

# UNIVERSITY OF SUSSEX

# THE BULLETIN

Published by the Information Office

Tuesday October 17, 1978

## £100,000 FOR MEDICAL RESEARCH AT SUSSEX

Mr. Charles Hunnisett, Chairman of Hanningtons Ltd., Brighton's leading departmental store, has made a most generous benefaction of £100,000 to the University to be used for medical research.

Mr. Hunnisett is an established benefactor of medical science through his gifts, including an EMI whole body scanner which is housed in the building bearing his name at the Royal Sussex County Hospital and operated in the department directed by Dr. Jan de Winter.

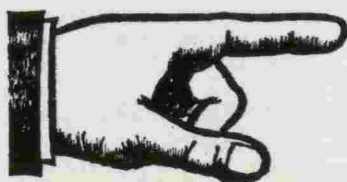
It is envisaged that the income from the fund will provide a Fellowship, or possibly other assistance to the University, to conduct research into the whole field of Body Imaging under the auspices of the Centre for Medical Research.

"Body-Imaging" embraces all

conventional modes of x-ray examination, tomography, ultrasound and, of current excitement in the field, computerised axial tomography. The last named in the principle involved in the whole body scanner.

It is thought that the duties of a Fellow will be to evaluate various complementary forms of body-imaging, to keep abreast of future developments in that rapidly expanding field and to assess the correct place in the overall scheme of each branch of technology.

The Vice-Chancellor said: "We are most grateful to Mr. Hunnisett for his benefaction; it will enable us to pursue further our research into an area of work which is of increasing importance in the medical field."



### THE BULLETIN

The Bulletin is published fortnightly during term-time by the Information Office for the information of members and employees of the University.

Contributions to The Bulletin are welcomed. If you have any news items, feature articles, information or anything else you would like to see appear in The Bulletin, please contact Jennifer Payne, Information Office (Room 330), Sussex House; int. tel. 05-123.

The next issue will be published on Tuesday, October 31, and copy for inclusion should reach the Information Office by noon on Tuesday, October 24.

Extracts from The Bulletin may not be published without the Information Officer's permission.

## Registration

Students who have not yet registered are reminded that they must do so as soon as possible.

Failure to do so by October 31 will mean that such a student is no longer eligible to use University facilities and will not be eligible for the award of a degree.

Details of student registration figures for 1978-79, given to The Bulletin on Friday, show that more than 250 undergraduates and more than 200 postgraduates have not yet fully completed registration procedures.

This is out of a total of about 4,600 students expected in 1978-79.

## INFORMATION OFFICE

From this week, changes have been made to the structure of the Information Office and some services now provided by that Office will in future be provided by the Community Services Area.

We expect that there will be some problems due to the changeover but we hope that members of the University will bear with us while those problems are sorted out.

It would be most helpful if you could direct your enquiries to the right office and we hope that the following outline of amended responsibilities will help you to help us in that respect:

### Information Office

Caroline Broadway, Acting Information Officer - Vice-Chancellor's Office, Room 320, Sussex House - int. tel. 05-162.

Jennifer Payne, Information Assistant - Information Office, Room 330, Sussex House - int. tel. 05-123.

- a. The Bulletin
- b. Press Relations (newspapers, Radio Brighton, etc.)
- c. Annual Report
- d. Guide to the University
- e. General enquiries

### Community Services Area

Ann Eyles - Conference Office, Refectory Building - int. tel. 08-118.

- a. Diary of Events
- b. British Council (and similar) visitors
- c. Other visitors to the campus (including guided tours)
- d. Enquiries concerning usage of facilities, activities on the campus, etc.

WOULD YOU PLEASE ALSO NOTE that the Information Office internal telephone extensions of 05-116 and 05-244 have been discontinued.





**Centre for  
Continuing Education**

**THE WHISTLER PRIZE ESSAY**

A prize of £50, to be offered annually for an original essay on Natural History or Archaeology, has been endowed by the Hon. Mrs. M.J. Whistler, of Battle, in memory of her husband, Hugh Whistler, JP, FZS, who had a special interest in ornithology.

The prize is open to all students of the University, including registered members of classes run by the Centre for Continuing Education. Essays, which should not normally exceed 5,000 words, should be submitted by January 31 each year.

Full particulars are obtainable from The Director's Secretary, Centre for Continuing Education, Education Development Building.

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THE NATURE OF LANGUAGE is the title of a Professorial Inaugural Lecture to be given by John Lyons, Professor of Linguistics, on Tuesday, October 24, at 6.30 p.m. in the Molecular Sciences Lecture Theatre. Admission is free and the lecture

is open to the public.

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The first of four open lectures organised with the University Chaplaincy begins on Tuesday, October 31 in the Meeting House Quiet Room at 6.30 p.m. Mr. Francis Landy will speak on CREATION: GENESIS.

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STUDYING BRIGHTON'S HISTORY is the title of a Saturday School to be held at the University on November 4 from 10 a.m. to 4.30 p.m. Tutors: John Lowerson, Andy Durr, Sue and John Farrant.

On November 18 there will be a Saturday School on AUTUMN ECOLOGY at the University from 10 a.m. to 4.30 p.m. Convenor: Ursula Smith; tutors: Heather Bristow and David Streeter.

At the Riverside Centre, Lewes, there will be a Saturday School on PEOPLE AND PLANNING on November 25. Tutors: Fred Gray and Alan Cawson.

The fee is £2 for each course and further details are available from the Centre in EDB.

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SCHUBERT is the subject of a

residential Weekend School to be held at the Isle of Thorns on November 24 to 26. Tutors: Michael Hall and David Osmond-Smith. The total cost for full board and tuition is £13 (£9 non-resident) and further details are available from the Centre.

To celebrate the Centenary of his birth, there will be a residential Weekend School on THE POETRY OF EDWARD THOMAS, 1878-1917 at Stafford House, Hassocks, on December 2 and 3. Tutors: Terry Hodgson, John Lowerson, Geoffrey Hemstedt and Jonathan Dollimore. Fee: £11 (£7.50 non-resident). Further details from the Centre.

Also on December 2 and 3 at the same venue there will be a School on INDUSTRIAL RELATIONS, COMMUNICATIONS and INTERACTION. Tutor: Geoff Walker. Fee: £11 (£7.50 non-resident). Further details from the Centre.

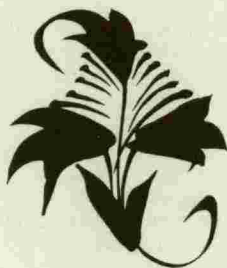
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Two new Occasional Papers now available from room 238 in EDB are ASPECTS OF BRIGHTON 1650 - 1800 (eds. John and Sue Farrant) £1.20, and LEWES PARLIAMENTARY BOROUGH IN 1871: a Household & Political Directory (ed. Colin Brent) £1.00.

**BARLOW COLLECTION**

There are two lunch-time lectures this term on the Barlow Collection - the world-renowned collection of Chinese Ceramics, Jades and Bronzes bequeathed to the University by Sir Alan Barlow.

Dr. John Sweetman, the Curator of the Collection, will take as his



theme for both lectures "The Animal in Chinese Ceramics". The first is on Tuesday, November 7 at 1.15 pm in the Barlow Gallery, and the second on November 21.

The Barlow Gallery is adjacent to the University Library entrance. It is open for general viewing on Tuesdays and Thursdays, 10 a.m. to 12 noon, and 2 to 4 p.m.

Advance notice is given of the fifth Annual Barlow Lecture on Thursday, December 7, at 6 p.m. in the Library Instruction Room.

The lecture will be by Professor

William Watson, Head of the Percival David Foundation of Chinese Art. He will take as his subject "The Chinese Bronze Age: recent excavations and theory". Admission is by ticket, obtainable free of charge from Mr. D.F.W. Champion, Sussex House.

**COMPUTING SOCIETY**

The Computing Society was formed last year with the object of pursuing the creative and recreational side of computing, as well as catering for those interested in hardware, with some lectures on mini and personal computers, and specific systems.

The Society has acquired a PET personal computer for the use of members, together with an extensive library of computer cassettes including games such as Space War, Pontoon, Life, Cricket and Wraptrap.

The Society is both for those familiar with computer systems, and

for those wary of anything to do with computers.

Membership is 50p per term, or £1 per annum, and includes the use of all Society privileges such as the PET and lectures (including coffee and buns). Lectures are held on alternate Tuesdays (the next on October 24) at 4.30 p.m. in the Molecular Sciences Lecture Theatre. Further information is available from Pete Guile, Neil Dyer or Ben Caswell, all at MAPS UG P/H, or Nancy Daniels at Soc.Sci. UG P/H.

**PHOTOGRAPHIC EXHIBITIONS**

Two new exhibitions of photographs are now on display in the Geography Laboratory on the Ground Floor of Arts C.

These are "The Landslide Hazard in Southern Italy" by Dr. Helen Rendell and "Mass Movement in the Central Weald" by Dr. Rendell Williams.

**PROFESSOR H.J. BUTCHER**

We regret to report the death on September 29 of Professor John Butcher, 58, who was, until earlier this year, Professor of Educational Psychology.

Professor Butcher came to Sussex in 1970 from the University of Manchester where he had been Professor of Higher Education. His writing and research into various aspects of intellectual

functioning and also into topics concerned with higher education were widely known and respected.

After his resignation for reasons of ill-health, Professor Butcher was made an Emeritus Professor by the Senate in March. His distinguished contribution to his subject, to the Developmental Psychology Subject Group, to his School and to the University is already sadly missed.



# THE LANGUAGE CENTRE

*The Director of the Language Centre, Jim McGivney writes below on the work of the Centre, which is now celebrating its first birthday.*

The Language Centre was set up twelve months ago, following several years of intense discussion in the School of European Studies. This discussion was largely stimulated by the then Dean of European Studies, Dr. Cecil Jenkins.

Finally, after a successful reception of the proposal to establish a Language Centre by the University Grants Committee, following its visitation to Sussex in November 1976, the UGC included in its block allocation for 1977 sufficient resources to enable appointments to be made, and a small Centre to begin operations.

Language teaching had grown apace in the University in the first twelve years or so since its inception. In addition to specialist (major) and non-specialist (minor) language teaching in the School of European Studies, which constitutes the bulk of language teaching at Sussex, various other non-specialist language courses and language demands had been developing.

The Science Area, notably, has a series of Arts/Science language options, which have been offered for more than ten years.

There were proposals from Science, too, to institute a Certificate of Language Proficiency Course, and to introduce a four-year Physics with European Studies Course (this began in October 1977) and Chemistry with European Studies (the first students have been admitted this year).

These four-year Science Courses include a language element taught during the first two years, until the point where the Physics or Chemistry majors depart to spend a year studying their major abroad, in a European country where their minor language is spoken.

Meanwhile, in the School of European Studies, changes in the pattern of applications and admissions persuaded the School to introduce the possibility of studying a second language, thus bringing it into line with the degree of option-

ality which many other universities make available.

It had also become apparent that Sussex could not continue to demand an A-level language qualification from all non-specialists.

Many otherwise well qualified students were being prevented from applying to the School because their sixth form curriculum had not allowed them to pursue a language course to A-level.

The decision was taken, therefore, to allow a number of non-specialists with an O-level in French and German to be admitted, on condition that they follow an intensive Supplementary Course, designed to bring their language proficiency up to the required standard over two preliminary terms.

Various other factors were also pointing towards the need to establish a central unit. The number of overseas undergraduates and postgraduates, for example, had steadily grown during the early seventies, and it was apparent that an increasing number of these students were being hampered in their studies by insufficient English.

The decision was taken, in the light of all these factors, to establish a Language Centre

to its director, who is a teaching member of the European School, it has three full-time members of faculty (Carol Sanders, Lucile Ducroquet and Ulrike Meinhof) two secretaries (Mrs. J. Carty and Mrs. E. Malies), and two technicians (R. Nye and R. Lee). A small number of part-time tutors are also employed for certain other language courses.

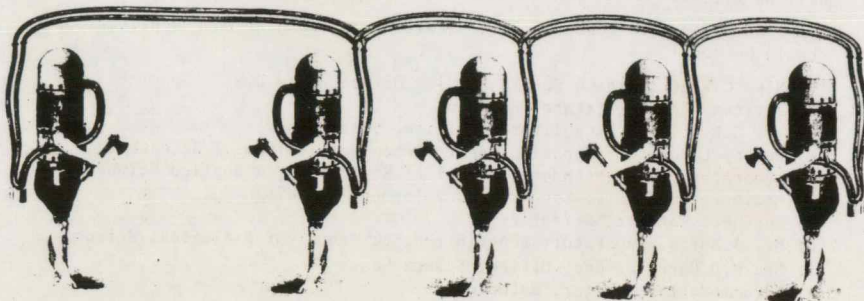
Most members of the University will already know that the Centre itself is located in Arts A, adjoining the School of European Studies.

The original language laboratory was a single eccentrically-shaped room, quaintly described on early plans of the University as the "Phonetics Room".

This room, consisting of two concentric polygons difficult to describe in non-technical language, was not well suited to the needs of a language laboratory for a number of reasons, and gradually two other laboratories were acquired by infilling and modification of adjacent spaces.

The Centre now consists of a number of language learning and language teaching facilities grouped closely together.

These are used by both Language Centre faculty and School of European Studies



*An Early Bavarian Military Language Laboratory ?*

as an independent University unit.

Administered by Arts and Social Studies, it is based on the enlarged language laboratories which until then had been used as a teaching space mainly by European Studies, although they were shared by the Science Area as well, and had for many years been available to the wider University community for private study.

The Language Centre now has a staff of eight. In addition

faculty, who continue to have responsibility for most major teaching.

The physical premises now include three full-size language laboratories, two of them used for class teaching and one reserved for private study and open to all members of the University on a library basis.

There is a large tape library of language courses in forty-five languages, with large collections of material (including literature, song and

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# Non-Academic Vacancies

The Establishment Office has issued the following current list of non-academic posts within the University which are to be filled. Job descriptions for all the posts listed are displayed on notice-boards. This list was compiled at October 11.

Programmer	(a) Arts & Social Studies Research Support Unit
Clerk	(c) Superannuation Office (part-time)
Clerk/typist	(a) School of European Studies
Secretaries	(a) School of Social Sciences (1 or 2)
	(a) School of European Studies (1 or 2)
	(a) Education Area (1 or 2)
	(c) Science Policy Research Unit (2 posts, 2)
	(j) School of Mathematical and Physical Sciences (2 posts, 1)
	(a) Sussex European Research Centre (1 or 2)
	(j) Experimental Psychology (1 or 2)
	(j) School of Biological Sciences (1)
	(m) MRC Perceptual & Cognitive Performance Unit
	(a) Arts & Social Studies (1)
Machine Operator	
Gardener/Chauffeur and Domestic Assistant	(c) Vice-Chancellor's Residence
Night Security Staff	(b) Estates
Technician	(e) School of Engineering & Applied Sciences
Senior Technician, Electronics	(n) School of Molecular Sciences (5)
Residential Staff	(g) Isle of Thorns
Graphics Design Technician	(f) Media Service Unit (1B)
Research Technicians	(h) School of Biological Sciences (3) and (4)
	(n) School of Molecular Sciences (3) and (4)
Technical Assistants	(h) School of Biological Sciences (1A & 1B part-time)
Senior Porter	(g) Refectory
Supervisor (Catering Dept.)	(p) Refectory
Kitchen Porter	(p) Refectory (part-time)
Cook	(g) Isle of Thorns
Chargehand Pavior	(b) Estates
Cleaner	(p) Refectory (part-time)
Assistant Domestic Manager	(c) Isle of Thorns
General Domestic Assistant	(g) Ashdown Forest
Domestic Bursar	(c) Park Village
Grounds Foreman/woman	(c) Isle of Thorns
Groundsperson	(c) Isle of Thorns
Assistant Steward	(p) Refectory

Information given after each post relates to the grade at which the vacancy will be filled.

The code given before each post indicates the person to whom applications should be sent:

- (a) Miss C.Pratt, Arts & Social Studies Office, Arts D.
- (b) Estates Manager, Estates Building
- (c) Mr. C.R.Kelley, Establishment Office, Sussex House.
- (d) Deputy Laboratory Superintendent, School of Biological Sciences.
- (e) Laboratory Superintendent, School of Engineering & Applied Sciences.
- (f) Media Service Unit, Education Development Building
- (g) Business Manager, Refectory
- (h) Mr. J.Burns, Laboratory Superintendent, School of Biological Sciences.
- (j) Mr. M.D.Carr, Science Office, Sussex House
- (k) Accommodation Manager, Refectory
- (m) Professor P.Colquhoun, MRC Perceptual & Cognitive Performance Unit
- (n) Mr. P.J.Gilliver, Laboratory Superintendent, School of Molecular Sciences.
- (o) The Laboratory Superintendent, School of Mathematical & Physical Sciences.
- (p) Catering Manager, Refectory.

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documentaries) especially in the more important European languages which are in greatest demand.

Courses in English as a Foreign Language, and in English for Special Purposes (i.e. for Engineers, Economists, Physicists, Chemists, Biologists, Historians, etc) are also available.

The Lobby contains a number of video-tape recorders and

televisions, on which colour programmes in English, French, German, Italian, Spanish and Hindi/Urdu can be viewed.

In addition, the Centre has its own small sound recording studio and mixing and re-recording studios with comprehensive off air recording facilities for radio and T.V.

There is also a specially equipped audio-visual seminar room, a reference library for

languages and applied linguistics, and a small magazine section with magazines in major European languages.

Centre faculty have responsibility for various courses given in all three Areas of the University - the Post-graduate Certificate in Education (Languages) in the Education Area; Supplementary Courses in French and German in the School of European Studies; and for the Science Area, Physics (or Chemistry) with European Studies, and Arts/Science Courses.

Currently English as a Foreign Language, French, German, Russian, Spanish, Swedish and Welsh are being offered as Arts/Science options.

For members of the University not covered by the above course requirements, the Centre has, since its inception, offered a series of open "General Interest Courses" at various levels.

These currently include English as a Foreign Language, French and German (intermediate levels) and Swahili (beginners). Information and application forms for these courses, for which places are limited, can be obtained from Jackie Carty in the Language Centre.

Finally, the Centre is also associated with a number of English Language Summer Courses, which have now been held during the past two summers. This year saw the introduction of a Pre-University Course in English Language and Study Methods.

Held in September, this course attracted a number of overseas undergraduates and postgraduates coming to study at Sussex or other U.K. universities.

In view of its success it is hoped to repeat it in September 1979, making it available to an even larger number of overseas students who may have language problems and who in any case will need to adapt to a university environment in this country.

The Language Centre is open 9.00 a.m. - 5.30 p.m. every weekday, and in addition, until 8.00 p.m. on Wednesdays and Thursdays during term time.

It may be used without formality on application to the secretary in the Lobby, and all members of the University interested in learning, keeping up or improving a language, are welcome to use its facilities.

Jim McGivney  
Director



## RECENT BOOKS



Books by members of the University which have recently been published, but not previously announced in this column, include:

**WHY POOR PEOPLE STAY POOR: A STUDY OF URBAN BIAS IN WORLD DEVELOPMENT** by Professor Michael Lipton of the I.D.S. A paperback edition of the book first published at the end of 1976. Temple Smith, £4.75.

**THE CEMENT GARDEN.** The first novel by Sussex graduate Ian McEwan, whose two earlier collections of short stories have been very successful. Cape, £3.50.

**FLUID MECHANICS** by Dr. Ruth Rogers, Reader in Mathematics in E.A.P.S. Routledge, £9.75.

**PHILOSOPHY OF MONEY** by Georg Simmel has been translated from the German by Professor Tom Bottomore and David Frisby. Routledge, £12.50.

**THE IMAGE AND THE REALITY - A CASE STUDY OF THE IMPACTS OF MEDICAL TECHNOLOGY** by Barbara Stocking, Research Fellow, and Stuart L. Morrison, Professorial Fellow of the Centre for Medical Research. Published by O.U.P. for the Nuffield Provincial Hospital Trust at £2.50.

**FEMINISM AND SOCIALISM IN CHINA** by Elizabeth Croll, Visiting Fellow of the I.D.S. Routledge, £8.95.

**BRAINS AND NUMBERS: ELITISM, COMITISM AND DEMOCRACY IN MID-VICTORIAN ENGLAND,** by Christopher Kent, a member of the

Department of History at the University of Saskatchewan. The book is based on his doctoral thesis at Sussex. University of Toronto Press, £12.25.

**CONGRESS AND THE RAJ: FACETS OF THE INDIAN STRUGGLE 1917-1947** edited by D.A.Low, former Professor of History at Sussex and founding Dean of Afras. Heinemann, £11.50.

Also now published are:

**THE VICTORIANS**, edited by Professor L.D.Lerner, the first volume in a new series "The Context of English Literature." All the contributors teach History or English at Sussex. Methuen, £3.95 paperback and £8 cloth.

**A BASIC COURSE IN STATISTICS** by G.M.Clarke, Reader in Mathematics and D.Cooke, Lecturer in Mathematics. Edward Arnold, £6.50 paperback.

**DISTRUST AND DEMOCRACY: POLITICAL DISTRUST IN BRITAIN AND AMERICA**, by Dr. Vivien Hart, lecturer in American Studies. Cambridge University Press, £8.95.

**THE COMPUTER REVOLUTION IN PHILOSOPHY: PHILOSOPHY, SCIENCE AND MODELS OF MIND**, by Dr. Aaron Sloman, Reader in Philosophy and Artificial Intelligence. Harvester Press, £5.50 paperback.



### CREATIVE WRITING FELLOW

The poet John James is Creative Writing Fellow for 1978-79. This is a new post funded by the Arts Council of Great Britain.

His recent publications include *A Theory of Poetry* (Cambridge, 1977) and *War* (London, 1978).

There will be an exhibition of his work in the Library from next Monday, October 23 until November 4.

John James is based in the School of Cultural and Community Studies and is available there for consultation and discussion on the subject of writing. His room number is Arts B370.

### CONGRATULATIONS

Stephen King, a third year undergraduate in the School of Mathematical and Physical Sciences, has been nominated for the Silver Medal of the Worshipful Company of Musicians, by the Royal College of Organists of which Stephen became a Fellow last year.

### PARENTAL CONTRIBUTION

A number of students every year suffer financial hardship because their parents do not pay the full parental contribution due under the Awards Regulations.

The use of a covenant can help alleviate this problem as tax relief can be given on the payments.

Advice on covenants and how they can help your parents to help you is given in a booklet *Grants and Covenants for Students* which is available from the Students' Union, Falmer House.

AVAILABLE FROM

**SUSSEX UNIVERSITY BOOKSHOP**

## Scholarships and Fellowships

### FULBRIGHT AWARDS FOR AMERICAN SCHOLARS

Some awards are expected to be available for the support of American senior scholars during the 1980-81 academic year.

Details of both open and special awards are available from the Personal Assistant to the Vice-Chancellor, Sussex House. Application forms for special awards should be returned by November 6.

### FULBRIGHT-HAYS AWARDS

Awards covering round-trip travel and maintenance for one academic year are available to British citizens who will be enrolled in a postgraduate course at a U.S. university or college. Tuition costs are not included.

Details and application forms are available from the U.S.-U.K. Educational Commission, 6 Porter Street, London

W1. Tel: 01-486-7697. No requests for applications will be considered after mid-November.

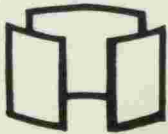
### COMMONWEALTH UNIVERSITY INTERCHANGE SCHEME

A number of grants towards the cost of travel between universities in different parts of the Commonwealth are available to university teachers or officers on recognised study leave and to postgraduate university research workers holding research grants.

Some travel awards are also available for distinguished overseas scholars invited by universities here for short visits.

Further information and application forms (to be returned by December 1) are available from the Personal Assistant to the Vice-Chancellor, Sussex House.





# GARDNER ARTS CENTRE

The new exhibition in the Art Gallery opens on October 25 and features the work of FOUR PHOTOGRAPHERS. The Gardner Centre is rapidly gaining for itself a reputation for excellence in the realms of photography, a fact which is substantiated by the Arts Council's decision to give a bursary for a whole year for our current Artist-in-Residence, Peter Harrap.

The Artist-in-Residence Scheme is already supported by a grant from Southern Television and this new bursary means a vital development in this area.

Peter Harrap will be showing some of his work in the Gardner during November and everyone is invited to participate in his residence and to come and meet him. Peter's availability is posted on the notice board in the Foyer.

Of our "Four Photographers" the best-known will undoubtedly be Jan Siegieda who was Artist-in-Residence last autumn.

Earlier in the year he won the Tolly-Cobbold Fellowship, also sponsored by Eastern Arts, and has been photographing East Anglian Waterways. However, in our exhibition his work will mainly concern boxers, and greyhounds (a project he started at Hove Stadium during his residency here).

Helen Shield is contributing a recent series of photos which

are very much 'landscape' based but which are highly atmospheric and have a mysterious quality all their own.

Nick Barnes captures small scenes, fleeting moments in a series of small 'snapshots' which can be best described, albeit enigmatically, as quick and beautiful moments in 'things seen'.

Terry Wright has just been working with the Psychology Department of Southampton University and specialises in photographing 'in series'. Some of his photographs give the impression almost of stills culled from movies and have a slightly fragmented feeling. "Four Photographers" is on until November 11.

On the musical front we are presenting on Thursday, October 26, a lecture recital by the distinguished Oxford musicologist, Dr. Robert Sherlaw Johnson.

His subject is 'Vingt Regards



Sur L'Enfant-Jesus' by Messiaen and marks the 70th anniversary of the composer's birth. All seats are £1.45 (80p for students).

TWO FOR THE SEESAW, William Gibson's moving and funny play, set in New York, opens tomorrow (October 18) and runs until Saturday week. John Woodvine and Jennie Stoller who star in this highly-recommended play are pictured on this page.

I urge you not to miss this production which I have been wanting for a couple of years to present at the Gardner. It is directed by Paul Seed in a splendid double-setting by Graham Brown.

Because of production difficulties,

we have had to cancel the Sunday (October 29) performance of THE OSCAR-WINNERS. In its place we are presenting an extra performance of STEPPING OUT WITH MR BERLIN, which was previously



due to open for three (now four) performances on Thursday, November 2.

Thus, the review of the work of celebrated American composer, Irving Berlin will now be playing on Sunday, October 29 and the following Thursday, Friday and Saturday (November 2 - 4).

Nigel Stannard  
Administrative Director

## LUNCHEXTIME CONCERTS

On Fridays in the Meeting House:

October 20 John Birch (Organ)

October 27 Suzanne Miller (Mezzo-soprano)

On Tuesdays in the Gardner Centre:

October 24 Rita James (Violin) and Nicholas Searls (Piano)

October 31 Ruth Stewart-Redmond (Piano)



Admission to these recitals is free. They all begin at 1.15 p.m.

STOP PRESS

## SCOOP!

Saturday Evening Nov 25th, 7.45.

Stars of the Sadlers Wells

ROYAL BALLET

Programme includes Monotones 1 and 2 (Ashton) and Elite Syncopations.

£3.25, £2.25, £1.50. Booking opens Oct 19. No concessions. Students: Priority booking on £1.50 seats until Oct 26. Student card essential for each seat.

## A GALA EVENING OF BALLET