

UNIVERSITY OF SUSSEX

THE BULLETIN

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Tuesday, February 26 1980

UNIVERSITY'S RESPONSE TO ENGINEERING INQUIRY

The University's preliminary response to the Report of the Committee of Inquiry into the Engineering Profession, chaired by Sir Montague Finniston, was approved by Planning Committee on February 13 for submission to the Department of Education and Science.

The main proposal of the Finniston Inquiry - the establishment of a new Engineering Authority with the accreditation of academic courses as one of its principal functions - receives approval, with some reservations, from the University. "If the new Engineering Authority can be as appreciative of the need for continuing educational development in co-operation with higher education, as it must be of technological development, then the University will support its creation."

The University's comments on other proposals in the Report, include:

- * a welcome for extended M.Eng. courses for selected students, not least because Sussex considers its present structure of courses, with the common foundation curriculum for all engineering disciplines, especially well-suited for advanced studies;

- * acceptance in principle of the

THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 104, Sussex House (int. tels. 05-123 or 05-254).

The next issue, and the last for this term, will be published on Tuesday, March 11, and copy for inclusion should reach the Information Office by noon on Tuesday, March 4.

Extracts from The Bulletin may not be published without the Information Officer's permission.

recommendation that M.Sc. courses in engineering should be discontinued;

- * it is a *sine qua non* that acceptance of the main proposals will require increased monetary and physical resources for the engineering schools of the universities, and a degree of earmarking will be inevitable. Equally, it would be hoped that industry would recognise the advantages to itself of enhanced education, both for its new recruits and established engineers, and would increase its sponsorship;

- * opposition to the proposal for assured bursaries for students on accredited engineering courses. The University shares what appears to be a strong minority view of the Committee that this proposal would be unnecessarily divisive in the student body and believes that if the other principal recommendations of the Report are successfully implemented, the assurance of a satisfying career in a well-regarded profession will provide sufficient incentive to the best type of student. The University would not, however, be opposed to the supplementation of grants to these students pursuing the later stages of the longer M.Eng. course in recognition of their achievement and commitment to the extended programme;

- * the University is uncertain about the necessity and desirability of a system of recognition for teaching staff in engineering schools. This proposal has significant implications for the structure of University staffing in all subjects. The University endorses the suggestion that the barriers to easy interchange between industrial and academic engineering should be reduced;

- * Sussex attaches as great importance as the Committee of Inquiry to continuing education and training for engineers. Current short courses at Sussex are receiving almost overwhelming support. The University is convinced that it and other higher education institutions must take an increasing part in post-experience education;

- * endorsement of the report's proposals for improving the

DEATHS

Sir Roger Stevens

The University was sad to learn of the death on February 20, of Sir Roger Stevens, a member of the University Council.

Sir Roger had a distinguished career in the diplomatic service; he was British Ambassador to Sweden and to Iran in the 1950's and in 1958 became Deputy Under-Secretary of State in the Foreign Office.

From 1963 - 70, Sir Roger was Vice-Chancellor of the University of Leeds. Shortly after his retirement from that post, Sir Roger became associated with the University of Sussex when in 1971 he was appointed a member of the Council and a Trustee of the Barlow Collection.

Particularly during the second half of the 1970's, Sir Roger was one of Council's most hard-working members, serving on many sub-committees, working parties and appointing committees. These included Planning Committee, the AUT Joint Negotiating Committee, the Gardner Committee and the Accommodation Committee, the Council Committee on Lay Officerships and the Students' Union Capital Fee Panel.

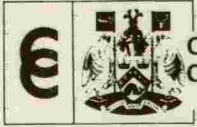
Eileen Bassey

We regret to report the death on February 19 of Eileen Bassey who worked in the University Architect's Office from 1967 until her early retirement in 1978.

Eileen was an active member of the University Women's Group and served on its committee for many years. Donations are being collected in Eileen's memory for the Victoria League of Friends (Lewes Hospital) and anyone wishing to contribute, can send a donation c/o Audrey Harman, Sussex House.

preparation given in secondary education for engineering courses in higher education.

The University's draft response was prepared principally by Professor Fred Bayley, Pro-Vice-Chancellor (Science) and a former Dean of the School of Engineering and Applied Sciences.



**Centre for
Continuing Education**

SPECIAL LECTURES

There are three special lectures in the next fortnight. Professor Laurence Lerner will speak on "GEORGE ELIOT 1819-1880" in the CCE Series of Great Centenaries, at 6.30 p.m. this Thursday, February 28, in the Molecular Sciences Lecture Theatre.

On Wednesday, March 5, at 5.45 p.m. in Lecture Theatre A1, Arts Building, Alec Dickson, VSO Founder and Community Service Volunteers Director, will give a joint CCE and Education Area lecture under the title "STUDENTS AND THE NEEDS OF THE NATION: a curriculum for study AND service?".

Robin Cole, Professor of Genetics, will give a Professorial Inaugural Lecture on "WHICH CHEMICALS CAUSE CANCER?" at 6.30 p.m. on Tuesday, March 11, in the Molecular Sciences

Lecture Theatre.

The above lectures are free and open to the public.

WEEKEND SCHOOL

"UNDERSTANDING THE THIRD WORLD" is the subject of a Weekend School at Stafford House, Hassocks, on March 22 and 23. This course will begin by exploring the value of a variety of definitions and concepts used in analysis of the developing countries, and move on to economic issues, the cultures and ways of life of people from different Third World countries and the likely future of the Third World.

Tutors: Fred Gray (Convenor), Don Funnell and Tony Binns. Fee: £13 resident, £9 non-resident. The closing date for applications is March 7 and further details are available from the Centre in EDB.

PLEASE NOTE: the SATURDAY SCHOOL on "UNDERSTANDING MAPS" on March 1 is now fully enrolled and further applications cannot be accepted.

NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on noticeboards. The list was compiled at February 18.

Assistant Accountant
Clerk
Secretaries

- (c) Finance Office (Faculty)
- (b) Science Office (1)
- (b) Science Office (1 or 2)
- (a) School of English & American Studies (2 or 3) (Dean's Office)
- (b) School of Molecular Sciences (1 or 2)
- (c) Vice-Chancellor's Office (1 or 2)
- (a) School of European Studies (part-time) (1 or 2)
- (a) Sussex European Research Centre (1 or 2)
- (d) Institute of Development Studies (2)
- (c) Personnel Office, Finance (2 or 3)
- (b) Arts/Science Scheme (3) (part-time)
- (b) School of Engineering & Applied Sciences (2)
- (f) School of Biological Sciences (6)
- (j) School of Molecular Sciences (4)
- (e) School of Engineering & Applied Sciences (2 posts (5))
- (f) School of Biological Sciences (1 post (3 - 5), 1 post (6))
- (h) School of Mathematical & Physical Sciences (4)
- (f) School of Biological Sciences (2B)
- (f) School of Biological Sciences (5 posts (4), 1 post (3) and 1 post (5))
- (i) Refectory
- (g) Ashcombe House (part-time)
- (c) Isle of Thorns

Secretary-Clerk
Memory Typewriter Operator

Technicians

Electronics Technicians

Teaching Laboratory Technicians

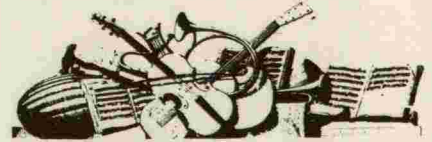
Research Technicians

Supervisor
Domestic Assistant/Cleaner
Assistant Domestic Manager

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:

- (a) Miss C.Pratt, Arts & Social Studies Office, Arts D.
- (b) Mr. M.D.Carr, Science Office, Sussex House.
- (c) Mr. C.R.Kelley, Establishment Office, Sussex House.
- (d) Mrs. N.Tattershall, IDS.
- (e) Laboratory Superintendent, School of Engineering & Applied Sciences.
- (f) Laboratory Superintendent, School of Biological Sciences.
- (g) Estate Manager, Estates Building.
- (h) Laboratory Superintendent, School of Mathematical & Physical Sciences.
- (i) Catering Manager, Refectory.
- (j) Laboratory Superintendent, School of Molecular Sciences.



LUNCHTIME CONCERTS

'MAINLY STRINGS' SUBSCRIPTION SERIES

- February 27: Endellion Quartet - Haydn op.76 no.5 Beethoven op.135
- March 5: Haroutune Bedelian - violin, Gerald Robbins - piano - Bach Chaconne Strauss Sonata op.18
- 1.15 - 2 p.m. Gardner Arts Centre. Individual concerts 75p (students 50p)

JAZZ

- February 29: Sussex Trugs play trad/ mainstream jazz
- 12.30 - 2 p.m. Group Music Practice Room, Gardner Arts Centre. Admission free.

MEETING HOUSE RECITALS

- February 29: John Birch - organ
- March 7: Helen Sommers - mezzo soprano John Birch - piano
- 1.15 - 2 p.m. Meeting House. Admission free.

CHILINGIRIAN QUARTET

- March 4: 1 p.m. Open rehearsal
- March 5: 2.30 p.m. Workshop on Debussy's Quartet in G min. op. 10
- Group Music Practice Room, Gardner Arts Centre. Admission free.

Brighton Festival



BRIGHTON FESTIVAL - MAY 3-18, 1980

Exciting events are in store at the ever-popular Brighton Festival this year, which runs from May 3-18.

As well as regular events including exhibitions, concerts, recitals, military tattoos, etc., many fringe events have been introduced; everything from sheepdog trials and guided tours of the sewers, to fire-work displays and vehicle rallies.

Postal booking begins on March 3, and the complete programme can be obtained from Marlborough House, 54, Old Steine, Brighton, BN1 1EQ. Tel: Brighton 29801, ext. 8121.

(There are still a few programmes available from the Information Office, Sussex House).

WORM'S EYE VIEW WORM'S EYE VIEW

The next Worm's Eye View will be taken up exclusively with problems of research. To redress the balance, this week I offer personal views on teaching. Contributions on these and other matters to my room (Arts B360) please.

ON RECOGNISING TEACHING

There has been an interesting philosophical debate in Worm's Eye View between Roderick Kedward and Robert Cahn on the justice, not of specific promotions, but of the act of promotion itself.

Lively debates are promised in School meetings this term on whether Sussex did the right thing in abolishing the distinction, honoured elsewhere, between Reader and Senior Lecturer.

I don't think that it's fanciful to claim that a common thread running through these disputes is an anxiety that skill in teaching, less measurable than publications record or administrative experience, comes lowest in public esteem.

The disputants disagree over cause and remedy. Is any promotions scheme bound to produce such anomalies? Or is it caricatured by the Sussex scheme? And is the answer to resort to the pattern of our neighbours? Or encourage them to follow our path? Or do away with all promotions? Or apply our own procedures more intelligently?

My own experience, a few years back, of serving on an Arts Promotion Committee left me with a feeling of great respect for the integrity with which our system was administered.

But also with a feeling of dissatisfaction, as much with my own contribution as with the Committee's collective decisions. What I observed in myself - and could only guess at in the actions of others - was what I called the Law of Penultimate Courage.

The claims of X, brilliant, dedicated teacher who had published nothing, would be pressed vigorously right up

to the final short-listing. Only at the very last point would his claims recede in the face of rivals' superior publishing record.

So I could feel satisfied that I had recognised the importance of his contribution; much good would it do X, who would only see his claims once more passed over.

But a serious practical problem persists: how can X's teaching contribution be demonstrated in the way that Y's scholarly output can? The answer is that there is no way.

There is, however, one piece of evidence which we could make use of: the evaluation of teachers and their courses by students. The difficulties in making use of such evidence are notorious; we may, however, sometimes be blind to the serious cost of our failure, in the face of these difficulties, to make an attempt at all.

The objections have been well rehearsed. They don't seem to me to be trivial ones. There is nothing God-like about the voice of the student.

E.P.Thompson's judgment is incontestable: 'Youth, if left to its own devices, tends to become very hairy, to lie in bed till lunch-time, to miss seminars, to be more concerned with the style than with the consequences of actions, and to commit various sins of self-righteous political purism and intellectual arrogance.'

It would be monstrous if popularity polls determined colleagues' careers. Moreover, a complicated administrative machinery would need to be set up to make the polls as 'scientific' as possible; I remember in my year at Stony Brook how colleagues trembled as they waited for the computer to cough up their percentile rating for

the current year.

Yet it seems to me that we don't need to go the American way to learn something from their experience.

Teaching was taken seriously there; it could be a relevant factor when tenure was considered in individual cases.

I think that we have gone too far in the other direction. I think that Deans should be given access to student evaluations, and that they should be fed into the deliberations of Promotions Committees.

I think that these evaluations should be received with a healthy scepticism, and with a recognition of the capricious nature of many of these judgments. Nevertheless a picture would emerge, fuzzy and fallible, which would at least be more comprehensive than the present non-picture.

The School of English and American Studies came nearest to grasping this nettle. Student evaluations on courses were welcomed. However, alarmed by its own audacity (?), the School, after much heart-searching, decided that the evaluations should remain with the tutors.

The results were predictably toothless and, even at times, hilarious.

The present Pro-Vice-Chancellor and I received a mock end-of-term school report on our joint teaching, concluding with these portentous but cryptic words: "Nuttall and Lamont should go far."

Which School will now have the nerve to go beyond English and American Studies, and give these evaluations a cutting edge?

William Lamont
Reader in History
School of Cultural &
Community Studies

TRADE UNION NEWS

NO COVER FOR UNFILLED VACANCIES

We now have a situation where all vacancies that arise are to be reviewed by each area. If they have the reserves, they can refill the vacancy. If not, it will not be filled.

If you work in an office where this is happening, what should you do? If you are a union member, immediately inform your area steward or your executive, who will inform you of your union policy, which in the case of my union, Nalگو, is not to cover

for any unfilled vacancy and to try and get it refilled.

If you are not a member of a union, then you have a problem because you have no support or protection from a union.

In fact, you are at most risk during a time when widespread cuts will be made. You have opted to stay on your own and therefore you will have to fight on your own. Who do you think stands a better chance of success - you on your own, or a union such as Nalگو with three quarters of a million members?

So, if you start to get increased

workloads, or find yourself working more and more unpaid overtime, you have only yourself to blame, because you have opted out.

What is the answer? Join a union now and fight against the government cuts. We must protect our livelihoods and the services we provide.

Don't forget, if you aren't in a union and you're threatened with redundancy in the future, who can you ask to help you?

Steve McCann
Nalگو Vice-Chairman and Chairman of T.U.L.C.

CRECHE FINANCE

The University Grants Committee has informed all universities that it expects them to cease making any subsidies from UGC funds to their provision of creches or nurseries within the next six months.

Universities have been issued with guidelines which make it clear that recurrent income from the UGC may not in future be used to support creches.

In addition, although universities could in principle still make some provision for creches in building programmes, the UGC has said that approval for such schemes would not be given in the foreseeable future given the current financial pressure on universities' resources.

The UGC has also said that any future provision of creche facilities must be based on student, not staff, need as "the provision of creches is not a normal condition of employment". The AUT have already made a strong protest to the UGC and are raising the matter with other trade unions.

The future financial provision for the creche at Sussex is now being considered through the committee system. A recommendation from the Children's Facilities Committee that University subsidy of the creche should be financed from non-UGC funds is to be considered by Community Services Committee tomorrow, February 27, and subsequent proposals will go to Planning Committee in due course.

PLEASE NOTE

A27 ROADWORKS

We have, once again, to draw the attention of pedestrians to the dangers of crossing the A27.

Apart from running the obvious risk of being mown down by traffic which no longer has to slow for traffic lights, pedestrians are also courting injury by crossing through the area where work is actually in progress.

The County Council and its contractor will disclaim any responsibility for injuries caused to people who ignore the warning notices and barriers and who walk through the roadworks. USE THE UNDERPASS.

NEW ROAD ENTRANCE

The Site Amenities Committee will need to consider at its next meetings a whole range of matters arising from the opening of the new road entrance and traffic in the University Park.

I should be pleased to receive any comments that individuals may wish to make - e.g. on signposting, road markings, speed limits, parking, etc. It would be helpful if the comments could be written - please!

P.A.Tear
Community & Estates Officer
Refectory Building

IN BRIEF

CHAPLAINCY DINING CLUB

Sir Denys Wilkinson will speak on 'Nuclear Energy' at the next meeting of the Chaplaincy Dining Club to be held at the Meeting House on Wednesday, March 12 at 7.30 p.m.

Further information and application forms (to be returned by March 5), are available from Barbara Barber in the Meeting House.

LIGHTING IN THE UNIVERSITY PARK

Up to £2,000 is to be made available to finance additional external lights in the University Park it was reported to Planning Committee on February 13.

BLOW YOUR OWN TRUMPET

FOR SALE: Trumpet (Besson B.Flat), with mouthpieces and case. Excellent condition. £80.00. Tel. Lewes 2288.

OLÉ?

Brazilian/Portuguese lessons wanted. Contact Lindy Ferroni, Accounts Office (room 231) Sussex House. Int. Telephone number 05-119.

EASTER PLAYScheme 1980

The Students' Union is running a playscheme again this Easter. The dates are March 31, April 1, 2, 9 and 10.

Falmer House has been booked by the Pre-school Play Groups Association for a conference on Friday, April 11, and

as there is no suitable alternative venue, unfortunately the playscheme will end on the Thursday.

Registration forms are available from the Union Welfare Office (contact Pia Sutcliffe: 09-421).

The Students' Union is looking for two playleaders for the playscheme. The rate will be £1.15 an hour. Applications as soon as possible, please, to Pia Sutcliffe in the Students' Union.

PEOPLE

PROFESSORSHIP FOR PETER FRANCE

Dr. Peter France, Reader in French, has been appointed to a Chair of French at the University of Edinburgh, from October 1.

HONORARY DOCTORATE FOR PROFESSOR LYONS

Professor John Lyons, Professor of Linguistics, has been awarded an honorary doctorate by the University of Louvain.

CHAIRMAN OF SAFETY COMMITTEE

Professor A.D.Jenkins has been appointed to the Chairmanship of Safety Committee from March 23, 1980, to September 30, 1981, in succession to Professor Fred Bayley.

DR. GRIFFITHS APPOINTED CHAIRMAN OF COUNSELLING SERVICES

Dr. I.L.Griffiths has been appointed Chairman of Counselling Services until the end of 1980.

Sussex European Research Centre

SUSSEX EUROPEAN PAPERS

The Sussex European Research Centre has recently published three new books in the Sussex European Papers Series.

THE MEDITERRANEAN CHALLENGE: II - Eurocommunism and the Spanish Communist Party looks at the impact of the Spanish Communist Party on Spanish politics and its original features compared with more orthodox communist parties elsewhere in Western Europe.

Information for the book comes from research which the author, David Bell, conducted in Spain from 1976-79, notably by interviews with Spanish communists and others. David Bell, a former research fellow at SERC, now lectures in politics at the University of Leeds.

THE MEDITERRANEAN CHALLENGE: III - EEC Enlargement - the Southern Neighbours. The author, Dr. Alfred Tovias, is a Spanish trade economist who was based at the University of Geneva during the time he wrote this study.

He analyses the economic prospects and trade flows of different Mediterranean countries and how enlargement of the EEC may affect them, country by country, and product by product.

The numerous statistical tables

included reveal a wealth of unfamiliar facts.

AGRICULTURE TOWARDS THE YEAR 2000: production and trade in high income countries is by Professor Tibor Barna of the University of Sussex. Professor Barna led a team which prepared a set of projections of agricultural production in the rich countries for SERC as a contribution to the UN Food and Agriculture Organization's project "Agriculture: Towards 2000". The aim of this project is to see what alternative developments could best meet the needs of poor countries.

Professor Barna suggests that developing countries might best be helped by special measures in rich countries, such as reduced sugar production in the EEC, rather than by general policy changes. There is more scope for developing exports from poor countries in manufactures than agricultural products. There may also be possibilities for increased trade in agriculture between developing countries themselves.

The first two publications (Papers 4 and 5) cost £2 each, the latter (Paper 6) costs £4. Postage and packing for each is 25p UK, 50p overseas. Available from Sussex European Research Centre, Mantell.

IN BRIEF

MEETING HOUSE GIFT

An architect has been appointed to make proposals for the replacement of the fixed lectern in the Meeting House by a movable one. Experience has shown that the fixed lectern does not always allow for the best use of space but a replacement must be chosen with great care, given the architectural merit of the building.

The Meeting House, designed by Sir Basil Spence, was a gift to the University from the late Sir Sydney Caffyn, the first Chairman of Council, and Lady Caffyn. Lady Caffyn has offered to defray the costs of replacing the lectern, including professional fees, and the University is most grateful to her for such generosity.

LIBRARY EXHIBITION

THE CLASSICS IN EUROPEAN ART

An exhibition designed to explore the relationship between the visual arts and some of the key texts of European culture is on show in the Library until March 14.

MEETING HOUSE MUSIC

LES HUIT CHANTEURS are to give a concert in the Meeting House Chapel on Sunday, March 9, at 3 p.m.

Their programme will include the serious and the light-hearted, with sacred music ranging from Schütz and Mozart to negro spirituals, and secular music ranging from Monteverdi and Purcell to English music hall songs. Les Huits Chanteurs, eight of Brighton's leading young singers, have worked together since 1975 and are well known through their many performances in Sussex.

Tickets: 70p (50p students and OAPs), to include wine in the interval, from Barbara Barber, Meeting House, or on the door.

Any profit from this and other Sunday concerts goes towards the Chapel Music Fund to create organ and choral scholarships. Such scholarships help to attract good musicians and singers and assist in building up a tradition of music in the Meeting House.

PLEASE HELP YOUR VISITORS

If you are expecting visitors who are not familiar with the campus (especially those coming by road), you may be able to save them both time and petrol by giving them clear directions to your building.

Following the opening of the new road system, the Information Office in Sussex House has received many more lost visitors than in the past. Most of these have come on to the campus at the new entrance and have then driven down the ring road to make enquiries at Sussex House. Quite often they have to be directed back round the ring road to buildings at the opposite end of campus.



When I wrote about Burgundies in May last year, I made reference to white Burgundy and I am prompted to write more on the subject by a wine list I saw the other day with the headline "Chablis" underneath which were entries for Pouilly, Meursault and Montrachet.

It is true that Chablis is a white Burgundy as are Pouilly, Meursault and Montrachet, but the latter three wines are not varieties of Chablis. In other words, Burgundy can be either red or white and Chablis is just one example of the white.

Some red Burgundies, Romance-Conti, Chambertin, Beaune, Pommard, etc., really made the area famous and have become household names in themselves. However, the white wines are not so well known, but worth some attention.

Vines producing the Burgundy whites are not numerous; there are, in fact, only two varieties, Pinot Blanc and Chardonnay. The grapes are small, very sugary and yellow in colour.

All the Burgundy vineyards were severely damaged by phylloxera between 1880 and 1890, causing great hardship to the growers of the time. Phylloxera had been imported, presumably by accident, from North America and America made reparation by sending over vines which were successfully grafted on the originals.

Ironically, the American vine is immune to phylloxera, as its roots spread out near the surface of the soil, thus avoiding the disease which lurks more deeply. The disease is said to still be in the French soil and you can probably imagine that it took years to make the diseased vineyards fertile again.

Chablis can be traced back to 1328

when two monks of the Abbey Cîteaux had vineyards producing white wine and the state showed an interest in 1373 when King Charles V imposed a tax on Chablis.

Chablis has a subtle bouquet and goes excellently with shellfish and oysters. For an extremely good aperitif, add a teaspoonful of cassis (blackcurrant liqueur) to a glass of chilled Chablis.

Pouilly-Fuissé, Pouilly-Loché and Pouilly-Vinzelles (not to be confused with the Pouilly's of the Loire) are the best whites of the Mâcon area. They are slightly deeper in colour than Chablis, but whereas some Chablis (Chablis Grand Cru) can be judged as 'great' wine, the three Pouillys of Burgundy are never such, although many vintages are nonetheless excellent.

Montrachet is a Grand Cru vineyard, nineteen acres which produce the great white Burgundy. The wine is strong, dry, full of flavour and with a noticeable perfume.

Puligny-Montrachet, Chassagne-Montrachet and Batard-Montrachet are also all superlative products of the Côte de Beaune village. There is rarely a vintage with isn't up to the best standard.

The same village produces Meursault, a rich, dry but mellow wine and if you can find some from the Genevrières, Charmes or Perrières vineyards, so much the better - all are first class as is Meursault generally.

It is impossible to be specific on how to serve white Burgundy, the needs of individual wines vary with the vintage. However, in general, once you've opened the bottle, drink the wine. It will not keep from one meal to the next and if you try that, you'll find that the flavour has disappeared.

If there is a deposit in the bottle, the wine can be decanted, but usually that won't be necessary. Do not serve white Burgundies too cold, 42° Fahrenheit is just about right; too much cooling will reduce the wine's flavour.

John Smith
University Butler

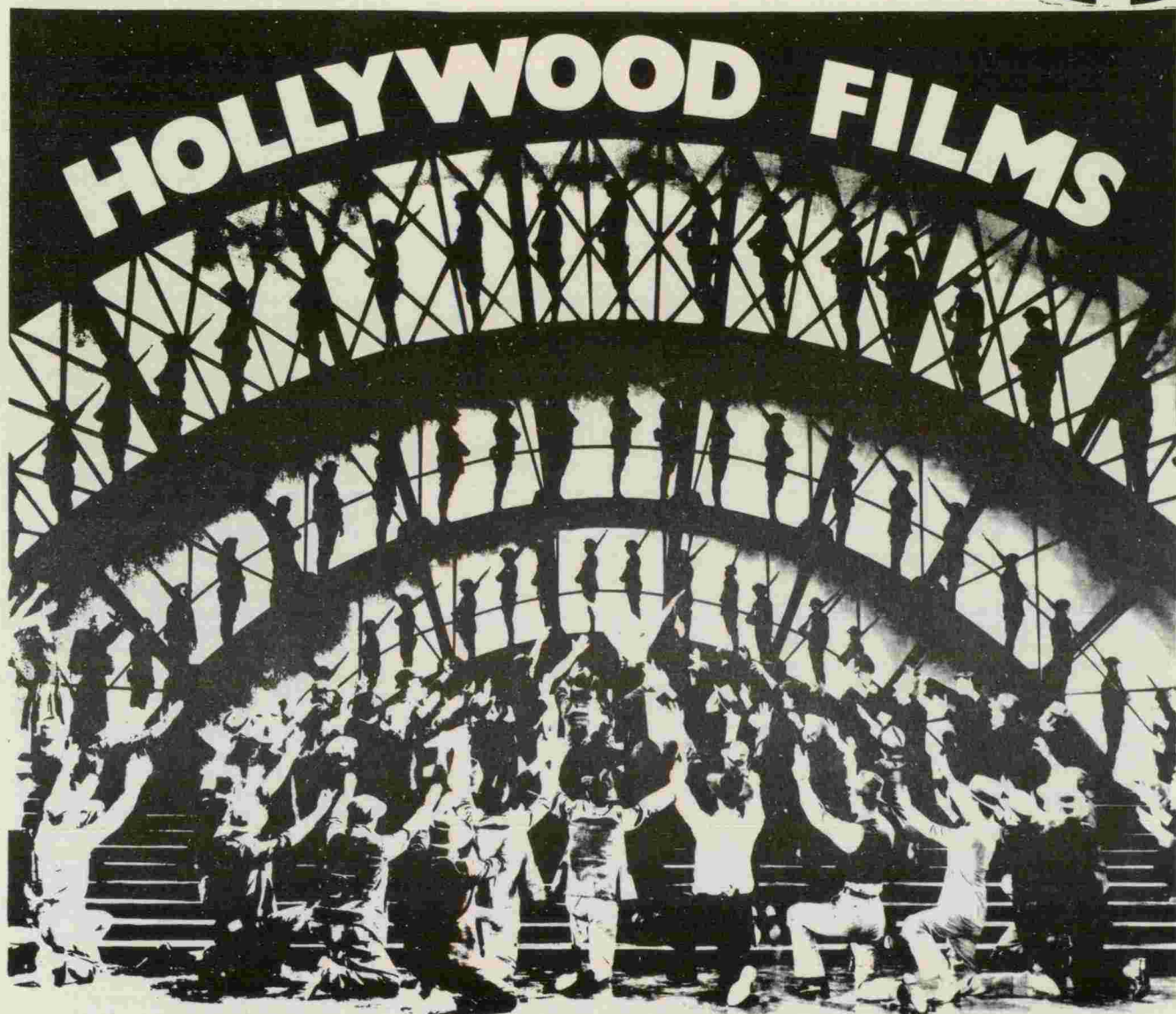
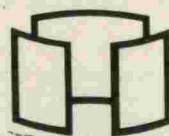
SUSSEX UNIVERSITY BOOKSHOP



BARGAINS GALORE! The BOOK SALE continues until February 29. From today, February 26, prices of books left in the sale are cut by a further one-third - an amazing opportunity to enlarge your personal library at bargain rates. For the last four days, therefore, ONE-THIRD WILL BE DEDUCTED at the cash-desk FROM THE MARKED SALE PRICE.

Back to normal - from next Monday, March 3, there will be a special exhibition of Fontana Paperbacks of academic interest.

GARDNER ARTS CENTRE



In the Gallery, until the end of the month, we are exhibiting a collection of early colour photographs by Professor F.A.Paneth. Dating from as early as 1908, the clear quality as well as the composition of the photographs themselves is quite extraordinary and, as a collection, the photographs evoke a kind of 'key-hole' look at the photographer's personal experiences.

Most of the pictures centre on Professor Paneth's honeymoon in Egypt and his later travels, in the twenties and thirties, in Austria and Switzerland. The exhibition emerges as a privileged look at someone's rather special family album, and it is well worth a visit.

The concert programme continues in the Meeting House on Thursday, 28th,

when the JOHN ALLDIS CHOIR performs a programme of modern works by Peter Maxwell Davies, Harrison Birtwistle and Josquin des Près. This concert is sponsored by the Arts Council's contemporary music network and brings us one of the best chamber choirs in the country.

On Monday, March 3, the CHILINGIRIAN QUARTET give us their second concert of the current academic year. The programme consists of two quartets by Haydn and Mendelssohn and the quintet in C major by Schubert, for which they are joined by cellist Jennifer Ward-Clarke.

For the rest of this week in the theatre, we are presenting Hollywood Hullabaloo, about which I wrote in the last edition. Afficionados of

the Hollywood musical will find plenty to their taste, including Judy Garland's A STAR IS BORN and the wonderful WEST SIDE STORY, one of the few stage musicals to have made a successful transition to the silver screen.

The Pip Simmons Theatre Group returns on Tuesday, March 4, for five performances of TOWARDS A NUCLEAR FUTURE.

This company is one of the most adventurous theatre groups in the country and their work is always full of invention and excitement. The title speaks for itself, as far as content is concerned, but don't be misled into thinking that this will be a dry academic discussion about missiles. This will be theatre with a capital 'T'.

Nigel Stannard
Administrative Director