

# UNIVERSITY OF SUSSEX

# THE BULLETIN

Published by the Information Office

Tuesday, December 2, 1980

*Brian Reynolds, Accommodation Manager, writes below on the problems of reconciling the competing claims for the small amount of campus accommodation which becomes vacant during the year.*

## ACCOMMODATION PROBLEMS

Unlike a current series of advertisements on television, I find it increasingly difficult to say "Yes, now what is the question?" The answer seems to be invariably "No" to a variety of valid claims for campus accommodation.

Neither I, nor the Accommodation Office staff, like to say no, especially when there is a failure to accept the decision which results in regular visits to see if we have changed our minds.

The University has a finite amount of accommodation at its disposal each year. Rooms on campus for 1981-82 will be allocated on the same basis as in the current year:

First year undergraduates	1,210
Second & third year undergraduates	163
Postgraduates	132
Couples & families from the above groups	122
<b>Total</b>	<b>1,627</b>

The figures reveal the very high odds against undergraduates having more than one year on campus and against postgraduates ever enjoying that advantage.

In formulating the allocation policy generations of students on the Accommodation Committee have expressed concern at the results of the policy, but, until such time as more accommodation is available, they have also accepted that this has been the fairest solution.

Unfortunately, if every personal tutor has one deserving case for campus accommodation, and I am sure some have more, we in the Accommodation Office are swamped. In addition, you would not believe the number of postgraduates whose research involves laboratory work after public transport has finished at night and who want campus accommodation, or the number of continuation students who claim campus accommodation is

*(continued on page 2)*

## MEMORIAL SERVICE AND MEETING OF COURT

A Memorial Service for Dr. William G. Stone, who died on August 9, 1980, will be held at 10.30 a.m. on Friday, December 12 in the Meeting House, prior to the annual meeting of the University Court.

Bill Stone, as Director of Education for Brighton, played a leading role in the 1950s campaign to establish a university in Sussex, a campaign which was concluded successfully in 1959 with the announcement that the University of Sussex was to be founded.

Bill Stone was awarded the Honorary Degree of Doctor of Laws in 1964 and he was a member of the University Court. Anyone who wishes to attend the Memorial Service may do so.

The audited accounts and a report on the University for the previous session will be presented to the Court when it meets at 11.15 a.m. in the Meeting House on December 12.

Lord Shawcross, Chancellor of the University, will chair the meeting.

The Court is composed of some 200 members including MPs for the Sussex constituencies, representatives from local government and professional associations, and others from many walks of life.



## PLEASE NOTE

In connection with the meeting, it should be noted that **CAR PARKING WILL BE RESTRICTED ON THAT DAY.** Drivers who usually leave their vehicles in the Sussex House car park are asked to seek alternative parking on December 12 as part of the car park will be reserved for those attending Court.

## CHAIR APPOINTMENT

Dr. J.L.Hall, Reader in Plant Physiology, has been appointed to a Chair of Biology in the University of Southampton from April 1981.

## THE BULLETIN

The Information Office would like to thank all those who have contributed news items, feature stories, illustrations, photographs and in any other way to The Bulletin during the Autumn Term. Please continue to send us items of interest.

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Signed articles reflect the views of the author and not the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne or Janet Barrington, Room 315, Sussex House (int. tel. 05-140).

The next issue will be published on Tuesday, January 20, 1981, and copy for inclusion should reach the Information Office by noon on Tuesday, January 13.

Extracts from The Bulletin may not be published without the Information Officer's permission.

Enquiries to the Editor/Information Officer: the Information Officer will be on leave for the whole of

January; any enquiries which would normally be directed to her should be sent in her absence either to the Information Office or to Mr. E. Prosser, Sussex House, who will undertake the functions of Editor of The Bulletin for that period.

## Merry Christmas



## & A Happy New Year



**Centre for  
Continuing Education**

**RESIDENTIAL WEEKEND SCHOOLS - 1981**

**QUARTETS WITH THE CHILINGIRIAN :** (coaching, recitals, lectures), in collaboration with the Gardner Arts Centre. January 9/11 at The White House, Isle of Thorns, Chelwood Gate. **CLOSING DATE FOR APPLICATIONS:** December 15, 1980.

**THE SECOND WORLD WAR: PUBLIC & PRIVATE IMAGES :** Tutors: Terry Hodgson and John Lowerson. January 16/18 at The Priory, Sayers Common, Sussex. **CLOSING DATE FOR APPLICATIONS:** December 15, 1980.

**"FALSTAFF" - SHAKESPEARE & VERDI :** Tutors: Terry Hodgson and Michael

Hall. January 23/25 at The White House. **CLOSING DATE FOR APPLICATIONS:** January 6, 1981.

**INDUSTRIAL RELATIONS AND THE LAW :** Tutor: Geoff Walker. January 23/25 at The White House. **CLOSING DATE FOR APPLICATIONS:** January 6, 1981.

**SATURDAY SCHOOLS**

**CHILDREN AND THE MEDIA :** Tutor: Dorothy Jerrome. January 24 in the Education Development Building, University of Sussex.

**THE CINEMA OF STANLEY KUBRICK :** Tutor: Philip Strick. January 31 in the Education Development Building, University of Sussex.

Further details and application forms for the above courses are available from the Centre for Continuing Education, EDB.

(continued from page 1)

essential.

And then, just when the problem begins to overwhelm us, visiting faculty and post-doctoral research fellows (neither category being eligible for student accommodation), descend on us for rooms with equally valid research associated requirements. With these two groups we are continually amazed that no soundings have been made of us until the person actually presents him/herself at the office. I am always ashamed to say no to such people when the person(s) who invited them to the University made no attempt to enquire about the availability of accommodation before issuing the invitation.

At the present time, 24 undergraduate finalists and seven postgraduates are on our waiting list for accommodation on campus; nearly half of these have the backing of academics who have notified us orally or in writing.

Six exchange students are expected from Grenoble in the new year. Six first years have to be re-accommodated when their East Slope flat is required for repairs, probably in early January 1981. The Swedish science students who study at Sussex every spring and summer have already been warned that little or no University accommodation will be available for them.

It must be admitted that the situation this year is exacerbated by the loss of one East Slope block (36 places) for essential repairs, but the problem exists every year.

There is very little likelihood of all those on the waiting list being accommodated by the start of the spring term because this depends on existing tenants moving out. Past experience indicates that an exodus on that scale is unlikely.

Our first priority will be to re-house the six East Slope tenants, to whom the University has a legal responsibility; our second to house the students from Grenoble and to try to satisfy the waiting list as best we can during this operation.

I hope that I have been able to explain our problems. Accommodation Committee believes that it has the right allocation policy, developed over several years, but has it?

Should we continue to guarantee places to new undergraduates, should we also give priority to individual Schools where postgraduates spend long hours in the laboratories, how should we assess the recommendation of one member of teaching faculty in relation to another when both say their students must be given a room?

Comments, criticisms and bouquets, not necessarily in that order, would be welcome because, as I stated at the beginning, we really do not like to say no.

**BRIAN REYNOLDS**  
Accommodation Manager

## NON-ACADEMIC VACANCIES

The Establishment Office has issued the following list of non-academic posts within the University which are to be filled. Job descriptions for these vacancies have been sent to staff representatives for display on noticeboards. The list was compiled at November 25.

- |                            |   |
|----------------------------|---|
| Clerk                      | (b) Staff Records & Recruitment Office (part-time) (1 or 2) |
| Accounting Officer         | (d) Institute of Development Studies (3)                    |
| Technicians (Electronics)  | (a) School of Engineering & Applied Sciences (5) (2 posts)  |
| Temporary Programmer       | (c) Research Support Unit, Arts & Social Studies            |
| Secretary                  | (b) Gardner Centre (part-time) (2)                          |
| Pavilion Steward/Caretaker | (b) Sports Service (3)                                      |
| Printing Assistant         | (b) Printing Unit (3)                                       |
| Cleaner                    | (b) Sports Pavilion (part-time) (Male)                      |

Information given after each post relates to the grade at which the vacancy will be filled. The code given before each post indicates the person to whom applications should be sent:

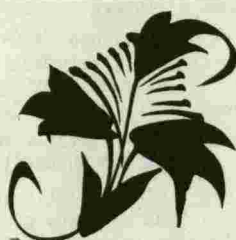
- (a) Mr. M.D.Carr, Science Office, Sussex House.
- (b) Mr. C.R.Kelley, Establishment Office, Sussex House.
- (c) Mrs. B.Stepney, Arts & Social Studies Office, Arts D.
- (d) Finance Officer, Institute of Development Studies.

## TERM DATES

This term ends on Friday, December 12. The Spring Term starts on Monday, January 12 and ends on Friday, March 20.



The University will be closed from Wednesday, December 24, 1980 to Friday, January 2, 1981, inclusive.



## BARLOW COLLECTION

A reminder that the Annual Barlow Lecture will be given by Miss Margaret Medley, Curator of the Percival David Foundation of Chinese Art, on Thursday, December 11, at 6 p.m. in the Library Instruction Room. She will take as her subject "New Ceramic Finds in China in relation to the Barlow Collection".

A few tickets are still available, obtainable free of charge, by applying immediately to Charles Dudley, Vice-Chancellor's Office, Sussex House (int. tel. 05-162).



## Wine

With profound apologies to Professor David Daiches who wrote a book on the subject, I should like to add my twopenny-worth about whisky.

Scotch whisky must be the most amenable drink there is, it can be mixed with all sorts of things, it can be drunk on its own and it can be drunk at every occasion.

Scotch has no peer and its versatility enables it to be drunk before, during and after meals; on long cold evenings it is warming and in summer it can contribute to a long, refreshing drink.

Grain, water, yeast and fire (i.e. heat) are combined to produce whisky and nothing artificial is added or needed. About 97 per cent of the whisky drunk today is blended from malt and grain whiskies, often with as many as 40 or 50 individual whiskies making up the blend.

The process of making malt whisky has changed very little over centuries; the Highlanders have handed down the secret of distilling in copper pot stills from one generation to the next. Grain whisky is a Lowland product made from malted barley and other cereals.

Scotland has about 130 distilleries, give or take a few, of which 117 produce malt whisky. Each whisky has a distinct flavour and pronounced character which depends largely on the amount and quality of the water used and on the amount of peat in the soil through which the water has come.

It is the wide range and the different flavours of the malt whiskies which

### Glossary: E

*Eau de vie* (Fr.): "Water of Life", name given to any spirit.  
*Edelgewachs* (Ger.): selected growths, wine made in exceptional years.  
*Egrappage* (Fr.): removal of stalks before fermentation.  
*Elixir*: old term for spirits used medicinally.  
*Elongated* (of wine): wine to which water has been added to reduce strength for duty purposes.

gives individuality to the blends and which ensures that Scotch cannot be successfully copied in any other country.

The Japanese attempts at copies are famous, or infamous, and they once even photocopied a label, trying to pass off their efforts that way. However, they forgot, or didn't know, that Scotch labels are numbered and when their numbers were all the same, the secret was soon out.

With all the different blends, there are about 2,000 different labels and I doubt whether anyone has managed to taste each blend.

Although most malts go for blending, there are still lots of single malts, some of the best-known being Chivas Regal, Glenlivet, Glenfiddich, Laphroaig, and Isle of Islay.

Age is most important with malt whisky. The law requires that all Scotch whisky be matured in the wood for at least three years but most is matured for six years and many of the first-class malts for 10 or 12 years.

Not all malts mature at the same rate and in blends the age shown on the label is that of the youngest constituent malt. Whisky does not mature any further once bottled and securely sealed.

Whether whisky is drunk neat, with water, ice, soda or other 'mixer' is

*Escala* (Sp.): row of casks in a solera.

*Espumoso* (Sp.): sparkling.

*Estate wines*: the wines of a particular vineyard or estate.

*Etampe* (Fr.): brand.

*Ethers*: the light, volatile compounds which give wine its bouquet.

*Etiquettes* (Fr.): the labels and necklets on wine bottles.

*Eudemis*: insect pest which attacks the wood of vines, the remedy for which is nicotine.

a matter of taste but many people view with horror the thought of mixing a first-class single malt with anything.

Many Scots prefer to drink Scotch throughout a meal instead of wine or beer and single malts are increasingly popular as after-dinner drinks instead of the more traditional liqueurs.

You can also drink whisky at any time of the day but I think it a bit much to call for Scotch at breakfast although it was quite customary 200 years ago.

You can also drink Scotch with any type of food and there is absolutely no truth in the old chestnut that it is injurious to drink Scotch with oysters and other shellfish.

John Smith  
University Butler

### WINE APPRECIATION SOCIETY

John Mitchell, a second year undergraduate in the School of Cultural and Community Studies, wishes to start a Wine Appreciation Society.

Membership of the Society would be open to any member or employee of the University and anyone who is interested in joining should contact John Mitchell, c/o CCS pigeonholes.

### CHRISTMAS LUNCH IN THE REFECTORY

A reminder that the Refectory Christmas Lunch will be available next Tuesday, December 9, between 12 noon and 2 p.m. in the Scramble.

Roast Farm Turkey, Chipolata)	} £1.35
Bacon Roll, Bread Sauce	
Frozen Peas	
Roast Potatoes	



Homemade Christmas Pudding with Rum Sauce 30p

The Salad Bowl, Level One Snack Counter and the Coffee Shop will serve salads and snacks as usual.



### CHRISTMAS MUSIC

A service of Carols and Readings by Candlelight will be held in the Meeting House Chapel next Sunday, December 7, at 8 p.m. Part of the service will be recorded by BBC Radio Brighton for transmission on December 21.

A Carol Sing-In, which will take the form of a family service of popular readings and carols, will take place on Monday, December 8, at 6 p.m. in the Meeting House.

This year's Messiah Sing-In, in which all are welcome to participate, will be held in the Meeting House on Wednesday, December 10 at 7 p.m. (Bring your own music and instruments.)

### CHRISTMAS CONCERT AT THE DOME SATURDAY, DECEMBER 20, 7.30 PM

BRIGHTON YOUTH ORCHESTRA AND LOCAL SCHOOL CHOIRS

SOLOIST: SHEILA ARMSTRONG (SOPRANO)  
CONDUCTOR: DAVID GRAY

Overture: Hansel & Gretel (Humperdinck)  
Four Last Songs (Richard Strauss)  
Thunder & Lightning Polka (Johann Strauss)  
Christmas extract from Handel's Messiah and Christmas carols.

Tickets: £2.50, £1.50 & 80p (reductions for block bookings of 10 plus) from Dome Booking Office, 29 New Road, Brighton. Tel: 682127.

(Sponsored by ITT Creed Ltd. In aid of the Brighton, Hove & District Society for Mentally Handicapped Children.)

## WORM'S EYE VIEW....

*This issue of Bulletin is the last of the calendar year and with it we complete our trial year of Worm's Eye View. The Information Office had tried for years to encourage contributions to The Bulletin but we seem to have succeeded (at last) with the Worm; certainly the number of people who read The Bulletin seems to have gone up (which we hope is also a consequence of other changes as well as of the introduction of the Worm, but that is by the way).*

*Whatever the reason, in my capacity as Super-Worm (as I was once termed), I have decided that the year's trial has been a success and the Worm will go on turning in 1981.*

*Worm's Eye View, of course, depends on you for its existence; contributions for the first issue of the Spring Term should be sent to Professor William Lamont, c/o Arts B360, by January 13, 1981.*

*Caroline Broadway  
Editor*

It is ironic at a time that certain voices within the University community are expressing doubts (however

## WORM'S EYE VIEW....

obliquely) about the extension of eligibility to Senate and elsewhere, that a recently published survey (by the Association of University Teachers) should show how badly Sussex is compared to other U.K. universities with regard to representation of its senior library staff.

Writing as a member of Library faculty, I may enjoy similar conditions of service to my academic colleagues but I am not a "member" of the University, and am therefore excluded from full participation in the government of the University. In practice, it has followed that I am also excluded from membership of most of the non-statutory committees.

The Parry Report had already made a firm case for senior library staff to be taken as academic staff for the purposes of eligibility for Senate, way back in 1967.

Thirteen years on, half the U.K. universities have recognized their senior library staff as "members", or as having academic status, and introduced electoral arrangements to accommodate these changes, and as far as I know, have not collapsed as a

result. The myth of Sussex as "progressive" is exploded yet again.

Do I hear screams of reaction, people thinking this to be yet another plea from a pressure group fighting for its own sectional interest, to the detriment of the University community as a whole? But I am not arguing for librarians as factional representatives of any Library policy (management or union), but as intelligent "members" of that community with perhaps something to offer as individuals.

With so many (and not just librarians) still denied any sort of voice here I wonder why I've used the word "community" at all. Far from tightening up participation in university government, I think that greater involvement in decision-making, to include groups presently disenfranchised, may help remove grievances and frustrations, improve the quality and acceptability of decisions, and hopefully foster a greater sense of academic community than exists at present.

Mike Lewis  
Assistant Librarian

## TRADE UNION NEWS

After two inquiries and concomitant debate, people might think that the Media Service Unit had a clear, if circumscribed, future: they would be wrong. Last summer Council requested that a system of cross-charging be devised and introduced for an experimental period.

Why should this worry the staff of MSU? Because it is to be introduced "in order to provide a clearer basis for the assessment of the financial viability of the Unit". The Working Party on MSU concluded that there was a demonstrable need for the services provided, and the debate at Senate supported the continued integration of MSU by a large majority. Council is requesting yet another inquiry, apparently not content with the outcome of the Nuttall review.

What will cross-charging involve? A minimum charge of £2.50 per item per day and a labour charge of £5 per hour will be levied on all services save film. To offset this, extra funds will be allocated to meet the increased charges.

The extra funds would be devolved to Areas and not individual groups or departments; at a time when budgets are being rapidly eroded, what chance is there that small users will get full recompense? New users would merely have high prices and the staff of MSU suspect that the service would

become under utilized - exactly the reason for Planning Committee rejecting similar proposals in 1974.

One subject group borrows, on average, 16 items of equipment per week. At a minimum charge of £2.50 per item, this would amount to some £1,500 per annum, or seven NEW projectors. Will they continue to use MSU, or buy their own - a course hardly in keeping with the University Grants Committee's views on sharing of equipment.

Perhaps most infuriating is the rationale behind this exercise, the introduction of "realistic" prices. At a time when our public services are being severely cut back, school meals priced out of existence and nationalized industry forced to charge excessively, it is more than galling that similar policies should be considered here.

The staff of MSU provide, under the umbrella of the Library, an essential support for teaching and research activities and believe that University Grants Committee funded users should continue to be charged for material costs only.

At a time of financial stringency, this branch of ASTMS believes that the University should be making maximum use of its equipment and centralized services, instead of encouraging wasteful duplication. Any

moves to impair this service would be to the detriment of the University as a whole. If the "financial viability" of the Unit is not proved, what would become of MSU's vital conference services?

Jeremy Maris,  
Branch Chairman,  
ASTMS

## SMALL ADS

### FOR SALE

Moulinex Blender 1-2-3 with coffee grinder/chopper attachment. Still in box with guarantee and instruction leaflet. Bargain at £15. Please contact Janet Barrington, Room 315, Sussex House (internal tel. no. 05-140).

### FOR SALE

Non-basement house, Hanover Terrace, Brighton. 3 beds, through lounge, kitchen, bathroom, small garden. £22,950. Contact Steve Carter, 05-223.

### FOR SALE

Semi-detached bungalow in Burgess Hill. 2 beds, gas c/h, garage and plans for loft extension. Convenient station and shops. £28,500. Tel. B.Hill 45849 (evngs/weekends) or int. tel. 06-422.

## MEETING HOUSE CHRISTMAS APPEAL 1980

### RECONSTRUCTION IN UGANDA

Eight years of Amin, followed by the liberation war, occupation, lawlessness and hunger, have left the weak and disabled of Uganda poverty-stricken and without hope. Lack of transport means that food does not reach the towns, children die because their parents cannot get them to hospital. Corruption has spread, neighbour robs neighbour.

The sense of brotherhood, of shared danger, that grew up under Amin and was centred on the churches, has gone. The government (the third inside a year) is preoccupied with the proposed election; outside aid is hanging fire until there is a new government. For many, help will come too late.

Sussex has always had close ties with Makerere University and Uganda. The last governor, Andrew Cohen, was one of the University's founding fathers. Sussex sent out teachers for five years on the Rockefeller East African programme. Both the Oxfam and the EEC-aid field directors are Sussex graduates. Many Ugandans have attended IDS seminars.

These links will be used to ensure that the money from this appeal goes to where it is most needed. Donations will be administered directly through University contacts working in Uganda. Contributions, please, to Barbara Barber, Room 3, Meeting House. (Cheques should be made payable to the University of Sussex.)

(Proceeds from the sale of mince pies after the Carol Service on December 7 will go towards the appeal. Donations of pies would be appreciated.)

## Sussex European Research Centre

The Sussex European Research Centre has received a grant of £61,561 from the Anglo-German Foundation for the Study of Industrial Society, for a two-year research project starting next year.

A comparative study of the process by which new types of industrial activity emerge and are fostered in the major countries of Western Europe will be undertaken.

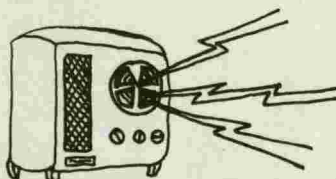
Butterworths have just published *Europe and World Energy* (£16.50) by Hanns Maull, who did the research for this book while a Fellow at the Sussex European Research Centre from 1975-77.

This book is the first in the series of Butterworths European Studies edited by Professor François Duchêne, Director of the Centre.

## UNIVERSITY ON THE AIR

A new series of programmes presented by the University can currently be heard on Radio Brighton on Tuesday evenings. Those taking part in the series, on the theme "Energy - sources and use", include Professor Fred Bayley, Dr. Lesley Cook, Dr. Michael Ford-Smith, Dr. Peter Unsworth and Dr. Brian Smith, who coordinates the programmes.

This is the third series of 25 programmes presented in collaboration with BBC Radio Brighton on aspects of the University's life and work. More than 80 faculty, staff and



students have taken part in this unique experiment in local radio cooperation since it started in 1979.

The current series, which began last week, links science and technology with the decision-making that is needed in politics and economics. Starting with basic scientific definitions and principles governing

energy, the programmes go on to show how U.K. and world estimates for energy show that there is likely to be a severe shortage during the next few decades. Hope for the long term future lies in exploiting renewable resources linked to solar energy.

In the shorter term, conservation of existing supplies of fossil fuels, improvement in conversion efficiencies and a careful matching of sources to end-use requirements are all essential, probably coupled with a responsible development of nuclear power.

The theme of tonight's programme is the energy crisis, while the next three programmes are "Help from the sun" (December 9), "Large scale schemes" (December 16) and "Nuclear power" (January 20). Programmes are broadcast at 18.20.

*There is an ever-increasing flow of books and reports on energy matters. Listeners who would like to learn more about the topics covered could read one of the following inexpensive paperbacks: *Fuel's Paradise*, P. Chapman (Penguin Books, 75p), *Soft Energy Paths*, A.B. Lovins (Pelican, 95p), *Limits to Growth*, D.W. Meadows (Pan, £1.50), *Nuclear Power*, W. Patterson (Penguin Books, £1).*

## Book up for Christmas!

Why tramp the streets of town in search of presents? The Bookshop right here on the campus provides a wide range of splendid, informative, amusing, enthralling books for all your friends and relatives. Novels, poetry, art books, music, books on food and wine, sport, TV and travel, as well as cards, calendars and Book Tokens are all to be found here. Our Christmas book exhibition includes the titles in our catalogue and many more besides, including:

**ARTHUR AND MARTHA** or the Loves of the Computers by Laurence Lerner. Just published. Secker & Warburg. Paperback £2.95.

**VICTORIAN LEWES** compiled by Colin Brent and William Rector. 122 fascinating photographs, with helpful captions. Phillimore. £5.95.

**THE BOOK OF THE YEAR**. September 1979 to September 1980. Edited by David Widgery. Ink Links. Paperback £5.95.

**SEASONS GREETINGS**. A compilation by Elizabeth Walker of the lore and customs of the seasons delightfully illustrated with Victorian cards and scraps. Collins. £3.50.

**NUNS AND SOLDIERS**. The latest novel by Iris Murdoch. Chatto & Windus. £6.50.

**WAYS OF ESCAPE** by Graham Greene. His second autobiographical volume. The Bodley Head. £6.95.

**THE TALE OF GENJI** by Murasaki Shikibu. Translated with an introduction by E.G. Seidensticker. Like the next title, this book is guaranteed to last beyond Boxing Day. Penguin. 1090pp. £5.95.

**GODEL, ESCHER, BACH: an Eternal Golden Braid** by Douglas R. Hofstadter. Every intellectual home should have one. Penguin. 777pp. £5.95.

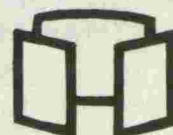
**THE SHELL BOOK OF ENGLISH VILLAGES**. Edited by John Hadfield. Michael Joseph. £8.95.

**THE SNOWMAN** by Raymond Briggs. Just one of a good selection of inexpensive children's books. Hamish Hamilton hardback £3.25 or Puffin paperback £1.25.

Christmas  
Greetings  
from the  
staff of:

## SUSSEX UNIVERSITY BOOKSHOP

# GARDNER ARTS CENTRE



Each year the Christmas show generates approximately one-third of our annual box office take. Hence, the decision as to what we should actually present assumes greater and greater importance with each year that passes.

The first thing to remember is that the show has to have the widest possible appeal for all members of the family from Granny right down to the four-year olds, who will probably be having their first taste of Theatre.

Many theatres (usually larger and richer than us!) get around the problem by having something for the toddlers in the afternoon and an alternative more adult show in the evening - unfortunately the Gardner Centre is denied this luxury!

It is a fact that, of the seven Christmas shows we have presented, six have broken the previous box office record so the responsibility of "taking the decision" each year becomes more onerous as the choice becomes narrower.

We have always tried, over the years, to present a balance between plays that cater for a younger audience (whilst still not excluding the upper age brackets) and those that are, shall we say, a little more "grown-up". WINNIE THE POOH is a classic example of the former variety and A CHRISTMAS CAROL fairly typical of the latter.

This year we are striking out into new territory and presenting a musical play which I first saw (and fell in love with) when I was touring in New York with the Old Vic Company in 1961. That is not to say that it is either dusty or dated, quite the contrary.

## Carnival!

CARNIVAL is a simple ageless story of a young orphan girl who goes to a fairground and is 'adopted' under various pretexts and for various different reasons by all sorts of colourful characters that she meets there.

It is a strong and touching play but what makes the show so special is Bob Merrill's wonderful musical score and the endless opportunities offered for spectacular and colourful effects and that one ingredient, so vital to all Christmas shows, magic, embodied in this case by illusions, puppets,



THE GREAT KOVARI, who is creating the magic effects and illusions for CARNIVAL!

tricks and general fairground razzamataz.

The book is based on Helen Deutsch's story upon which the early Lesley Caron film "Lili" was based and it has been superbly adapted by Michael Stewart. This may all be beginning to sound like some kind of eulogy, but when I tell you that the original production walked off with the New York Critics' Award for the Best Musical of the Year, you will know that we are not dealing with just any old show!

The Gardner Centre is hardly equipped to present a full-blooded Broadway musical but I know that, given the ingenuity of Colin Fisher (our director) and John Hallé (designer) and the special magical effects we have commissioned from our old friend The Great Kovari, that we shall end up with a show that you will not wish to miss. Incidentally, the musical numbers are to be staged by top choreographer Irving Davies whose work was seen to such good advantage in our recent production of "The Biograph Girl".

The show opens on December 19 and booking is well advanced already.

RUGS AND JUGS - December 1 to 13. Open 10 a.m. to 6 p.m. and during performances (closed on Sundays). Each year in December we show an exhibition of ceramics and textiles. In recent years we have shown a variety of new work and new ideas from established craftsmen and recent graduates.

This year we are featuring the work of two South East Arts Award winners, Lesley Millar, the weaver, and Sarah Walton, the potter. Both use traditional techniques and traditional forms with freshness to produce pieces of lasting quality. Most of the work in the exhibition will be for sale, so do come and choose some special Christmas presents. The exhibition is only on for two weeks, come early in the run and have the widest choice.

Sarah Walton is one of England's finest exponents of salt glazing and she makes a range of beautiful domestic ware, and will be showing not only jugs, but bowls, dishes, teapots, tiles and other more unusual pieces. Lesley Millar makes hand woven rugs, mostly with a geometric design in lovely colours. In addition to the rugs on sale Lesley will work to commission designing a rug for a specific place and a specific person!

We have a new range of postcards mostly from the textile collection at the Victoria and Albert museum, which would make colourful and unusual Christmas cards. They cost 10p each, so a visit to the Gallery at the beginning of December could solve both card and present problems.

Nigel Stannard  
Administrative Director

LEST-YE-FORGET DEPARTMENT  
Our Spring Diary will be mailed immediately after Christmas.  
Our mailing list is free - but HAVE YOU RETURNED YOUR MAILING LIST CARD?

## Lunchtime Events

### MEETING HOUSE LUNCHTIME RECITALS

Fridays, 1.15 p.m. Meeting House Chapel. Admission free.

December 5 - University Chamber Choir, with Kenneth Sweetman on the organ will be giving a performance of Bach's *Jesu meine freude*, Kodaly's *Missa Brevis*, and a special piece by Jonathan Harvey entitled *Toccata for Organ and prepared tape*.