

UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office

Tuesday May 12, 1981

LIBRARY 'WORK-IN'

More than 100 students took part in a "work-in" in the Library on the night of May 6/7, as part of a national campaign by all colleges in the National Union of Students against the Government's cuts in the education budget.

University officers agreed to make parts of the Library available following assurances given by the President of the Union, concerning the stewarding and conduct of the "work-in".

Between 120 and 150 students filed in to the Library for

the 10 p.m. start to the "work-in", which proceeded quietly, though some students attended a meeting in the Snack Bar which voted for an indefinite occupation. At a second meeting this decision was reversed and the students left the working areas of the Library in good order at the agreed time of 7 a.m.

Further student discussions were held throughout Thursday, the outcome of which was a decision to submit motions to a Students' Union General Meeting today.

MAX CLOWES

We regret to report the death on April 24 of Dr. Max Clowes who was Senior Research Fellow in the Laboratory of Experimental Psychology from 1969 to 1974 and Professor of Artificial Intelligence in the School of Social Sciences from 1974 to 1980. He had previously worked at the Universities of Reading and Oxford and at the National Physical Laboratory, Teddington, and the Australian National University.

A colleague writes, "Although Professor Clowes had resigned from the University in December 1980, in order to do research on computing in schools, his presence continued to be felt among colleagues and students, all of whom have been deeply influenced by his personality and ideas, and will never forget him.

"At Sussex he will be remembered as one of the main architects of the Cognitive Studies Programme. Colleagues in many other universities in Britain and abroad will also mourn his death. His work on the interpretation of line drawings by computer has now become a classic. In addition he was a major influence on some of the younger researchers in Artificial Intelligence in Australia, Canada and the U.S.A. as well as in Britain."

OVERSEAS STUDENTS

HONG KONG STUDENT LOAN SCHEME 1981-82

Details and application forms for this scheme are available from Area Offices (Science: Sussex House, Room 333; Arts: Arts D609).

Loans, subject to means-testing, are available to full-time undergraduate students paying fees at the overseas rate, and will cover up to the difference between the home and overseas rates of fee. Loans are not available for living expenses.

The loans are administered by the Hong Kong Government and applications should be submitted by May 15, 1981 or as soon as possible thereafter.

RECRUITMENT OF OVERSEAS STUDENTS

The Senate has agreed that the recruitment of overseas students should be encouraged and has established a small group, consisting of senior officers, to advise on ways in which the number of overseas students can be increased.

Any member of staff who is going overseas (e.g. on sabbatical, for a conference) and who might be able to assist the Group is asked to contact the Admissions Officer, Sussex House. The Group would also welcome any ideas on mechanisms for maximising the number of overseas students.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (int. tel. 05-140).

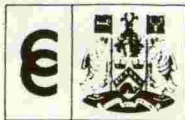
The next issue will be published on Tuesday, May 26, and copy for inclusion should reach the Information Office by noon on Monday, May 18.

Extracts from The Bulletin may not be published without the Information Officer's permission.

ASTRONOMY CENTRE SUCCESSES

Three members of the Astronomy Centre have been awarded Science Research Council Postdoctoral Fellowships this year. Dr. Mark Bailey will hold his fellowship at Sussex, while Dr. Philip Hughes and Mr. David Lindley will both move to Cambridge.

In addition, the two SRC Fellowships at the Anglo-Australian Telescope for 1981-83 have been awarded to Dr. William Pence, a present member of the Centre, and Dr. Jeremy Bailey who was awarded a Sussex D.Phil. in 1978.



CENTRE FOR CONTINUING EDUCATION

WEEKEND SCHOOLS

THE NEW TECHNOLOGY: Tutor: Geoff Walker. June 12/14 at The White House, Isle of Thorns, Chelwood Gate. CLOSING DATE FOR APPLICATIONS: May 15.

INGMAR BERGMAN: Tutor: Roger Manvell. June 12/14 at The White House. CLOSING DATE: May 15.

MEDIEVAL SUSSEX: Tutor: John Lowerson. June 19/21 at The White House. CLOSING DATE: May 25.

CHEKHOV: Tutor: Terry Hodgson. June 19/21 at The White House. CLOSING DATE: May 25.

SATURDAY SCHOOL

JANE EYRE AND THE BRONTES: Tutor: Terry Hodgson. May 30 in the Education Development Building. Fee: £5.00.

Further details of the above courses are available from the Centre for Continuing Education, Education Development Building.

GREAT CENTENARIES LECTURE NO. 36

"PICASSO AND THINGS"

BY

NORBERT LYNTON

(PROFESSOR OF HISTORY OF ART,
UNIVERSITY OF SUSSEX)

THURSDAY, MAY 21 AT 6.30 P.M. IN
THE MOLECULAR SCIENCES LECTURE
THEATRE, SCHOOL OF CHEMISTRY AND
MOLECULAR SCIENCES.

UNIVERSITY SPECIAL LECTURE

"APOCALYPTIC THOUGHT
& THE MODERN"

BY

FRANK KERMODE

(KING EDWARD VII PROFESSOR OF
ENGLISH LITERATURE, UNIVERSITY
OF CAMBRIDGE)

THURSDAY, MAY 28 AT 5.30 P.M. IN
THE MOLECULAR SCIENCES LECTURE
THEATRE, SCHOOL OF CHEMISTRY AND
MOLECULAR SCIENCES.

*Admission to both the above lectures
is free and open to the public.*

UNIVERSITY OF SUSSEX RESEARCH PAPERS IN GEOGRAPHY

The first four papers in this series are now published:

1. What geographers ought to do: the relationship between thought and action in the life and works of P.A.Kropotkin, by A.J.Fielding, price 75p.
2. A critical review of soil conservation policies and their implementation in Zambia 1940 - 1974, by D.A.Robinson, price £1.00.
3. Rural gentrification: the influence of rural settlement planning policies, by D.J.Parsons, price £1.00.
4. Historical materialism and geography, by M.F.Dunford, price £1.50.

All orders and enquiries should be made to the editor of the series, Dr. Brian M. Short, Arts B. (Cheques should be made payable to "The University of Sussex".)

NON-ACADEMIC VACANCIES

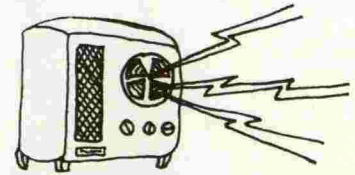
The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at May 1.

- | | |
|--------------------------|--|
| Technician (Electronics) | (a) School of Engineering & Applied Sciences (5) |
| Secretary | (b) Institute of Manpower Studies |

Information given after a post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

- (a) Laboratory Superintendent, School of Engineering & Applied Sciences.
- (b) Mrs. C.Reid, Institute of Manpower Studies, Mantell Building.

FORTHCOMING EVENTS



UNIVERSITY/BBC RADIO BRIGHTON PROGRAMMES

The Tuesday evening series on "Britain in Europe" presented by the University in collaboration with Radio Brighton continues tonight (May 12) with a talk by Professor Christopher Thorne entitled "Conflict and alliance: who sides with whom?". The next two programmes are: "Economic trends: do we need the Common Market?" by Professor François Duchêne on May 19, and "National qualities: are the British different?" by Professor Geoffrey Best on May 26. These programmes are broadcast at 18.20 on 95.3 VHF, 1485 kHz/202m.

The success of this series has led Radio Brighton to repeat the Tuesday evening programmes on the following Sunday at 2.45 p.m. Thus tonight's programme will be repeated next Sunday, May 17.

EDUCATION AREA - CROSS-COURSE ACTIVITIES

THE LIVING WORD

a series of lunch-time readings

University authors read from and talk about their creative work.

May 14: PETER ABBS, author of two volumes of poetry - FOR MAN AND ISLANDS and SONGS OF A NEW TALIESIN.

May 21: GABRIEL JOSIPOVICI, author of five novels and most recently VERGIL DYING.

1 p.m. Room 312, Education Development Building. All welcome.

HOW DO YOU READ THE GOSPELS?

An open seminar on death and resurrection in the New Testament, led by faculty and chaplaincy members, will be held on Wednesday, May 27 from 4.30 p.m. to 9 p.m. in the Quiet Room of the Meeting House.

Further information and application forms for this bible seminar are available from Barbara Barber in the Meeting House.

SUMMER GRADUATION

This year's Summer Graduation Ceremony will take place on Tuesday, July 21, at the Brighton Centre. The arrangements will be similar to last year with one ceremony being held, commencing at 10.30 a.m.

Later this term invitations will be sent to all members of faculty and staff. Further details of the arrangements for the Ceremony will also be given in future editions of The Bulletin.

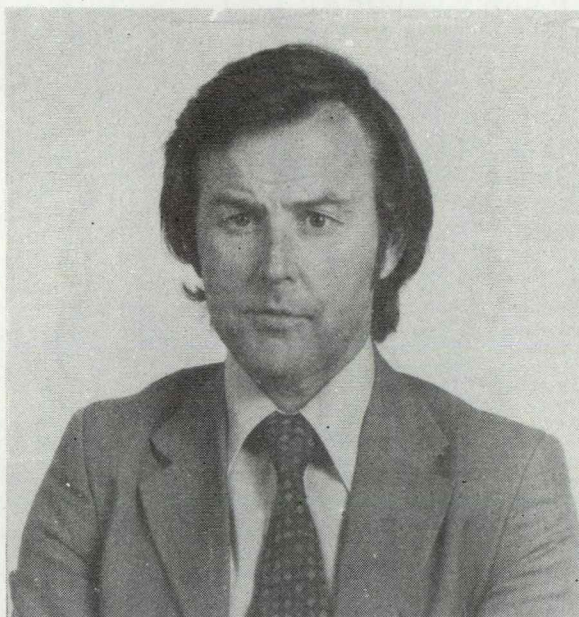
If you have any queries at this stage you should contact Charles Dudley (Personal Assistant to the Vice-Chancellor) in Sussex House (int. tel. 05-162).

..... REGISTRAR & SECRETARY TO RECEIVE DEGREE

Geoff Lockwood, the University's Registrar & Secretary, will be among those receiving a degree at the Summer Graduation Ceremony.

He will be awarded the degree of Doctor of Philosophy - and will receive a certificate which he will have signed himself. This is because he is the only person authorised under the University's Royal Charter to sign graduation certificates.

It is not known whether this is the first time such an event will have occurred at a British university,



but it is certainly rare for a Registrar & Secretary to have worked for a higher degree whilst undertaking his full-time duties.

Mr. Lockwood's thesis was on the management of universities, using the University of Sussex as a

particular example. He has already published more work on the theme of university management than any previous or current university administrator, including the now standard work (with John Fielden) "Planning and Management in Universities" (1973).

FRIENDS OF THE UNIVERSITY LIBRARY

LECTURE

"WILLIAM GODWIN

AND THE

FAMOUS FIRE CAUSE"

BY

DON LOCKE

(PROFESSOR OF PHILOSOPHY, UNIVERSITY OF WARWICK)

THURSDAY, MAY 14 AT 7.45 P.M. IN THE UNIVERSITY LIBRARY. LIGHT REFRESHMENTS WILL BE SERVED FROM 7.00 P.M.

BRIGHTON MUSEUM LUNCHTIME LECTURES

Brighton Museum's weekly series of free Thursday lunchtime lectures, includes a talk on the University's Barlow Collection of Chinese Ceramics, Jades and Bronzes by John Sweetman, Curator of the Collection, on May 28, and on "Fishing and shipping in 17th century Brighton" by John Farrant, the University's Planning Officer and a local historian, on June 25.

These lectures take place in the Outer Print Room, Brighton Museum, at 1.05 p.m. and last between half and three quarters of an hour.

TRADE UNION NEWS

STOP THE INTRODUCTION OF PRIVATE HEALTH INSURANCE

Throughout the country, universities are being approached by private health insurance firms with requests that they circulate information to their employees.

NALGO rejects the concept of private health insurance schemes and reaffirms its full commitment to a National Health Service, funded by taxation and free at the time of use.

We are concerned at the ever increasing incidence of hospital closures and severe reductions or withdrawal of facilities which have resulted from successive Governments' policies of reducing financial support for the NHS. We note the coincidental and alarming growth in private practice which has ensued, to which this Government has lent much support and credence.

The NHS is under the most serious assault it has faced since its inception in 1948. Many people believe that an individual should be free to choose how they wish to order their own priorities and spend their money. If they wish to buy their

way into consultation and treatment by queue jumping for a hospital bed, then good luck to them!

NALGO does not subscribe to this attitude. We deplore the fact that private medicine is happy to allow the NHS to provide the training of doctors, nurses, physiotherapists and radiographers etc. It is also happy that the NHS ploughs millions into research, a large proportion of which is carried out in universities on grants from the Medical Research Council.

What sort of world are we accepting, if we believe that it is right for private medicine to 'cream off' the profitable side of health care and completely ignore the care of the geriatric patient, the mentally handicapped and the physically disabled?

We must fight and fight now the promotion of private health insurance schemes.

Pauline Thorne
NALGO Branch Secretary

The editor (not the author) of the WINE column was off ill (drunk?) last week, but the column will return in the next issue.

WORM'S EYE VIEW

Two hearty congratulations, one growl of dissent, but not much reaction otherwise to the article in the last Bulletin on possible ways of saving University money without also having to sacrifice jobs as well.

Why the silence? It can hardly be that no-one is interested in the consolidation rather than the spending of resources, especially when such consolidation - for example in the shape of looking for new teaching opportunities among previously untapped sources of students - can suggest genuinely exciting ways for any university to grow during a time of falling sixth form demand.

This is surely the sort of topic that should be discussed anyhow, whether Dr. Boyson was threatening us at the moment or not. Or are there would-be contributors with good ideas, but nervous at the possibility of a verbal mugging from fellow-colleagues and/or union representatives? If so, the following reasoned and informative response that I did receive, and which appears below, should surely reassure them.

Contributions for the next Worm's Eye View should be sent to me in Arts B350 by no later than Monday, May 18.

NICHOLAS TUCKER



Colin Banwell and others (The Bulletin, April 28) appear to think that Sussex is being threatened by a financial crisis, and that the solution some wish to impose (and the writers rightly reject) consists in ending jobs to save money. In fact the ending of jobs is not a possible solution, however deplorable it may be, but the very cause of the crisis.

The present Government wishes to cut back tertiary education to its pre-Robbins dimensions and scope. Dr. Rhodes Boyson's avowed ideal (The Guardian, March 30) is a tertiary sector made up of "small elitist institutions of superb quality" whose task should be that of "preserving, transmitting and enriching learning".

No mention of developing new ideas or, God forbid, showing that some lovingly preserved and transmitted learning is mere rubbish. No mention

of quantity, at a time when the vast majority of school leavers are never exposed to any form of tertiary education at all, and there is a growing demand from adults who could not benefit from it in their youth (and that should dispose of the argument for contraction based on the prospect of falling rolls).

The easiest way to shrink universities into the "optimum shape" of small elitist institutions is to get rid of about 7,000 academics. The cost of this operation, in compensation and litigation fees, is now reliably estimated at around £1 billion. To those who still believe the Government's aim is to save about £100 million in the next few years I can only repeat the Duke of Wellington's immortal phrase: "Sir, if you believe that you can believe anything".

Whenever a combination of circumstances outside human control produces a crisis, it is right and proper to call for sacrifices. But what we are facing now is a crisis engineered for ideological and political ends precisely by those, from the Government down to our own Council, whose primary duty it should be to protect tertiary education.

To call for sacrifices which may enable them more easily to achieve their aims, while at the same time deploring those aims, is inconsistent and politically naive.

Of course we should do many of the things your correspondents suggested because they are good and desirable in themselves. But we should not do them as a worried and precipitate response to the so-called crisis. Our corporate response to the attempted Rhodes-Boysonification of the university system should be one of total uncompromising opposition. The protection of academic jobs should not be seen as a narrow and selfish trade-union aim, but as a means of defeating our employers' policies and making them unworkable.

Dr. G. Carsaniga
Reader in Italian



And finally, a reminder that if normally tenured university teachers are feeling mildly anxious these

WORM'S EYE VIEW

days, the position of Research Officers remains even more nerve-racking than ever.

Like most people in the University, we join in condemning the manner in which the Government has reduced University finances, especially the underhand cut imposed by raising fees charged to overseas students.

We make this statement from our position as Research Officers in Science. For those unfamiliar with our status, Research Officers are employees of the University, employed mainly on short-term contracts (three years or less). At the end of our contracts we can be, and frequently are, 'cut' unless lucky enough to be offered another, similar, contract - no security of tenure for us.

There are roughly equal numbers of permanent teaching staff and research staff (mostly under 35 years old) in Science at Sussex and, in addition to our contribution in research, we are frequently involved in teaching through lectures, tutorials and practical classes.

In recent years, there has not been a single, positive move towards improving our tenuous yet important position, not from Government, universities or Association of University Teachers. In fact our position has deteriorated. So we feel rather cynical when we read in the last issue of the Bulletin, of the efforts which Messrs. Banwell and Co. are prepared to make now that their jobs are on the line. We bet their proposed Jobs Fund won't extend to saving our jobs.

Teaching staff have working with them people who, 10 - 15 years ago, would have been lecturers just like them. Today, we do not even have jobs to apply for. And to be honest, the majority of teaching staff just do not seem to care very much what happens to us once we have done their research.

Dr. Richard Patience
Dr. Paul Sterry
Frank Wright
School of Biological Sciences

P.S. This letter is written as a general criticism and is in no way intended as comment on specific individuals.



IN BRIEF

A ROSE BY ANY OTHER NAME

The School of Molecular Sciences has changed its name to the School of Chemistry and Molecular Sciences.

..... AND THE SRC BECOMES THE SERC

The Science Research Council has changed its name and will from now on be known as the Science and Engineering Research Council (SERC). The change does not alter or widen the objects of the Council as set out in its Charter, but reflects the increasing importance the Research Council has placed on ensuring that engineering research departments in universities and polytechnics have the necessary resources to produce the innovative technology and highly qualified manpower urgently required by U.K. industry.



RED CROSS DISASTER PRACTICE

The Red Cross Society is to hold a major disaster practice in the School of Chemistry and Molecular Sciences' Lecture Theatre at 6 p.m. on Monday, May 18.

The exercise is expected to last about three hours. Eighty casualties are needed and any member of the University who is free that evening and would be willing to take part would be most welcome.

If interested, please telephone Peter Gilliver's secretary (int. tel. 06-460) so that she may make a note of your name and give detailed arrangements. Free light refreshments will be available during the evening for those taking part.

FOR SALE

Women's ice skates. Size 3/4.
Good condition. £30. Contact
Rachael Scholes, int. tel. 05-194.

Faculty Involvement

The officers responsible for the activities or services listed below hope to maintain registers of members of the University who might be interested in attending discussions on the activities or assisting in the service. If you have an interest would you please write to the person listed.

Accommodation - Accommodation Manager, Refectory.

Bookshop - Bookshop Manager, Refectory.

Catering - Business Manager, Refectory.

Ceremonials - Registrar & Secretary, Sussex House.

Children's Facilities - Secretary of Community Services, Refectory.

Community Services - Community & Estates Officer, Refectory.

Continuing Education - Director of the Centre for Continuing Education, Education Development Building.

Gardner Arts Centre - Secretary of Community Services, Refectory.

Lecturing to Local Groups, etc. - Registrar & Secretary, Sussex House.

Library - The Librarian, Library.
Media Services - The Librarian, Library.

Occupational Advisory Service - Head of O.A.S., Refectory Terrapin.
Official Publications - Information Officer, Sussex House.

Representing University on School and College Governing Bodies - Registrar & Secretary, Sussex House.

Safety and Environmental Health - Safety Officer, Estates and Maintenance Building.

Site Amenities - Secretary of Community Services, Refectory.

Sport and Recreation - Community and Estates Officer, Refectory.

Student Discipline - Registrar & Secretary, Sussex House.

Undergraduate Admissions - Admissions Officer, Sussex House.

University Health Service - Director, Health Service, Refectory Terrapin.

University Lectures - Professor N.C. Lynton, Arts.

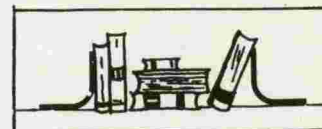
THE CAMBRIDGE UNIVERSITY PRESS SALE is now on until July 18.

The catalogue, which is full of amazing bargains, has been widely distributed, but more copies are available at the Bookshop. Order early, as stocks of many titles are limited.

THE BOOKSHOP IS HOLDING A SPECIAL EXHIBITION OF MACMILLAN PUBLICATIONS ON SOCIOLOGY, POLITICS AND DEVELOPMENT STUDIES UNTIL MAY 20.

SUSSEX UNIVERSITY BOOKSHOP

OUT AND ABOUT



The Bookshop carries the full range of Ordnance Survey Landranger, Tourist and Outdoor Leisure maps, as well as a selection of tourist maps of foreign parts. We also have some useful guides for planning holidays, eating out, country house visiting, etc.

For local trips:

THE WEALD by Wes Gibbons. A newly-published title in a series of handy geological field guides, which includes details of 11 field excursions. Allen and Unwin, 1981. Limp, £3.95.

SOUTH DOWNS WAY by Sean Jennett. Long-Distance Route Guide No. 7 published by HMSO for the Countryside Commission. Good illustrations and maps. £2.95.

ON FOOT IN EAST SUSSEX. An Eastbourne Rambling Club publication. 7th edition, 1979. Only 75p.

SOUTH DOWNS WALKS FOR MOTORISTS by Ben Perkins. Thirty circular walks, illustrated with sketch maps. Warne. Revised reprint, 1980. £1.50.

Further afield:

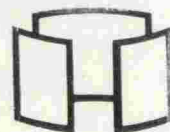
ROUTEPLANNER OF GREAT BRITAIN 1981. A motorist's map on a scale of one inch to 10 miles. Ordnance Survey, £1.45.

THE COMPANION GUIDE TO OUTER LONDON by Simon Jenkins. Full of fascinating information and good photographic illustrations. Collins, 1981. £8.50.

THE COMPANION GUIDE TO LONDON by David Piper. The recently reprinted sixth edition of this well-established guide to inner London. Collins. Limp, £6.50.

SUSSEX UNIVERSITY BOOKSHOP

GARDNER ARTS CENTRE



The vociferous and often angry reactions to the recent Arts Council cuts which, it is claimed, brought about last week's demise of the Old Vic Company, raise all kinds of issues and can only serve to impress upon all artistic institutions just how vulnerable we all are in the present climate.

The Gardner Centre is well aware that it is as much at risk as everyone else, and it was therefore heartening to read the interesting and constructive article which appeared in "Worm's Eye View" in the last issue of The Bulletin.

It has been the entrenched policy of the present Government to urge the arts to seek help from the private sector and the growth of private sponsorship is evident on all sides.

Sponsorship, of course, is not just a monetary gift but a two-way exchange designed to benefit both the sponsor and the sponsored. For this reason it is clearly very much easier for the larger and national companies to attract this kind of money. It is also easier for companies situated in areas of high industrial activity.

The Gardner, having survived the first (and, we hope, the last) round of Arts Council cuts is now attempting to adjust itself to the education cuts which are currently the subject of energetic debate all over the campus.

Whatever the outcome, it is quite clear that we shall, in common with most other areas, be worse off and, bearing in mind the obvious pit-falls of reduced productivity, we are

attempting to maintain approximately the same level of activity by means of an appeal for private funds.

Sponsorship, useful as it is for individual events, can never be the complete answer and, with this in mind, we are also conducting a determined drive for covenanted funds in an attempt to give the Arts Centre greater stability over a period of time. This is a lengthy and arduous process, and involves the application of a great many man-hours which are not readily "on tap".

However, the job must be, and is being done although the fruits of this endeavour will not be quantifiable until later in the year. Mindful of our position in the outside community and on campus, (educationally, socially and artistically) we shall continue to do everything possible to maintain our output and our standards and to avoid any counter-productive compromises.

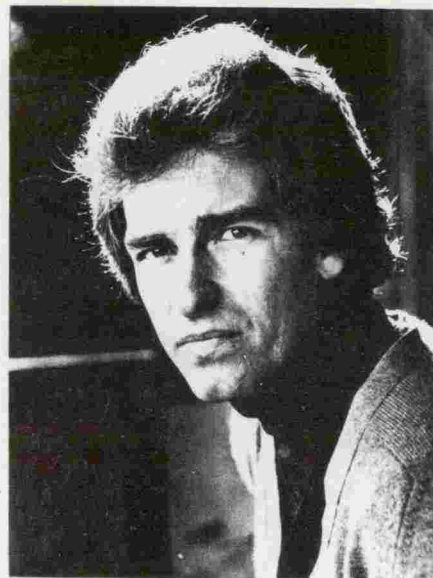
Meanwhile, the South-East Arts Association, to whom the Arts Council have now devolved responsibility for the Gardner, continue to be supportive in financial and other ways, and their assistance and confidence is as essential to our future as that of the University itself.

The current exhibition in the Art Gallery has been commercially sponsored and, of course, a large proportion of our income derives from the box office and from other sales areas in the building.

It is not often realised that the Gardner Centre has an annual turn-

over of nearly a quarter of a million pounds and, although it is undeniably a 'high-risk' area, there is a determination within the building to survive and succeed by means of energetic marketing, a major drive for private funds, and by responding positively to our supporters whether they be sponsors, donors, or just plain 'punters' at the box office.

Nigel Stannard
Administrative Director



PAUL GREENWOOD, known to TV addicts in the title role of the series "Rosie", comes to the Gardner Centre with THE ACTORS COMPANY for the week commencing May 25. This talented and popular company have a great following, and their current production is the British premiere of Neil Simon's comedy THE GOOD DOCTOR.

LUNCHTIME EVENTS

Meeting House Lunchtime Recitals

Fridays at 1.15 p.m. in the Meeting House Chapel. Admission free.

May 15 John Birch (Organ)
May 22 James Johnstone (Organ)

Gardner Centre Lunchtime Recital

1.15 p.m. in the Gardner Centre Theatre. Admission free.

Thursday, Malcolm Miller (piano)
May 21 Programme will include works by Beethoven and Bach.



"Psst!
Wanna die
laughing?
THE
COLOMBAIONI
BROTHERS,
two of the
funniest clowns
in Europe, will
finish you off
gladly"
(The Observer)

All this week at the Gardner!