popularity stakes. This encouraging trend is also accompanied by a fall in

fifth choice candidates.

Nationally, it is estimated that there will be 173,000 applications for university places this year - about the same as in 1983. Home student demand has fallen marginally (0.2 per cent) but overseas applications have increased by 11.6 per cent to continue the recovery started last year. It seems that the work of many universities, including Sussex, to attract overseas students is meeting with some degree of success.

In subject terms, the main national movements appear to be away from Agriculture, Forestry, Veterinary Science, Medicine, Mechanical Engineering, Biology, Zoology, Biochemistry, Mathematics, Physics, Geology, Combined Social Sciences and Business Studies and French, and towards Education, Electrical Engineering, Combined Biological Sciences, Business Studies, Law, Combined Social Sciences and Arts, and Art and Design.

British Caledonian scholarship scheme



The Registrar & Secretary, Dr. Geoffrey Lockwood is pictured welcoming two, of the three Nigerian students, who will be studying at Sussex this year with help from British Caledonian under the terms of the Sir Adam Thompson Scholarship Scheme.

Miss Olutabi Otusanya and Mr. Oluwole Aloba will be here on three month scholarships. Miss Otusanya will be assigned to Dr. Flowers to work on salt tolerance in plants and Mr. Aloba will be working under the supervision

of Dr. Funnell on socio-economic integration of frontier population in Southern Nigeria.

The third scholar, Mr. Oladapo Osanona, will be joining them shortly to work for one year with Dr. J. Venables on high energy electron defraction.

The support these students are receiving is part of a scholarship scheme launched in 1982, which is designed to provide places for up to 30 Nigerian students, over five years, to take postgraduate courses.



Use the underpass

Despite the earlier warnings in the Bulletin and the Students' Union newspaper Speakeasy, some people are still crossing the A27 rather than using the subway. As reported in the Argus recently, at the inquest on the student killed on the final day of last term, the Coroner stressed the dangers of crossing the road and urged that a further warning be issued to students and staff.

On the morning the above photograph was taken the vast majority of staff and students used the underpass but a small number still persisted in cutting across the central reservation. It is understood that the authorities are looking into ways of preventing this from happening. For your own safety and the safety of those using the road, please use the underpass.

D-DAY ~ 40 years on

In the hours before dawn on June 6 1944 an armada of planes crossed the Channel, bombers en route to targets all over north western Europe, transports carrying parachutists, planes towing gliders packed with soldiers who put down in the green fields of Normandy. At the same time 4,000 ships, under a vast umbrella of fighters, headed for the beaches at the foot of the Cotentin peninsula. Operation Overlord had begun.

As part of the national proceedings to celebrate the 40th anniversary of this event, two historians from the European School, Maurice Hutt and Roderick Kedward, are organising a one-day Conference, on behalf of the Historical Association, in Portsmouth on June 23 1984. It will have two historical aims; firstly to present reminiscences of D-Day by those involved and secondly to evaluate the event through the most recent interpretations and research.

In the first session of the day Major Dick Tooth R.A. will launch the reminiscences with his own account of his experience as a Captain and forward observation

officer with the assault battalion leading the spearhead towards Caen. He will be followed by contributions volunteered from those attending the Conference, and to date the organisers have heard from a 'duck' driver and a plotter in the ops. room at Southwick House. Other willing contributors should contact the organisers as soon as possible.

In the afternoon there will be a special visit to the newly-opened D-Day Museum which houses the Overlord Tapestry and after that, John Keegan, the Military Historian from R.M.A. Sandhurst, will introduce the historical appraisal of the D-Day events. His talk will lead on to a panel discussion when he will be joined by Major Tooth, Professor M.R.D. Foot, the historian of S.O.E. in France, and Dr. Martin Alexander from the University of Southampton.

If any reader of the Bulletin was involved in the D-Day operation, or knows somebody who was, or if anybody wants to attend the Conference, the organisers would be delighted to hear all the details and arrange tickets. Contact address: H.R. Kedward, Arts A Building.

Library exhibition

Rejection slips ... and some works which survived them

Changes of taste in the arts are such that many works now firmly established in both popular and academic esteem were received at first with indifference or hostility.

Most of the current Library exhibition is concerned with such unfavourable early criticism in the fields of literature, opera, and painting; the current high standing of the works criticised is assumed, and the reasons for the change are not explored.

By way of comparison, the remaining part of the exhibition shows how a scientific hypothesis, rejected when first published, later came to be widely accepted, as further evidence for it became apparent.

Study of critical contemporary reviews sometimes reveals instances of sheer misunderstanding, sometimes the application of criteria now usually felt to be inappropriate. Sometimes, perhaps, the points of view, though initially unfamiliar, come, on further reflection, to appear useful correctives to current enthusiasms.

Though the vigour of the language used is often entertaining, it is hoped that visitors will find not only amusement but also some food for thought.

"Rejection slips ... and some works which survived them" can be viewed in the University Library Exhibition Area until May 25.

EVENTS IN THE MEETING HOUSE

There are a number of special events in the Meeting House at the start of June. On Friday, the 1st, at 7.30 p.m., there will be *Musa Iberica*, a programme of Spanish Renaissance music and poetry, with Diana Poulton (lute), Blanca Bartos (voice and lute), Richard Gowman (keyboard) and Colin Thompson (poetry).

On the evening of June 4 there will be the chance to meet the Bishop of Accra, Ghana, the Rt. Rev. Francis Thompson. Light refreshments will be served, and all are welcome.

An open seminar on "The Bible and Human Sexuality" will be held on June 6, from 5 to 9 p.m. This will be a study of the Biblical understanding of our sexuality in the Old Testament and the teaching of Jesus.

SIR ROLAND PENROSE

Sir Roland Penrose, an honorary graduate of the University of Sussex, died last month. Professor Norbert Lynton writes:

ROLAND PENROSE, who died on April 23 in his eighty-fourth year, was and did many things. The exhibition now at the Gardner Centre reminds us which to put first. He was an artist: painter, sculptor, collagist. He was the leading English Surrealist - I would say the most international, least English-Romantic of the English Surrealists. He manipulated images, existing and familiar images often, to construct new ones that themselves stimulate our imaginations to sympathetic activity. Recognition is triggered and frustrated; we are put to work. Penrose invented his kind of collages - painting with images, so to speak, rather than painting to make images - in the 1930s, when he also produced some of his most memorable oils and assembled sculpture-objects.

It was he who brought international Surrealism to London in the summer of 1936, sparking off not only the usual press gesticulations but also serious debate about the role of art in society. He opened the London Gallery, primarily for Surrealist art, native and foreign, and published the *London Bulletin* from 1938 to 1940. After the war he conceived the idea of an Institute of Contemporary Arts - a place for artists and others to meet in, as well as for debates and lectures and public exhibitions. Its first events were staged in the basement of the Academy Cinema in Oxford Street. It surfaced in 1950 in Dover Street, and there for the next two decades it served its purposes admirably, at once intimate and open, friendly and challenging: an effective propaganda centre through which new art (including the new post-war American painting) was seen and discussed, and even acquired in a country that honours revolutionary art only in distant retrospect. Herbert Read was the first president of the ICA; Penrose succeeded him in 1969, reluctantly, and watched over the ICA's move into much larger

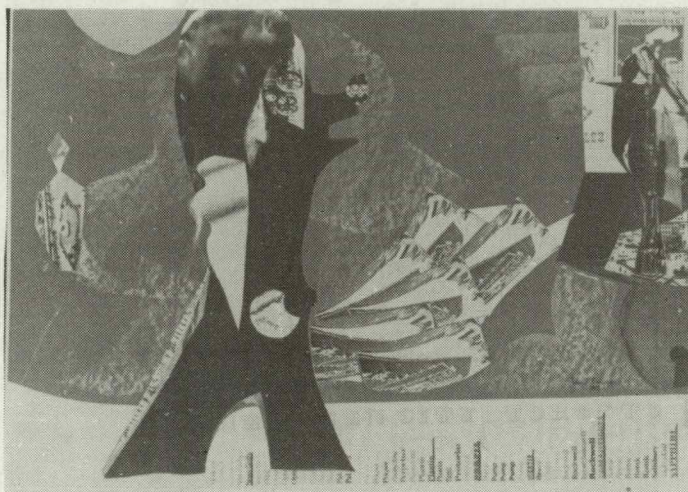
and posher premises in The Mall, working hard to keep the now much heavier ship afloat.

This was the most public part of his activity as *animateur*. There was much else that was less visible. Some of it was hidden, even secretive: advising, stimulating, organising, mediating, making good things happen. It all involved an infinity of time and effort, and the optimistic persistence that moves mountains and establishments. Of course he was enrolled into the establishment: trustee of the Tate Gallery, on Arts Council panels

Penroses among their fellows.

Enormously knowledgeable, always active, he was also the sort of man that worked through friendship. André Breton said he was "surréaliste dans l'amitié", and all the meanings this may have share the basic Penrose ingredients of Surrealism - taking a questing, poetic as well as needling view of the world - and amity.

After a BA (Cantab) in architecture he went to Paris to be a painter. Luck, he would say, guided him to Braque, Derain, Ernst, and on to Breton, Eluard, Picasso, Miro, Buñuel. Out of his close and lasting



Education 1983. Cat. No.11. From the ROLAND PENROSE Recent Collages commemorative exhibition at the Gardner Centre until May 31.

and committees, Fine Arts Officer for the British Council in Paris and then advisory committee member. He organised exhibitions: the monumental Picasso exhibition at the Tate in 1960 was probably the most powerful of them but several are memorable - the Picasso Sculptures in 1967, big shows of Ernst, Miro and Tapies, and some ICA exhibitions especially close to his heart: "40 years of Modern Art", followed by "40,000 years of Modern Art" and "The Wonder and Horror of the Human Head", "Obsessive Image" and, in collaboration with Richard Gregory and E.H. Gombrich, "Illusion in Nature and in Art". Another important collaboration was the splendid "Dada and Surrealism Reviewed" exhibition at the Hayward Gallery in 1978; this included a strong British section, and there we could see selected

friendship with Picasso came much - including one of the best modern biographies, proposed to Penrose by Victor Gollancz and published in 1958. This led to other books on artists and also to Penrose's public role as media presenter of modern masters, so much so that we tended to forget about his own work as artist.

The honorary doctorate from Sussex (1980), like the knighthood (1966), was recognition of this public Penrose. His death deprives us of our chief bridge builder to the international art world. The private Penrose - he was Roland in all his doings - lives on in his art and in the memory of the many of all ages who knew him behind the scenes and were stimulated and informed or in other ways helped and befriended by him. He was a good man.

NEWS FROM THE GARDNER

Festival highlight

In six short years, New Sussex Opera has established not just a local but a national, even international, reputation for the excellence of its productions - Boris Godunov, Peter Grimes, The Queen of Spades, and most recently, Puccini's Il Trittico.

Now an established part of the Brighton Festival, NSO is providing the highlight to this year's Festival with a new production of Giordano's dramatic masterpiece ANDREA CHENIER, which opened at the Gardner yesterday, and continues tomorrow (the 16th), 18th and 19th with performances at 7.30 p.m.

Staged by Stefan Janski from the English National Opera, and based on a real character, ANDREA CHENIER is a tale of romance and intrigue, set against the momentous events of the French revolution. Reversals of fortune and their love for the same woman, Madeleine, bring Gerrard, a revolutionary leader, formerly a servant, and Andrea Chenier, an idealistic poet, into conflict. Chenier is condemned to death, but on the tumbril he is joined by his love, Madeleine, who has chosen to share his fate on the guillotine.

The cast includes Paul Wilson, David Marsh, Janice Cairns, the chorus of New Sussex Opera and the orchestra of the National Centre of Orchestral Studies.

Mozart at the Gardner - again!

The attendance at the Gardner Centre's Mozart marathon in January proved how popular Mozart's music is, if anyone had ever doubted it. For all his fans, the Centre's summer concert series features no fewer than 11 of his most famous pieces of chamber

music including the clarinet quintet, E flat Divertimento and Musical Joke (the last movement of which is known to millions as the signature tune to BBC TV's showjumping coverage). The players are almost as popular locally as Mozart himself - the Chilingirian Quartet, joined by several of their friends for the six concerts.

Alongside Mozart are some works by Bartok, including four of his string quartets and 'Contrasts'. This piece, for violin, clarinet and piano, was written for and first performed and recorded by Benny Goodman, with the legendary Hungarian violinist Szigeti and Bartok himself at the piano. At the Gardner Centre the clarinetist will be Andrew Marriner (son of the famous Neville Marriner) and in the same concert, he joins the Chilingirian to play Mozart's clarinet quintet, a work they have recorded on 'Classics for Pleasure' to great critical acclaim.

The concerts are at the end of May and beginning of June, and tickets are on sale now.

A complete contrast to Mozart is provided by the Futurum Ensemble on May 24. They are Sweden's leading contemporary music group and are making a special visit to the Gardner Centre to play a programme of contemporary Swedish and English music, including the U.K. premiere of Michael Finnissy's Jisei. The ensemble consists of nine players: flute, oboe, clarinet, violin, cello, percussion, piano, singer and presenter. Their concert is from 1 to 2 p.m., admission free - do come to only part of it if you are not free to attend the whole programme.



The three members of staff pictured above, (from left to right) Jeanne Cunningham, Rosemary Harris and Nancy Holmes, recently successfully completed degree courses with the Open University. Years of part-time study were rewarded earlier this month when Nancy and Rosemary received their BA degrees from Lord Briggs, Chancellor of the Open University and former Vice-Chancellor of Sussex, at a graduation ceremony in Guildford Cathedral, at which Sir Denys Wilkinson was also present. All three thoroughly enjoyed the challenge - so much so that Jeanne is continuing with her studies in order to obtain an honours degree.

Faculty involvement

The officers responsible for the activities or services listed below hope to maintain registers of members of the University who might be interested in attending discussions on the activities or assisting in the service. If you have an interest would you please write to the person listed.

- Accommodation:** Accommodation & Services Manager, Refectory.
- Bookshop:** Bookshop Manager, Refectory.
- Catering:** Accommodation & Services Manager, Refectory.
- Ceremonials:** Registrar & Secretary, Sussex House.
- Children's Facilities:** Secretary of Community Services Committee, Sussex House.
- Community Services:** Deputy Secretary, Sussex House.
- Continuing Education:** Director of the Centre for Continuing Education, EDB.

- Gardner Arts Centre:** Deputy Secretary, Sussex House.
- Lecturing to Local Groups, etc.:** Registrar & Secretary, Sussex House.
- Library:** The Librarian, Library.
- Media Services:** The Librarian, Library.
- Occupational Advisory Service:** Head of OAS, Arts D.
- Representing University on School and College Governing Bodies:** Registrar & Secretary, Sussex House.
- Safety and Environmental Health:** Safety Officer, Estates and Maintenance Building.
- Site Amenities:** Secretary of Community Services Committee, Sussex House.
- Sport and Recreation:** Deputy Secretary, Sussex House.
- Student Discipline:** Registrar & Secretary, Sussex House.
- Undergraduate Admissions:** Admissions Officer, Arts D.
- University Health Service:** Director, Health Service, Mantell.
- University Lectures:** Professor N.C. Lynton, Arts A.

PROFESSOR BERNARD SCHAFFER

Professor Bernard Schaffer, who recently retired from the Institute of Development Studies because of ill-health, died on May 10. Mr. T.W. Gee, Administrative Secretary of IDS, writes below:

Bernard Schaffer, one of Britain's foremost scholars in the field of politics and public administration died in harness at the age of 58 having collapsed after delivering a lecture at the London School of Hygiene and Tropical Medicine, undaunted by the ill

health that had dogged him for 15 years following a heart attack whilst at work in the Pacific.

After two years as a wartime Bevin Boy down the coalmines, he graduated from the London School of Economics, worked for two years in the UK Treasury under William Armstrong, and then taught at Southampton, Queensland and, finally, at Sussex where he became a Professorial Fellow at IDS shortly after it was established in 1966.

He was particularly well-

known overseas, especially in Africa, Asia and the Pacific, for helping to establish the administrations in the new states, and also Australia where, in the mid-70s, he was Chief Consultant to the Royal Commission on Australian Government Administration, and was able to share his insights into how policies and decisions are made.

His original work on the equitable allocation of and access to services and facilities provided by administrative agencies was of special interest to

administrators and politicians in many countries.

He published extensively on those issues and on public policy and decision-making, administrative organisation and training. Most of his writing had a consideration for policies that were designed to correct the inequities of modern societies. He was a painstaking teacher, an erudite scholar and a kind, gentle, family man. He leaves a widow and a son, whose academic success gave him enormous pleasure and pride.

BULLETIN

NON-ACADEMIC VACANCIES

The Personnel Office has issued the following summary of non-academic posts to be filled. Advertisements for these vacancies have been sent to Section Heads for circulation to staff, and to union representatives. Copies of the advertisements (and further details if available) and application forms are available from the Personnel Office, Room 206, Sussex House. The list was compiled on May 3.

All posts are full-time, full-year, permanent, for male/female, unless otherwise stated.

Clerical and Related

Recruitment Clerk, grade 1/2, Personnel Office, Sussex House.

Secretary, 1/2, Personnel Office, Sussex House.

Secretary, 3, Sport Service. Secretary, 1/2, ENGAM, Arts B, from 1/8/84.

Secretary, 1/2, ENGAM, temporary from 1/8/84 to 31/7/85.

Secretary, 1/2, part-time, part-year (24 hrs. p.w., 30 weeks p.y.), temporary from as soon as poss. until 31/7/84, ENGAM, Arts B.

Secretary/Receptionist, 1/2, part-time, 20 hrs. p.w., temporary from as soon as poss. to 31/7/84, Personal Counselling, Falmer House.

Manual and Ancillary

Barperson, Falmer House, £69.05 per week.

Catering Supervisor, Grade 13, Refectory.

Cleaner, UCNS A, Holland House, Hove, part-time, 20 hrs. per week.

Cleaner, part-time (15 hrs. p.w.), temporary from 14/5/84 to 31/7/84, Creche, £26.13 per week (UCNS).

Cleaner, part-time (20 hrs. per week), York House.

Non-Faculty Programmers

Programmer, temporary, until 31/7/85, Sussex House.

Part-time research vacancy

A vacancy exists for a part-time Research Officer, preferably a History or Politics graduate, to work on an ESRC funded research project on computer analysis of House of Commons Division Lists, 1861-1936. The salary will be linked to the full-time pay scale for a Grade 1B Research Officer (£6,310-£7,630) at a point linked to age, qualifications and experience. The research will be primarily concerned with Members of Parliament and the political issues related to the division analysed. The appointment is to start as soon as possible until approx. end of this calendar year. Further details from Valerie Cromwell (int. tel. 04-763).

WOODROW WILSON INTERNATIONAL CENTRE FOR SCHOLARS

The above Centre, in Washington, D.C., offers residential fellowships in: History, Culture and Society; American Society and Politics; the Kennan Institute for Advanced Russian Studies; the Latin American Program; the International Security Studies Program; and the East Asia Program.

Appointments normally extend from four months to one year. Those eligible to participate should be established scholars who have published work beyond their doctoral dissertation. Applications should be made by October 1 for appointments from the following September. For further information about the Centre and the fellowships contact the Council Secretariat Research Grant Office, Sussex House.

VG INSTRUMENTS 1984 COMPETITION

The VG Instrument Group is offering up to five prizes worth between £500 and £2,000 for the best suggestions for new scientific instruments or equipment that will satisfy a real need.

The competition is open to all young scientists working in the U.K. There are no application forms but candidates should submit a description (about 500 words) of the proposed instrument or equipment and its application. All entries must be original and will remain the property of the candidate.

Applications should be addressed to: Mr. I. Stagg (VGI Competition), Vacuum Generators Ltd., Menzies Road, Hastings, E. Sussex, TN34 1YQ. The closing date is July 31, 1984.

V-C'S MEETING WITH FACULTY

The Vice-Chancellor's termly meeting with faculty will take place on Thursday, June 7, from 1.30 to 2.15 p.m. in the Senior Common Room, Refectory Building.

ARE YOU ORGANISING ANY SHORT COURSES OR SUMMER SCHOOLS ON CAMPUS?

The Information Office frequently receives enquiries about any short courses, summer schools, etc. on a wide variety of topics, which the University may (or may not) be running.

If you are the organiser of any such courses which fall outside the undergraduate, postgraduate or Continuing Education programmes, the Information Office would like to receive details.

CENTRE FOR CONTINUING EDUCATION OPEN LECTURE

A Professorial Inaugural Lecture will be given by Professor John Burrow on **The Identity of Intellectual History** at 6.30 p.m. this Thursday, May 17, in the Molecular Sciences Lecture Theatre. Admission is free.

"SUSSEX FROM THE AIR - A Baird's Eye View"

A residential workshop by Ken Baird, sponsored by Photogallery in conjunction with the Centre for Continuing Education, with support from South East Arts, will be held on location in West Sussex from June 1 to 6.

This will be a practical workshop concerning 'oblique' aerial photography and an exploration of the Sussex landscape, with participants spending at least one hour in flying and photography. Ken Baird is a qualified pilot of light aircraft and hot-air balloons. His exhibition 'Traces of Man' is currently on tour and he is the first English photographer to be awarded a Guggenheim Foundation Fellowship, for which he is photographing the USA/Mexican border from the air.

The course fee is £120 [flying fees (approx. £30 per hr.) and accommodation extra.] Further details from: Photogallery, 2 Shepherd St., St. Leonards-on-Sea, E. Sussex, TN38 0ET. Tel. 0424-440140.

LUNCHTIME EVENTS

The **Sussex Trugs** play mainstream/traditional jazz on Fridays, 1 - 2 p.m., in the Playing Fields Pavilion.

On Thursday, May 24, at 1 p.m. the **Futurum Ensemble of Sweden** will perform music by contemporary English and Swedish composers, in the Gardner Centre. Admission free.

Meeting House Recitals take place on Tuesdays at 1.15 p.m. (admission free). Today, May 15: Jonathan Grieves-Smith/John Birch (harpichords and organs); May 22: John Birch (organ); May 29: Hilary Harris (soprano), Jonathan Grieves-Smith (piano); June 5: John Birch (organ).

BRIGHTON'S HERITAGE

The galaxy of colourful personalities who followed George IV, and helped create Brighton's unique identity, will be the subject of an exhibition at Brighton Museum until August 19 (closed Mondays).

NOTICEBOARD

RECENT BOOKS

Recent publications by Sussex authors include:

FROM DARWIN TO BEHAVIOURISM. Psychology and the Minds of Animals by Robert Boakes. Cambridge University Press. Paperback, £15.

THE DECEPTIVE TEXT. An Introduction to Covert Plots by Cedric Watts. Harvester. £20.

NEW TECHNOLOGY AND THE FUTURE OF WORK AND SKILLS edited by Pauline Marstrand. Papers presented at the BAAS Conference in August 1983, including contributions by Christopher Freeman, Marie Jahoda and Ian Miles. Frances Pinter £14.50.

SEASONAL DIMENSIONS TO RURAL POVERTY, edited by Robert Chambers, Richard Longhurst and Arnold Pacey. Frances Pinter. Now in paperback, £6.95.

Some books of local interest:

A PHOTOGRAPHER'S GUIDE TO SUSSEX by Kevin MacDonnell. Wildwood House. Paperback, £3.95.

BRIGHTON IN OLD PICTURE POSTCARDS by John Montgomery. 140 postcards reproduced, with useful notes. European Library £7.95.

HOVE IN OLD PICTURE POSTCARDS by Judy Middleton. European Library. £7.95.

THE ROYAL PAVILION, BRIGHTON by John Dinkel. Profusely illustrated in colour and with an informed text. Philip Wilson. Paperback, £4.95

All obtainable from **SUSSEX UNIVERSITY BOOKSHOP**

The **GREAT SPRING BOOK SALE** continues at the Bookshop until May 25. Many bargains still to be found!

BULLETIN

The Bulletin is published every three weeks during term. The next edition will appear on Tuesday, June 5. Copy must be received in the Information Office, Room 329, Sussex House (int. tel. 05-155) by no later than 5 p.m. on Friday, May 25.

We can only inform you, if you inform us - so please remember to let us know about news events.

The Bulletin is for the information of staff and students of the University of Sussex. Published by the Information Office and printed by the University of Sussex Printing Unit.