

# UNIVERSITY OF SUSSEX

# THE BULLETIN

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Tuesday, April 28, 1981

## 7% STUDENT GRANT

An increase of seven per cent in undergraduate student grants was announced by the Secretary of State for Education and Science, Mr. Mark Carlisle, earlier this month.

Mr. Carlisle conceded that the increase was three per cent lower than the expected rise in living costs. This allowed for a contribution to the Government's policy of restraining public expenditure.

For undergraduates, the main rates of grant for the academic year 1981-82 will be increased as follows:

from £1,430 to £1,535 for students living away from home other than in London;

from £1,125 to £1,180 for students living at home; and

from £1,695 to £1,825 for students living away from home in London.

The National Union of Students had put in a claim for a 21 per cent increase for 1981-82.

Some 389,000 students are expected to be eligible for mandatory awards in the next academic year, at a total cost of about £485 million.

Increases in supplementary allowances for undergraduates and the rates of postgraduate student grants are to be announced later.

## SENATE AND COUNCIL

Items discussed by Senate at its meeting on March 18, and/or by Council on March 20, included:

### STUDENTS' UNION FINANCING

The Senate considered a motion from the Students' Union on the question of students' union financing in the light of the Government's announcement that the basis on which unions were financed would be changed from 1981-82.

Officers of the Students' Union argued that the Government's proposals had been rushed through without adequate consultation and that a change to central financing of students' unions from university funds could lead to institutional strife.

After a discussion of the motion, during which the Senate was reminded of the Council's authority in respect of finance, that the University Grants Committee's proposals would give the Students' Union a unique position in the University in 1981-82 as the only unit with an income preserved in real terms and that in the longer term no unit could be given a guarantee about future funding, the Senate agreed to pass an amended motion, conveying its concern at the new proposals and the lack of consultation.

The motion also expresses the belief that the University and the Students' Union will need to set up a consultative system to avoid institutional strife and that the continued existence of the Students' Union should be supported.

The Council was informed that the Group on Students' Union Financing could not yet present a report because the University had only received some of the details of the UGC's new arrangements for funding students' unions from 1981-82 in the previous few days and that details

(continued on pages 4 & 5)

## PEOPLE

### PRESIDENT-ELECT OF INSTITUTE OF BIOLOGY

Professor J.R. Postgate, FRS, Director of the ARC Unit of Nitrogen Fixation, was declared President-Elect of the Institute of Biology at its annual meeting in Nottingham last month.

### HONORARY DEGREE FOR PROF. LONGUET-HIGGINS

Professor H.C. Longuet-Higgins, Royal Society Research Professor in the Centre for Research on Perception and Cognition, is to be awarded an honorary degree by the University of Essex in July.

### BARRY SUPPLE TO LEAVE OXFORD FOR CHAIR AT CAMBRIDGE

Dr. Barry Supple, who left Sussex in 1978 to become Reader in Recent Social and Economic History at Oxford, is to be the next Professor of Economic History at Cambridge. He will take up the Chair in October.

Dr. Supple came to Sussex in 1962 and was appointed Professor of Economic and Social History in 1965. He is a former Dean of the School of Social Sciences and Pro-Vice-

Chancellor (Arts and Social Studies), and was briefly Pro-Vice-Chancellor before taking up his appointment at Oxford.

### NEW DIRECTOR OF RGO

Professor Alexander Boksenberg, FRS, Professor of Physics at University College London, has been appointed Director of the Royal Greenwich Observatory from October 1, in succession to Professor Graham Smith.

### MR. DENNIS BRAY

We are sad to report the death during the vacation of Dennis Bray, Senior Post Office Assistant of the Post Office in Sussex House.

Mr. Bray, 54, died suddenly on April 10. He joined the University in 1971 and will be remembered by many for his kindness, advice and efficiency when dealing with post and parcels destined for all corners of the world. We extend our sympathy to his widow, Pauline, who also works on campus.

# FORTHCOMING EVENTS

## "MEETING POINT"

The Chaplaincy is arranging two meetings this term, each beginning with a buffet supper followed by a talk and discussion. This Thursday, April 30, the Rev. Dr. Jock Wilson, Counsellor at West Sussex Institute of Higher Education, Psychotherapist and Minister, will speak on "Freud: friend or enemy of Christians?", and on Friday, May 8, Mrs. Marigold Best will take as her subject "Christian Cuba".

Further information is available from Barbara Barber, Room 3, The Meeting House.

## JEAN PIAGET (1896-1980) - A BRITISH TRIBUTE - THE CONTINUING DEBATE

Professor Margaret Boden, Professor of Philosophy and Psychology, will give the opening lecture at a two-day conference to be held at Brighton Polytechnic's Eastbourne Short Courses Centre on May 22 and 23.

Dr. Barbara Lloyd, Mr. John Sants and Dr. Peter Kutnick will also be taking part. Sessions will be organised in debate form. "Pairs" of British

academics from various disciplines who have worked on aspects of Piaget's work will engage in "for and against" debates on eight topics. The objective is to provide clear statements of how Piaget's theory is seen in relation to particular disciplines.

The Conference Registration Fee is £45 and further details are available from the organiser, Dr. Sohan Modgil, Faculty of Education Studies, Brighton Polytechnic, Falmer, Brighton, BN1 9PH.

## BRIAN FERNEYHOUGH ON HIS RECENT MUSIC

Brian Ferneyhough, composer and Professor at the Institute for New Musik, Freiburg, will give a public lecture on Tuesday, May 5, at 4.30 p.m. in Lecture Theatre A1, Arts Building.

## VERDI'S REQUIEM

As part of the Brighton Festival, Verdi's Requiem will be performed by the Brighton Festival Chorus and Philharmonia Orchestra, with Laszlo Heltay (conductor), at the Dome next Sunday, May 3 at 7.30 p.m.

Soloists are: Linda Esther Gray (soprano), Alfreda Hodgson (contralto),

Gordon Greer (tenor), Stafford Dean (bass). Tickets from £1.75 up to £6.00, from the Dome Box Office.

## EDUCATION AREA - CROSS-COURSE ACTIVITIES

### THE LIVING WORD

a series of lunch-time readings

University authors read from and talk about their creative work.

First reading: May 7

LAURENCE LERNER, author of five volumes of poetry including most recently *THE MAN I KILLED*.

Second reading: May 14

PETER ABBS, author of two volumes of poetry - *FOR MAN AND ISLANDS* and *SONGS OF A NEW TALIESIN*.

Third reading: May 21

GABRIEL JOSIPOVICI, author of five novels and most recently *VERGIL DYING*.

A WARM WELCOME TO ALL.

1.00 p.m. Room 312 Education Development Building



Centre for Continuing Education

## MARTIN WIGHT MEMORIAL LECTURE

BY

PROFESSOR F. H. HINSLEY, MASTER OF ST. JOHN'S COLLEGE AND VICE-CHANCELLOR DESIGNATE, CAMBRIDGE UNIVERSITY.

"THE RISE & DECLINE OF THE MODERN INTERNATIONAL SYSTEM"

MONDAY, MAY 11 AT 5.30 P.M. IN THE MOLECULAR SCIENCES LECTURE THEATRE.

## Weekend School

THE ENIGMATIC ARTHUR: Tutor: Geoff Doel. May 15/17 at Neale House, Moat Road, East Grinstead, Sussex.

## Saturday Schools

TESS OF THE D'URBERVILLES: Tutor: Terry Hodgson. May 9 in the Education Development Building, University of Sussex.

LEISURE FOR ALL? Tutor: Alan Tomlinson. May 23, also in the Education Development Building.

Further details of the above courses are available from the Centre for Continuing Education, Education Development Building.

## SMALL ADS

### FOR SALE

Yamaha Classical Guitar. Beautiful tone and sustain. Very good condition. A snip at £25. Please contact Janet Barrington, Room 315, Sussex House. (Internal Telephone number: 05-194).

### FRENCH EXCHANGE

French family interested in corresponding with English family with view to eventually arranging exchanges of hospitality. Contact Mme. Claudine Delpouve, "Glicourt", 76630 Envermeu, France. (She lives nr. Dieppe, is 32, with a son of 8 and daughter of 4, and is a secretary.)

### LUNCH-HOUR CHILD MINDER DESPERATELY NEEDED FOR 4 YEAR OLD BOY

1 - 2 p.m. £6 per week. Contact Anna Haroon, Computing Centre, MAPS. Int. tel. 09-293 or 606755 x.614.

### FOR SALE

Electric typewriter. Olivetti Lexikon 82. Golf-ball professional as new. £125 o.n.o. Tel. Brighton 694004.

### FOR SALE

IBM Golf-ball typewriter Selectric 895 now surplus to requirements. Bought in 1977 and regularly maintained, so in good working order. Sale price £300 o.n.o. Int. tel. 03-129.

## NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at April 22.

- |                          |     |  |
|--------------------------|-----|--|
| Technician (Electronics) | (a) | School of Engineering and Applied Sciences (5) |
| Copy Typist/Secretary    | (b) | Science Policy Research Unit (1)               |

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

- (a) Laboratory Superintendent, School of Engineering and Applied Sciences.  
 (b) C.R. Kelley, Establishment Office, Sussex House.

## RESEARCH

As recorded in the research grants list published in *The Bulletin of March 17*, Professors M.F. Lappert and F. McCapra were recently awarded a Science Research Council Grant for £107,800 (3 years) for new high-field nuclear magnetic resonance equipment.

It is often assumed that only in research areas such as physics and astronomy is there a need for "big science" in the financial sense. However, modern chemistry also benefits from advances in electronics and this requires investment in relatively expensive instruments such as X-ray diffractometers, (for which an SRC award of £86,890 was made to Professor Lappert within the last year), nuclear magnetic resonance and mass spectrometers.

The recently acquired grant of £107,800 will allow the University to purchase nuclear magnetic resonance equipment, which will place Sussex in the very front rank of universities so equipped.

The new high-field spectrometer will be used in almost every scientific investigation the School of Molecular Sciences will make. It will enable structures to be assigned to small quantities of material in solution by signals derived from the nucleus of atoms such as carbon, hydrogen, deuterium, phosphorus flourine and a number of less common ones.

Chemical and mechanistic studies will be enormously facilitated in organometallic, inorganic, natural product, biological and medicinal chemistry.

Competition for funds in this financial range is increasingly severe and it is pleasing to see the continuing success of applications for support of work in the School of Molecular Sciences.

## IN BRIEF

### COMMERCIAL SPONSORSHIP FOR GARDNER CENTRE EXHIBITION

For the first time the Gardner Centre has obtained commercial sponsorship for a specific event. The exhibition in the Gardner Centre Gallery of recent paintings by Jeanne Masoero, which will be held from May 6 to June 5, is to be sponsored by two Sussex firms, IMACS UK International Management and Computer Services and Sussex Windsurfing, both of Worthing.

### POST OFFICE OPENING TIME CHANGED

Following the death reported elsewhere of Mr. Dennis Bray, the Post Office opening time has been changed from 9.30 a.m. to 10.00 a.m.; normal service will continue.



Italy has been called "the land of wine". It is the largest wine-producing country in the world with approximately four and a half million acres of vines spread throughout the peninsula, Sicily, Sardinia and the smaller islands.

According to the latest figures, Italy consumes 93.5 litres of wine per head per annum which is no mean consumption and a quarter of the population is involved in wine production and trade.

Yet despite Italy's mammoth output, the range of Italian wine available in this country until about 10 years ago was very limited and the wines that were available were somewhat indifferent in quality.

However much has changed in the last decade and Italy is now a leading contender in the European wine league both for inexpensive and for moderately-priced quality wines.

Since 1970, our imports of Italian wine have risen from three million bottles a year to over 50 million bottles in 1980. Apart from the fact that we British now drink more wine than we used to, the increase in the consumption of Italian wine can be attributed to several factors.

In 1963 the Italians introduced a quality control system and the new laws have done much to improve standards and the consumer's confidence. True some wines, such as Chianti Classico, had quality controls before and the new classification has been awarded to wines with only idiosyncratic interest but on the whole the standards of exported wines have risen since the introduction of the D.O.C.

The Denominazione di Origine Controllata regulations define such details as the grape varieties, maximum yields, methods of cultivation and even the types of bottles. More than 200 wines have been classified as worthy of a D.O.C.

In addition, another factor in Italy's favour as far as selling wine is concerned is the price and the relative cheapness has done much for the trade. The Italians have also used advertising to great avail and other countries have had to follow suit.

Italian vineyards are rarely named on wine labels but the other things often shown are:

- (i) the name of the wine, e.g. Soave, sometimes derived from the type of grape;
- (ii) the delimited district from which it comes, e.g. Barolo;
- (iii) the wines made from late-harvested, specially selected grapes;

- (iv) historical names, e.g. Lacrima Cristi;
- (v) the D.O.C.;
- (vi) the bottler: "all origine" means bottled by the producer.

Italy produces a marvellous choice of pleasurable and distinctive wines (and a lot of poor wine!), red, white, rosé, sweet, dry, still and sparkling. I have recently tasted six and while describing wine is like describing a colour, i.e. difficult, I will endeavour to give you an idea of them.

Soave Classico Superiore (Lamberti) One of Italy's best-known white wines, from Verona, with a delicate, flowery bouquet. A distinctive dry taste with a very slight flavour of almonds. (The firm of Lamberti takes its name from one of the old noble families of Verona.)

Frascati Superiore Secco (Cantina San Matteo) White. Frascati is famous as the wine of Rome. This wine has a fragrant bouquet, and a supple character which makes it most versatile and it can accompany a wide variety of dishes.

Bardolino Classico Superiore (Lamberti). A pale, light red, slightly bitter, fresh and lively wine with a velvety style. Comes from the South-eastern shores of Lake Garda.

Chianti Classico Montepaldi (Marchesi Corsini) Red. The most famous Florentine family of Corsini acquired the large estate of Montepaldi in the rolling hills of Chianti over 600 years ago. This wine has a vivacious charm, similar in some ways to Beaujolais, yet with a distinctive character. Invariably aged in oak.

Rubesco di Torgiano (Cantina Lungarotti). Torgiano is near Perugia in Umbria and takes its name from a tower dating back to Roman times. This wine has been described as the Mouton de Rothschild of Italy. A deep, ruby red with a fragrant bouquet and great subtlety.

Asti Spumante Fontana (Fontana Fredda) This is a prize-winning Asti Spumante, light, refreshing with a honeyed, grape taste. Made near Alba in Piedmont.

You might not find these wines in your local wine merchant but a good merchant, particularly in London, should stock them. Well worth trying anyway.

John Smith  
University Butler



# SENATE AND COUNCIL .....

(continued from page 1, col. 3)

of the 1981-82 allocation of funds would not be known until May.

As a result, the longer-term implications of the new arrangements, which might need a more detailed examination, could require a much longer period to enable various

policy options to be examined.

The Council also received a paper from the Students' Union proposing the creation of a further sabbatical officership in the Students' Union and referred the paper to the Council Group for consideration and resolution of the question.



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## GROUP TO REVIEW INCOME AND TO PLAN EXPENDITURE (GRIPE)

In introducing the second interim GRIPE report to the Senate, the Vice-Chancellor emphasised the deterioration in financial outlook which had occurred since the first report and the gravity of the situation now facing the University.

University reserves were negligible and there was a need to plan reductions, including staff reductions, on a scale which could not be achieved simply by natural wastage and voluntary retirement.

The Group was concerned to advise units on how best to accommodate the level of cutback which would follow the initial eight per cent reduction in 1981-82 budgets. At present it saw no reason for departing from its earlier, provisional, conclusion that reductions should be made in equal proportions in academic and non-academic activities.

A more definitive report would be made to the June meeting on the future shape of the University and before then the Vice-Chancellor hoped that full consultation with the academic units could be achieved through Deans and the Schools of Studies.

The Senate had an extensive debate of the issues raised by the GRIPE report and amongst the points raised were: how universities could respond to the proposed decimation of the university system which followed from Government policy; the impossibility of maintaining academic standards; the composition and changing role of GRIPE; the cumulatively destructive

effects of planning cutbacks; the continued representations by the Vice-Chancellors' Committee to the Government on behalf of universities and the need for a public campaign; the trade unions' stated opposition to redundancies; the competence of academic faculty alone to determine academic plans and priorities.

The Senate agreed that it should have the opportunity to discuss the academic aspects of the questions relating to redundancy and the conditions of employment of University staff which were under discussion by the Council.

Senate also approved a motion calling on the Council "to do all in its power to maintain the existing academic and non-academic commitments in the University while the Senate and the Council continue in their efforts to change Government policy".

Council was informed that the Group had been examining how a shortfall of income at three levels (£1 million, £1½ million and £2 million) would affect academic and non-academic activities but since June 1980 it had become apparent that such shortfalls were possibly optimistic.

Cutbacks of two per cent per annum up to 1984 could be accommodated without enforced redundancies but the shortfall now expected was of the order of five per cent per annum.

The legal questions regarding tenure and redundancies were being explored locally and nationally but it seemed that if tenured staff could not be made redundant, the cost of releasing staff could exceed the short-term saving achieved.

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## DEANSHIPS

The appointment of Professor W.W. Lamont as Dean of the School of Cultural and Community Studies from August 1, 1981 in succession to Mr. D.E.Oldfield, was approved by Senate.

Professor B.D.Graham's appointment as Dean of the Graduate School in Arts and Social Studies has been extended from July 1, 1981 to June 30, 1983.

## HONORARY DEGREES

Senate and Council have approved the award of six honorary degrees in 1981.

At the Summer Graduation Ceremony on July 21 at the Brighton Centre, Dr. L.Farrer-Brown, Chairman of Council and Senior Pro-Chancellor of the University from 1976 to 1980, and Mme. Simone Veil, President of the European Parliament, will receive the honorary degree of Doctor of Laws.

At the same ceremony, an Hon.D.Litt. will be conferred on François Bédarida, historian and Director of the Institut d'Histoire du Temps Présent, and on Sir Angus Wilson, author and Emeritus Professor of English Literature at the University of East Anglia. Engineer Sir Monty Finiston will receive an Hon.D.Sc.

Alfred Brendel, pianist and musicologist, will receive the honorary degree of Doctor of Letters at the Winter Graduation Ceremony at the Gardner Centre on December 2.

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## CHAIRMAN OF COMMUNITY SERVICES

Senate has approved the appointment of Mr. A.J.Bailey as Chairman of Community Services from August 1, 1981 to July 31, 1984, in succession to Dr. L.Allen.

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## CURRICULUM CHANGES

The following were among the proposals approved by Senate:

- \* change of the title of the BA Major subject in German Studies to German as soon as practicable;
- \* introduction of a graduate programme in Agrarian Studies, leading to the degrees of MA, MPhil and DPhil from October 1982;
- \* introduction of a part-time version of the MA in Education (Educational Policies and Decision Making) from September 1981;
- \* introduction of an additional strand in both the full-time and part-time MA in Education, on 'Language, the Arts and Education', from October 1982.

# SENATE AND COUNCIL .....

## MEDIA SERVICE UNIT

The implementation of a cross-charging scheme for MSU services is to be deferred. Council has asked the Group to Review Income and Plan Expenditure to include MSU in its review and to make a report in June on two alternative assumptions: that MSU should remain a centrally financed service or that the recharges scheme should be introduced.

## RENTS FOR STUDENT ACCOMMODATION

Council agreed not to determine rent levels in advance of the announcement of maintenance grant levels in 1981-82, but to authorise the Chairman of Council and the Vice-Chancellor to approve guidelines and 1981-82 rent levels when they had been notified of maintenance grant levels and when the scope for savings on Accommodation Account expenditure had been examined.

## VICE-CHANCELLOR'S RESIDENCE

The Vice-Chancellor is to give up his official residence, Ashcombe House, and acquire a house of his own in the neighbourhood. Council has agreed to release the Vice-Chancellor from his condition of service which requires him to live at Ashcombe House and has authorised the sale of the house which was bought in 1963.

Sir Denys's new home will be used for University purposes including official entertaining to the same extent as at Ashcombe.

£30,000 from the proceeds of the sale of Ashcombe are to be earmarked to meet the possible costs of alterations to Swanborough Manor if it is subsequently decided to revert to the practice of providing a residence for the Vice-Chancellor. Swanborough Manor was given to the University in the early sixties. At present the main public rooms are used occasionally for University purposes, and other parts are let as small self-contained flats.

## EARLY RETIREMENT

Council has approved the immediate introduction of an early retirement scheme for non-faculty staff.

## TUITION FEES

Council has decided that new overseas students should be charged fees at the minimum level set by the Government, and not at a higher level as proposed by Planning Committee. Senate also voted to reject Planning Committee's recommendations.

The new fees will be (last year's fees in brackets):

	Home		Overseas 1979-80 and earlier intakes		Overseas 1980-81 and 1981-82 intakes	
	£	£	£	£	£	£
<b>FULL-TIME</b>						
B.A. (other than affiliated institutions), B.Sc., In-Service B.Ed.	900	(740)	1,389	(1,165)		
Arts					2,500	(2,000)
Science*					3,600	(3,000)
P.G.C.E.	900	(740)	1,389	(1,165)	2,500	(2,000)
M.A. (other than Curriculum M.A.s in Education Area), M.Ed.Psych., M.S.W., M.Sc. (other than OR)	1,320	(1,105)	1,803	(1,525)		
Arts & Education Science†					2,500	(2,000)
Curriculum M.A.s in Education Area	1,420	(1,205)	1,903	(1,625)	2,600	(2,100)
M.Sc. in OR	3,050	(2,500)	3,050	(2,500)	3,050	(2,500)
Research, M.Phil. (other than Dev. Studies), D.Phil.	1,320	(1,105)	1,803	(1,525)		
Arts & Education Science†					2,500	(2,000)
Research, M.Phil., D.Phil., at IMS	1,320	(1,105)	1,803	(1,525)	2,500	(2,000)
- of which University receives	1,220	(1,005)	1,703	(1,425)	2,400	(1,900)
<b>PART-TIME</b>						
M.A. (other than Curriculum M.A.s in Education Area), M.Ed.Psych., M.S.W., M.Sc. (other than OR)						
Research M.Phil., D.Phil.	240	(200)	600	(500)		
Arts & Education Science†					750	(500)
Curriculum M.A.s in Education Area	290	(250)	650	(550)	1,000	(500)
M.Sc. for staff of RGO	125	(105)	N/A		800	(550)
					N/A	

\*except that the Arts fee is payable for B.Sc.s majoring in Human Sciences in CCS, LM, LP, Q, M.Stats., MM, or Maths with Minor.

†except that the Arts fee is payable for graduate courses in HSS, Logic, Maths and (except for the M.Sc.) OR.

B.A. (Year Abroad) (Assistantships) will be charged, in accordance with an amendment to the Education (Mandatory Awards) Regulations, at the standard fee for Home students. (In 1980-81 a reduced fee of £200 was payable.)

The fee for the M.Phil. in Development Studies will be £2,550 for the 1980 intake and £3,050 for the 1981 intake.

## OTHER FEES

Continuation fee (all awards) £50 (£45)  
D.Litt., D.Sc. - exam fee £200 (£200)

A late registration fee of £40 will be chargeable to students who fail to complete their registration by the end of the second week of the Autumn Term.

## WORM'S EYE VIEW ....

*It seems inevitable that our first worm-cast this term should be given over to the issue that is so wonderfully concentrating all our minds at the moment: whether we are going to be here at all or not in the next five years. The following document makes certain definite proposals, so perhaps forming a better basis for discussion than the pious hopes or vague threatening noises that we have heard so far. Readers with any further concrete suggestions on this score are invited to contact those who composed this document. But you could also try sending in your ideas to this column too (to me in Arts B350 - by May 5 for the next issue), to help get the wider debate going about the whole future of this University that surely must happen now before too long.*

NICHOLAS TUCKER

The University is facing a financial crisis, the precise magnitude and duration of which are not yet known, but the existence of which is undoubted. Public discussion so far of how to deal with this has focussed to an unfortunate degree on solutions which end jobs. We would place a high priority on the saving of jobs, for the sake both of the institution and its long-term aims and of the individuals, and we are not convinced that enough is being done to explore alternatives. We think that there are alternatives which could save jobs.

Some suggestions are listed below; the amounts they could raise varies, but we think that the saving of even one job is a worthwhile objective, and we are sure that other people will have further ideas. Official discussion and policy making so far has been concentrated at the highest levels of the University hierarchy.

We think that there would be considerable advantages in diffusing initiative and responsibility more widely, within the framework of overall planning. Morale would be improved, and many people would like to feel that they could do something themselves, rather than waiting for it to be done to them.

When sacrifices are called for, they are much more likely to be felt to be just and appropriate if there has been grass-roots involvement, with a spirit of mutual trust, in planning their distribution. Lastly, (but not least), many of the necessary skills, types of knowledge and ideas are located at a low level, and a satisfactory way of mobilising them needs to be found.

Some of the suggestions made below are not new, but where that is so we think that the way has not yet been found of releasing the energies and

originality that exist across the University to work out how they could be implemented. This list is in no particular order, except that ideas with some element of external fund-raising appear first. Our aim has been to find suggestions which raise money without sacrificing essential purposes of the University, which do not have permanent consequences, which spread the burden, and which as far as possible also have some intrinsic advantages.

- the possibility of sponsored, perhaps named, posts should be explored; any other means of getting salaries paid by outside bodies should also be welcomed.
- the possibility of loaning members of faculty to other institutions, educational or commercial, at home or overseas, should be developed; this could take the form, for instance, of science faculty sharing teaching in schools which cannot find qualified teachers, or of secondment to universities in less developed countries.
- individual members and small groups of faculty should be encouraged to develop proposals for short or long courses especially aimed at overseas students.
- profit-making summer schools, or short intensive courses, for VI formers or other groups could be developed.
- Media Service Unit should be encouraged to take on outside commercial work, as should any other units with similar possibilities.
- the Gardner Centre should make a push for commercial sponsorship or other forms of external fund raising.
- catering in the Senior Common Room should be made to break even.
- Deans, Sub-Deans and other office-holders who receive payments in addition to their salaries could, at least if their salaries are at the Reader level or above, agree to relinquish all such payments (except those for expenses incurred) for the duration of their tenure of office.
- systematic arrangements could be worked out, probably at the subject group level, for something like a rota for taking unpaid leave, whether or not alternative sources of payment were available; it would be understood that those whose personal circumstances made it impossible to do without salary would accept the consequent greater burden of teaching.

- members of faculty should be actively encouraged to take unpaid leave with payment from other sources; it should be made clear that absences of this kind would not be to the individual's disadvantage. (It would be desirable to review curricula to see if they could, without undue academic loss, be revised to facilitate patterns of teaching which would make such leave easier to cope with).
- there could be a voluntary tax on all outside earnings, at an agreed rate (25 per cent?) part of which would go to a central fund and part to the individual's own unit. Those whose outside earnings are at all regular, on whatever scale, could make a covenant to the University, which would significantly increase the amount received without further loss to the individual.
- since many people would be prepared to make sacrifices to preserve their own and colleagues' jobs which they would not make for other reasons, the University should set up a Jobs Fund; this would be guaranteed to be reserved for that purpose and to be additional to the provision which would have been made in any case, and would receive such payments.

Many of these suggestions apply only to academic faculty, but other groups in the University could no doubt also make their contribution. We urge members of other groups, as well as other members of faculty, to put forward their suggestions too. We hope that a University Discussion at which these matters can be discussed will be held shortly, and that the issues will be raised in School and other meetings. If you sympathize with our approach, we should also welcome it if you would get in touch with one of us.

Colin Banwell (Lecturer in Chemistry, Sub-Dean of the School of Molecular Sciences)  
Charles Goldie (Lecturer in Mathematics)  
Ralph Grillo (Reader in Social Anthropology)  
Michael Hawkins (Reader in History)  
Willie Lamont (Professor of History, Dean-designate of the School of Cultural & Community Studies)  
Jennifer Platt (Reader in Sociology, Sub-Dean of the School of Social Sciences (Academic Affairs))  
Peter Simpson (Lecturer in Chemistry)  
Brian Smith (Reader in Experimental Physics)  
John Stamper (Lecturer in Chemistry)

## Letter to the Editor

Dear Sir,

What is going on in our Council?

Sussex University seems to be one of the few which have set up local committees (in our case GRIPE) to anticipate financial cuts. For example, on March 30 a letter was sent by Council to all members of faculty over fifty to ask them to consider early retirement. The University might approve this retirement where it was in the 'Managerial Interest'.

Who can say at this stage what is in the interests of the University? Will there be an 'across-the-board' cut or will it be centrally directed by the UGC? Earlier in March, the chairman of the University Grants Committee, Dr. Parkes, told the Public Accounts Committee of the House of Commons:-

*"in fact, we shall be spreading the cuts very non-uniformly".*

The UGC did not

*"envisage closure of any university. This does not mean that any departments or colleges within universities will not close."*

It may well be, therefore, that we in this University are not in the 'driving-seat'. Perhaps we should heed the advice of Sir James Hamilton, Permanent Secretary at the Department of Education and Science:-

*"The whole question of resources for universities and the problem of redundancy is under discussion between the Department and the UGC and I think it is premature to come to any conclusions."*

Statement to PAC, March 1981.

Instead of a headlong rush towards cuts, which may do irreparable harm, should GRIPE not return to its original conception and argue the damage which cuts will do to the academic life of this University? In doing so they might start with our own Council, one member of whom is reported as saying that we are 'pussy-footing' around and that cuts should have been made 18 months ago (when it will be recalled that Government policy was 'level-funding').

I find this type of attitude in members of Council appalling. Surely they should be amongst the fore-front of the defenders of this University? First in the queue to tell Government the effects of its policies.

Yours sincerely,

JOE TAYLOR  
(Mathematics Division,  
School of Mathematical and  
Physical Sciences)

## TERM DATES

THIS TERM ENDS ON FRIDAY,  
JUNE 26.

TERM DATES FOR 1981-82 ARE:

### AUTUMN TERM

MONDAY, OCTOBER 5 -  
FRIDAY, DECEMBER 11

### SPRING TERM

MONDAY, JANUARY 11 -  
FRIDAY, MARCH 19

### SUMMER TERM

MONDAY, APRIL 19 -  
FRIDAY, JUNE 25

Monday, August 31, for the Late Summer bank holiday.

Closure dates for the next academic year, are:

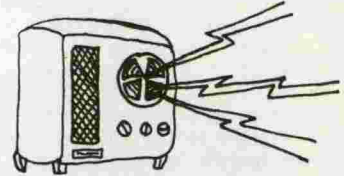
Thursday, December 24, 1981 -  
Friday, January 1, 1982 inclusive

Thursday, April 8 - Tuesday,  
April 13, 1982, inclusive

Monday, May 3, 1982

Monday, May 31, 1982

Monday, August 30, 1982



### UNIVERSITY/BBC RADIO BRIGHTON PROGRAMMES

The current series of Tuesday evening programmes on "Britain in Europe" presented by the University in collaboration with Radio Brighton continues tonight (April 28) with a talk by Keith Pavitt on "Technical co-operation: only hope for progress?"

The next two programmes will be: May 5 - Dr. David Dyker on "East-West relations: cold war or co-operation?"

May 12 - Professor Christopher Thorne on "Conflict and alliance: who sides with whom?"

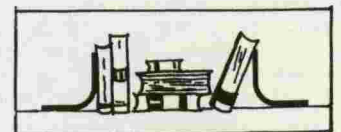
These programmes are broadcast at 18.20 (95.3 VHF, 1485 kHz/202m).



The University will close on two days this term: on Monday, May 4, for the May Day public holiday, and on Monday, May 25, for the Spring bank holiday.

During the summer vacation, the University will close on Wednesday, July 29, for the Public Holiday to mark the Royal Wedding, and on

## RECENT BOOKS



New and forthcoming Sussex publications include:

AN ANNOTATED BIBLIOGRAPHY ON THE RELATIONSHIP BETWEEN TECHNOLOGICAL CHANGE AND EDUCATIONAL DEVELOPMENT by Dr. Tom Whiston and Peter Senker of the Science Policy Research Unit and Petrine Macdonald. UNESCO: International Institute for Educational Planning. £3.60.

BEACHSIDE COMPREHENSIVE. A Case-study of Secondary Schooling by Dr. Stephen J. Ball, Lecturer in Education. Cambridge U.P. Paperback, £6.95.

FINANCE CAPITAL. A Study of the Latest Phase of Capitalist Development by Rudolf Hilferding. Edited, with an Introduction, by Professor Tom Bottomore, Professor of Sociology. Routledge. £22.50.

FINITE GEOMETRIES AND DESIGNS. Proceedings of the Second Isle of Thorns Conference 1980. Edited by Dr. J.W.P. Hirschfeld, Lecturer in Mathematics, P.J. Cameron and D.R. Hughes. London Mathematical Society Lecture Notes Series 49. Cambridge U.P. Paperback, £15.00.

ISSUES IN EVALUATION AND ACCOUNTABILITY. Edited by Colin Lacey, Professor of Education at the University of Sussex and Denis Lawton, Professor of Education at the University of London. Methuen. Paperback, approx. £4.95.

LINEAR PROGRAMMING. Algorithms and Applications by S. Vajda, Research Fellow and Visiting Professor. Chapman & Hall. Paperback, approx. £4.50.

ALL AVAILABLE  
AT THE

**SUSSEX UNIVERSITY BOOKSHOP**

# GARDNER ARTS CENTRE



Every so often a foreign company breezes into London, has even the press standing up and shouting, and generally takes the town by storm. This is exactly what I COLOMBAIONI did at this year's London Mime Theatre, except that alas, they were scheduled to give so few performances that the company was already on the way back to Italy before anyone could reach for their brollies and rush to the box office.

The Gardner Centre is rectifying this unfortunate state of affairs during the second week of the Brighton Festival, when the COLOMBAIONI BROTHERS open a week of performances on Monday, May 11.

Even the more staid of our revered national dailies were fulsome in their praise, The Guardian going so far as to say that "They are two of the funniest and most versatile clowns I have ever seen, unfolding a brilliant panoply of comic talents and putting the audience in some danger of developing a collective hernia".

The Times referred to them as "this dazzling Italian team", and Francis King in the Sunday Telegraph called the show "an inspired demonstration". However, I give the last word to the Observer who totally caught the spirit of the performance: "Psst! Wanna die laughing? The Colombaioni Brothers, two of the funniest clowns in Europe, will finish you off gladly; just remember to pay

first". Let us hope there will be a doctor in the house.



The new exhibition opens in the gallery next week and presents the work of Jeanne Masoero, whose paintings have already been shown at both the Hayward Gallery and the Institute of Contemporary Art in London. Using tiny specks of colour, the artist makes paintings which seem to extend beyond the canvas. This exhibition, which has been sponsored by IMACS UK International Management and Computer Services of Worthing, and Sussex Windsurfing, runs for a month and the screens are being arranged so that as much natural light as possible fills the gallery through the south-facing windows. It promises to be a very attractive exhibition and is another festival event of this year's Brighton Festival.



New Sussex Opera returns next week with their new production of Britten's PETER GRIMES, which opens a season of five performances on Monday, May 4. Following last year's success with "Boris Godunov" this is an eagerly awaited event which will once again stretch the resources of the company and of the Gardner Centre to the full. Neil Jenkins will sing the title

role and the production will be staged by Nicholas Hytner, designed by Kit Surrey and conducted by Michael Hall. There will be a reduced-price public dress rehearsal on Saturday, May 2, for which there are still seats available.



It is still possible to obtain tickets for the Chilingirian String Quartet and their full cycle of Beethoven quartets, a series of six concerts which commence on Sunday, May 17. Patrons are advised that tickets for individual concerts will only be sold as available and at the moment priority booking is extended to purchases of season tickets only.

Nigel Stannard  
Administrative Director

## LUNCHTIME EVENTS

### MEETING HOUSE LUNCHTIME RECITALS

Fridays at 1.15 p.m. in the Meeting House Chapel. Admission free.

May 1	John Birch (organ)
May 8	Sue Mileham (soprano) & Julian Elloway (piano)

## BRITTEN WEEK AT THE GARDNER CENTRE

In addition to their production of 'Peter Grimes', New Sussex Opera have arranged some associated activities:

### Three lectures -

- 1 - 2 p.m. May 5: "The Origins of Peter Grimes" by Donald Mitchell, Visiting Professor of Music at the University of Sussex.
- 1 - 2 p.m. May 6: "The Music of Peter Grimes" by Michael Hall, Lecturer in Music in the Centre for Continuing Education and Conductor of 'Peter Grimes'.
- 2.15 - 3.15 p.m. May 8: "Peter Grimes in its place in 20th Century Opera" by Elaine Padmore, Chief Producer, Opera, BBC Radio. (Of special interest to sixth formers.)

Organised in collaboration with the

Centre for Continuing Education and the Gardner Centre Management. Gardner Centre. Admission free.

Visual recital - an English song recital. 1.15 - 2 p.m. May 7.

There will be projected visual scenes related to the music. Works by Purcell, Pilkington, Stevens, Quilter, Vaughn Williams and Britten. Neil McKinnon - tenor Stephen Rose - piano

Gardner Centre. Admission £1.00 (concessions 50p).

Exhibition - a biographical survey of Britten's life including material covering many previous productions of 'Peter Grimes'.

Gardner Centre and Meeting House Chapel. Admission free.

## THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (int. tel. 05-140).

The next issue will be published on Tuesday, May 12, and copy for inclusion should reach the Information Office by noon on Tuesday, May 5.

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