

UNIVERSITY OF SUSSEX

THE BULLETIN

Published by the Information Office

Tuesday, June 3 1980

OVERSEAS STUDENTS

Two Select Committees published reports on Overseas Student Fees on May 20. Both the Education, Science and Arts Committee and the Foreign Affairs Committee criticise the Government for various aspects of its decision to introduce "full economic cost" fees.

In addition, both Committees have complained that they have been denied access to information on the nature and extent of inter-departmental consultation (e.g. between the Department of Education and Science and the Foreign and Commonwealth Office) before the Government's decision was taken.

Both also refer to evidence that the institutions which would have to implement the Government's policy were not consulted in advance; consultation would have "given them an opportunity to point out some of the likely effects When educational decisions are taken on financial grounds in such circumstances, the side effects can be damaging" (Education, Science and Arts Committee). "We believe that (consultation) would have resulted in a decision more in accordance with the interests of both the United Kingdom and the developing countries" (Foreign Affairs Committee).

The Education, Science and Arts Committee remarked that successive Governments have failed to formulate any clear principles or policies with regard to overseas students which now must be done, taking account of educational needs and overseas development policies as well as financial considerations.

The Committee found it difficult to
(continued on page 4)

PEOPLE

The next President of the Students' Union will be Adam Gaines, a first year student in the School of European Studies. He will be joined by fellow Labour Student Andy Richards (Vice-President, Communications), Chris Mularczyk (Finance) of the Broad Left Alliance, and Graham Nicholas (Social Services) who stood as an independent candidate supported by Labour Students.

The Whistler Prize has been awarded to Pamela Butler, an undergraduate in

SENATE

At its meeting on May 21, Senate agreed that the Chairman of Community Services should consult other heads of Areas on the proposal that the Christmas vacation be reduced to three weeks and the Easter vacation increased to five weeks in order to maximise conference income.

The Senate Committee agreed that the consultation should take account of the possible effect on examination arrangements and vacation grants and of the recent change to three ten-week terms in addition to other possible adjustments which might increase University income.

The Senate also considered a report from the Dean of Biological Sciences on research involving the use of animals. The Senate noted that the issue raised ethical questions and that there might be advantages in more formal machinery for the oversight of experiments but also that there were already regular and unannounced inspections by the Home Office in accordance with strict statutory procedures.

The basic criteria used was necessity in the absence of alternative means of acquiring the same knowledge and there was no evidence that unnecessary pain was caused to animals at the University.

In other countries some experiments were permitted but which legislation here tried to preclude; further legislation was pending both in the EEC and in the UK and it would be premature to introduce internal procedures which might shortly be obviated by that legislation.

The Senate had a statutory right to introduce further controls but they might prove unworkable whereas current

the School of Biological Sciences, for an essay on 'The Eruption of Thera'. This is the first occasion on which this prize, for an original essay in the fields of archaeology or natural history, has been awarded.

Professor B.V. Jayawant, Electrical and Systems Engineering, has been elected a Fellow of the Royal Society of Arts.

Mr. Harry Johnson, a senior technician in Materials Science, has been elected Vice-Chairman of Lewes District Council for the coming year.

procedures were tight and enforced. The Senate Committee considered a motion proposing the establishment of a working party to investigate animal research further and to develop a code of practice. The motion was defeated by an overwhelming majority.

Under the Organisation of the University Review, the Senate rejected a proposal that the University of Sussex Tenants' Association should be able to appoint a (student) member to Planning Committee in addition to the three Students' Union members; Senate had been informed that the Union could appoint an USTA representative to one of its existing places if it wished.

Senate also agreed to establish a working party to review the roles of Senate and Senate Committee and the relationships between them and to make proposals for the more effective conduct of its business. The three academic Area Chairmen have been asked to make suggestions to Senate Committee for the structure, composition and terms of reference of the working party.

MR. JEFF STEWART

We regret to report the death on May 15 of Mr. Jeff Stewart, Assistant Store Keeper in Central Stores, who died of a heart attack while on his way home from work. Mr. Stewart had been at the University since 1977. His funeral was attended by a large number of his colleagues.

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 104, Sussex House (int. tels. 05-123 or 05-254).

The next issue, and the last for this session, will be published on Tuesday, June 17, and copy for inclusion should reach the Information Office by noon on Tuesday, June 10.

Extracts from The Bulletin may not be published without the Information Officer's permission.



**Centre for
Continuing Education**

Weekend Schools

FREEDOM AND RESTRAINT IN THE FILM. This course will discuss the main areas in which restraint and censorship have been imposed on the production and public exhibition of films about subjects which have, for a variety of reasons, been thought controversial.

The course will be held at The White House, Isle of Thorns, Chelwood Gate on July 11-13. Fee: £20 resident and £16 non-resident. Tutor: Roger Manvell. Closing date for applications: June 9.

SURREALISM AND PAINTING. This weekend school intends to explore various themes running through the Surrealist movement. Sessions will cover the politics of Surrealism, the importance of psychoanalysis and

the role of eroticism in relation to painting. A further topic will be Surrealism in Britain, and artists to be discussed during the weekend are Max Ernst, Joan Miró, André Masson, Yves Tanguy, René Magritte, Paul Delvaux, Paul Nash and Henry Moore.

The course will be held at the White House, Isle of Thorns, Chelwood Gate on July 11-13. Fee: £15 resident and £10.50 non-resident. Tutors: Jeremy Aynsley and Fionna Barber. Closing date for applications: June 9.

Saturday Schools

LEISURE FOR ALL? CLASS, CULTURE AND SPARE-TIME ACTIVITY. Please note that this course has had to be cancelled.

THE SILICON FACTOR - THE NEW TECHNOLOGY: At the University on June 14. Tutor: Geoff Walker. Fee £3 to include coffee and tea.

Further details and application forms for the above courses are available

from the Centre for Continuing Education, EDB.

Special Lecture

TODAY, in the Arts A2 Lecture Theatre. John Tomlinson, the Chairman of the Schools Council, will speak on THE SCHOOLS COUNCIL IN THE 80's, at 5.45 p.m. Admission is free and open to the public.

Faculty Involvement

The officers responsible for the activities or services listed below hope to maintain registers of members of the University who might be interested in attending discussions on the activities or assisting in the service. If you have an interest would you please write to the person listed.

Accommodation - Accommodation Manager, Refectory.
Bookshop - Bookshop Manager, Refectory.
Catering - Business Manager, Refectory.
Ceremonials - Registrar & Secretary, Sussex House.
Children's Facilities - Secretary of Community Services, Refectory.
Community Services - Community & Estates Officer, Refectory.
Continuing Education - Director of the Centre for Continuing Education, EDB.
Gardner Arts Centre - Secretary of Community Services, Refectory.
Lecturing to Local Groups, etc. - Assistant Secretary (Senate), Sussex House.
Library - The Librarian, Library.
Media Services - The Librarian, Library.
Occupational Advisory Service - Head of O.A.S., Refectory Terrapin.
Official Publications - Information Officer, Sussex House.
Representing University on School and College Governing Bodies - Assistant Secretary (Senate), Sussex House.
Safety and Environmental Health - Safety Officer, Estates and Maintenance Building.
Site Amenities - Secretary of Community Services, Refectory.
Sport and Recreation - Community and Estates Officer, Refectory.
Student Discipline - Assistant Secretary (Senate), Sussex House.
Undergraduate Admissions - Admissions Officer, Sussex House.
University Health Service - Director, Health Service, Refectory Terrapin.
University Lectures - Professor N.C. Lynton, Arts.

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on notice-boards. The list was compiled at May 27.

Secretaries	(a) School of Social Sciences (1 or 2)
	(a) School of African & Asian Studies. 1 post (1 or 2) and 1 post (1 or 2, full-time or part-time, and temporary).
	(a) School of Education 1 post (2) and 1 post (1 or 2) (part-time or part-year).
	(b) School of Mathematical & Physical Sciences (3).
	(j) Institute of Development Studies (2).
Memory Typewriter Operator	(b) School of Engineering & Applied Sciences (2).
	(b) Science Office (1).
Clerk	(c) Computing Centre.
Computer Operator/Trainee Computer Operator	(d) School of Engineering & Applied Sciences 1 post (4) and 1 post (5).
Electronics Technicians	(i) School of Molecular Sciences (5).
	(e) School of Biological Sciences (4).
	(d) School of Engineering & Applied Sciences (3, part-time).
Research Technician	(d) School of Engineering & Applied Sciences (5).
Technicians	(f) Refectory.
	(c) Playing Fields Pavilion (part-time).
Supervisor	(g) University Library.
Catering Assistant	(h) Falmer House (temporary).
Porter/Attendant	(a) Education Area Common Room (part-year and part-time, afternoons).
Porter	
Teamaker	

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

- (a) Office of Arts & Social Studies, Arts D.
- (b) Mr. M.D. Carr, Science Office, Sussex House.
- (c) Mr. C.R. Kelley, Establishment Office, Sussex House.
- (d) Laboratory Superintendent, School of Engineering & Applied Sciences.
- (e) Laboratory Superintendent, School of Biological Sciences.
- (f) Catering Manager, Refectory.
- (g) Acting Librarian, University Library.
- (h) Administrative Officer, Falmer House.
- (i) Laboratory Superintendent, School of Molecular Sciences.
- (j) Mrs. N. Tattershall, I.D.S.

FOR SALE

IMPERIAL 970 electric typewriter, 16" carriage, Bookface type, complete with cover & instruction book. One owner, University-maintained, 2 years old. Now surplus to requirements. £200 o.n.o. Tel. Freda Williams 09-397.

IN BRIEF

SENIOR COMMON ROOM STRAWBERRY SUPPER

A Senior Common Room Strawberry Supper will be held on Friday, June 20 at 8 p.m. A wine tasting has been arranged with M. André Odinet, who will also give a slide talk. The Sussex Trugs will play music from 10 p.m. Tickets, £3.45 each, from Mr. L.Ricketts, Room 231, Sussex House.



KIDS' KARNIVAL

The 1980 Kids' Karnival takes place this Saturday, June 7, from 12 noon until the evening at the University.

It is open to everyone and is a combination of a free day out for the kids and an environmental fair, organised by Link-Up, the student community action group on campus.



ISLE OF THORNS SWIMMING POOL

The Isle of Thorns swimming pool has now opened for the season, at the following times:

Wednesdays 3 - 7 p.m.
Saturdays & Sundays 11 a.m. - 6 p.m.

BUT NOTE

ISLE OF THORNS CLOSED THIS WEEKEND

Don't forget that the Isle of Thorns will be closed to members of the University from June 6 to 8, for the Isle of Thorns Trust Weekend.

PENTATHLON

The Pentathlon, the first time the event has been staged here, will be held next Monday, June 9 at 2 p.m. at the Sports Pavilion. The events are: long jump, high jump, shot putt, hurdles and 800 metres. Enter now at the Sportcentre.

EXHIBITION

A photographic exhibition of sports events throughout the year at the



It goes against my principles to tell people what to drink with what but people do ask so, despite my principles

There are no hard and fast rules on what should be drunk with what food but over the past centuries of wine-making certain combinations have proved almost natural pairings.

For example, the further south one goes in the European wine belt, the more robust the wine will be but it will also be less delicately scented. Consequently the southern reds complement the food of the region which is highly flavoured and often served with herb, tomato, cheese or olive flavoured sauces.

In the same area, the white wines complement freshly caught fish (as white wine does elsewhere if you can get freshly-caught fish!). However, as one moves further north, the food and wine change and wine is not so much an integral part of the meal.

What should be served with the sausages and smoked meats of Germany, the smoked and other fish of Scandinavia, or worse, with boiled beef, mutton, steak and kidney pudding or Lancashire hot-pot?

I have to confess, here, that I think the right answer to that question to be beer. As the southern Europeans developed their wines, complementary to their foods, so did the northern Europeans develop different beers for theirs.

Still, if you do decide to drink wine with typical north European food, you could do worse than follow the example of the Scandinavians who drink the wine of the Alsace, especially Gewürztraminer whose crispness and freshness stand up to our food. It also goes well with curry for which the right drink is really ginger beer.

The old adage that red wine goes with red meat and white wine with white meat or fish is generally a good guide but there are some occasions when the opposite is true.

Dishes where an oily fish is the

principal ingredient are often best accompanied by red wine as the tannin tends to neutralize the richness of the fish.

Certain Rhine wines combine nicely with some types of game and where pheasant is served with pickled cabbage, red wine would definitely not be a happy choice.

The eating habits of the British have undergone a tremendous change in the past twenty years and holidays abroad in particular have widened and extended our experience and choice of food and drink.

We have laid down rules of food and drink combinations: with hors d'oeuvres drink dry Sherry or Alsatian wine; with melon, Madeira, Sauterne or Champagne; with oysters, Chablis, Graves or Pouilly; with smoked salmon, Hock or Graves; with soup, Sherry or Madeira; with egg dishes, dry white Burgundy; with fish, dry Graves, Hock, white Burgundy, Moselle or Alsatian wine; with roast or poultry, Claret, Burgundy or Rhône wine; with desserts, sweet Champagne, Hock or Sauterne; with cheese, red Burgundy, Côte du Rhône, Madeira, Port or dark Sherry, but with Stilton, Port; with fruit and nuts, sweet Madeira, Port, sweet Sherry, Sauterne or Tokay; with apples, Burgundy or Claret.

All salads should be served free of vinegar which does not go well with wine; use lemon juice instead for salad dressings.

An absolutely unbreakable rule is to serve wine in clean glasses; plain goblets, about four inches deep, are best for most wines. As someone once said, "Wine is an unframed picture and like a picture, if badly mounted its character will suffer."

John Smith
University Butler



University can be seen at the Gardner Centre until the end of term.

STAFF DANCE

A reminder that a staff dance, with music by the Ken Lyons Band, will be held on June 14 in Level 2 of the Refectory. Tickets (£2.50 each) from A.Lay, Park Village (08-234), L.Martin, Estates & Maintenance (09-233), or N.Sinden, Estates & Maintenance (09-242).

S.U.D.S.

PRESENT

'THE REAL INSPECTOR HOUND'

BY

TOM STOPPARD

June 5 8.30 p.m.

June 6 1.30 p.m. & 8.30 p.m.

in the Debating Chamber, Falmer House.
Tickets 60p, on the door.

(continued from page 1)

accept that educational factors had played a major part in the Government's decision which appeared to have been taken largely as a financial measure.

In relation to the costings used, e.g. average v. marginal cost, the Committee felt that the argument was now futile but that in future, further changes in the basis of costing should be avoided in order to provide consistency. The Committee has also recommended that the Secretary of State clarify the meaning of "level funding" and that further clarification be given to the definition of "ordinary residence" for fees purposes.

The Committee believes there is a case for a bursary fund for overseas students, particularly those from developing countries, to which the

Government should make a substantial contribution. The fund should be administered with regard to the need to "1... encourage students of an exceptionally high academic calibre to continue to study and pursue research in the U.K., 2... maintain courses vital to British industry and commerce..., 3... relieve acute financial distress, particularly of refugee students., 4... give assistance where support for a student would serve either United Kingdom interests, or Commonwealth interests, or both."

Under the Committee's recommendation, the bursary scheme would be administered by a body representing academic, research, industrial, commercial, overseas development and local government interests as well as central government agencies.

The Committee noted that the Secretary

of State had already made an exception from the new fees arrangements for students from the European Economic Community. The Committee believed "that if any relief from full cost fees is granted it should be given to poorer students".

The Committee also recommended that the Government publish its recommended fee levels, student number targets and bursary details by January 1 each year in order to reduce uncertainty in higher and further education.

The Committee further recommended that the Government's intention to encourage institutions to behave in an entrepreneurial manner in generating income from overseas students be given greater emphasis and that arrangements to facilitate this via incentives should be examined.

The Foreign Affairs Committee expressed its surprise at the inadequacy of official statistics on the number of overseas students, including those financed by the aid budget. The Committee was given evidence that one implication of that situation was that Government ministers had overestimated by a factor of three the number of students financed from the aid programme and thus overestimated by the same factor the number insulated from the effects of full cost fees.

The Committee was also concerned that the Government had ignored the economic benefits of overseas students and it concludes that the figure of £106 million quoted as the "subsidy" of overseas students is an overstatement. "We thus find ourselves asking why these figures were given to the House of Commons and to the general public? Does this arise from bad advice? Or does it arise from a deliberate attempt to present the issue in a manner calculated to win political support for an ill-considered and hasty judgement? If 'ill-considered' seems a harsh epithet to apply to this policy, it is one well supported by the evidence."

The Committee heard that the number of students from poorer countries had been declining for a number of years whereas the number from middle-income countries had risen rapidly over the same period. It was likely that the Government's policy would accelerate that trend reinforced by the exception given in favour of European Economic Community students but the Committee believes the trend should be reversed.

The Committee recommended that the Foreign and Commonwealth Office should set up machinery to ensure co-ordination of all aspects of Government policy towards overseas students and to provide liaison with interested parties. The impact of the higher fees on institutions should be assessed during 1980-81 and action taken to protect centres of excellence which could be gravely affected.

IMPACT AND TAKE - UP PROJECT

The Impact and Take-Up Project, based at the University, has delivered a second interim report to the Schools Council, its funder, which has made the report more widely available.

The Schools Council, as well as co-ordinating examinations in schools, also has responsibilities in the area of curriculum development. It was under fairly sustained attack until recently and the Impact and Take-Up Project was funded to gather data about the impact of the Council's work upon schools.

As a body delicately poised between national government, local government and the teacher unions, the Council has always taken the view that schools and teachers must have the fullest responsibility for their own curriculum. It sees itself in the business of "widening choice" and regards dissemination of a project as basically accomplished if teachers have been reached with sufficient information to decide whether they want to use it or not.

Whether the Schools Council acknowledges it or not, it is also judged by whether teachers assess its products favourably and actually use them. The survey of secondary schools in England and Wales, which is the basis of the second interim report, has yielded considerable evidence pertinent to a judgement of the Schools Council.

On the negative side, most of the projects are used by fewer than 10 per cent of the appropriate subject teachers. Non-Schools Council projects like the Nuffield Sciences and the School Mathematics Project (SMP) are known of and used more widely than Schools Council projects, but they were first into the field, well supported by the local authorities, and have had time to become established. On the positive side:

* in more than 95 per cent of the schools there was at least one of the

Schools Council projects being used;

* 56 per cent of the teachers had read parts or were well-acquainted with at least one project;

* 32 per cent were making some use of the ideas and/or materials from a project;

* more than 60 per cent of the relevant subject specialists had had contact with projects in Classics, French, Geography and Careers Education. And more than 30 per cent of the subject specialists were using these projects and those in Religious Education and History;

* projects which aimed at traditional single subject curriculum areas in the 11-16 age range, offered complete courses with pupil materials, were part of the Council's programme in anticipation of the raising of the school leaving age, and had specific resources available for dissemination after publication, seem to have achieved the higher levels of secondary school teacher 'familiarity' and 'use'.

Whether this counts as "success", adequate achievement or, as the Department of Education and Science 'yellow book' had it, "generally mediocre" depends on the criteria and expectations introduced by whoever is making the judgement. Difficulty, and sometimes annoyance, arises when people who make judgements based on data of this sort do not make explicit criteria they apply in reaching those judgements, something which happens all too frequently.

Carl Parsons

The Impact and Take-Up Project, an Education Area project, working from the Mantell Building, is co-directed by Stephen Steadman and Professor Colin Lacey. Carl Parsons and Brian Salter are research fellows. The project was set up in September 1976 and is due to complete its work in August 1981.

ORAL SOURCES AND THE HISTORIAN

"In those days we looked upon (the gentry) with somewhat awe, as it were. We had to be very careful. The Darbys were more friendly, and the Durns were very stand-offish, very stiff-backed, as it were ... The Darbys lived (at Rushlake Green), but the Durns lived mostly at Brighton and came there for the shooting ...

"We saw the Durns when they were in residence. They always went to (Warbleton) church every Sunday morning. The Darbys went there all the year round. When the Durns were in residence they walked to the church. The Darbys had a low chaise, I suppose you'd call it, and a man called Cornwall used to drive them to the church. On that occasion he wore a top hat and a blue coat, but ordinarily speaking he was the gardener and handyman.

"The Darbys took a very great interest in everything locally. They more or less ran the club - I mean the clothing club. I suppose (at the) end of September the clothing club was taken out for the winter clothing. And the people paid in I think usually a penny or twopence - what they could - a week. And most of the cottagers did belong to it.

"They had to come and get their stuff as they thought proper before the day, and we took their order and put things up, and they fetched it on the club day and took it over to the school, which was opposite our shop. They took it over for the Darbys to inspect it.

"They were not allowed to have fancy goods. They had to have sheeting, shirts, shirting, the real necessary things. And they had to show it. They came into the shop and took their parcel, and brought it back opened, and we had to re-pack it and give it back to them - or send it to them. Generally we delivered it, afterwards ...

"I never knew (a parcel) to be rejected. No, they came back with the thing. And of course we knew what this was and we wouldn't sell them things that they'd (sic) be rejected. And they wouldn't ask for them really. There was no trouble about that sort of thing, but they had to show it."

This is the voice of a survivor, one of the tiny number of men and women who remember what life was like in the last two decades of the nineteenth century and who retain the capacity to articulate their memories of that time. On their lips the social rituals of Victorian England are re-created with an immediacy seldom matched by later historians.

Oliver Atkinson was born in the



village of Rushlake Green in East Sussex in 1881. In the spring of 1980 he recorded his memories of the environment in which he grew to maturity, an environment moulded to the way of life of what George Ewart Evans has called 'the prior culture'.

This prior culture, unlike that of the pluralistic society which has succeeded it, was predominantly local, its significant spaces being the village (surrounding its communal green, where most of the villagers kept a few chickens in coops for fattening), the parish and perhaps a neighbouring small town such as Heathfield. Journeys outside this central nexus were difficult and protracted.

An uncle of Oliver Atkinson's was in the chicken trade and would make weekly expeditions into the Sussex Weald in search of fowls for the London market: such journeys, which today could be concluded in a single day, would take him away from home every week from Sunday to Wednesday, and would entail interminable jolting hours on roads thick with dust in summer, and in winter deeply mired, with patches of liquid mud from six to twelve inches deep.

Word-of-mouth accounts such as that of Oliver Atkinson were until recently inherently fugitive. However thanks to the invention of the tape recorder much oral testimony has already been captured for future generations of students.

Over the past twenty years oral history has come to be recognised as a primary tool of the social historian, its source materials supplementing traditional printed sources and in some instances providing evidence of social phenomena which could not be deduced from census returns, parish registers or the reports of parliamentary commissions.

The importance of such sources is attested to by the existence of archives of regional sound documents in centres such as the Universities of Essex and Lancaster, and by that of many smaller collections in libraries

and county record offices.

Here at Sussex, despite a high level of activity in the field of oral history (one thinks of the M.A. thesis Firle: selected themes from the social history of a closed Sussex village, 1850-1939, by the late Neil Griffiths, and of University involvement in the pioneering work of the Brighton Labour History Project) there has been no systematic attempt to collect recorded interviews and make them available to students.

Nor is there in East Sussex as a whole any official archive with a serious commitment to the collection of sound documents of this kind. Accordingly the University Library, which already has facilities for storing and accessing sound tapes, has inaugurated a collection of oral history sources, which will be available to all Library users.

The first deposit of tapes comprises several hours of interviews with Oliver Atkinson, covering the years 1885-1900 and dealing with such topics as education, family life (that of a relatively well-off village shop-keeper), work and social relationships, and the influence of local 'county' families.

Arrangements for the acquisition of further series of tapes are currently being made. All the material so far acquired exists in transcript as well as on magnetic tape, and indexes are in preparation. In addition the Atkinson recordings are supplemented by contemporary photographic evidence, and it is hoped that this precedent can be followed for other holdings.

The Library will continue to collect oral documents bearing on the history of East Sussex, and would be interested to learn of any project involving the generation of primary sound sources in which members of the University are engaged. Equally a welcome is extended to Library users wishing to explore the material already held.

Enquiries should be addressed to me, Chris Ravilious (int. tel. 04-820), or to the Audio-Visual Materials Room (04-865).

Chris Ravilious

WORM'S EYE VIEW

CUTS

Cuts in:- School Meals - School Transport - School Crossing Patrols - Items within the Schools (i.e. books, equipment etc) (plus payment of musical instrument tuition) - Adult Literacy - Adult Education - OUR social provisions on campus (i.e. Crèche, Health Services, Chaplaincy etc) - Fees for Overseas Students

to name but a few - plus the growing fear of where the next chop will fall - redundancies!!! well where will it all end?

It makes for lack of cooperation in all sectors - communications, the personal approach etc., as staff leave the campus, so the added burden

falls upon the remainder because of CUTS - and for no added bonus - because of CUTS - incentive to render ones best - gone - because of CUTS - the spirit of goodwill lost for ever - because of CUTS - harmony and 'togetherness' gone - because of CUTS. A great pity.

It leaves us with a bleak future - because of CUTS - all are feeling the fear of where the axe will next fall - because of CUTS.

We all need our jobs because of our struggle to fight inflation - so let's all fight the CUTS and perhaps we can settle back to the happy, harmonious campus that a lot of us once knew.

Joyce Smart
Secretary, CCS

TRADE UNION NEWS

MS Who?

For those who don't know, the Media Service Unit was set up to provide a fully integrated professional production service embracing graphic design, photography, television, audio-visual aids and film. Since 1971 it has been subjected to two major reviews and has been maligned by the Strategic Planning Group.

Following criticism of management contained within the 1974 review, MSU came under the administrative orbit of the Library. Four years later, in March 1979, yet another working party was convened to re-examine MSU and investigate the outcome of the 1974 review.

During the course of this review the staff of MSU have felt variously threatened, frustrated and angry, mainly because the working party spent little or no time consulting technical staff on the feasibility of its ideas, and seemed to be asking the wrong questions. For instance, the working party's brief included an analysis of technical developments and the level and nature of TV provision to the University; to our knowledge, little effort has been expended on this area of their investigation. One member of the working party was far more concerned to find departments prepared to utilize space he hoped would be provided by the closure of the TV studio (at a conversion cost in excess of £80,000).

After 18 months and two "final" reports it now seems likely that Planning Committee will recommend that MSU be split up, its various areas being allocated to major users, and the TV studio put over to alternate use.

Why do the staff of MSU and ASTMS object to this?

Firstly, because the majority of staff work together as a team, with shared interests and goals. Much of the more demanding work involves much interaction and co-operation

between sections.

Secondly, because we feel the reason for the poor image of MSU in certain sections of the University lies in the managerial structure of the Unit. MSU, in particular the AV/TV section, has been severely underfinanced for years and staffing levels have declined. Certain activities, totally disconnected from either the University or the Unit's function have been allowed to flourish. We feel that splitting up the Unit to solve this problem is akin to dismembering a patient for the sake of a couple of rotten teeth.

Thirdly, because the TV studio is at the heart of MSU and is a valuable resource for both the University and the community. Market analysis by the TV Engineer shows that if the studio were equipped for colour it would attract many more users from within the University and could earn considerable sums from conferences and outside bodies. It is already booked until the summer of 1982.

The technical staff of the Unit feel strongly that the working party makes little mention of the system whereby comparatively rich areas in Science and Arts can buy sophisticated audio-visual equipment, often for occasional use, whilst MSU and poorer reliant users have to use equipment that is, in the main, obsolete and worn out, in spite of the recommendations of the 1974 review.

This article gives us insufficient space to develop our arguments, but we would ask members of Planning and Senate Committees to seriously consider the views of the staff of MSU and ASTMS.

We are in daily contact with users, and have considerable experience and professional expertise. MSU has existed for 12 years because of the efforts of a dedicated staff. We would ask the cognoscenti to support option 10(c) of paper P/171/9, whilst retaining the TV studio.

Jeremy Maris, ASTMS Branch
Chairman

CONCERTS

BENEFIT CONCERT

Darlene Drew - piccolo, flute

Timothy Salter - piano

in a concert featuring works by Bach, Vivaldi, etc. and the Claude Bolling Jazz Suite.

Wednesday, June 4 7.30 p.m.
Meeting House. £1.25 (75p students)
(Tickets available on the door)

Proceeds in aid of the Royal Commonwealth Society for the Blind.

CONCERT IN AID OF MEETING HOUSE MUSIC APPEAL

JUPITER ENSEMBLE

Beatrice Unsworth (mezzo-soprano)

Rita James (violin)

Christopher Darwin (violin)

Arnold Smith (cello)

Julian Elloway (harpsichord/piano)

Works by Purcell, Haydn, Boyce, Corelli, Beethoven, Bartok, Vaughan Williams and Pergolesi.

Meeting House Chapel, 8 p.m. next Sunday, June 8. Tickets £1 (70p students & OAPS) to include wine in the interval, from Barbara Barber, Room 3, The Meeting House, or on the door.

NOTICE BOARD

FSSA

Students who are about to leave the University are reminded that they will be eligible to join the Former Sussex Students Association.

The Association was set up some five years ago and now has more than 800 members. It publishes a quarterly newsletter and has a regular programme of social functions. Membership is open to all former students of the University, and full details will be available at Graduation. Information can be obtained now from Paddy O'Reilly (Union Office) or Stephen Carter (Sussex House).

TV LICENCES

The TV Licence Records Office has asked for the following notice to be published, in response to enquiries received from time to time from students unsure of whether they need to hold a television licence:

A student living away from home for the purpose of receiving a full/part-time course of education and using a television set in his room in lodgings, hall of residence, etc. must have a licence to cover that use if the set is powered from an external source such as mains electricity. The only type of set which is covered by the licence held by his parents for the home is one which is powered solely by batteries contained wholly within the set itself. A separate licence is not needed for such a set.

SAFETY

TRAFFIC SAFETY - MINI ROUNDABOUT

Although traffic seems to flow swiftly and efficiently now that the new road system is in operation, there have been complaints about traffic behaviour at the new on-campus mini-roundabout.

Drivers are advised to treat this roundabout with great care, to approach it very slowly and to give way to vehicles coming from the right.

EMERGENCIES - DIAL 09-100

With the increase in Security Staff, the emergency number internal telephone 09-100 is manned 24 hours a day.

This number should be dialled in all emergencies. There are several advantages, particularly in the case of injuries to persons. If 999 is dialled, there may be a five to eight minute delay while an ambulance is called. No-one will know if the ambulance has been called and no-one may be available to meet the ambulance on arrival.

Dialling 09-100 in the daytime, will alert the expert first-aid volunteers who are on radio call and can reach the injured person in under three minutes. At night, Security Staff are also on radio call, and being trained in first-aid, can respond inside two minutes. They will also arrange for the ambulance to be met and guided to the injured person.

In case of fire the normal procedure is to operate the fire alarm - back up telephone calls can now be made on any internal telephone by dialling 09-100 (except IDS - 79-100).

REMEMBER ALL EMERGENCIES - 09-100

New standard fire notices are now available from the Safety Office.

DISPOSAL OF ASBESTOS WASTE

Sizable pieces of asbestos cement board can be deposited in the large palladin dustbins or in the rectangular disposal containers ("skips") located on campus.

Asbestos lagging and asbestos dust is a very hazardous material and must be treated with great care. It must not be dumped on campus. It must not be left either in buildings or outside since any dust which becomes air borne presents a cancer risk to persons in the vicinity. Asbestos dust or asbestos lagging waste should be damped with water and double-bagged for disposal. The bags may be stored in the incinerator compound prior to removal from the campus.

Disposal advice can be obtained from the Safety Office.

REPORTING OF ACCIDENTS

Unsafe buildings, unsafe footpaths, unsafe systems of work can be improved provided there is communication

between members of the University and the University Safety Organisation.

One route of communication is the University of Sussex Accident Report Form copies of which are available from all Building Safety Officers and from porters' desks. The form is not just for reporting injuries. It should be used for reporting ALL accidents and "near misses", whether or not someone is injured, and including falls, fires, traffic and laboratory accidents.

The forms should be filled in on the day of the accident if possible by the person involved or, failing that, by a person present at the scene, or by the injured person's supervisor.

The form is sent to the Building Safety Officer, or where traffic or foot-path accidents are involved, to the Estates Safety Officer. The Accident Report Form has recently been modified by Safety Committee to include a section in which the Building Safety Officer can insert the steps that have been taken (both short term and long term) to prevent a similar accident.

Trade Union Safety Representatives have a legal right to investigate accidents and through the provision of Accident Report Forms the Safety Representative can receive accident information.

Clearly an examination of the 250 to

300 Accident Report Forms each year gives the Safety Committee information which can be useful in advising on the allocation of financial and staff resources to particular problems or particular areas.

Finally, I thank those students, staff and faculty who, through the past years have carefully completed Accident Report Forms. The information obtained has been of great value.

Peter E. Ballance
University Safety and
Radiation Protection Officer



NOTICE TO CYCLISTS

Bicycles should NOT be ridden or pushed across the two carriageways of the A27 opposite the Gardner Centre entrance to the University. The subway should be used at all times, bikes being wheeled and not ridden.

RECENT BOOKS



Recently published books include:

CAPITALISM, STATE FORMATION AND MARXIST THEORY. HISTORICAL INVESTIGATIONS, edited by Philip Corrigan, includes a contribution by Dr. Stephen Yeo on "State and Anti-State: Reflections on Social Forms and Struggles from 1850". Quartet Books. £4.95.

UNCOMMON MARKET. CAPITALISM, CLASS AND POWER IN THE EUROPEAN COMMUNITY by Dr. Stuart Holland, MP, formerly of the School of European Studies, and a Visiting Fellow of the Sussex European Research Centre, is published by Macmillan in paperback at £2.95.

Some forthcoming titles announced for publication shortly:

HUMANITY IN WARFARE by Geoffrey Best, Professor of History in the School of European Studies, is a history of the international humanitarian law of war. Weidenfeld & Nicolson. Approx. £12.50.

THE MAN I KILLED by Professor Laurence Lerner is a new volume of poems containing a rich variety of forms and themes. Secker & Warburg. Approx. £3.90.

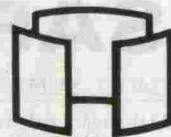
WOMEN, FOOD AND HEALTH IN TANZANIA. THE POLITICAL ECONOMY OF DISEASE by Meredith Turshen, a Sussex graduate. Onyx Press. Approx. £3.50.

THE THEATRE ROYAL, BRIGHTON by Antony Dale, who is a leading authority on Regency architecture and the history of Brighton, will appeal to all local theatregoers. Oriel Press. Approx. £8.75.

AVAILABLE FROM: SUSSEX UNIVERSITY BOOKSHOP

EXHIBITION: until June 6 there will be a special exhibition of Panther and May-flower SCIENCE FICTION paperbacks in the Bookshop. We have also been promised (threatened?) that the MANNA MACHINE will be on display. No, we don't know what it is either.

GARDNER ARTS CENTRE



GARDNER CENTRE NEWS

JUSTIN LAVENDER who enjoyed such a success here recently, as the simpleton in "Boris Godunov", is to be the tenor soloist in the Meeting House concert on Wednesday, June 11, when the University of Sussex Choir and Chamber Orchestra, conducted by David Osmond-Smith, will perform Handel's "Ode to St. Cecilia". The programme also includes the Cello Concerto in A Major by C.P.E. Bach, and Stravinsky's Pulcinella Suite.

TOM FOOLERY, after its fantastic success in the Brighton Festival, becomes the first Gardner Centre production to transfer direct to the West End. It opens at the Criterion Theatre on Thursday. This Tom Lehrer musical moves into Town complete with the full Gardner Centre company headed by Robin Ray.

THE PROBITY OF ART exhibition, on loan from the Welsh Arts Council, continues in the Art Gallery until June 18. We are very excited about this collection of drawings and want you to come and cast your vote in a Picture Poll! During the remainder of the exhibition's run we will be asking you which is your favourite drawing. The results of this poll will be displayed during the last two days of the exhibition.

LYNDA RICHARDSON (soprano) will be soloist with the University of Sussex Orchestra, when they perform Kurt Weill's "The Seven Deadly Sins" in the Gardner Centre next Saturday, June 7. Their concert, to be conducted by Richard Bernas, will begin with Beethoven's Symphony No. 3 (The Eroica). Tickets only £1.15 (90p students).

ALAN MELVILLE has completed his script of "French Dressing" (adapted from Feydeau's farce Le Tailleur Pour Dames). This play has been commissioned by the Gardner Centre and will open the autumn season in late September before going on tour.

SUSSEX UNIVERSITY DRAMATIC SOCIETY, better known as SUDS, have announced an addition to their programme for this term. As well as Gunter Grass's "The Plebians Rehearse The Uprising" (June 12-14), and Coward's "Present Laughter" (June 18-21), they will present a new play by Michael Sayers called, enigmatically, "The Loping Bunny", in a double bill with Jean Genet's "The Maids". Dates: June 9, 10, 11 - all at 7.45 p.m.

POSTER SALE: a selection of posters from the V. and A., the Arts Council, and our own exhibitions, as well



THE PROBITY OF ART. Jack Crabtree (1979)

as some South East Arts Poetry Posters, are on display in the foyer and will be available for sale at reduced prices from the Visual Arts office from 10 a.m. to 2 p.m., Monday to Friday.

Nigel Stanndard
Administrative Director

LUNCHTIME EVENTS

CHILINGIRIAN STRING QUARTET OPEN REHEARSALS

The last of the Chilingirian String Quartet open rehearsals takes place tomorrow, June 4, between 1 and 2 p.m. in the Group Music Practice Room, Gardner Centre. Admission free.

MOZART'S TEN GREAT QUARTETS

The final session of the workshop

series given by the Chilingirian String Quartet takes place on Thursday, June 5, 1.15 to 2 p.m. in the Gardner Centre Theatre. Admission free.

SUSSEX TRUGS

Play mainstream/traditional jazz in the Group Music Practice Room every Friday in June (6, 13, 20 and 27) from 1-2 p.m. Admission free.

MEETING HOUSE RECITALS

Friday, June 6: Darlene Drew - flute
John Birch - organ

Friday, June 13: University of Sussex Chamber Choir

Britten - Hymn to St. Peter
Finzi - God is gone up
Britten - Hymn to St. Cecilia

1.15 p.m. Admission free.

OTHER CONCERTS - SEE PAGE 6